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NEW YORK

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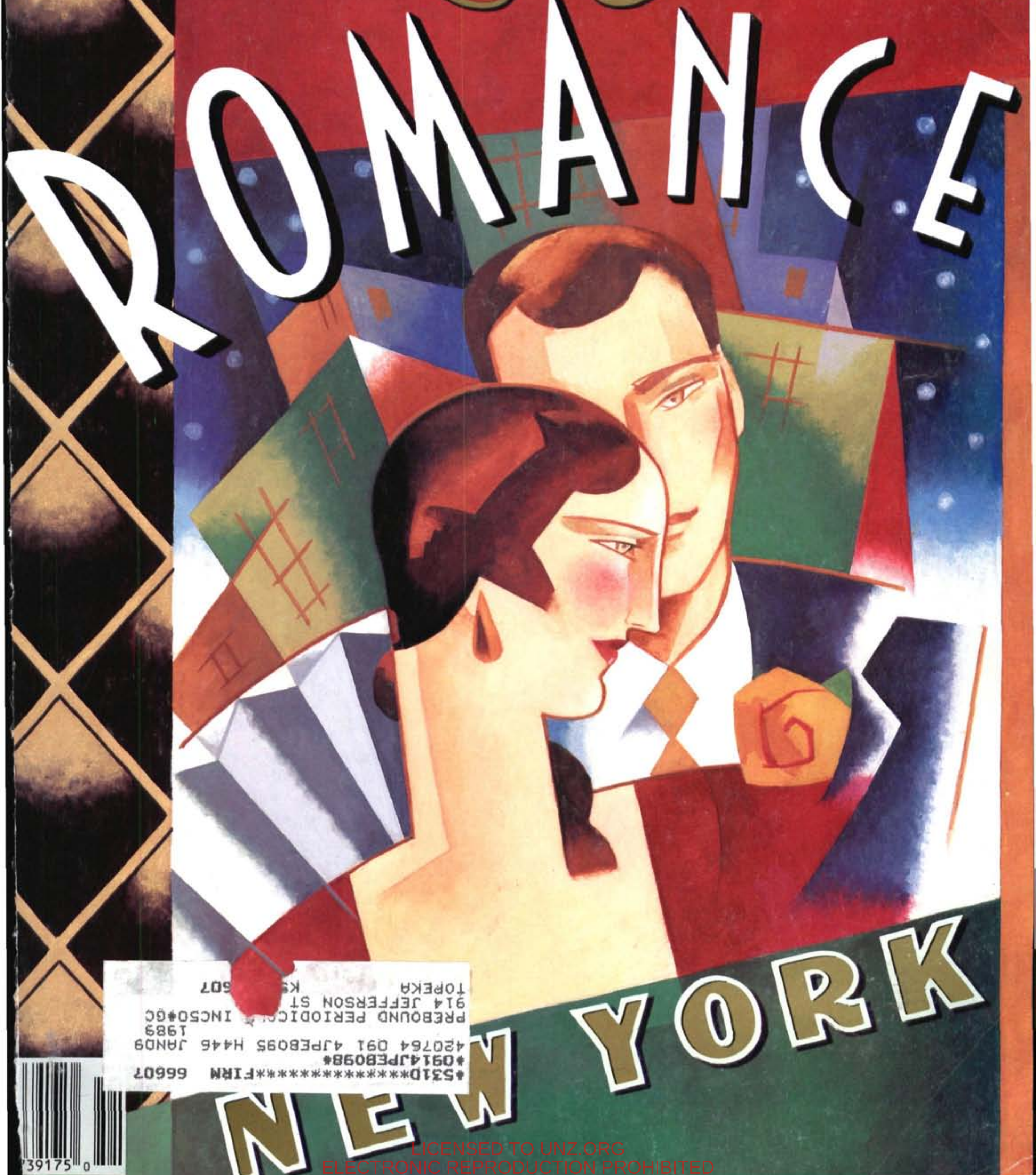

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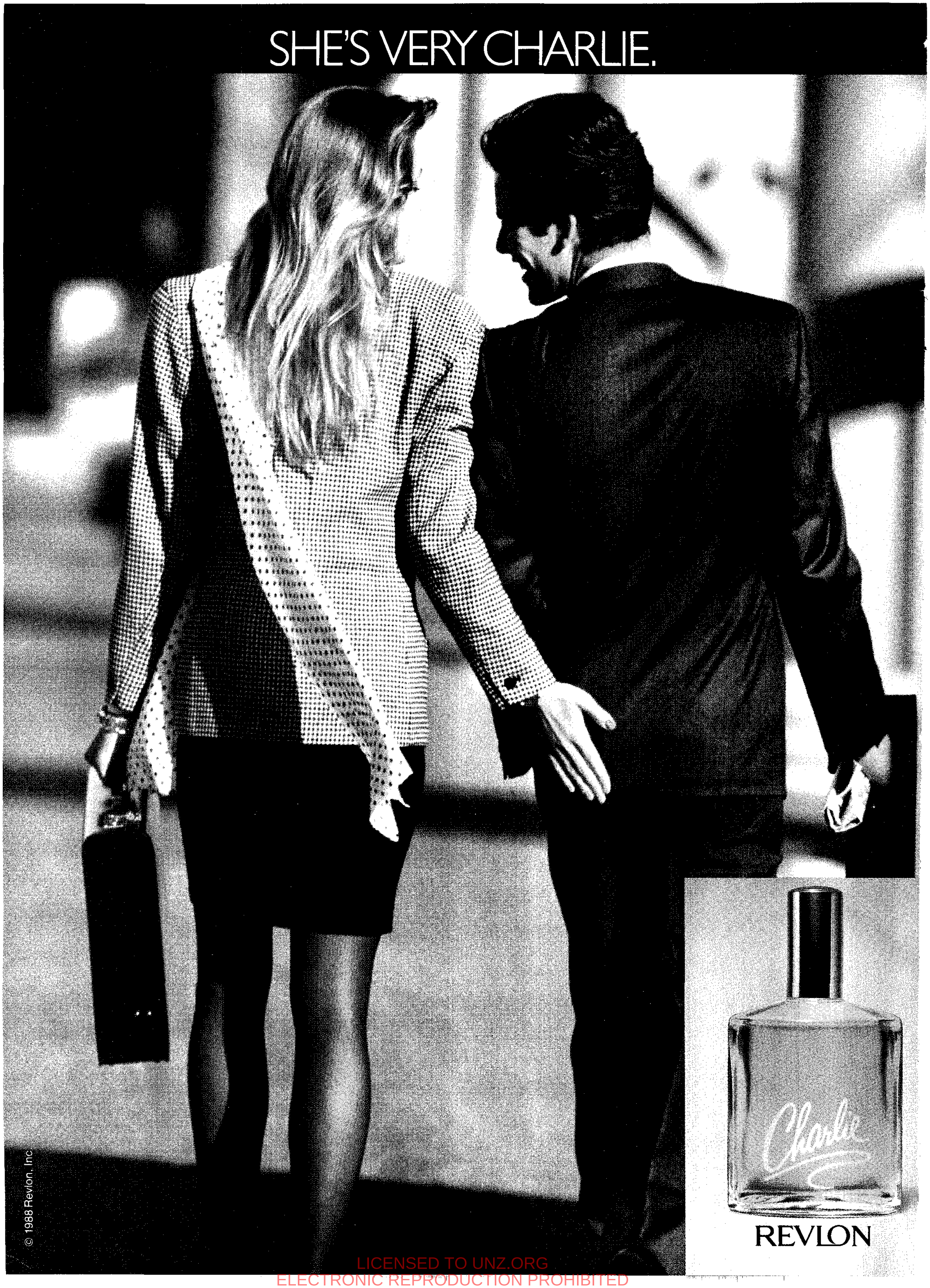
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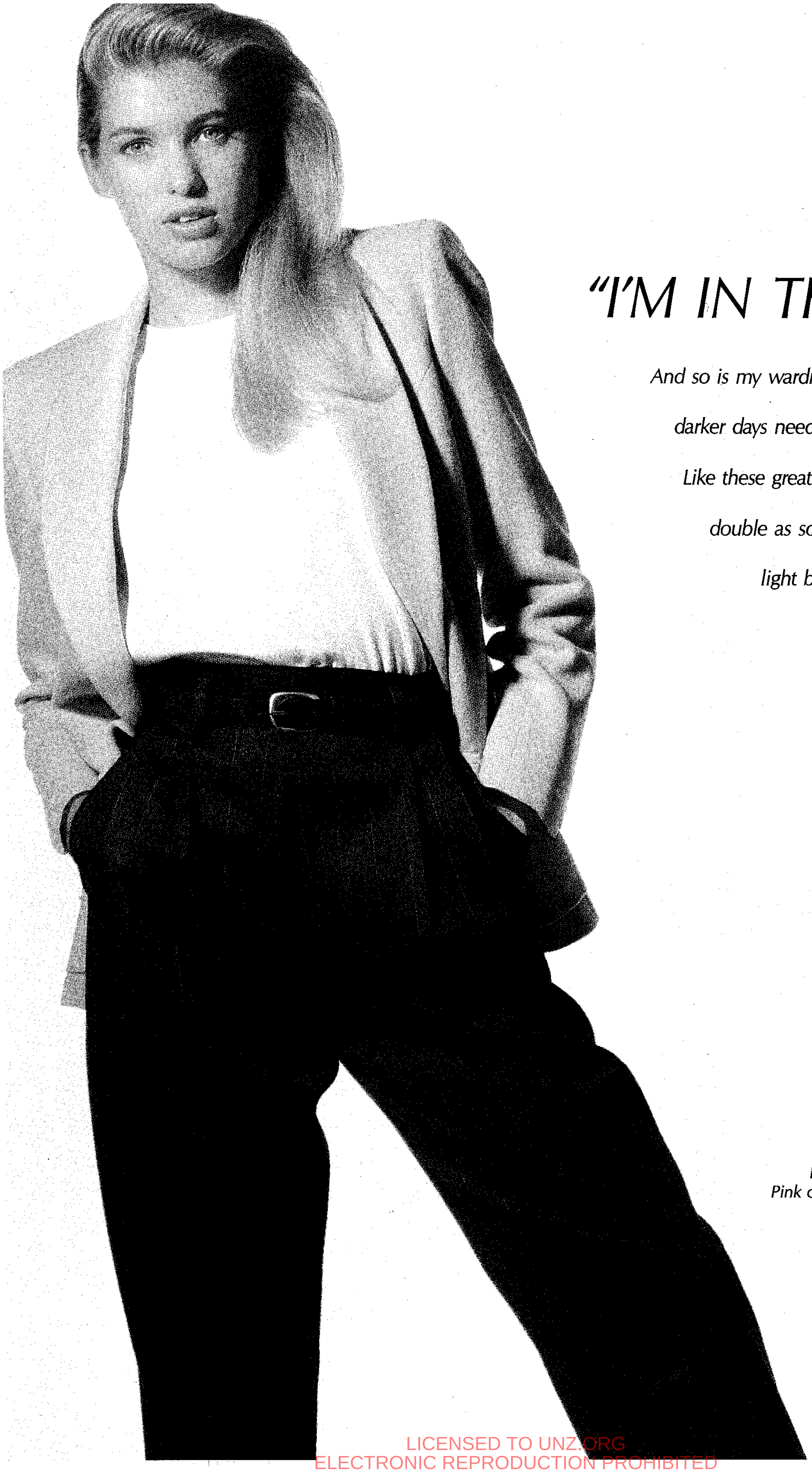

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NEW YORK ROMANCE

CONTENTS

It's easy to forget what draws people to New York and keeps them here. For all the grief and gridlock—perhaps because of it—there is a romance to New York. And there is romance in the city, too. Writers and moviemakers have always taken New York romance to heart, from *Washington Square* to "The Girls in Their Summer Dresses" to *Hannah and Her Sisters*. And so did the songwriter who made "Autumn in New York" not just a tune but an anthem. This year-end double issue is devoted to New York Romance—from the most romantic street to the most romantic song, restaurant, bar, store, and more. And you'll meet some very romantic New Yorkers, including some who are—God bless 'em—still fools for love.

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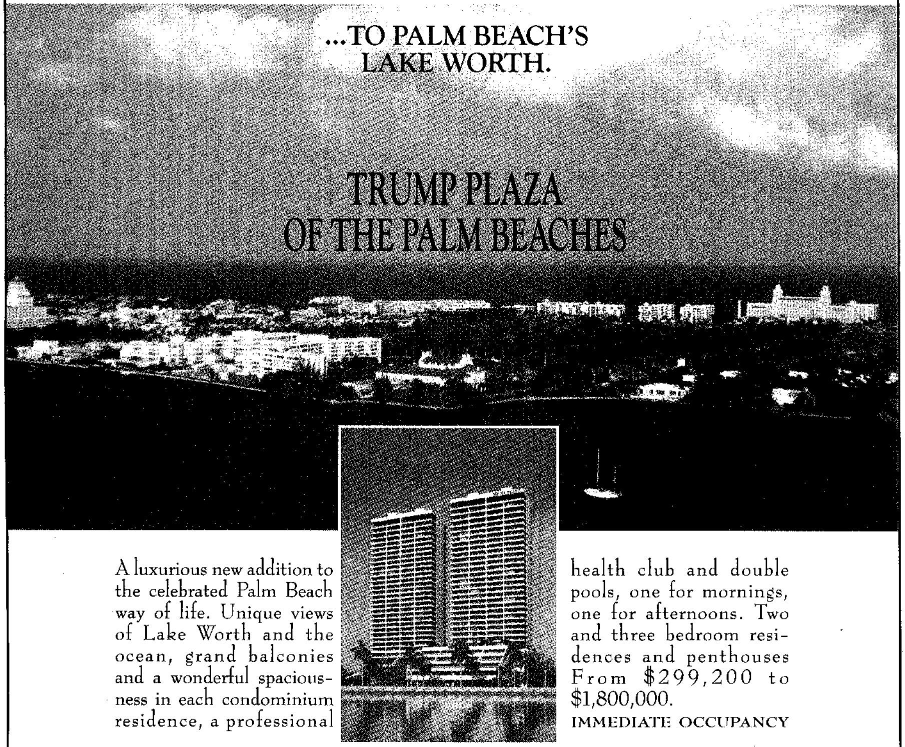

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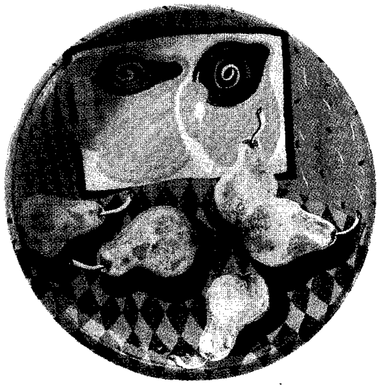

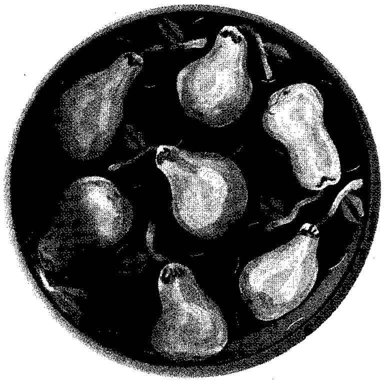

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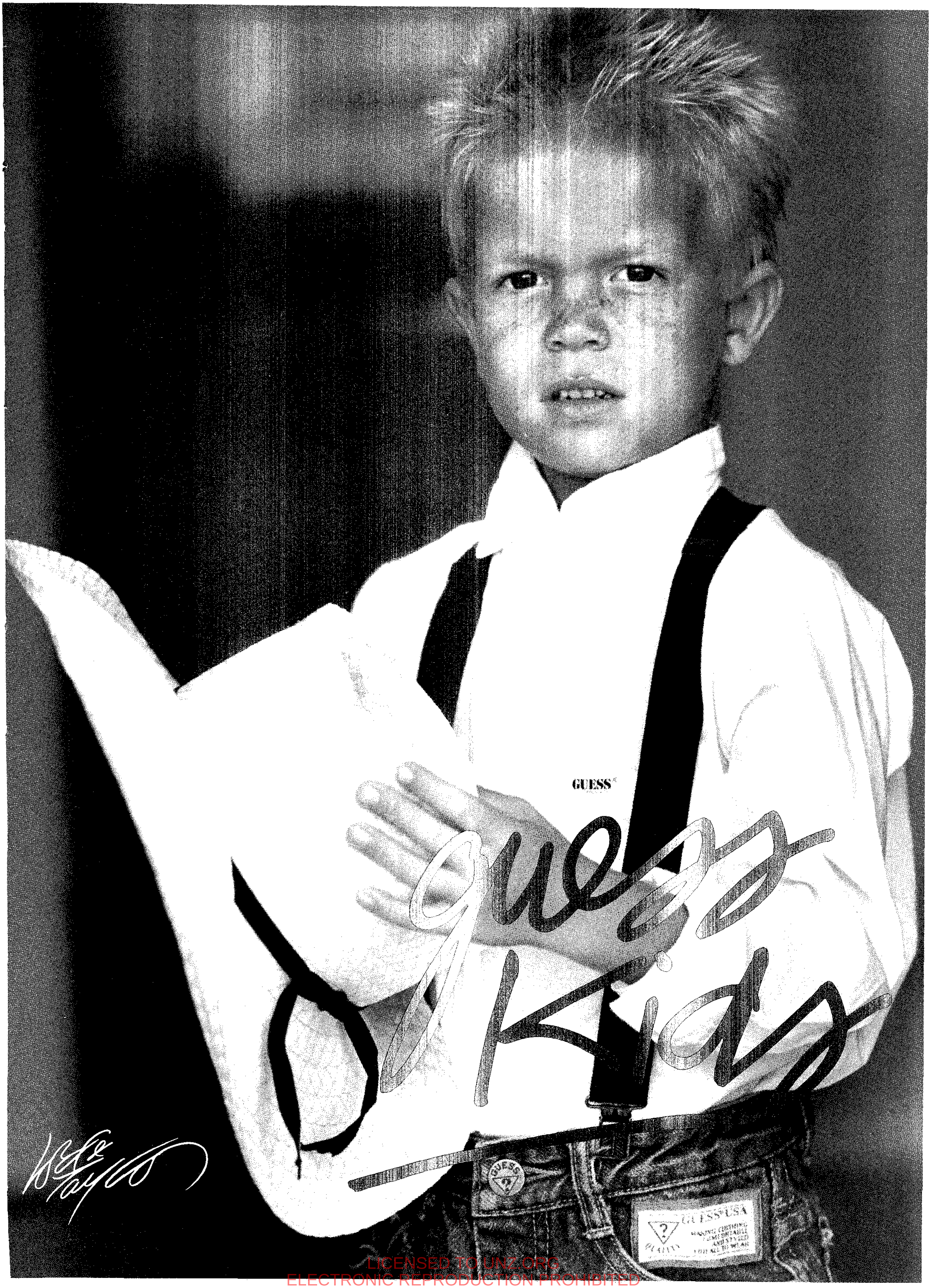
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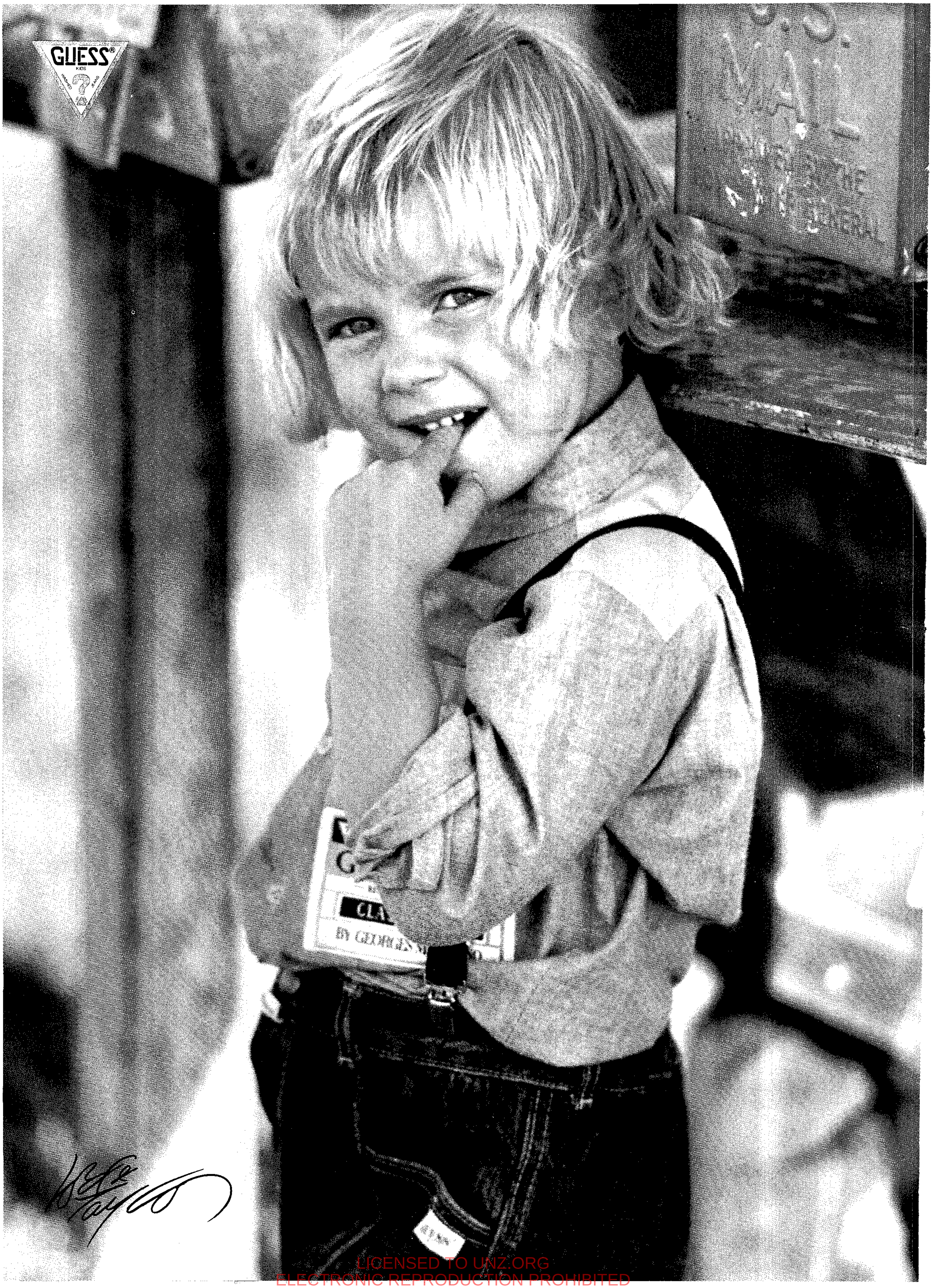
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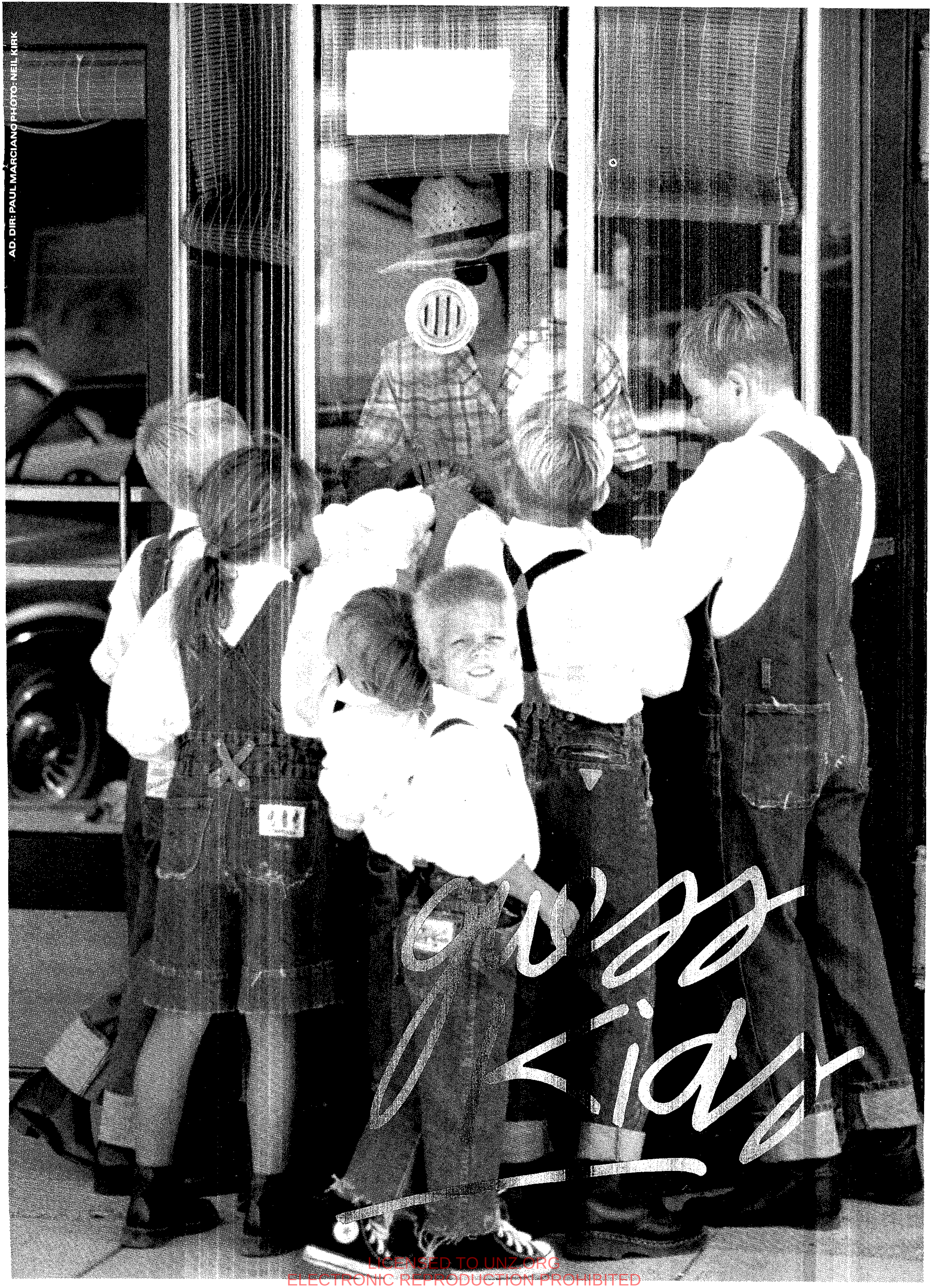

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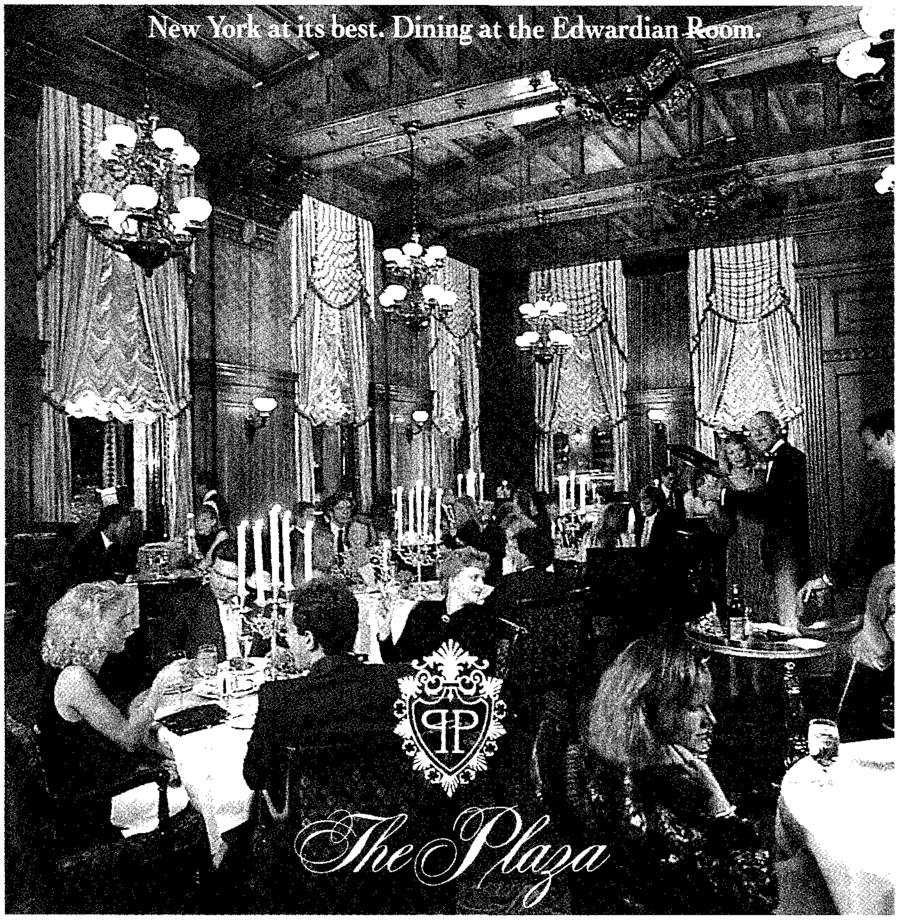

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LETTERS

Presidential Debate

IT WAS NOT JUST PETE HAMILL'S GENTLE tribute to President Kennedy that touched the heart ["The Real Thing," November 28]. It was also the fact that—in the aftermath of the endless video recollections of JFK's life and death—what we needed most was the therapeutic quiet of *reading* Hamill's most eloquent diary of his—and our—enduring grief.

Rabbi Ben Kamin
Cleveland, Ohio

IF I WERE ASKED WHAT JOHN KENNEDY means to me, I would say, "Read Pete Hamill's article in *New York* Magazine. It expresses my sentiments precisely." What a different country we would have today if Kennedy had lived.

Jim Walbert
Birmingham, Ala.

IT WAS MY PRIVILEGE TO MEET PRESIDENT Kennedy on several occasions, and my friend Ted Sorensen introduced me to Robert Kennedy. I still long for the days of Camelot. Thus, I was deeply moved by Pete Hamill's "The Real Thing."

However, the following sentence in the article was completely uncalled for: "It was no accident that if once [the people] had been entranced by a president who looked like a movie star, then the next step would be to find a movie star who looked like a president."

The fact is—and I never believed that I could come to this conclusion—the closest we have come to the self-confidence and good feeling of the Kennedy years has been during the Reagan presidency. Hamill doesn't have to build up one hero by diminishing another.

Bernard Mandelbaum
Mount Vernon, N.Y.

IN HIS REMEMBRANCE OF JOHN F. KENNEDY, Pete Hamill writes that "some who were once his partisans have turned upon him with the icy retrospective contempt that is the specialty of the neoconservative faith." I think that the passage of 25 years has somewhat dimmed Hamill's memory of JFK's priorities. Kennedy was a staunch enemy of Soviet imperialism and Soviet contempt for human rights, just as the neoconservatives are today.

Since then, it is the left-leaning liberals who have about captured the Democratic Party, and who have moved away from the

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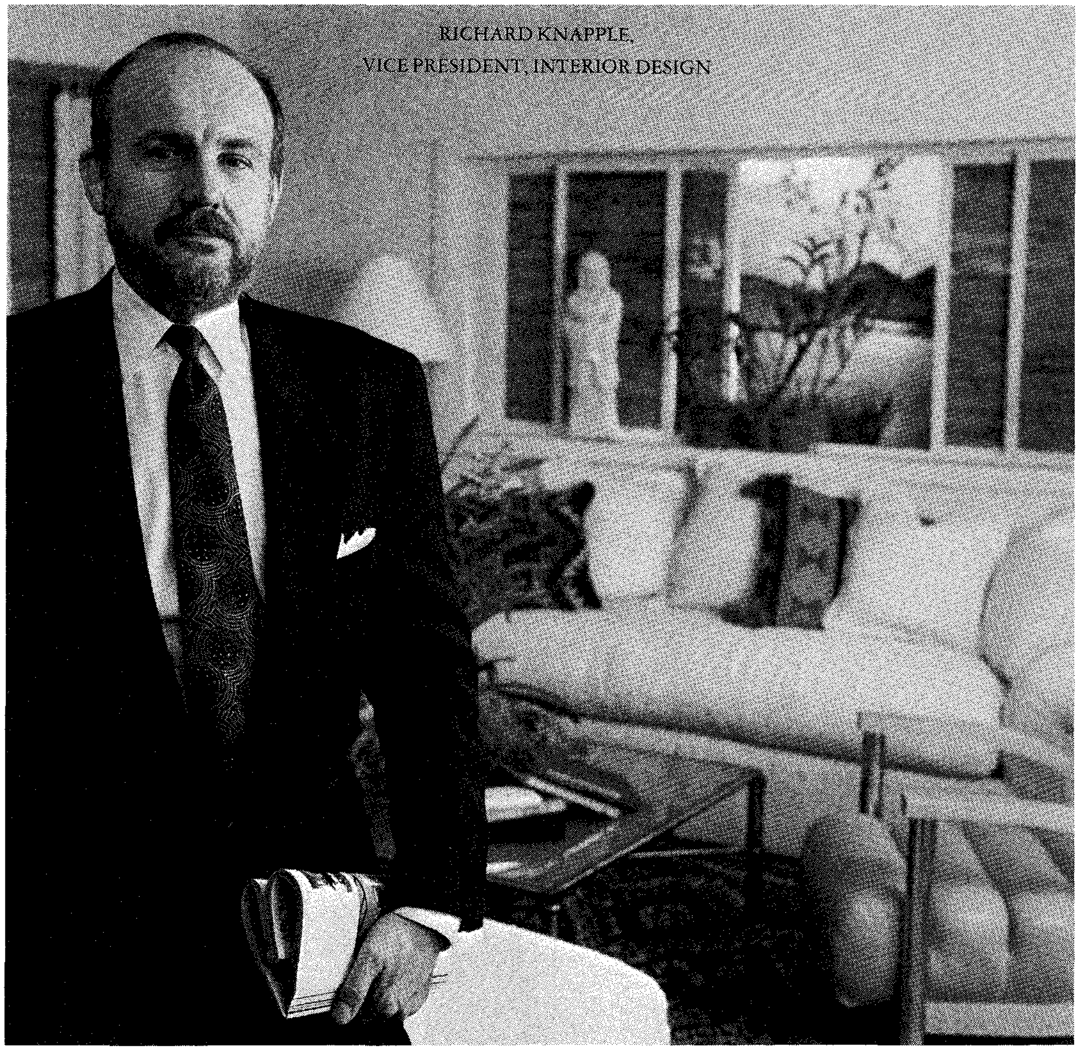

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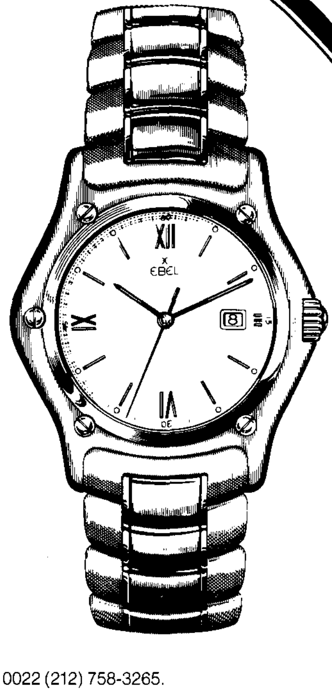

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pragmatic foreign-policy philosophy of both JFK and Harry Truman. Would the JFK who defied the Soviets in Berlin and risked World War III with the Cuban missile crisis have unilaterally disarmed, as did President Carter, while the Soviets continued to beef up their missile supply?

Kennedy would have acted to restore our military might, just as President Reagan has done. He would have welcomed the new "human face" of the Gorbachev regime, while remaining convinced that it could continue only so long as we maintained our military strength.

Julius Heller
Queens

PETE HAMILL WAS THE WRONG WRITER for a retrospective on John Kennedy. It was Hamill, after all, who dashed off a spirited letter to John's brother Bobby, urging the younger sibling to run for president in an effort to right what Hamill perceived as the wrongs of Lyndon Johnson.

Hamill has been at it ever since. Most recently, he claimed that we should change the method by which we elect presidents because he disagreed with the election process. At no time has Hamill addressed what used to be an allegation but now is taken by some as fact: John Kennedy became president in a shady manner. He should never have been president at all.

John R. Parker
Larchmont, N.Y.

The Fur Flies

New York *received many letters responding to Ruth Katz's article in the November 28 issue, "Luxury for All." These are a representative sampling.*

I'M DISAPPOINTED THAT RUTH KATZ'S ARticle didn't mention some of the ethical issues involved in deciding whether or not to buy fur. Fur *is* different from other materials. Troubling specters of blood, pain, mutilation, and the possibility of extinction for some species cloud fur's beauty. These unpleasant realities become even more disturbing when furs are touted for a mass market of quickly changing fashions.

At the very least, you could have listed which animals are "ranched" and which are trapped in the wild; which furs are now illegal; and which come from animals whose populations are endangered.

As our sick environment showed us this past summer, the choices we make as

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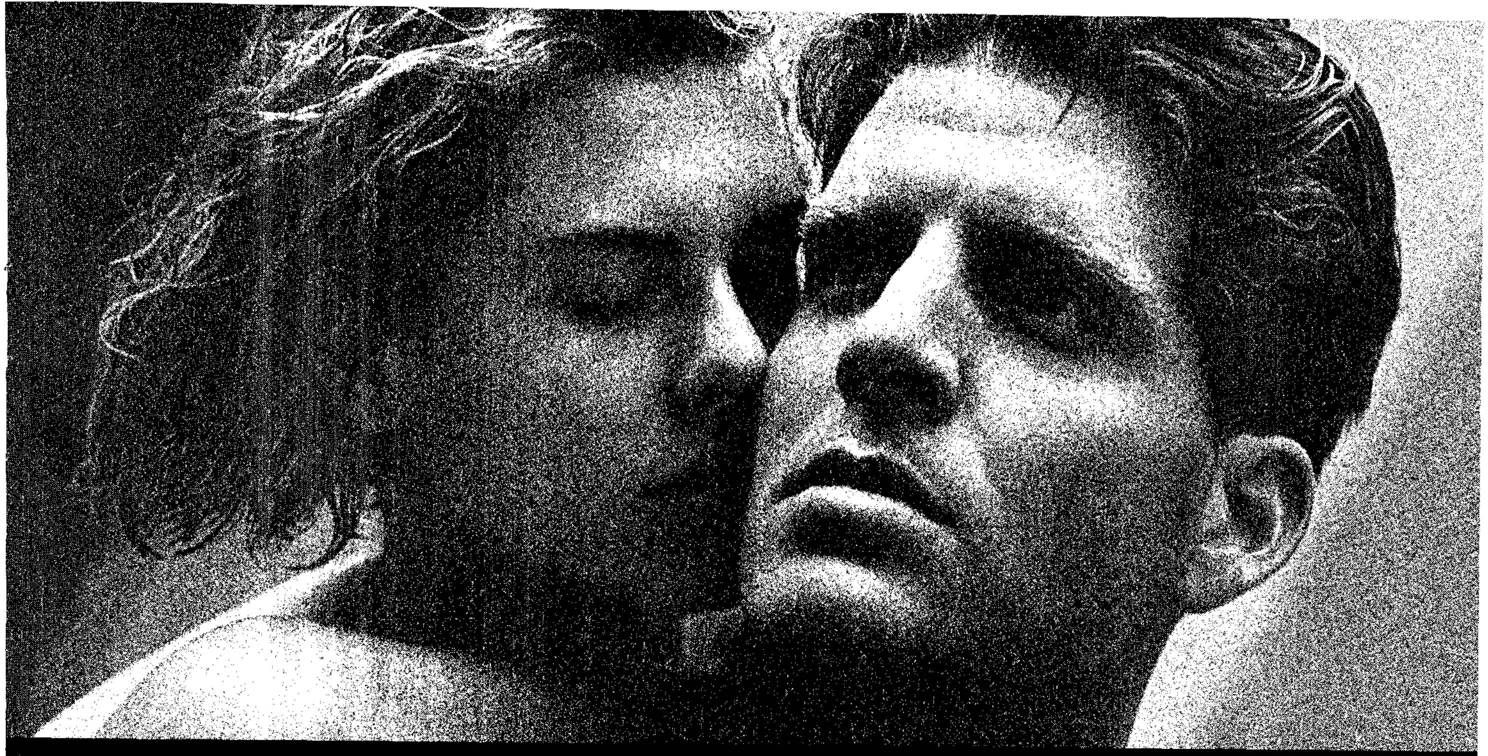
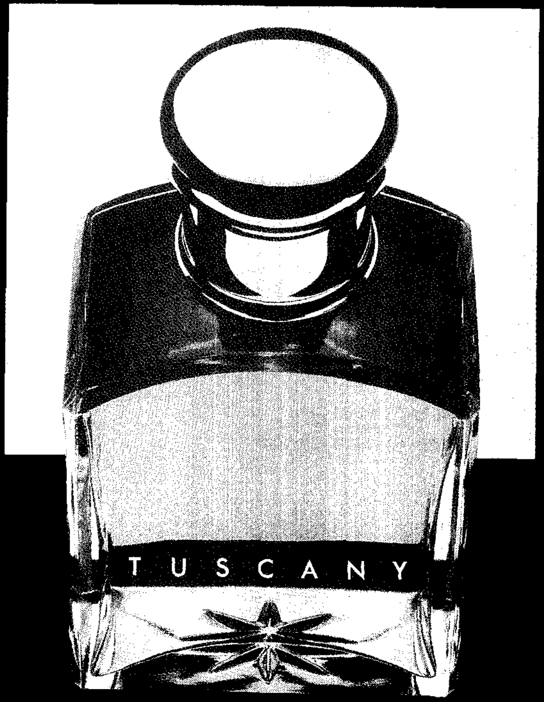


Tuscany

Body and soul



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consumers have serious consequences for the natural world. Money and whim can no longer be the sole justification for a buying decision.

Kathleen Adkins
Valhalla, N.Y.

RUTH KATZ'S ARTICLE MADE ME SO ANGRY I could barely compose an intelligent letter.

Millions of animals are slaughtered yearly so that women can dress fashionably. Katz discussed everything about furs except the manner in which the pelts are obtained. Show us the conditions of mink ranches. Explain the techniques of poachers, eager to make a quick dollar. Enlighten us as to the heartlessness of the other side of the fur industry.

Today, companies offer beautiful fake-fur coats that look and feel like real fur. Why not promote these instead of fostering the belief that owning a real fur is the epitome of success?

Andrea Mesrop
New Rochelle, N.Y.

ALL I NEED TO KNOW ABOUT BUYING A fur coat is that I do not want to be wrapped up in a dead animal.

Joy Calhoun
Glen Ellyn, Ill.

FOR THOSE WHOSE CONCEIT MUST BE SATisfied by impressing others, why not wear a Rolex instead? Nothing has to bleed and die for *that* status symbol.

Jane Callaremi
Maplewood, N.J.

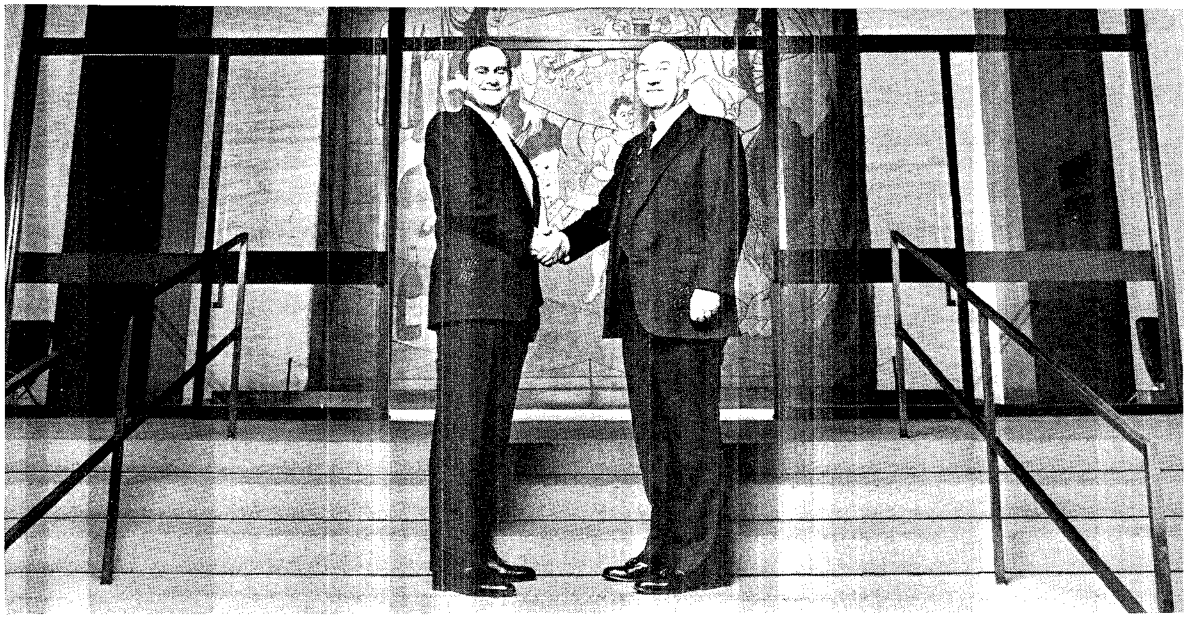
ALL YOU NEED TO KNOW ABOUT BUYING A fur coat is that it may require as many as 70 trapped, gassed, or suffocated animals to make one. As Milan Kundera wrote, "Mankind's true moral test . . . consists of its attitude towards those who are at its mercy: animals."

Luiza Grunebaum
Closter, N.J.

THE TITLE OF THE PIECE SHOULD HAVE been "Luxury for Humans, Mutilation and Slaughter for Animals." Is this some kind of contest to see how much pain we can inflict? Are we trying to see how we can contribute to the annals of cruelty, greed, and oppression? I've always thought that if we aren't going to be actively helpful, we can at least try to limit the damage we do. You might not work at a shelter for the homeless, but you don't have to kick a homeless person in the teeth, either.

Eva Mantell
Manhattan

WHY NOT "KINDNESS TO ALL"? THE TIME has come for women to stop supporting



Our 15th annual love letter to New Yorkers

Oh, what a year it was!

The New York Landmarks Preservation Commission included The Four Seasons for Landmark status consideration at a public hearing. . . at a gala dinner to fete the retirement of the incomparable Craig Claiborne, Seppi Renggli along with other renowned chefs prepared Craig's favorite dishes. . . we were named "The Overall Most Popular Restaurant in New York City" in the 1989 Zagat Restaurant Survey.

Forbes magazine again bestowed Four Stars on The Four Seasons. . . our 30,000-bottle wine cellar was the subject of a masterful article in "M" magazine, which dubbed Julian Niccolini "The best wine-picker in New York". . . Gourmet honored us with a glowing review of the Grill Room and the Pool Room. . . the brilliant Philip Johnson further enhanced the special beauty of our increasingly popular Grill Room with elegant new touches, so fittingly noted by The Wall Street Journal.

Our chefs Seppi Renggli and Christian Albin created exciting new dishes featured on our menus, with more to come. . . "W" published a photograph of our pear stuffed with mascarpone (the most exquisite portrait of a pear since Cezanne). . . our new young Alsacian pastry chef Patrick Lemble is working wonders—come sample his apple cake with Calvados!

In response to popular demand, the Grill Room now features its own Pre-Theatre Dinner, complementing the Pool Room's classic Pre-Theatre Dinner. . . those much admired trees at The Four Seasons that change with each new season resulted from an imaginative program developed by Alex von Bidder. . . and our passionate involvement with wines continued:

We uncorked the great 1985 Grand Cru Bordeaux Wines at our 8th Annual Bordeaux Debut Dinner. . . in November at the "Great Vintages of the Napa Valley and Great Cuisine of The Four Seasons," over 1,000 guests tasted 200 wines from Napa Valley plus a breathtaking array of Four Seasons specialties.

We'll be 30 years old in 1989. . . and we pledge to continue striving to make our beloved Four Seasons the criterion against which all other dining experiences are measured.

Happy Holidays and a prosperous New Year to all of you from the two-of-us. . .

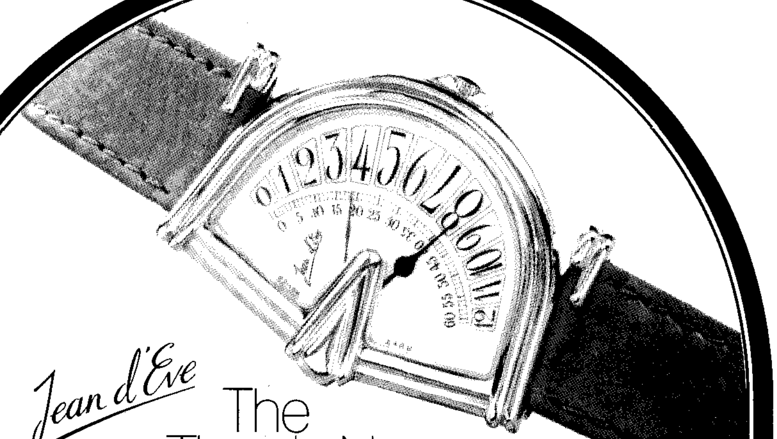
Tom Margittai Paul Kovi

Tom Margittai
Paul Kovi

. . . and from the two-of-us!

Alex von Bidder
Julian Niccolini

THE FOUR SEASONS
99 East 52nd Street, 754-9494



Jean d'Eve

The
Time is Now
8:18

SECTORA A modern interpretation of a 30's classic
with today's Swiss quartz accuracy to within seconds a year.
A distinctive conversation piece with linear dial.
For Him or Her, goldtone with strap, $895.
Also available with flexible bracelet.

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18K gold, $17,850.
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the barbarities that occur on mink ranches.

Minks are raised under abhorrent conditions. Then their necks are broken, or they are slowly electrocuted or, in many cases, skinned alive.

Martine Sankari
Queens

I WAS DISTRESSED BY "LUXURY FOR ALL," though I realize that certain people will be interested in reading such an article. I have been reading *New York* every week for years and usually find your articles interesting and thought-provoking. However, this article will contribute to the suffering of animals.

Melissa Cates
Manhattan

I HOPE THIS LETTER PRECEDES THE BARrage of anti-fur, pro-animal protestors. As the owner of two mink coats, I want to publicly ask these iconoclasts two questions: Why don't you protest as loudly about the people who maim and kill other people? And are your belts or shoes made of leather from dead animals?

Bonnie Lyons Salkind
Jericho, N.Y.

'New York' Romance

IN JANUARY OF 1988, MY SISTER CASually suggested that I consider placing an ad in *New York* Magazine. The idea intrigued me, and after a few weeks of deliberating, we agreed that I would come up with one. The ad I placed in the January 25 issue read, "Call your mother: You've just found that nice Jewish boy she's always told you about. I live in N.J. but I've been looking for you everywhere—on ski slopes, at the movies, in Chinese restaurants. I thought I saw you at The Improv, but it must have been some other 23–27, pretty, non-smoking, intelligent, confident, warm, witty, and wonderful Jewish woman. Tell your mother that I'm 26, handsome, fun, romantic, sincere, and to please stop worrying. Note/phone/photo."

The Saturday after my ad ran, I received five responses. These resulted in two "Why don't we meet for a drink?" dates. When I returned from my second date, I found fifteen more responses waiting for me. In total, I received 48 letters. On February 13, a trio of letters arrived, one of which immediately caught my eye.

I was sure I had seen that handwriting before, but the envelope was postmarked Philadelphia and I didn't know anyone there. I opened it and found a card and a photo. Usually a picture would get my attention first, but here was all this familiar script. Without actually reading the words, I knew where I had seen this writing before. A long time ago, in my high-school yearbook of 1979. Looking at the photo, I thought, "That could be her after

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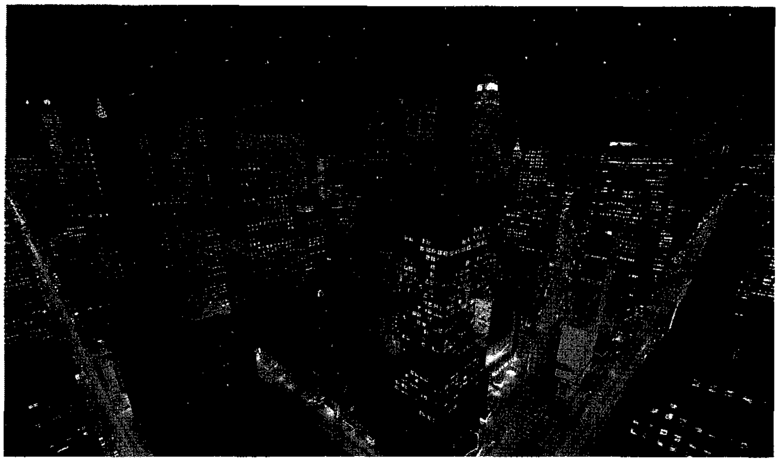
YVES SAINT LAURENT

BLOOMINGDALE'S

Annick Goutal

Pure *PASSION* from the Annick Goutal collection, only at Bergdorf Goodman. One quarter ounce captured in an 18kt. gold bottle with golden butterfly top. Nestled in its own satin case. In limited editions, exclusively at BERGDORF GOODMAN

TO ORDER call 1-800-247-2477. Passion, one quarter oz., $180 B063D. Please add $3.50 for shipping and handling. Allow three weeks for delivery.



You haven't seen New York
until you've seen The View.

View Restaurant. *Dine on finely prepared American, Italian and French cuisine served against everchanging panoramic views.*

Top of the View Lounge. *Enjoy your favorite cocktail and dance as all of New York revolves around you. Featuring live entertainment Tuesdays through Saturdays.*

THE VIEW

Available for private parties. Proper attire required. For information or reservations call: (212) 704-8900.

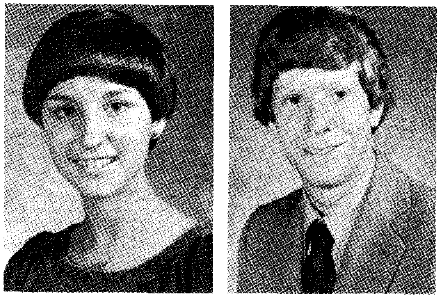
RESTAURANT & LOUNGE

New York's only revolving rooftop restaurant and lounge.

Atop the New York Marriott Marquis Hotel • 1535 Broadway at 45th Street

nine years." It had been that long since we spoke, and I had had no contact with her since. Looking at the name signed on the back of the card made me 99 percent certain. I called Philadelphia information and asked for the phone number of Jenna Hamburger. (I had filled in the last name, which, as usual, was omitted from the letter.) The number the operator gave me was the same as the one on the card.

Jenna and I grew up together. We were in the same class in second and third grade. My eighth-grade yearbook has entries from friends wishing me luck in the ninth grade with Jenna.



Jenna and Marc in the 1979 Fair Lawn, New Jersey, yearbook and today.

After several deep breaths, I called. "Hi, Jenna, this is the guy from *New York* Magazine. You answered my ad."

"Oh, hi! I'm surprised you got my card so soon. Where are you calling from?"

"You know, Jenna, everyone I talk to about my magazine ad asks if I've ever gotten a response from someone I know. And Jenna, I know you."

"Oh, my God! Who are you? How do you know me? Oh, my God, I'm so embarrassed!"

"Don't be embarrassed. The first thing I noticed was the handwriting. I even took out my high-school yearbook and compared it."

"You know me from high school?"

"Jenna, we've known each other for twenty years."

"Oh, my God, read what I wrote in your yearbook."

After I read it, she said nervously, "Marc Meltzer?"

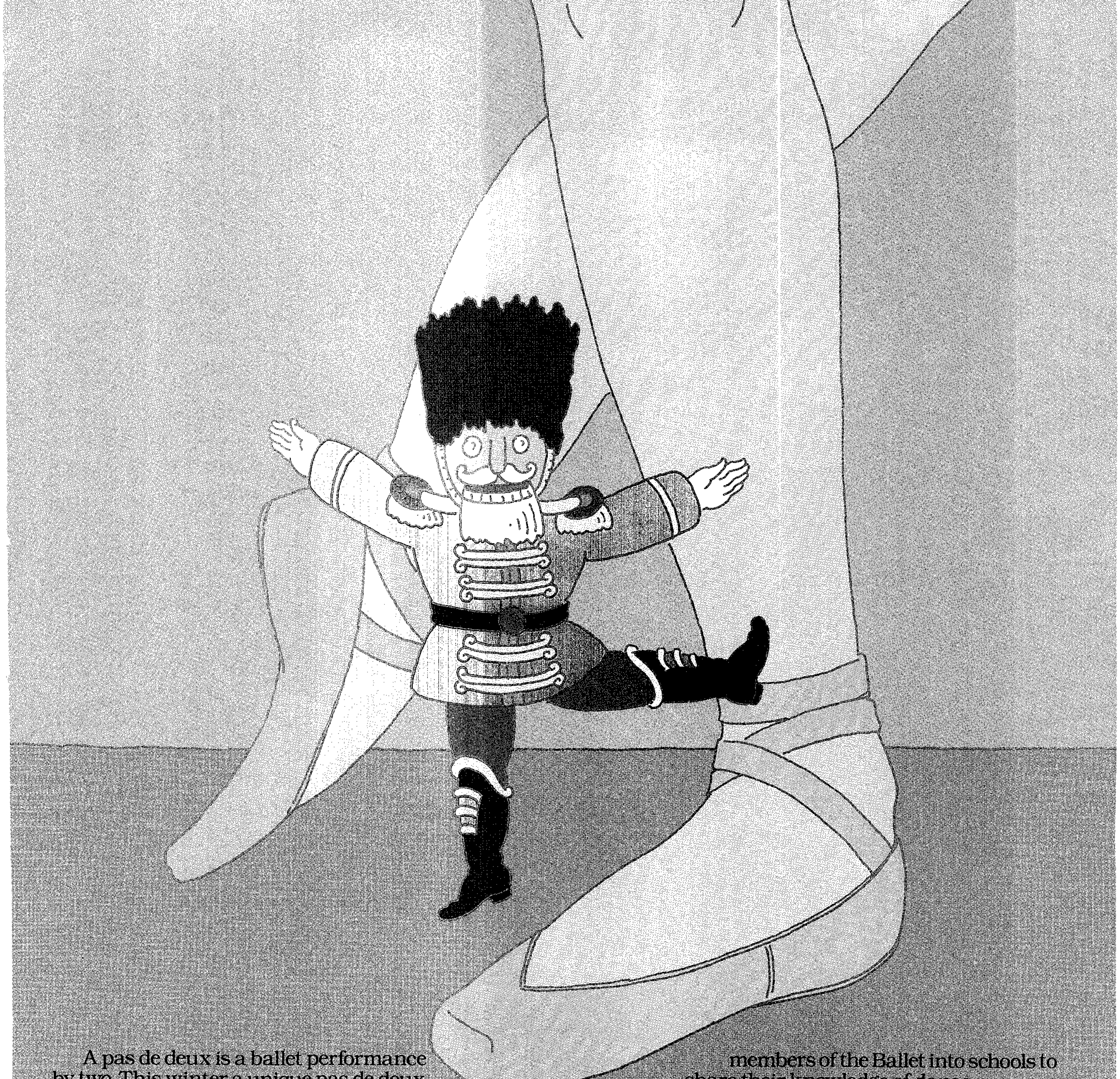
"Jenna Hamburger, how are you?"

Although we could not get together that evening, we made plans to meet the following weekend. That was ten months ago, and we recently announced our engagement. Plans for our May 1989 wedding are under way.

Marc Meltzer
Basking Ridge, N.J.

Pas de Deux

NEW YORK TELEPHONE AND NEW YORK CITY BALLET PERFORM TOGETHER.



A pas de deux is a ballet performance by two. This winter a unique pas de deux begins–the partnership of New York Telephone and the New York City Ballet.

As sole corporate sponsor of THE NUTCRACKER, New York Telephone provides the resources to maintain this splendid ballet. Funding also sends members of the Ballet into schools to share their knowledge of dance.

And, as our special Holiday gift, New York Telephone will bring hundreds of schoolchildren to Lincoln Center to share in THE NUTCRACKER magic.

New York Telephone and the New York City Ballet. In step for a joyous Holiday Season.

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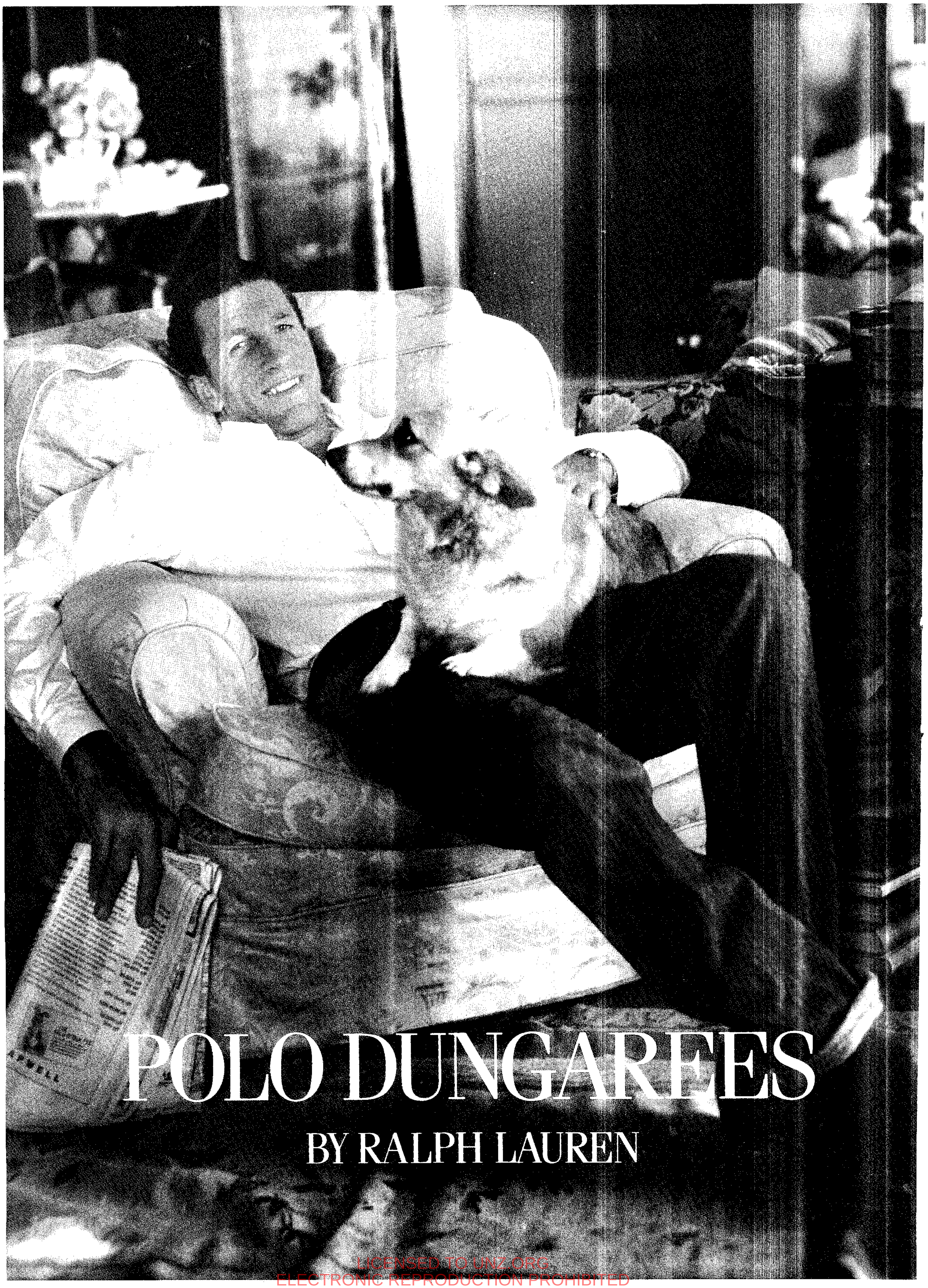

POLO DUNGAREES
BY RALPH LAUREN

NEW YORK

INTELLIGENCER

BY PEG TYRE AND JEANNETTE WALLS

A JOB FOR GIULIANI?...LOST IN THE WOODS...*TIME* INK...FOR THE PROSECUTION

DID RUDY RUFFLE BUSH FEATHERS?

It looks as if U.S. Attorney Rudolph Giuliani's effort to chart his political future has irritated some of president-elect George Bush's advisers. Annoyed Bush staffers have been telling friends that last month, Giuliani, who was under consideration for a Cabinet-level drug-enforcement post, told them that he wanted to hear around the first of the year whether he'd gotten the job.

"With local Republicans threatening to back a Democratic candidate for mayor, Giuliani was under pressure to make up his mind," says a source. "But top Bush advisers felt that Giuliani's behavior was extremely arrogant and high-handed for someone who was courting a job in the administration."

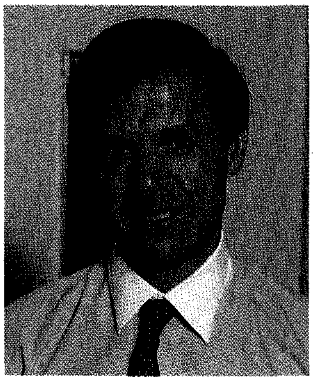
But Giuliani spokesman Dennison Young denies the story. "Giuliani hasn't spoken to members of the transition team. He has made it very clear that he is not seeking a job in Washington."

MULLER PUSHING 'PERSONAL' JOURNALISM

Some *Time* staffers are grumbling about managing editor Henry Muller's attempt to foster "personal" journalism. Since the magazine's redesign last October, Muller has been breaking with tradition and running some bylines at the top of stories. Now staffers are complaining about who is rewarded with a top byline and who isn't.

"Muller, a veteran correspondent, says he gives out top bylines to distinguish personal journalism from the group reporting that makes up the bulk of the magazine," says a source. "But staffers joke that 'personal' journalism means the reporter gets a top byline if he or she knows Muller personally. The new bylines do seem to favor correspondents who write the stories they report. Staff writers don't have as much of a chance."

A spokesman for Time Inc., Edward Adler, would say only, "We don't have evidence of widespread dissatisfaction with the development of our new approach to bylines."



HENRY MULLER

LANDMARKS LEADER: THE SHORT LIST

A City Hall source says the mayor's office has come up with a short list of candidates to replace Landmarks Preservation commissioner Gene Norman. The source says that Amanda Burden, vice-president of planning and design for the Battery Park City Authority, is under consideration for the job.

Also on the list are architect William Conklin; architect David Todd, a member of the commission since 1984; Landmarks executive director Joseph Bresnan, who worked at the Parks Department for twenty years; and former Parks Department assistant commissioner Bronson Binger. Last month, Norman announced that he was stepping down to become the head of the Harlem International Trade Center Corporation.

"Norman has said he wants to leave early next year," says the source. "So the pressure is on to move quickly and find a replacement."

Binger didn't return calls, and Todd and Conklin wouldn't comment. Bresnan says he has "expressed interest to the administration." Burden says, "I've been approached about the job. I'm trying to decide if I should become a candidate."

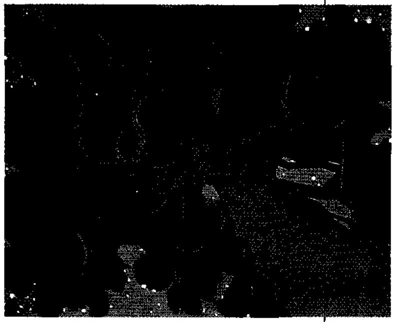
AMANDA BURDEN

GEORGIA O'KEEFFE'S TOPSY-TURVY TREE

Sharp-eyed art connoisseurs looking at a Georgia O'Keeffe painting in the Metropolitan Museum recently were wondering which way was up. They were surprised to see the artist's stark *Lawrence Tree* displayed with the tree growing down from the upper-left-hand corner of the canvas.

The work was printed with the tree rising out of the lower-right-hand corner in a collection of the artist's paintings—with text by O'Keeffe—that was published in 1976 by Viking-Penguin. The Wadsworth Atheneum, in Hartford, Connecticut, which owns the 1929 work, also displayed the painting in that position, but will begin hanging it the other way when it is returned.

"The picture has been hung different ways," says a spokeswoman for the Metropolitan Museum. "We hung the picture this way after the National Gallery reviewed one of the artist's letters." "We also did research," says a staffer at Penguin. "When we reprint the book in a year or two, the tree will still be growing from the bottom."



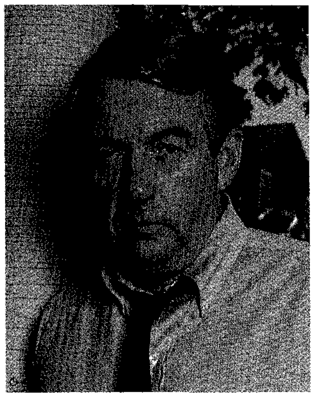
***THE LAWRENCE TREE,* FROM O'KEEFFE'S BOOK**

HYNES REVVING UP TO RUN FOR MAYOR

Special prosecutor and mayoral hopeful Charles J. Hynes, who has said he won't run for the office if David Dinkins does, is assem-

Photographs: top, Robert McLeroy/Woodfin Camp; center, Stan Ries.

MURDER AND MAYHEM...TINSELTOWN TOMES...PAPERING OVER THE OLD *POST*...FOOD NEWS



CHARLES HYNES

bling a campaign staff and has told associates he'll decide in January whether to make a bid for the mayor's office, even if Dinkins hasn't announced his plans.

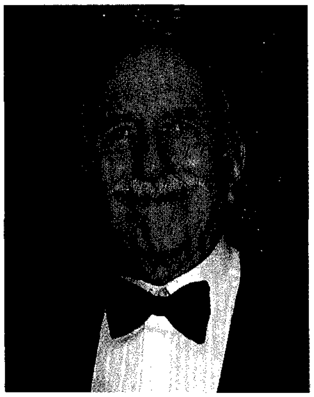
Hynes, however, denies he'll make his decision next month. "I'm a patient man, and I'll wait for Dinkins," says Hynes, but he confirms he's talked to people about joining his campaign staff. The Howard Beach prosecutor says that if he runs, he'll ask Bill Banks, who helped run Dinkins's campaign for borough president in 1985, to take "a top position" on his staff, and he has also talked to top political consultant Hank Sheinkopf. "If I decide to run," Hynes says, "I have to have some of the staff in place."

GRUMBLES AT 'TASTEFUL' *POST*

Jane Amsterdam, who became editor of the New York *Post* six months ago, has successfully calmed the newsroom's frantic atmosphere, toned down the tabloid's screaming headlines, beefed up its business and real-estate coverage, run in-depth, investigative articles, and eliminated much of the sexual innuendo in the text and headlines. And that has made some staffers unhappy.

"The days of HEADLESS BODY IN TOPLESS BAR are over," laments one source, who says two headline writers quit because of the new atmosphere. "We used to stand on our desks, shouting the most outrageous headlines we could think of. When the *National Enquirer* owner died, we had to fight to get in the head NATIONAL ENQUIRER OWNER GOES TO MEET WITH ELVIS." A *Post* editor says, "We've taken out some of the tasteless sexual references, but Jane Amsterdam likes witty headlines, as long as they're accurate."

AD EXEC'S THRILLER GOES HOLLYWOOD



DAVID BROWN

David Brown, the producer of *The Sting, Jaws,* and *Cocoon,* and former 20th-Century Fox head Joe Wizan have just optioned *The Midnight Club,* the sixth novel by J. Walter Thompson chief executive officer James Patterson.

The book, a thriller about an international drug lord and a streetwise, wheelchair-bound detective whose wife is mysteriously murdered, is being published by Little, Brown. Patterson's first book, *The Thomas Berryman Number,* won an Edgar Award in 1976.

"Brown and Wizan seem very enthusiastic about the project," says Patterson. "But it is much too early to talk about directors or stars. The deal has just been made."

A ROY RADIN REPORT, A DIETRICH DOSSIER

ROY RADIN

Harcourt Brace Jovanovich associate publisher Daphne Merkin has just paid nearly $200,000 for a book by New York *Newsday* reporter Steve Wick about the murder of the would-be *Cotton Club* producer Roy Radin. Wick, who helped *Newsday* win a Pulitzer Prize for local reporting in 1984, spent eight months covering the story in 1985. The book, to be called *Bad Company: Drugs & Death in Hollywood,* will look into the intrigue surrounding Radin's foray into the movie business. "It's a chilling story of influence and deception," says Merkin. "It extends from Hollywood to the drug cartels in Colombia." *Bad Company* will be out next spring. . . . Donald Spoto is writing about Marlene Dietrich, and a publishing source says the biographer will be paid $500,000 for the book. Spoto, who wrote the best-selling, controversial *Dark Side of Genius: The Life of Alfred Hitchcock,* says he considers Dietrich one of the most influential women of the century. "She was *the* style setter and broke conventions—not only in terms of fashion, such as women wearing trousers, but also socially and professionally," says Spoto. "She was a complicated but brave woman who turned down the Third Reich's offer to be the queen of the German cinema and is said to have led the Allied armies into the liberation of Paris." The book, which Spoto is researching in the U.S., Europe, and South America, will be published by Little, Brown in the spring of 1992.

RESTAURANT NOTES FROM ALL OVER

Richard Lavin, who owns Lavin's, on 39th Street near Sixth Avenue, and Sofi, on Fifth Avenue near 15th Street, is helping to open a restaurant on 60th Street at Third Avenue. Lavin says the restaurant—Jane's Bar and Grill—will have a fifties-style interior. The menu will feature American bistro food with Italian accents. "It will be a neighborhood restaurant," says Lavin, who is opening Jane's with owner Jane Epstein. "It could have been there for twenty years, and will be around, with luck, for twenty more." . . .

The owners of Sfuzzi, on the Upper West Side, are planning to open a new restaurant on Broadway in the Sixties. If the deal goes through, the owners will probably open a southwestern restaurant or a steakhouse to rival the Palm. "They may open a restaurant on Hudson Street," says a spokesman. "But the Upper West Side is very attractive."

Photographs: top, James Hamilton; center, Anthony Savignano/Ron Galella Ltd; bottom, Ron Galella Ltd.

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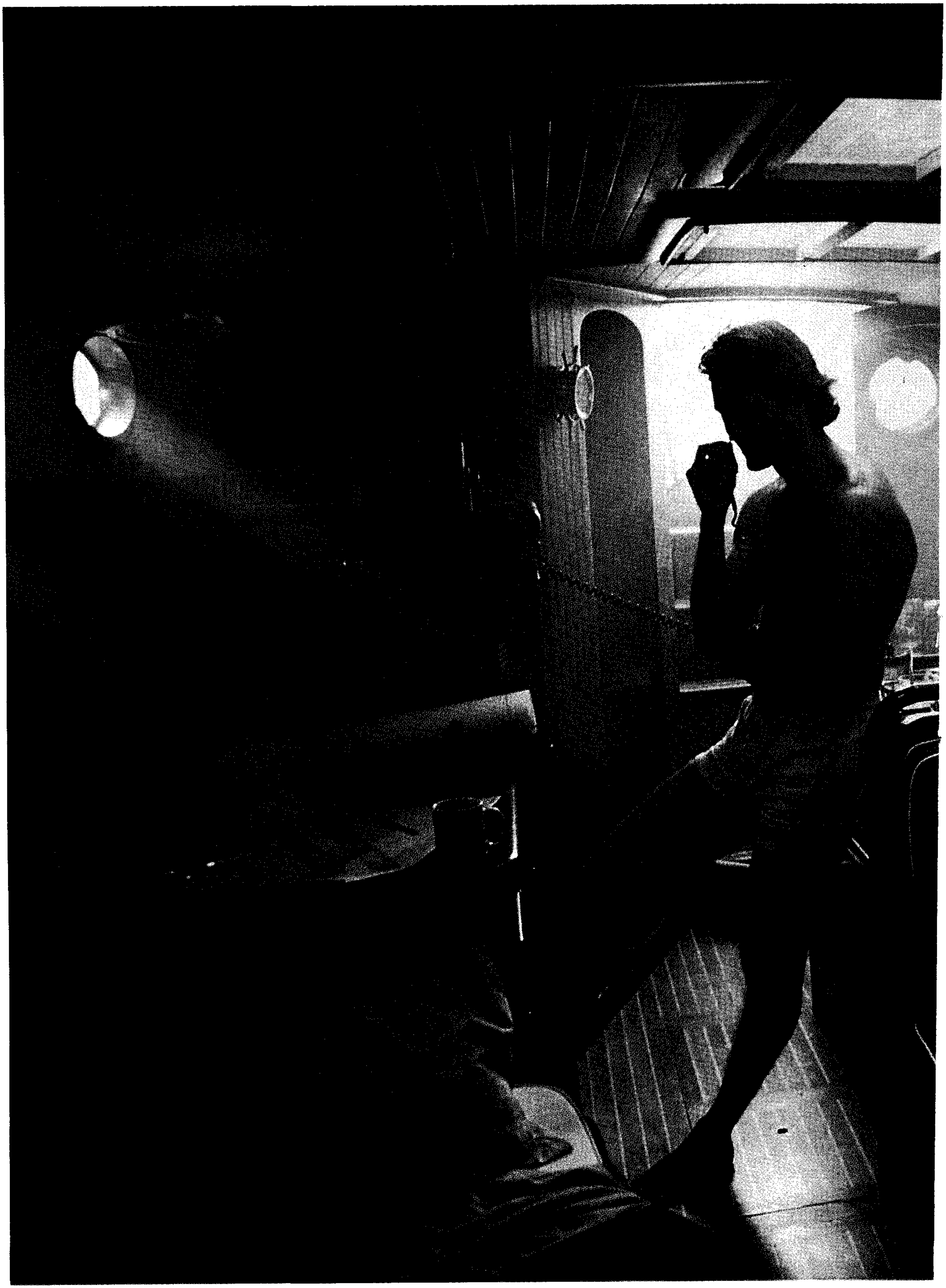

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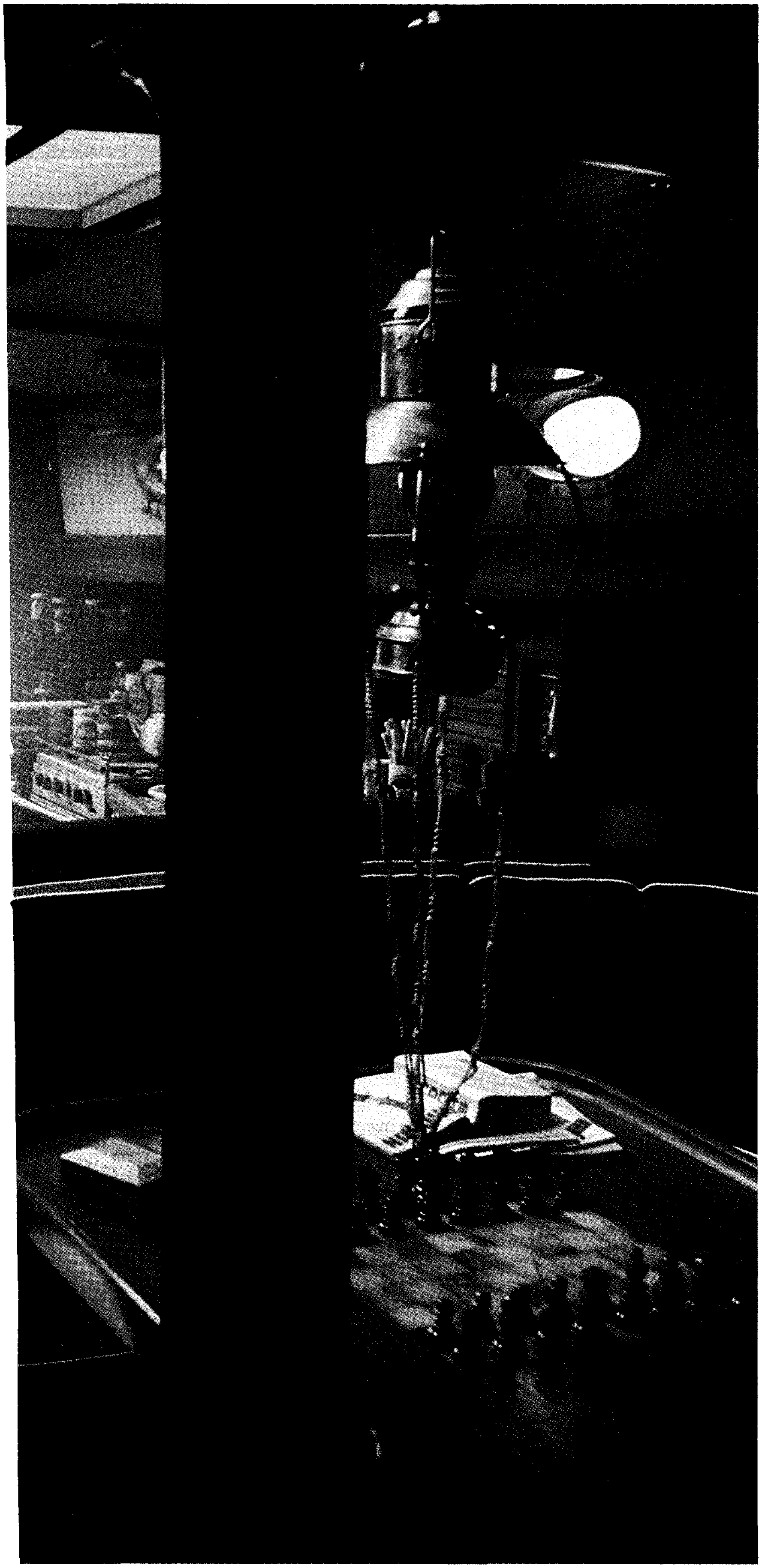


Hello?

How would you like to come and make a dishonest woman of me?

Where are you?

If you look out the window…

Porthole.

…porthole, you'll see a pink stucco hotel overlooking the bay. My plane just got in. I'm in Room 16. First bed on the right.

You told me you hated flying.

I didn't know I'd miss you this much.

I never thought I'd hear you say that.

I said to myself, "What am I doing up here while he's down there in the islands? He's probably wearing that Paco Rabanne cologne of his—and damned little else—and flashing that smile at all those able-bodied and weak-minded women he's meeting."

Listen, you've caught me at a bad time. I've got a cabin full of dusky women in skimpy sarongs plying me with papaya and passion fruit. They've been teaching me the secret island ways of love, as handed down from generation to generation. Only four more lessons and I…

Oh, shut up! Room 16. And step on it, sailor!

Paco Rabanne
For men
What is remembered is up to you

Available at Macy's

Winners and Sinners

POLITICS

BY JOE KLEIN

IN THE BEGINNING, THERE WAS IOWA—and thirteen candidates chasing farmers through the cornfields, searching for a Message, a magic nostrum (25 words or less) that would electrify the folks. Things were going to *change* this year. The Reagan Era was ending; Greed—the engine of the eighties—was getting old. But what would replace it? What came next? What was the Message?

In the end, there wasn't any—unless you count George Bush's theme song, "Don't Worry, Be Happy." Faced with an uninspiring choice, people pulled the same old levers or stayed home. Thus, a substance-free presidential race. And therefore, a tough year for year-end ceremonies. All the winners and sinners come with asterisks this time—few distinguished themselves in any substantive way. But, nonetheless:

The Winner: George Bush. He did win, by the way—although you might not have noticed in all the postgame commentary about how poorly his opponent performed. Bush won by assembling a tough, experienced, and shrewd campaign team, which bodes well for his presidency. He won by delivering one of the great speeches in recent history at the Republican Convention. He won by seeming both stronger and more human than his opponent, thereby surprising a great many people who considered him a hopeless weenie (including a few members of his own entourage).

The Losers: The Democrats. They may control the Congress, but the dry rot has set in. This has become a party with two wings, Technocrat and Jessecrat—both lame. Their ideas are stale, their leaders uninspiring, their constituencies corroding (and yet disproportionately powerful, especially the government employees), and yet they seem content to blame the results on a candidate they celebrated unanimously as their savior last July. With even more electoral power heading south and west after the next census and reapportionment two years hence, the situation can only get worse.

The Other Guy: Does anyone want to hear another word about Michael Dukakis? He seems destined to become the least popular of the current skein of Democratic disasters (McGovern at least stood for something, Mondale was a nice guy, and Carter *won* once). Will there be no fond eulogies for the Duke? Precious few, but this much can be said: An awful candidate, he never allowed himself to become a demagogue.

Media Hype of the Year: The role of the media. Such hand-wringing! Such self-absorption! Sound bites, spin, polls, handlers—such jargon! Why didn't we cover the issues? Why were we so easy on Quayle and hard on Jackson (or was it the other way around)? And what about Geraldo? Enough of this: The media did okay this year—not great, but greatness wasn't really an option, given the quality of the campaign and the temper of the times. To put it in perspective: The coverage was much less irresponsible than the candidates, and somewhat more entertaining.

Political Event of the Year: Not our election, but the remarkable Soviet Party Congress in June—which even the stoniest anti-communists acknowledged as a near-unimaginable step toward freedom of expression. Especially memorable was the public assault on hard-liner Yegor Ligachev—and his emotional response that members of his own family had been victims of Stalin's terror. Unforgettable.

But Whatever Happened To: foreign policy as a campaign issue? Given the stunning events in the Soviet Union and China, the rise of the Japanese, and the coming unification of Europe, a new, more complicated, multipolar world

Giovanni/Photoreporters

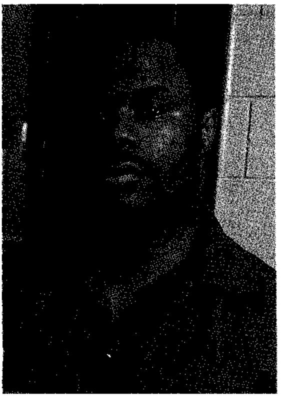
The mayor.

Tom Sobolik/Black Star

The press pack.

Robert Maass/Photoreporters

Susan Estrich.


Robert Maass/Photoreporters

Larry Davis.

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But when you give Glenfiddich, your gift says something more. That they'll appreciate Glenfiddich's distinctive taste and the smoothness of a pure malt that isn't blended with grain whiskies. And that you've given them more than a gift. You've given them a compliment.

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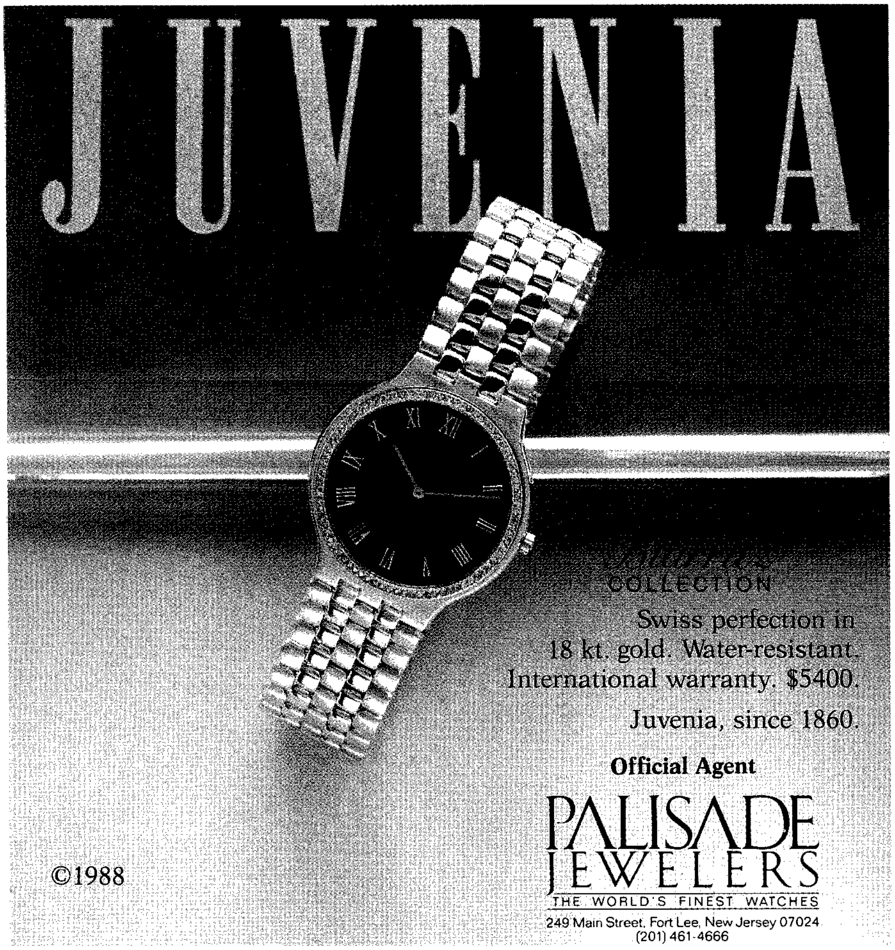
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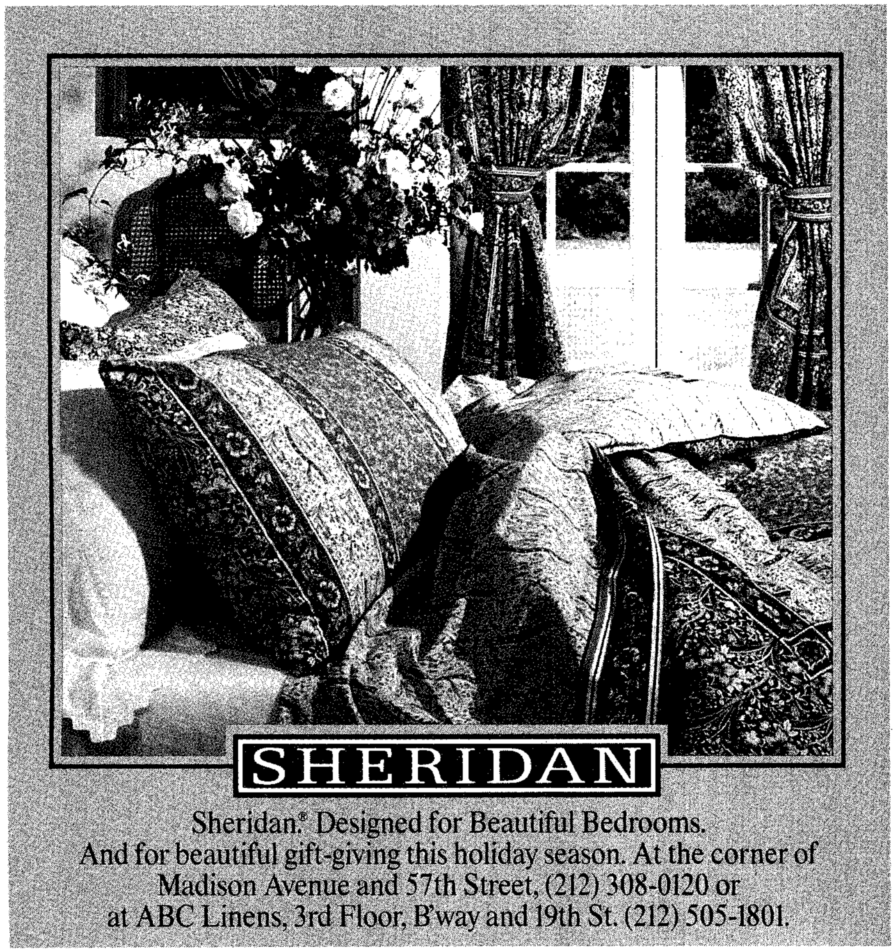
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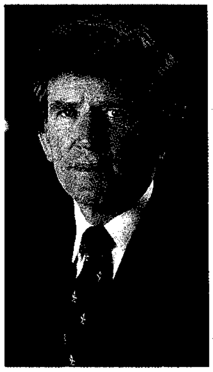
Madison Avenue and 57th Street, (212) 308-0120 or
at ABC Linens, 3rd Floor, B'way and 19th St. (212) 505-1801.

seems inevitable. Yet neither presidential candidate had anything memorable to say—or to propose—about the challenges and opportunities at hand.

The Last Laugh: Donald Regan wrote a book revealing that the president's schedule was sometimes dictated by an astrologer. Larry Speakes wrote a book revealing that he made up quotes for the president. Michael Deaver wrote a book revealing that he convinced the president to get the Israelis to stop bombing Lebanon. "I didn't know I could do that," Ronald Reagan replied. In the wake of all these damaging revelations, the president's rating in the polls zoomed to 60 percent. He will leave office the most popular president since Eisenhower.

Rogue of the Year: Lee Atwater, the most menacing rock-and-roll act since Black Sabbath. From the moment Pat Robertson suggested that Atwater had concocted the Jimmy Swaggart scandal in order to embarrass *him,* it was clear that this would be a high-profile year for the 37-year-old good ol' bad boy. Now, as the new Republican National Committee chairman (and Bush's most fiendish appointment), Atwater will strike fear in the hearts of Democrats running for re-election to the Senate in 1990. So watch out, Joe Biden, Bill Bradley, Al Gore—and especially *you,* Paul Simon.


Gary Hart.

Marilyn Quayle.

Endorsement of the Year: Willie Horton, the murderer who raped and terrorized a couple while on furlough from a Massachusetts prison (and who was put to good use by Atwater et al.), said he favored Dukakis for president.

The Alexander Haig Cup to Dukakis campaign manager Susan Estrich, who told the Los Angeles *Times* in June, "I'm in charge. I run it. I manage it." She wasn't, but that was probably just as well—Estrich, a Harvard Law professor, will never be mistaken for Machiavelli. She alienated most of the press and many of her colleagues, but never quite lost her humanity; she never became the feminist

Photographs: left, Joyce Ravid/Onyx; right, P.F.Bentley/Photoreporters.

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gorgon fantasized by opponents. After the disastrous second debate, there was no pleasure in watching her gamely trying to convince reporters that Dukakis had won; she seemed about as tough then as a deer caught in the middle of a highway.

Meal of the Year: Mike and Kitty Dukakis invited the Jesse Jacksons to their home and served New England clam chowder (Jackson is allergic to milk) and poached salmon. Jackson later had an aide send out for some fried chicken.

Sign of the Year: When Gary Hart returned home to Ottawa, Kansas, after deciding to re-enter the presidential campaign, the local movie theater was playing *The Return of the Living Dead.*

Minority Rights Beneficiary of the Year: Dan Quayle was accepted into the Indiana University Law School as part of an affirmative-action program.

Most Ominous Newcomer: Marilyn Quayle, said to be the brains of the family, thinks evolution should be one of several "theories" offered in high school. She was raised in a family devoted to the "dispensational pre-millenarian" religious philosophy of ultra-strange Houston preacher Colonel Robert B. Thieme Jr. (who believes America is ruled by a "mobocracy" and that Armageddon is around the corner). She is now only a heartbeat away from the presidency.

Koch as Koch Could: A quiet year for the mayor. He alienated the blacks by ripping Jackson, he alienated the Irish by praising the Brits; when the Democrats dispatched him to Florida to campaign for Dukakis, he said nice things about Reagan's record on Israel. Finally, when asked if Kitty Dukakis was a good role model for Jewish women, he said, "How the hell should I know?"

Koch as Koch Couldn't: Corruption in the city became so common that in September, the mayor sent letters to 110,000 multifamily-property owners warning about the predatory nature of his own building inspectors and offering advice on how to react if solicited for a bribe.

We Shall Overcompensate: Folksinger Pete Seeger was arrested with free-lance buffoon Al Sharpton during a Tawana Brawley protest.

But What About White Dumbos? After securing an acquittal for alleged cop-shooter Larry Davis, lawyer Lynne Stewart said, "I think the black community is no longer going to have black Sambos, they're going to have black Rambos."

Oh No, Not Yet: In the final weeks of the presidential race, Jesse Jackson, Richard Gephardt, and Bill Bradley each, somehow, found the opportunity to campaign for Dukakis in Iowa. ■

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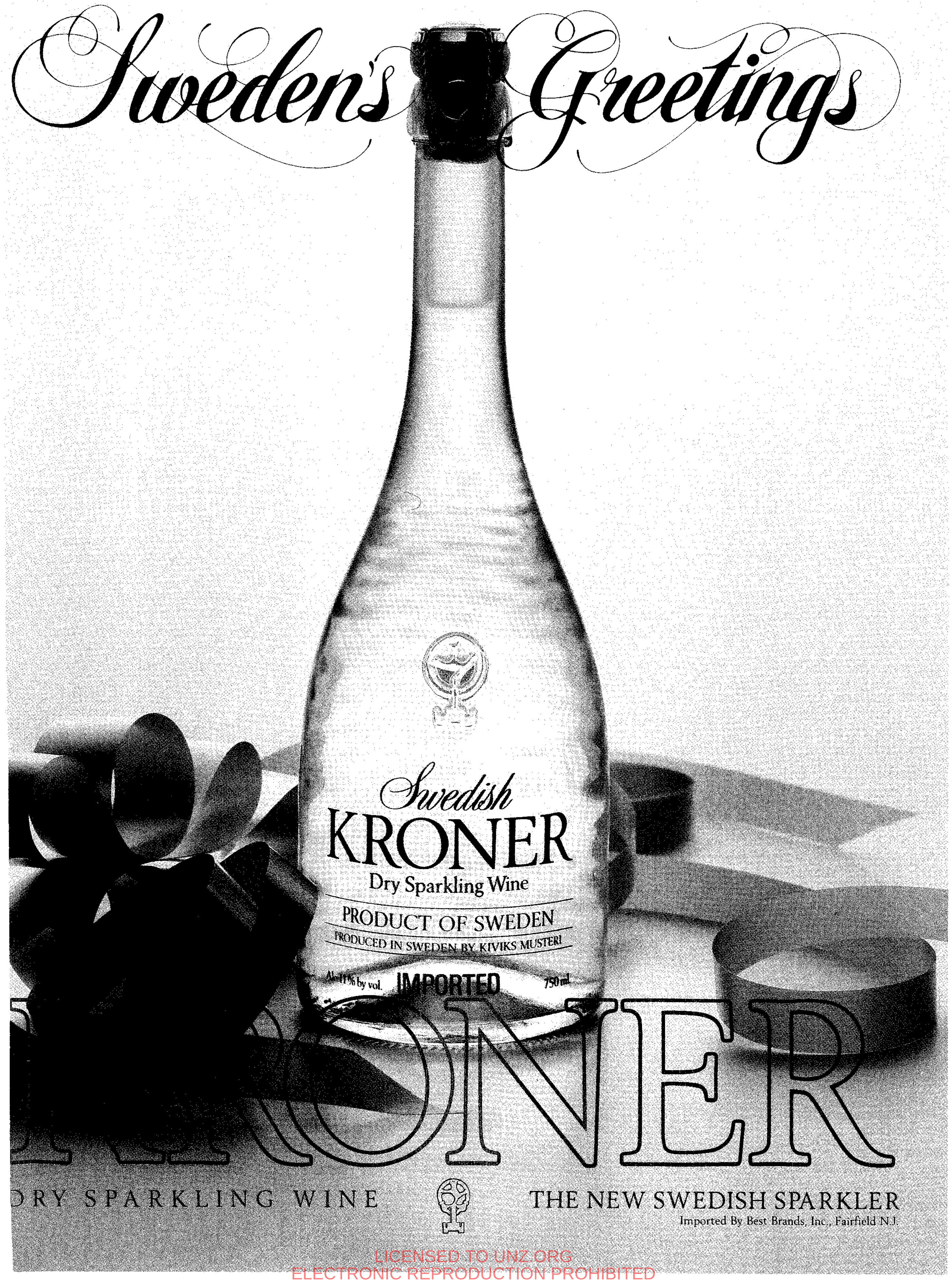
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Winners and Sinners

WALL ST.

BY JOHN CRUDELE

IT WAS THE YEAR OF THE HAVES AND the have-nots.

Investment bankers launched takeover deals that soared to a record $186 billion—thanks to the vanishing acts of Kraft and RJR Nabisco. And speculators—the same ones who were massacred in last year's crash—got a lift on the gravy train in 1988.

Have-nots included everyone else: brokers and their firms, mutual funds, New York City, stock traders, and investors. Stock prices were up just 10.7 percent through last week, and bonds were doing even worse.

But out of the war between those who have and those who don't came the best joke of the year.

Question: What's the definition of a tragedy?

Answer: A busload of investment bankers going off a cliff—with one empty seat.

"It's funny until the joke's on you. Then it's not so funny anymore," says one have-not trader.

Even if 1988 is not remembered as the funniest year on record, it could go down as one of the silliest. Experts argued publicly over where stocks and bonds were going while privately admitting it was all just a guessing game. And you've got to wonder just what sort of year it was when aspirin and oat bran were celebrated as product breakthroughs.

Here are some of 1988's most memorable people and events:

☐ *Man of the Year:* Alan Greenspan, chairman of the Federal Reserve Board, tightened the screws on interest rates to protect the dollar and stem inflation. He was one of the first to not-so-gently urge the president-elect to act quickly on the deficit, and he had the guts—and the political independence—to boost the discount rate just months before the election. Interest rates may ultimately be too high for the good of the nation's economy, but for now, it's refreshing to know that someone in Washington made a decision about something this year.

☐ *Capitol Pains:* Coming straight from Capitol Hell are those same old problems: the budget deficit, the savings-and-loan crisis, and the trade deficit. Remember a year ago when all these problems were top priority? No longer. The stock market didn't crash in 1988.

☐ *The Knute Rockne Award:* John Bachmann, chairman of the Securities Industry Association, tried to pump up his team by telling them that shell-shocked brokers, not wary investors, created the market's malaise. "The biggest problem we have is with our own troops," he said. "When the tide went out, they felt a terrible sense of responsibility"—and an acute reluctance to call up investors who lost money. So be kind: When your broker calls, hang up gently.

☐ *The Mouthpiece That Roared:* Merrill Lynch was none too thrilled when Larry Speakes, its new vice-president of communications, confessed to having made up quotes by President Reagan while he was White House spokesman. The company didn't intend to lock horns over this sort of bull-loney and quickly herded Speakes on his way to other pastures.

☐ *Desperately Seeking Tips:* Brokers coast to coast paid off printers in order to get copies of *Business Week* before it hit newsstands. The trick was to buy little-known stocks mentioned in that week's "Inside Wall Street" column. Why didn't they just do what other law-abiding Wall Streeters do—pick a stock, spread a takeover rumor, and go home happy?

☐ *Promises, Promises:* Ronald Reagan will be riding into the California sunset when George Bush wakes up to the fact that he should never have asked taxpay-

Martin Lipton.

Henry Kravis.

Rudolph Giuliani.

Alan Greenspan.

F. Ross Johnson.

Photographs: left to right, Jonathan Levine/Onyx(2); Harry Benson(3).

NYC

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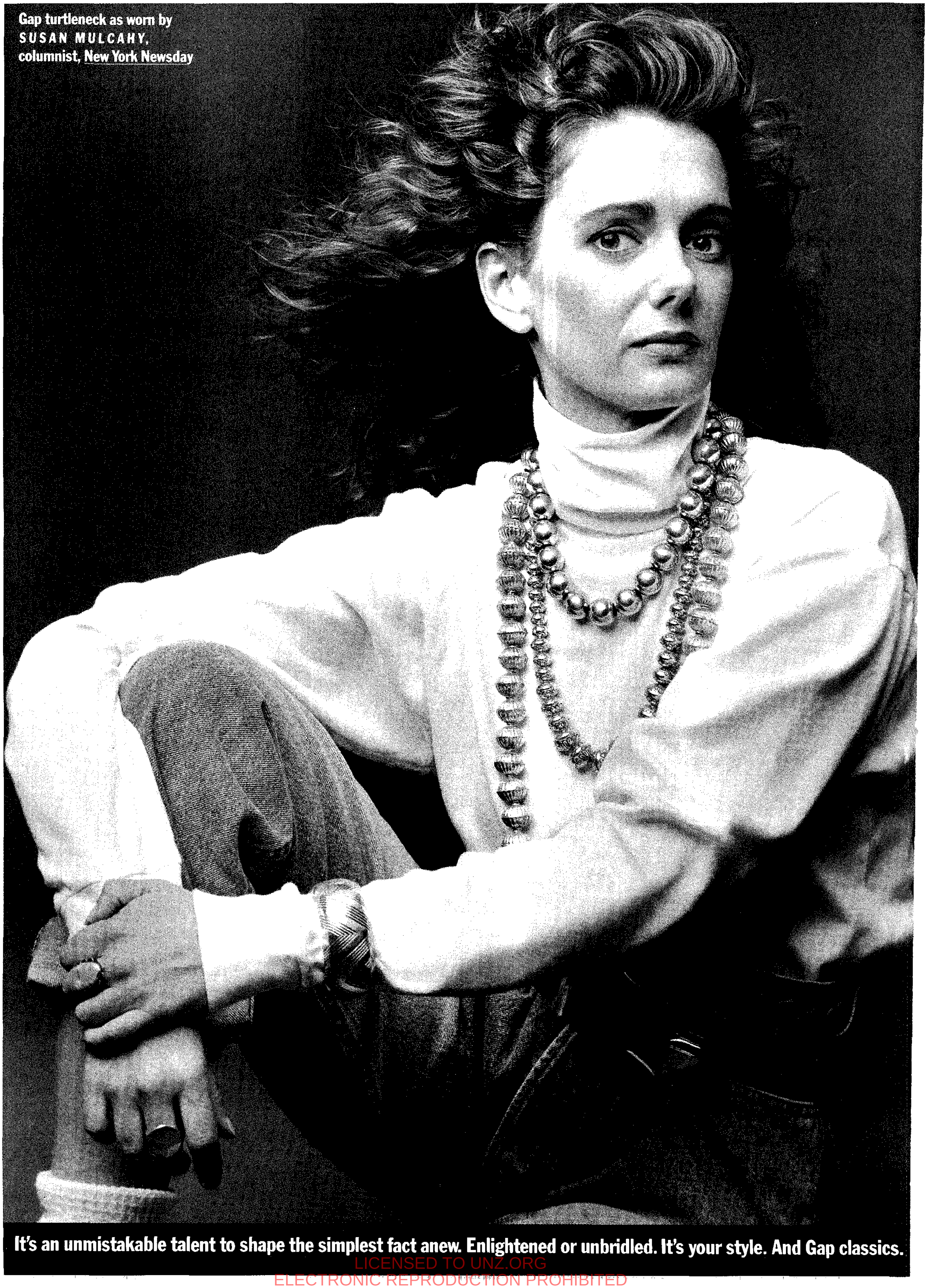
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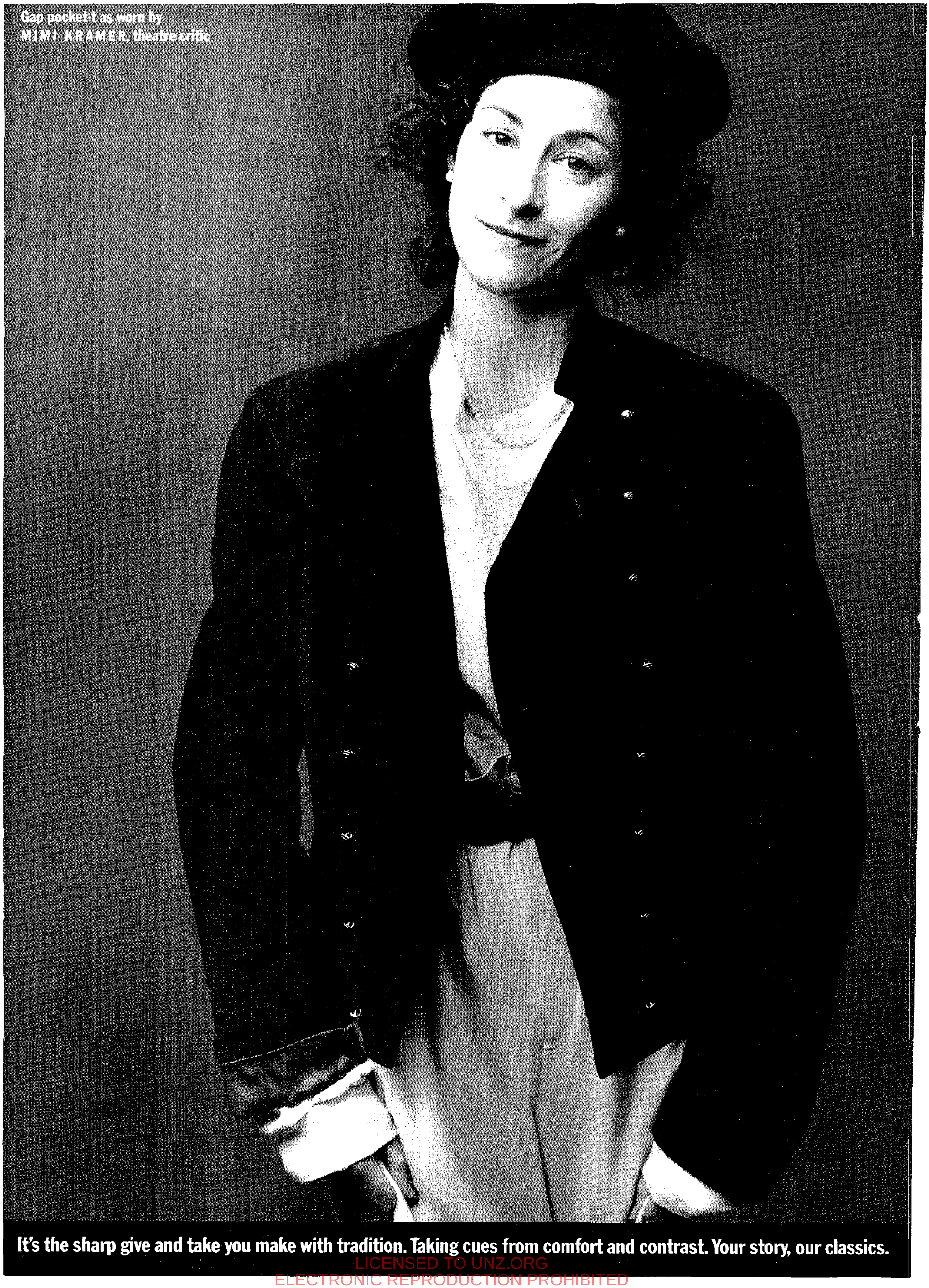
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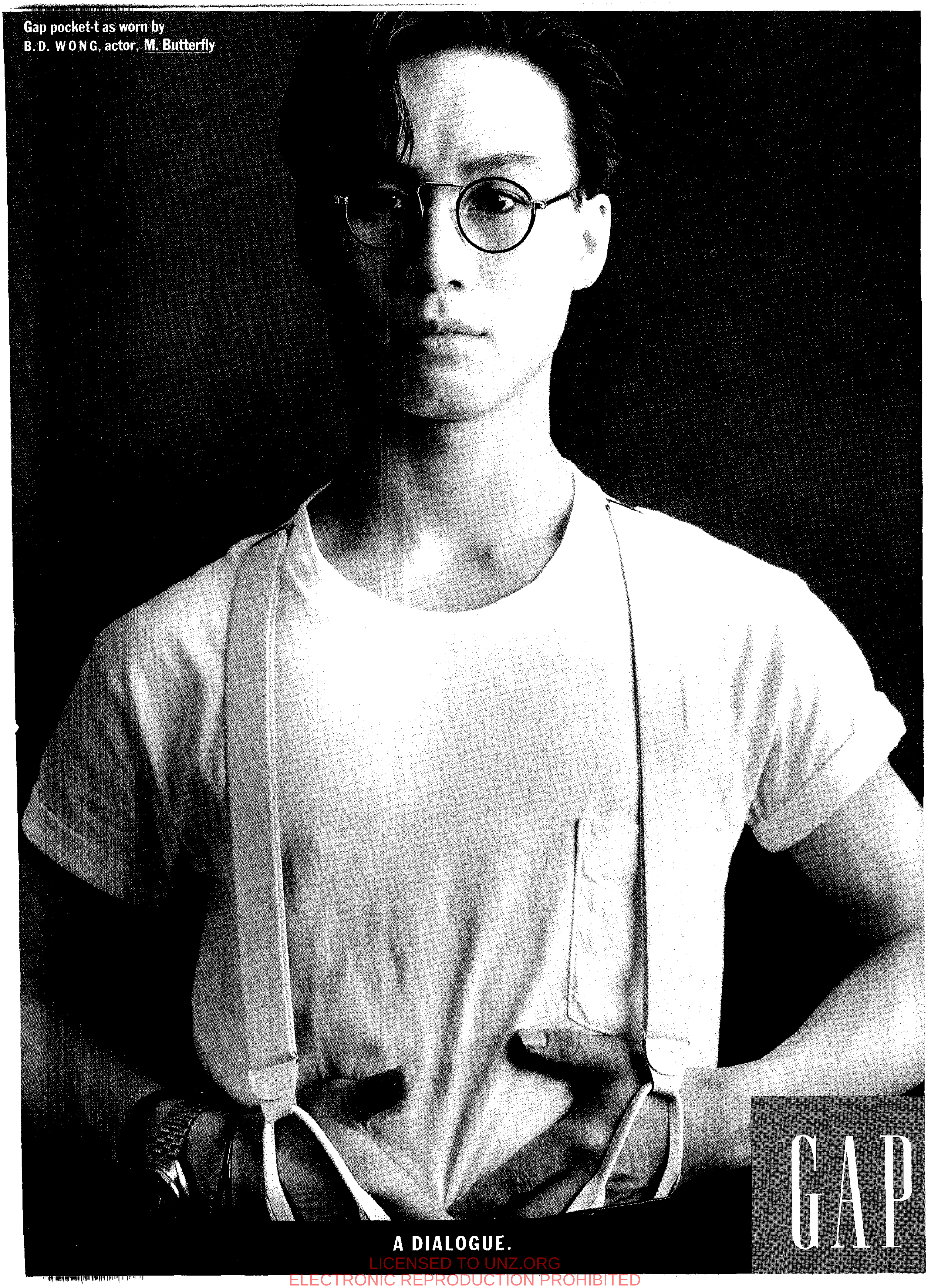
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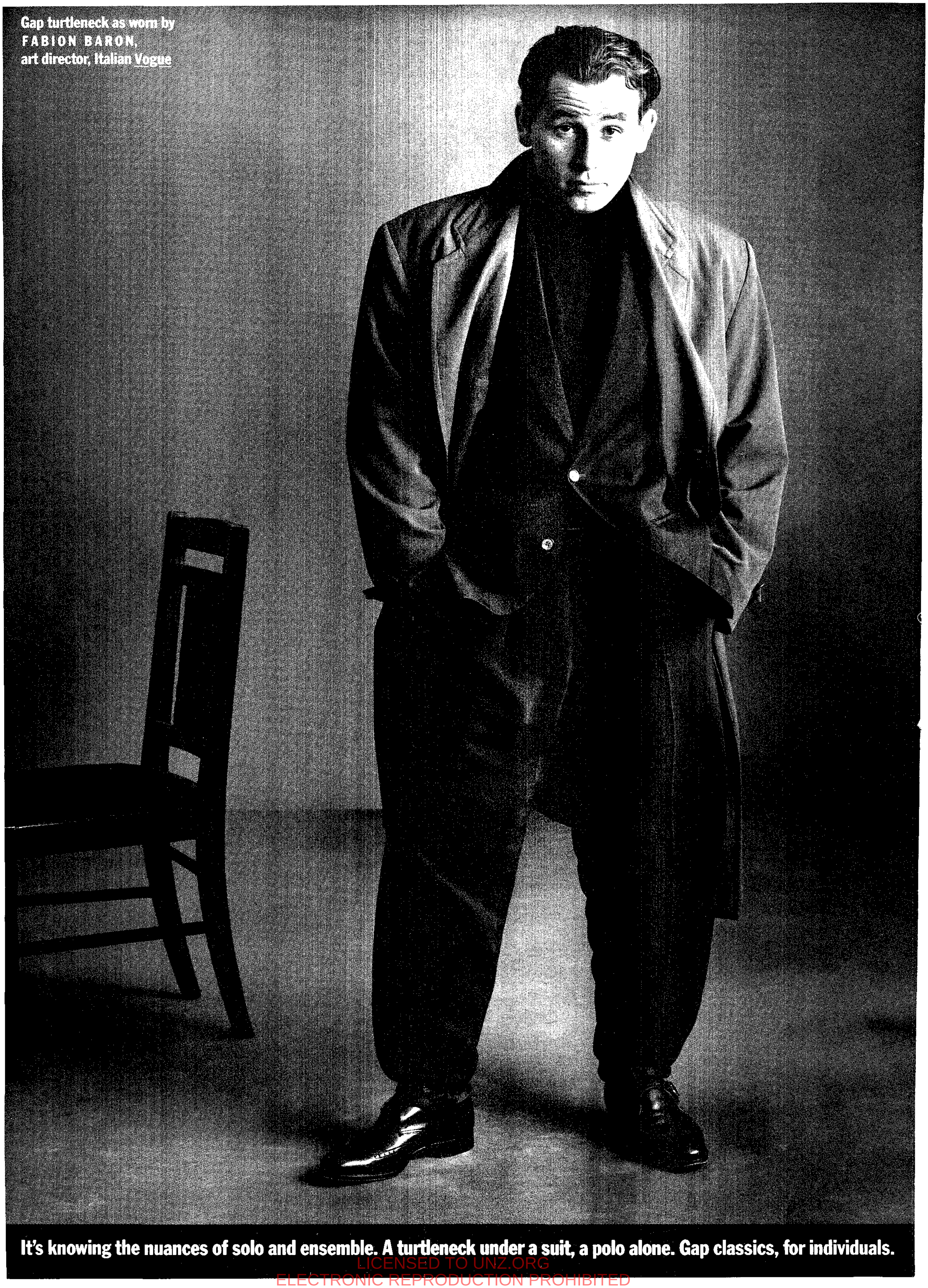
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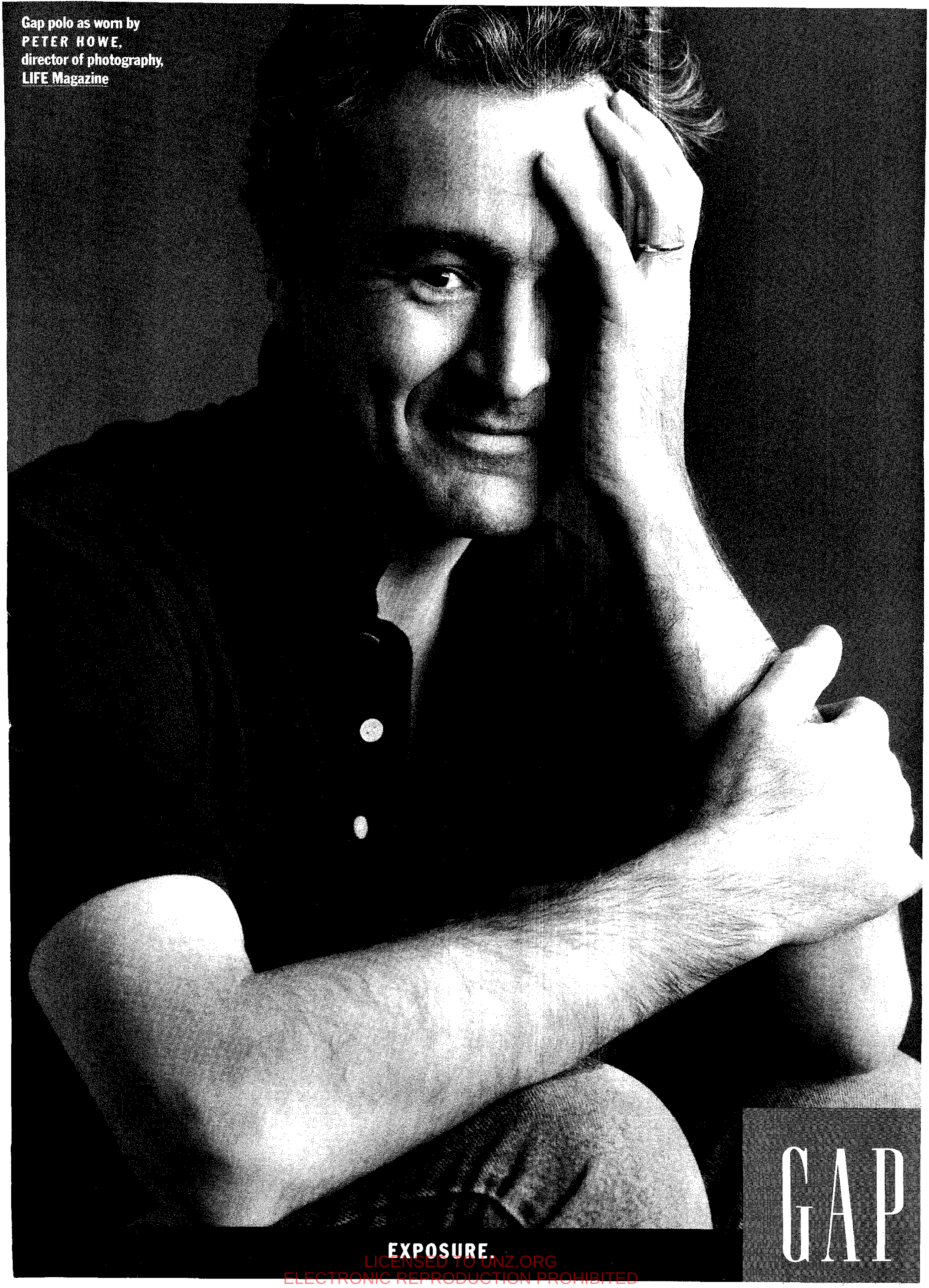
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ers to "read my lips"—or maybe even applied for the job.

☐ *The "Oh, Henry" Award:* Henry Kravis of KKR & Company proved that despite his modest five-foot-eight-inch stature, he still had a Kong-sized appetite. The $25-billion RJR Nabisco coup was Kravis's ultimate victory and won him a *Business Week* cover and headline asking, "Is Henry Kravis Headed for a Fall?" So far, Kravis hasn't stumbled in racking up $30 billion in acquisitions this year.

☐ *The Sweet Smell of Defeat Award:* F. Ross Johnson wanted RJR Nabisco, the company he ran for three years, all to himself. He offered $17 billion but suffered what many called an "embarrassing" defeat. We should all be so unlucky. The 56-year-old Johnson and a dozen or more RJR executives are now poised to take home $100 million to $300 million in pay, perks, and privileges as a consolation prize.

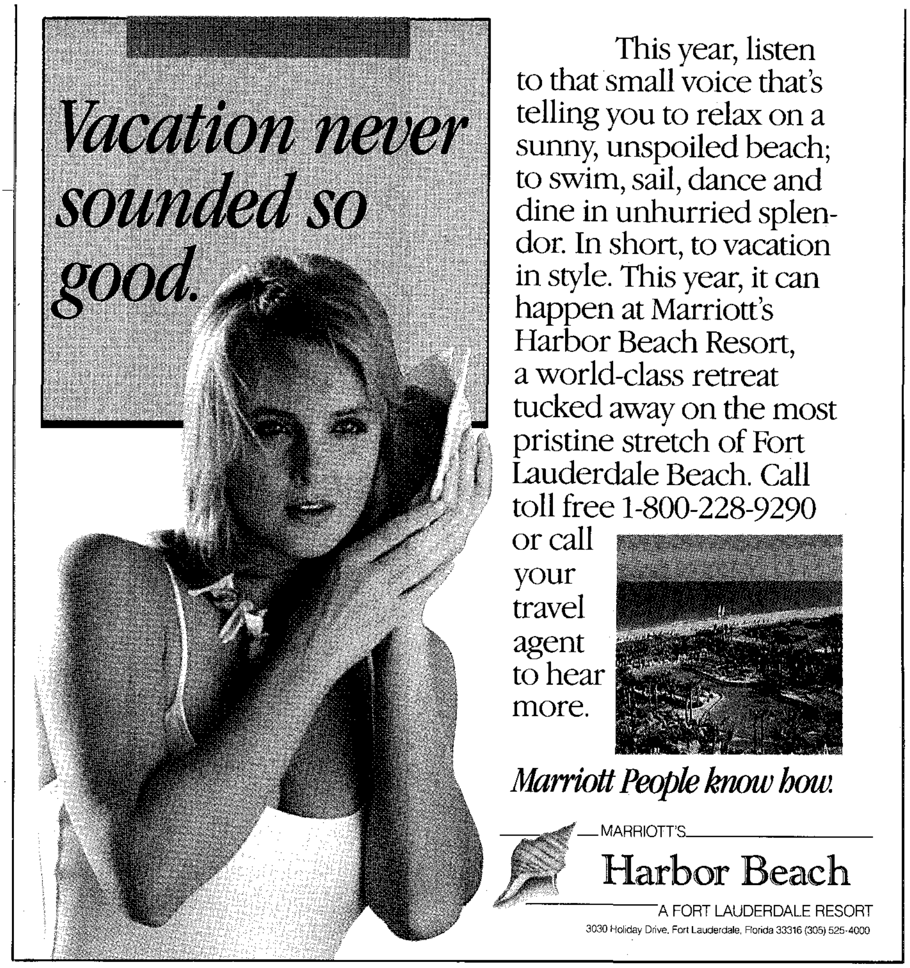
Larry Speakes.

Michael Milken

☐ *Cheese Whizzes:* The *Wall Street Journal* estimated that the law firm of Wachtell, Lipton, Rosen & Katz got $20-million for representing Kraft for two weeks in its takeover tussle with Philip Morris. That's about $5,000 an hour.

☐ *Ho Ho Ho:* "In what would almost certainly be the biggest leveraged buy-out of all time, NYCOM Associates has announced plans to buy Christmas, the year-end holiday season with annual gross sales in the billions. The bid, which was not made public, was accepted almost immediately by the current owner of Christmas, S. Klaus & Co., N.P., the world's leading retailer of joy and good cheer." NYCOM, a New York-based public-relations firm and self-proclaimed "white Christmas knight" in the transaction, was simply announcing its annual Christmas party.

☐ *Cinéma-Non-Verité:* Someone in Europe—not yet identified—filed a fraudulent statement with the Securities and Exchange Commission last summer say-



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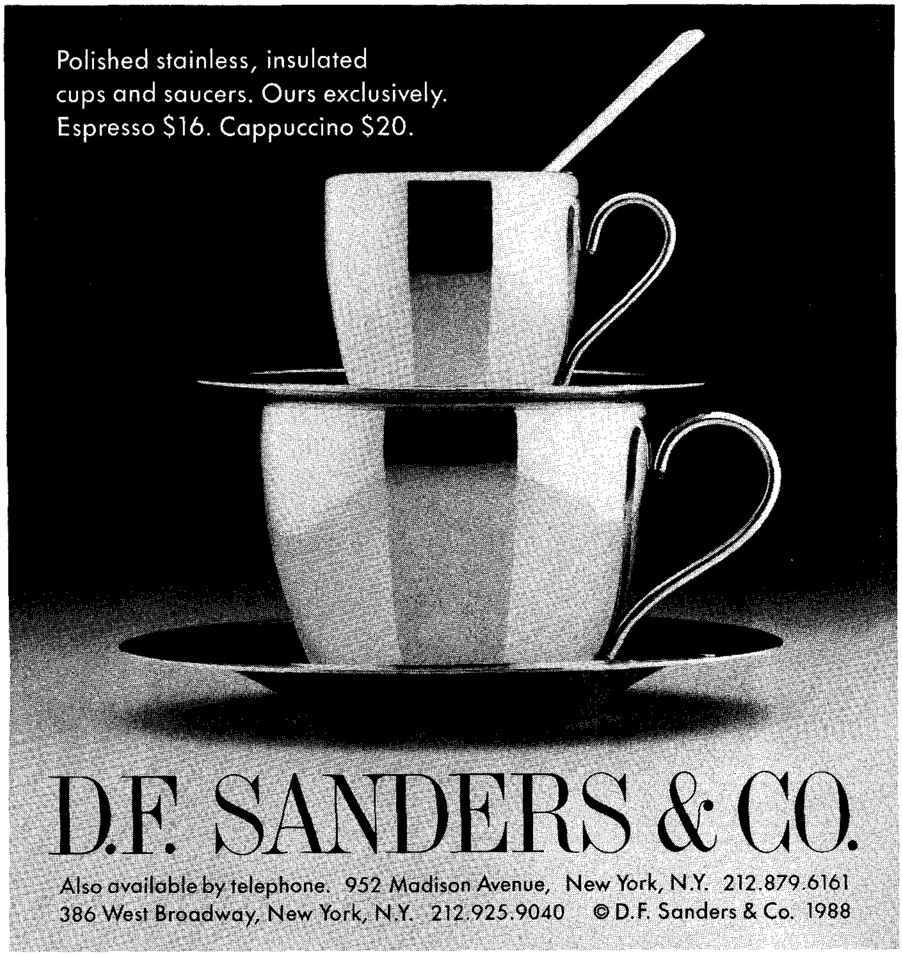

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ing he owned more than 5 percent of General Cinema stock. The filing went unquestioned through SEC channels and caused General Cinema's stock to rise before anybody realized they'd been had. An embarrassed SEC said it was a rare occurrence and that there was little it could do to halt such moves.

☐ *The Mike Milken Humanitarian Award:* The investigation of Drexel Burnham Lambert by Rudolph Giuliani and the Securities and Exchange Commission is now two years old—an epic of mini-series proportions. There's fallen hero Michael Milken and antagonist Rudy Giuliani, who shows no mercy in his zealous quest for justice. The press leaks about Drexel's supposedly nefarious deals add mystery, and there's even the chance of redemption. And last but not least, there's heart-thumping humanity: Drexel's current TV advertising pitch shows the embattled firm helping to save a children's playground, and Milken is now being packaged as the ultimate humanitarian and philanthropist. Bring on the violins.

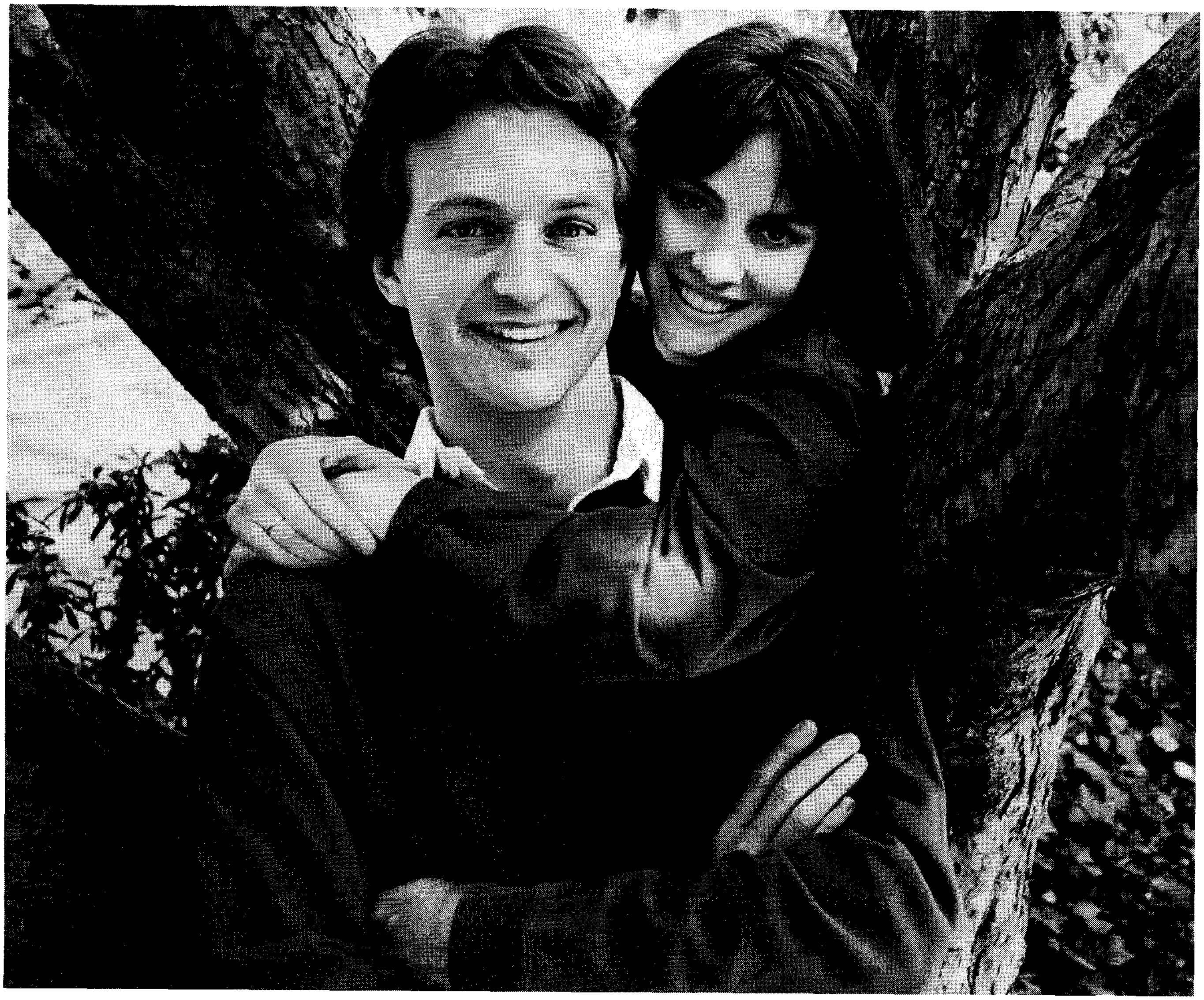
☐ *The Big Fixation:* Americans have always been fascinated by who makes what. But in the post-crash days, they were fascinated by not only who made it but who still had it. Everybody this year wanted to know how much everyone else was worth. *Business Week* put Lotus chairman Jim Manzi on its cover because he made $26.3 million last year. *Forbes*'s billionaire issue named Wal-Mart's Sam Walton—worth $6.7 billion—the richest man in America. And from *Forbes* we also learned how much Michael Jackson and the rest of the big guns in entertainment pull in in a year.

But we were also fascinated by those who *couldn't* hold onto their fortunes. This was the year that the Hunt brothers—the guys who made silver a sterling investment in 1979, when they tried to corner the market—filed for bankruptcy.

☐ *The Incredible Shrinking Dollar:* This coveted prize goes to all those brave souls who tried to predict the fate of the dollar—perhaps the most discussed financial issue of 1988. Yet the dollar had a mind of its own, and that mind was set on going lower against most of the world's major currencies. Foreigners finally seemed resigned to what Americans have known for a long time—a dollar just doesn't buy what it used to.

☐ *Run of the Pill:* Roussel-Uclaf of France introduced a pill to induce abortion. The next month, it withdrew the pill because of anti-abortion protests. Two days later, the French government put the pill back on the market. ■

The Grahams like being well-connected.



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Winners and Sinners

MEDIA

BY EDWIN DIAMOND

At 3:42 P.M. ON THURSDAY, December 1, 1988, broadcasting's long struggle to expand the public's right to know paid off. New York television channels 2, 4, and 7—the stations of community pillars Laurence Tisch (CBS), John Welch (General Electric–NBC), and Thomas Murphy (Capital Cities–ABC)—all carried the live courtroom testimony of Hedda Nussbaum, who told her sickening narrative of life with Joel Steinberg. Stories of beatings, bondage, and the last hours of "little Lisa"—as the grim anchors familiarly called the Steinbergs' slain child—filled the afternoon air. After the trial had recessed for the weekend, the stations piously promised to be back with the defense's cross-examination "in the interests of fairness and balance."

Such solicitousness for the public good qualifies Channels 2, 4, and 7 as among the smarmier media winners of 1988. In the year since television won the right to deploy its cameras in New York State courtrooms, the three stations' interest in the operation of the criminal-justice system has been confined to live coverage of selected sentencings (the Howard Beach case, the Chambers trial). But this is the year that everything goes on television. Adman Roger Ailes rounded up furloughed rapist Willie Horton and helped elect George Bush. Geraldo Rivera discovered Devil worship and gave NBC the highest-rated two-hour documentary in TV history. And if sex and Satanism sell, can cheaper thrills be far behind? Phil Donahue wore a skirt (for a program on cross-dressers) and refereed women wrestlers who were clad in bikinis.

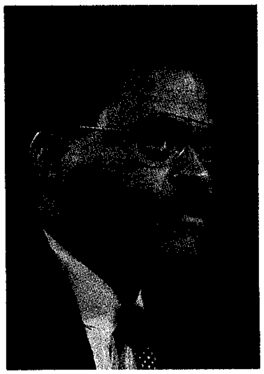
The cynical stunt (what else is the live coverage of one witness in a trial that heard from 31 witnesses before TV showed up?), in fact, became something of a media signature for 1988. Too many performers won by losing . . . any semblance of taste, judgment, and common sense. Still, there were those who stood and delivered solid, lively journalism.

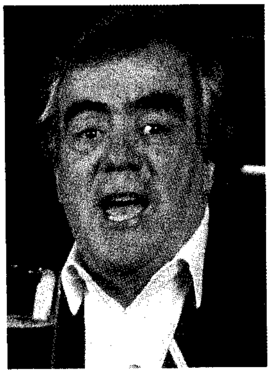
☐ *Odd Couples.* Fresh from his ratings triumph with Satan, Geraldo Rivera invited some neo-Nazi skinheads to appear on his talk show. Rivera also brought along Roy Innis, the Brooklyn "activist" and brawler. At six feet and 225 pounds, Innis already boasted a TKO over the Reverend Al Sharpton on a fight card for *The Morton Downey Jr. Show.* The skinheads raved, Innis reacted on cue, a telegenic mêlée followed, and Rivera wound up with a broken nose—and his face on the cover of *Newsweek.* A rematch of some sort for Innis is certain in 1989.

Sharpton is also all but assured of good guest shots in the months ahead. Some of his causes are tarnished now—only New York *Newsday* chose to mark the first anniversary of the Tawana Brawley case last month with a lengthy retrospective—but Sharpton is resourceful. He has yet to perform in the confessional mode. The only question is, Who gets to present the TV show when Sharpton talks? Will it be Rivera, Downey, or Sharpton's secret sharer at CBS, Mike Taibbi?

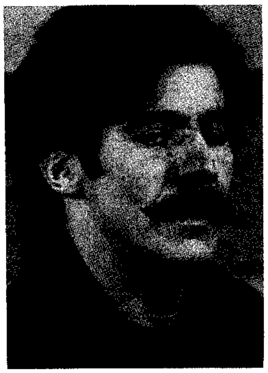
☐ *Olympian Efforts.* Some games aren't fixed. In the bidding for the TV rights to the 1992 Summer Olympics in Barcelona, the networks had to submit honest offers. Because CBS has been on a divestiture streak, Larry Tisch said he wanted his aggressive bidding to show that he was still interested in buying as well as selling. NBC outbid him for the rights, with a $401-million offer. NBC promises fewer commercials than there were in the widely disliked summer coverage from Seoul. But NBC can't promise American victories to keep viewers glued to synchronized swimming.

Tisch, meanwhile, sits atop his own


Bernard Shaw.

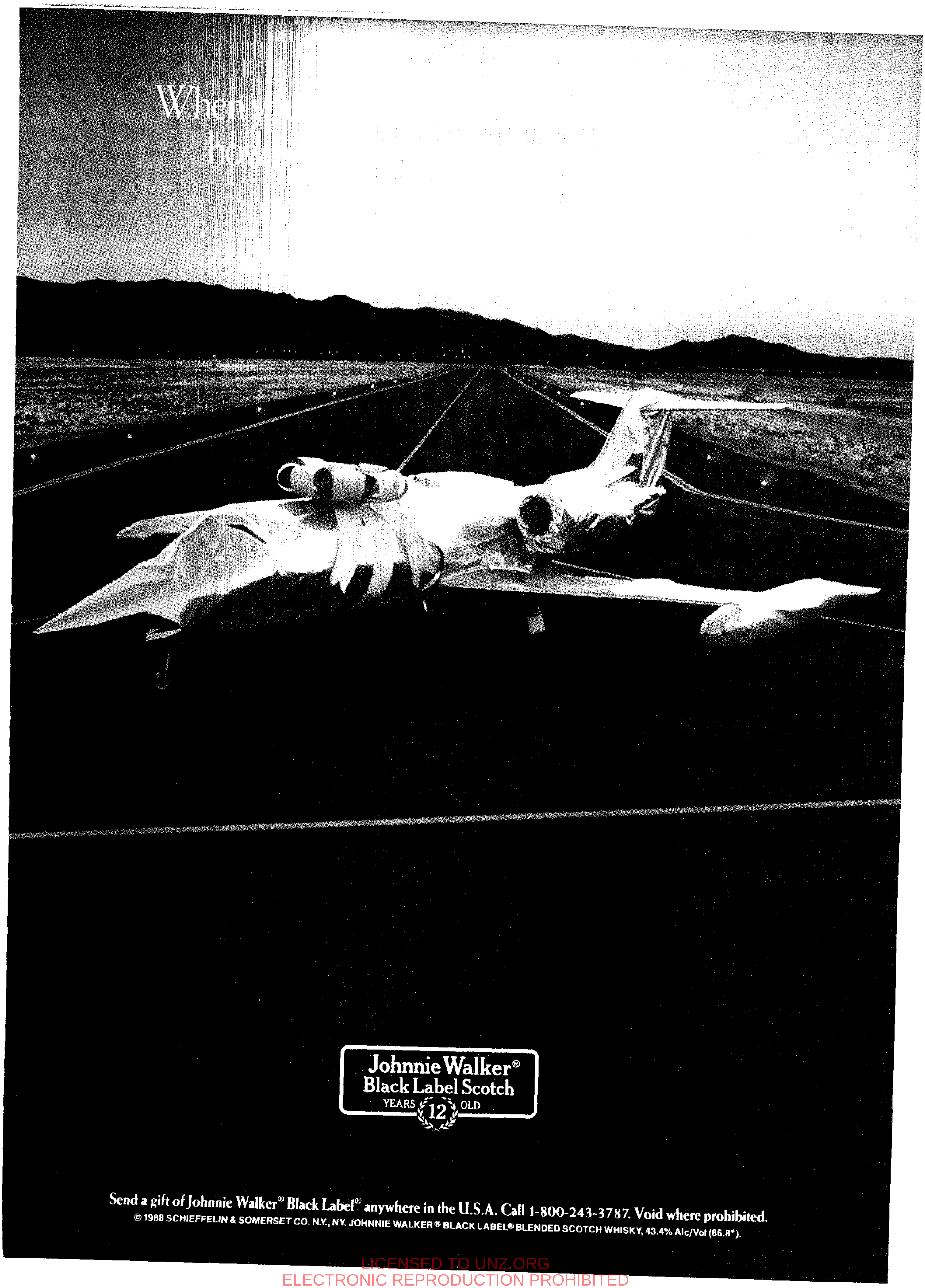

Jimmy Breslin.

Oprah Winfrey.


Geraldo Rivera.

Reverend Al Sharpton.

Photographs: left to right, ©1988 Michael Yada; Michael Brennan/Outline; AP/Wide World; Allan Tannenbaum/Sygma; Robert Maass/Photoreporters.



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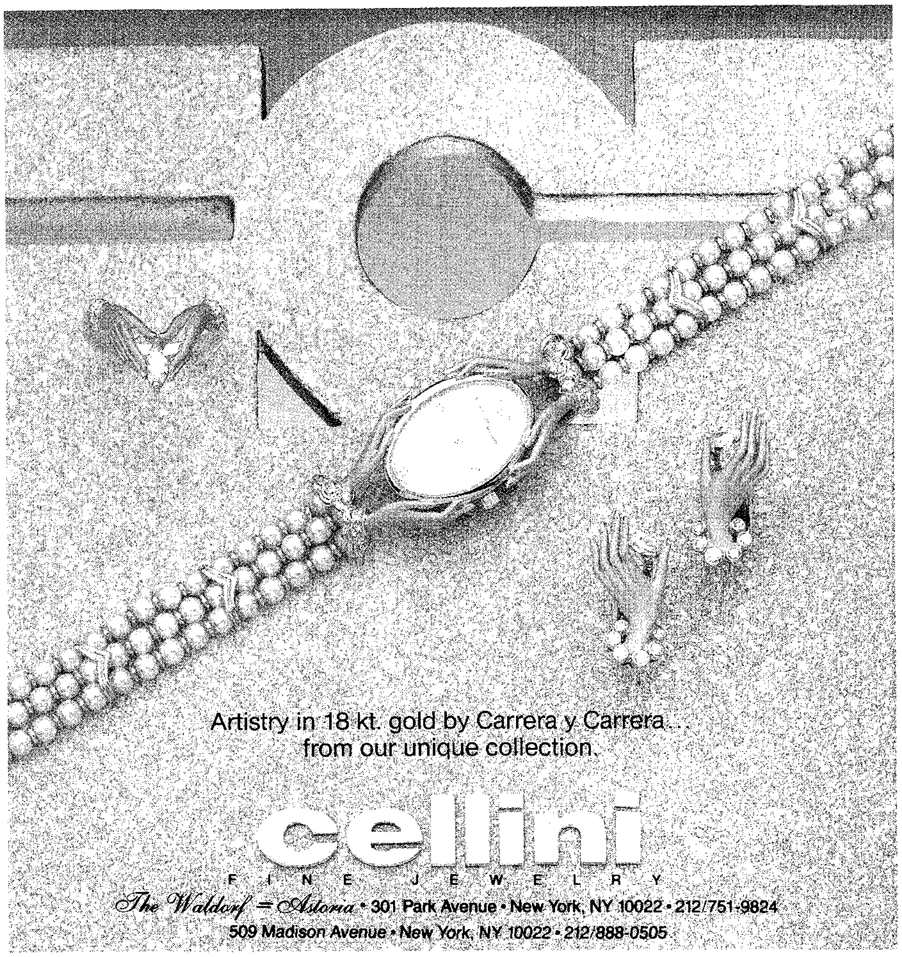
mountain of corporate cash, principally from the sale of CBS Records to Sony. For the year, CBS still stands more for Treasury bills than for TV. One or two imposing piles over, Walter Annenberg is counting the $3.2 billion he got from Rupert Murdoch for *TV Guide* and other Annenberg properties. Murdoch's team has some lofty notions, too: *TV Guide*'s weekly circulation is over 16 million; the plan is to raise sales to close to 20 million.

☐ *Light Oprah.* Participatory journalism is nothing new. But when talk-show host Oprah Winfrey threw herself into a liquid-protein diet, her considerable audience was able to watch the pound meltdown. Winfrey lost 67 pounds and won attention in the news pages, including the cover of *People.* Many viewers thought she looked better before than after—they preferred the grand old Oprah.

☐ *The $400,000 Man.* Jimmy Breslin signed a $400,000-a-year contract with New York *Newsday* to do a column three times a week—and the paper immediately received paybacks. The night of the second Bush-Dukakis debate, when moderator Bernard Shaw of CNN asked Dukakis what he would do if Kitty Dukakis were raped and murdered, Breslin watched the exchange incredulously along with the rest of the TV audience. As soon as he heard the candidate's boilerplate answer, however, Breslin decided that the election was over and turned in a column saying so at 10:15 P.M., fifteen minutes before the debate ended.

Yet the best of Breslin appeared in *Newsday* on November 22, when the paper reprinted three pieces he did on deadline for the New York *Herald-Tribune* in the days after the assassination of John F. Kennedy. One was "A Death in Emergency Room One," filed by Breslin for the Sunday paper of November 24, 1963, and a classic of reporting that should be required reading in Journalism 101 courses ("Then [Dr.] Malcolm Perry stepped up to the aluminum hospital cart and took charge of the hopeless job of trying to keep the thirty-fifth President of the United States from death").

☐ *City Wars.* The New York edition of *Newsday* continues its climb into contention against its tabloid rivals, the *Daily News* and the *Post. Newsday,* not yet four years old, claims a circulation of 200,000, on target in its long-term business plan to reach 500,000. It's debatable how much of this growth is due to talent like Breslin or to valued features like "In the Subways." *Newsday*'s newsstand price of 25 cents may be a more significant reason, especially with the *News* selling for



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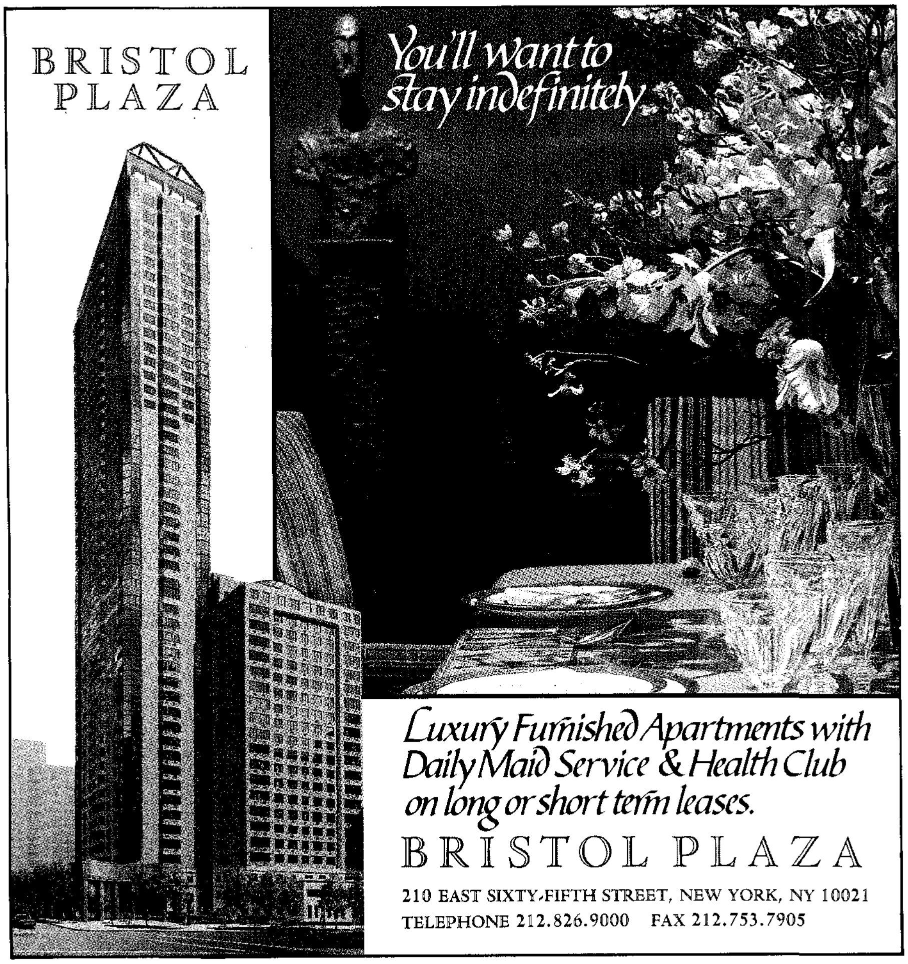

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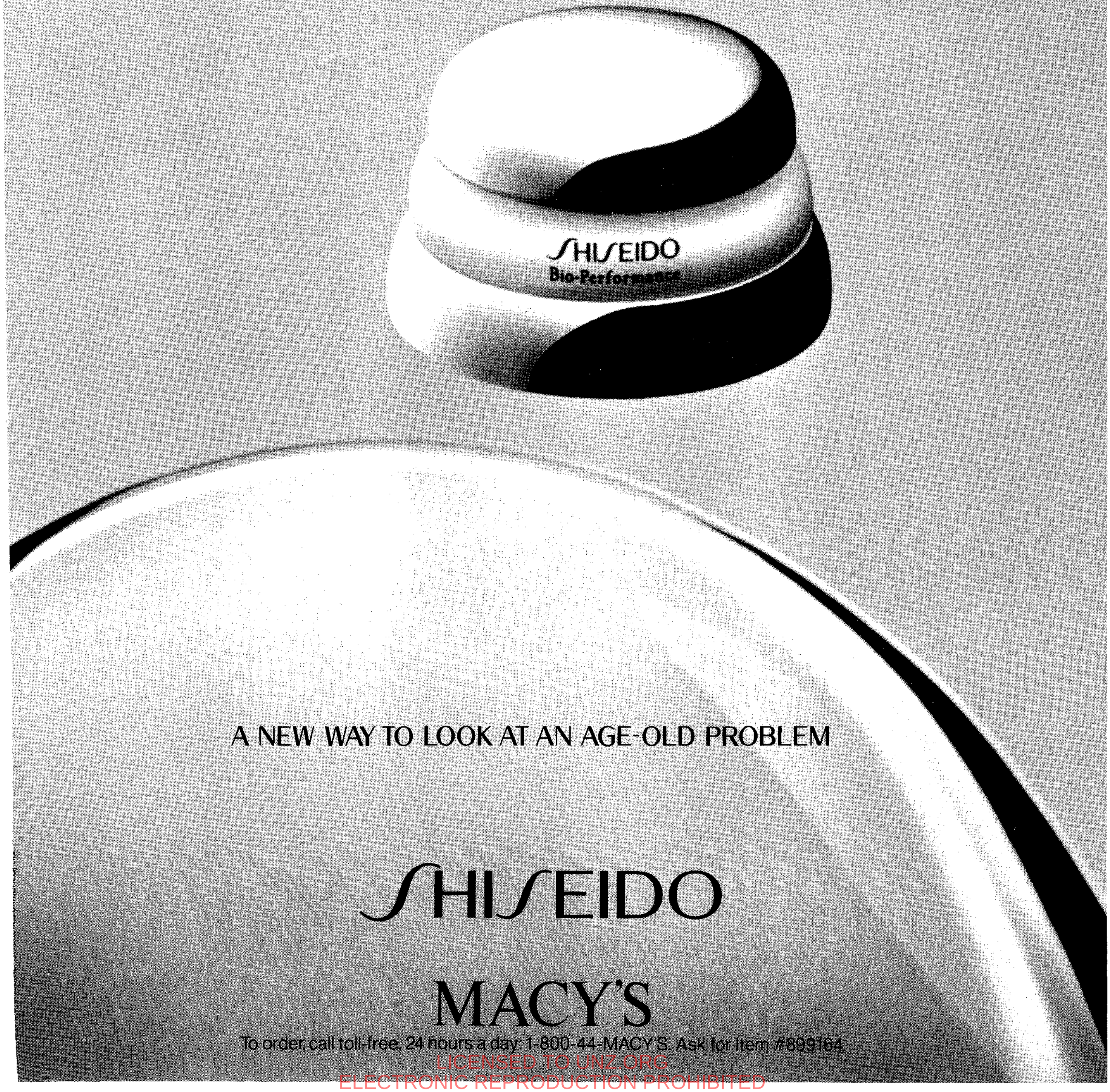

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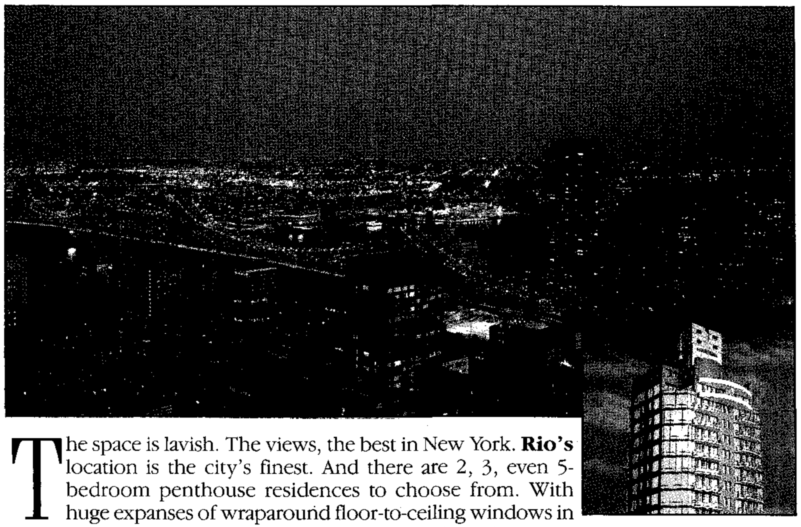

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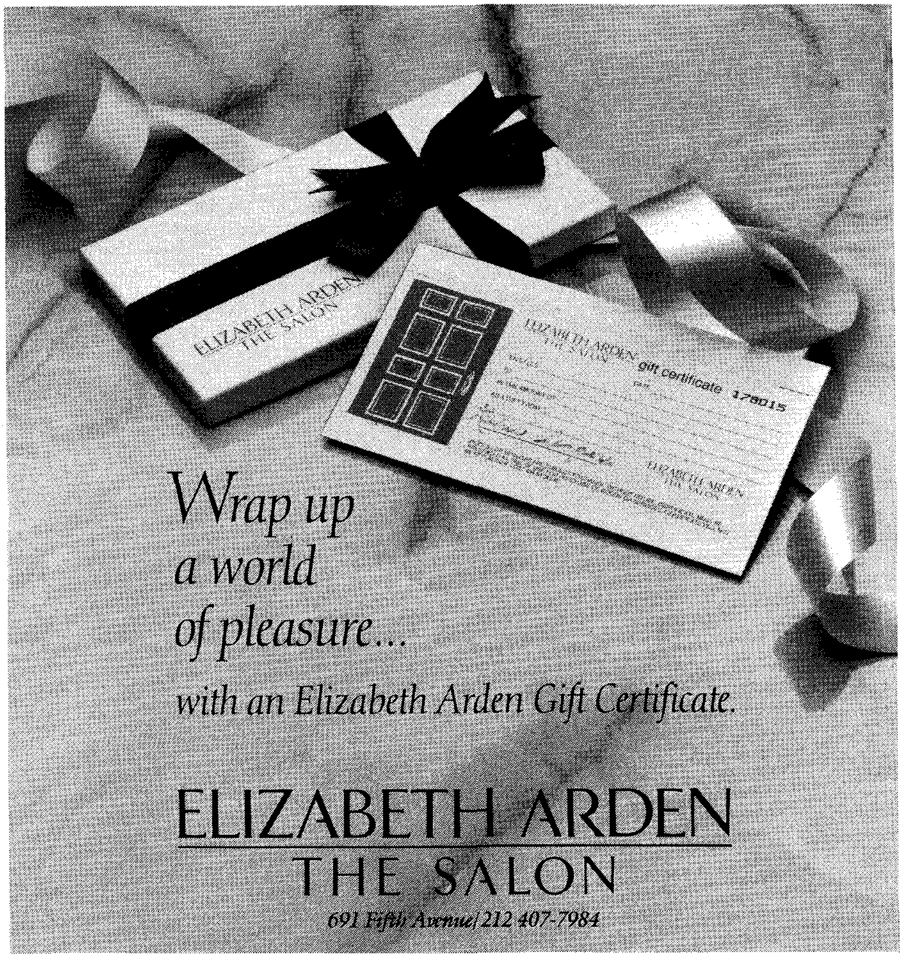
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35 cents and the *Post* now up to 40 cents.

Price differences aside, all three tabloids are making the battle for New York's mid-market a competition in which the readers are the winners. The *News,* under publisher James Hoge and editor Gilman Spencer, is a greatly improved paper. Among the strongest editorial additions are what Hoge calls the *News*'s "next generation" of columnists—Gail Collins, Bob Herbert, Juan Gonzalez, and Mike McAlary. At the *Post,* owner Peter Kalikow and publisher Peter Price, with new editor Jane Amsterdam, have been struggling to keep circulation at 550,000. New advertising has also been a hard sell. To bring in more revenues, the *Post* plans a Sunday edition early next year. Other newspapers, including the upper-end *Times* and the *Wall Street Journal,* have had to worry about ads in this year of mixed economic news.

☐ *Make-over Mania.* While magazines aren't insulated from these market forces, many try to ensure success by targeting specific audiences and defined advertising segments. The maneuvering for position among the women's magazines has been especially intense. Women's magazines rise and fall; cover styles, logos, even editors, change faster than this year's fashion lines. Frances Lear's *Lear's* has been a surprise success. *Ms.* was slicked up, *Savvy* became *Savvy Woman,* and *House & Garden* slimmed to *HG.*

Sometimes, the make-overs are more than cosmetic. At *Self* magazine, new editor Anthea Disney switched from generic cover models to "real life" people, though the cover subjects still healthily burst from their spandex and have similar worries (BREAST-OBSESSED: IS THE BODY BIZ THROWING WOMEN A CURVE?).

☐ *Trail Mix.* So many complained about the mean, low-down presidential race that there's a danger of forgetting those who did good deeds on the campaign trail. To end, then, a journalistic honor roll for Campaign '88: Dan Rather, for taking himself out of consideration as a debate panelist—thus avoiding a case of the messenger becoming the message. David Broder of the Washington *Post* and Jeff Greenfield of ABC News, for consistently intelligent commentary. Maureen Dowd of the *Times,* for articles on the candidates' cultural tastes. David Shribman and James M. Perry of the *Wall Street Journal,* for their analysis of what went wrong in the Dukakis campaign. And finally, a tip of the hat to Joe Klein, a few pages over in this magazine, for the whole year—but particularly for his line on Dan Quayle: "For a horrifying moment, the creature had walked." ▬

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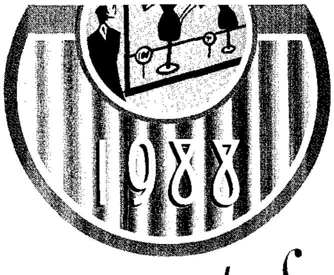


Winners and Sinners

FASHION

BY MICHAEL GROSS

THIS WAS THE YEAR POUFS POOPED, hemlines dropped, and pants slopped in the gutter. In the best quote of the year, Karl Lagerfeld dubbed the trend "the fashion of no fashion." Clothes went classic. The newest club was B^2—pronounced "be square." The new restraint had its fifteen minutes of fame. And the Andy Warhol industry made it seem as if the late artist's fifteen minutes will never end.

History will register 1988 as a less-than-stellar season for the stylish. But at least there was no Deb of the Year.

☐ *It's Like No Other LBO in the World:* For most fashion merchants, every day seemed like Black Monday this year, as customers complained about everything and bought precious little. The biggest excitement in retailing was the slugfest for Federated Department Stores. Donald Trump started it but got knocked out early by Robert Campeau, who was challenged by R. H. Macy's Ed Finkelstein, who gotthisclose and ended up with the consolation prize of I. Magnin and Bullocks. Campeau got the crown jewel, though. Those tricky Canadians! Turn your back and they buy Bloomingdale's. But the big question is, who will ultimately pay the multi-million-dollar investment-banking fees and service the crushing debt that resulted from the $6.7-billion leveraged buy-out?

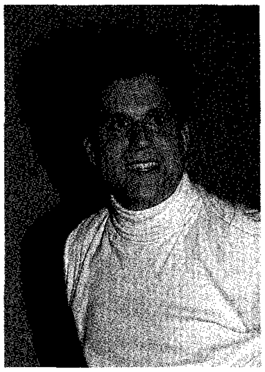
☐ *The Hebe Dorsey Memorial Award:* To S. I. Newhouse. When Dorsey, the premier fashion journalist of her era, died a few nights before the New Year, the torch was passed to a new generation of style scribes. It wasn't long before Newhouse installed Anna Wintour at the helm of *Vogue* and rescued *Details* from the brink of bankruptcy. Though Condé Nast's draughts from the fountain of youth left an aftertaste for some, Newhouse accomplished one thing: People are talking about *Vogue* again.

☐ *The Girl of the Year:* The French call her *pulpeuse,* which translates as pulpy, fleshy, bosomy, and round. Designers have made her shape—exemplified by models like Cindy Crawford, L'Wren Scott, and Marpessa—the new ideal. Even oversize party girl Dianne Brill has found steady work modeling in Thierry Mugler and Gaultier fashion shows.

☐ *To Thine Own Self Be True:* Neither Giorgio Armani nor Ralph Lauren makes a lot of noise with his clothes. Both stick to basic stories, refining them year after year. And in 1988, each hit new heights. After recent neurosurgery and the departures of key assistants and executives, Lauren took his women's collection firmly in hand—and it showed. Armani expanded his retail empire—opening a Rodeo Drive boutique with a star-studded benefit, and announcing plans for more of his exciting and accessibly priced Emporio Armani stores in Florence and London, and on New York's hot lower–Fifth Avenue shopping strip. Other labels clicking with classics were Yves Saint Laurent, Chanel, and Anne Klein. In Milan, Krizia, Gianni Versace, and Gianfranco Ferré caught the mood and backed away from glitz with spring collections that were quiet triumphs.

☐ *The Best of the Rest:* Isaac Mizrahi was the rookie of the year. Geoffrey Beene, Ronaldus Shamask, and Giorgio di Sant'Angelo showed New York's most advanced and interesting collections. Rifat Ozbek reigned in London, Claude Montana in Paris. Romeo Gigli, Callaghan, and Dolce & Gabbana were Milanese inspirations. And the best new inexpensive lines were Donna Karan's DKNY, Ferré's Studio 000.1, and Franco Moschino's Cheap and Chic (called Prêt à Porter in America).

☐ *Most Valuable Player:* Satirical song-

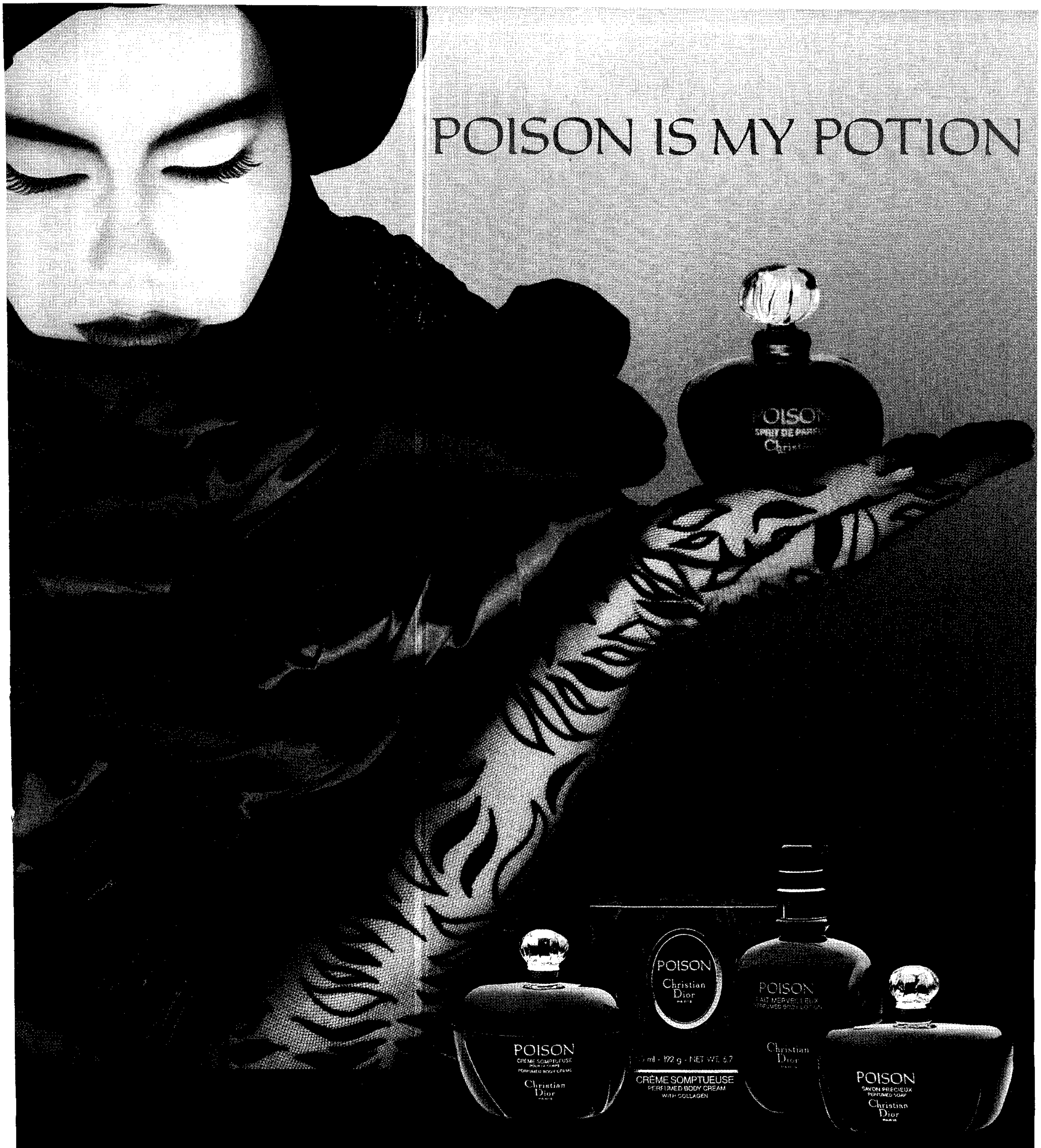

Mizrahi ascendant.

The Steinberg-Tisch merger—oops, marriage.

Crawford in Shamask.

Jacobs joins Ellis.

Photographs: left to right, Roxanne Lowit; Jonathan Becker; Dan Lecca; Roxanne Lowit.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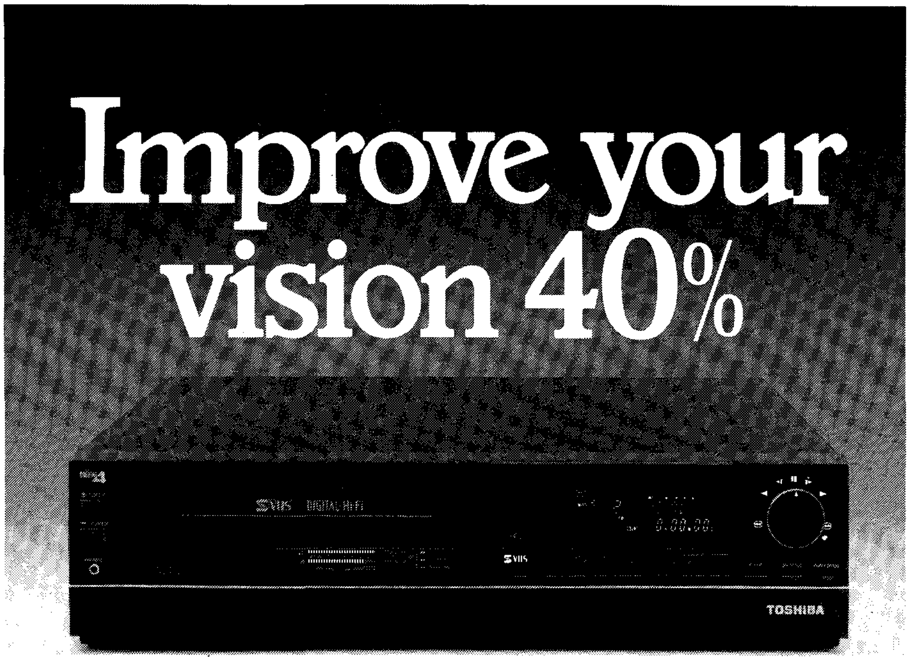

Toshiba's SV-970 Super VHS VCR offers an obvious 40% improvement in picture quality over conventional VCRs. It may even offer an improvement over *all* VCRs.

According to *Video Review,* the SV-970 "...stands out from the rest." With "...every digital special effect worth considering, including zoom, shuttle-controlled variable slow-motion and on-screen multiple channel scan."

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In other words the SV-970 hardly has room for improvement.

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smith Christopher Mason hit major chords with audiences. Jerome Zipkin even told him he wasn't funny—high praise.

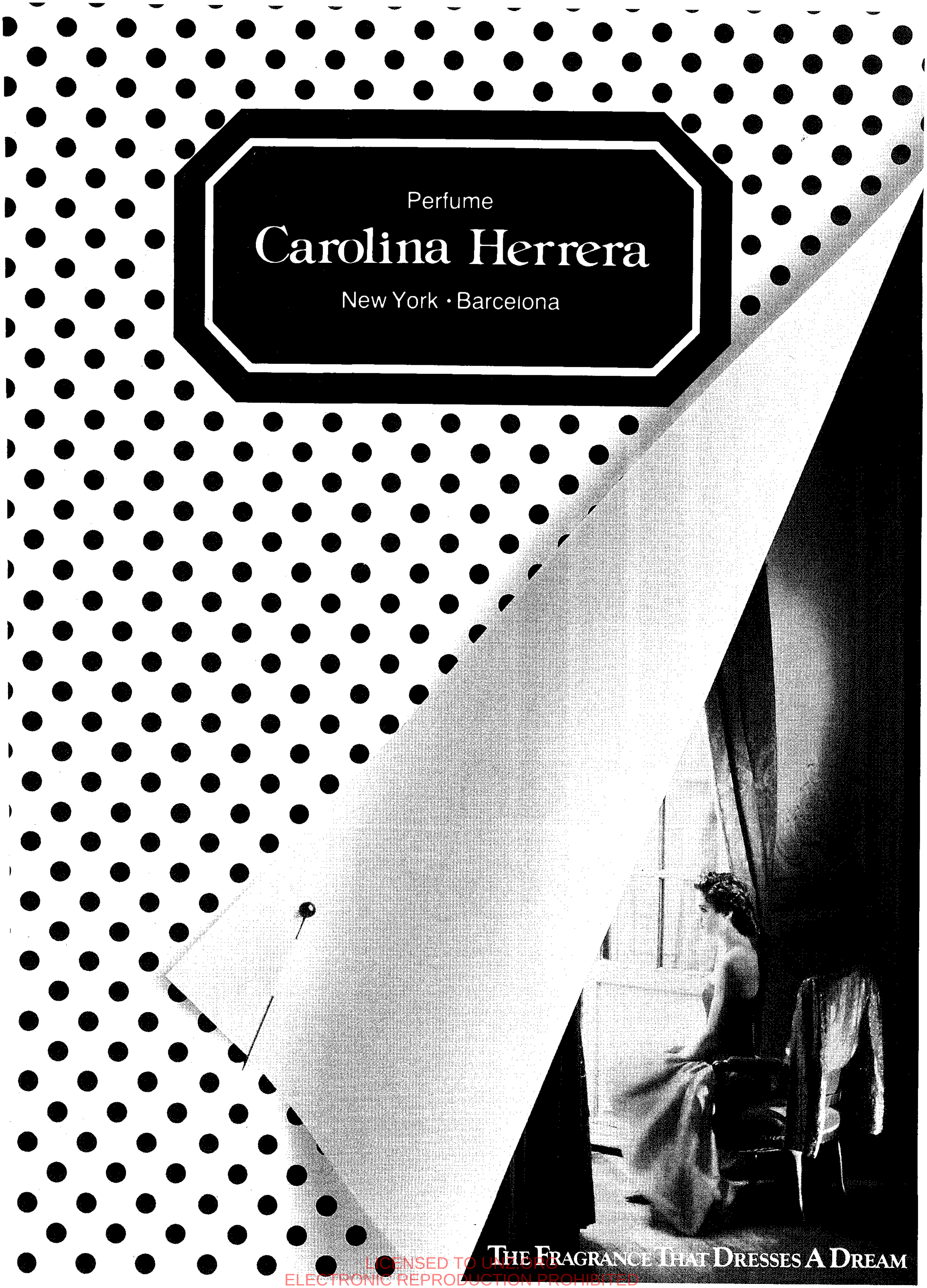
☐ *Twice-Burned Trophy:* Stephen Sprouse was the year's biggest loss. Though he is a one-idea designer, couture-quality trash/flash was a hell of an idea. Unfortunately, Sprouse's mouthpieces—he don't talk so much himself, y'know—hyped him as the next Elvis. Which he is not. The designer first went out of business in 1985. His partner in his second try was Andrew Cogan, 25, financed by his father, the carpet-backing king turned conglomerateur Marshall Cogan. The tap was turned off at Sprouse two days after Cogan's company, Knoll International Holdings, got a new president—whose job, the senior Cogan said, was to manage his holdings "responsibly."

☐ *Sayonara, Kashiyama:* Just before Thanksgiving, Marc Jacobs—the second winner of the fashion industry's Perry Ellis award for new talent—deserted his Japanese backer to become the new designer at, appropriately, Perry Ellis. Even if he can't breathe fresh life into the company, Jacobs will likely come out smelling like a winner.

☐ *The Egregious Excess Award:* The *Times* considered the Jonathan Tisch–Laura Steinberg nuptials deserving of feature treatment—but that might have been because the party was held in *Times* owner Punch Sulzberger's catering hall, the Metropolitan Museum. The next day, shocked museumgoers were confronted by the discarded remains of the estimated $2 million worth of vegetation—including potted trees, 50,000 roses, and 12,000 tulips—Saul and Gayfryd Steinberg had laid on the night before.

☐ *For the Love of Ivy:* WilliWear/WilliSmith rebounded from the death of its namesake last year with a new hippie-look collection, NEO, and the wildest designer boutique in Manhattan. The SITE-designed store, at 119 Fifth Avenue, is an all-silver, crawling-with-ivy dream that SITE's James Wines describes as "the revenge of nature on Fifth Avenue."

☐ *Après le Déluge:* At the American Ballet Theatre's gala opening of the Christian Lacroix–costumed *Gaîeté Parisienne,* New Yorkers got their first sight of an opera house full of women wearing Lacroix—and other designs he had inspired. "Not mine," Arnold Scaasi exclaimed when asked if he'd designed the Dress That Ate Gayfryd Steinberg (it was a Galanos). Though Lacroix's ABT costumes were as fizzy as Roederer Cristal, the *real* women who wore his designs to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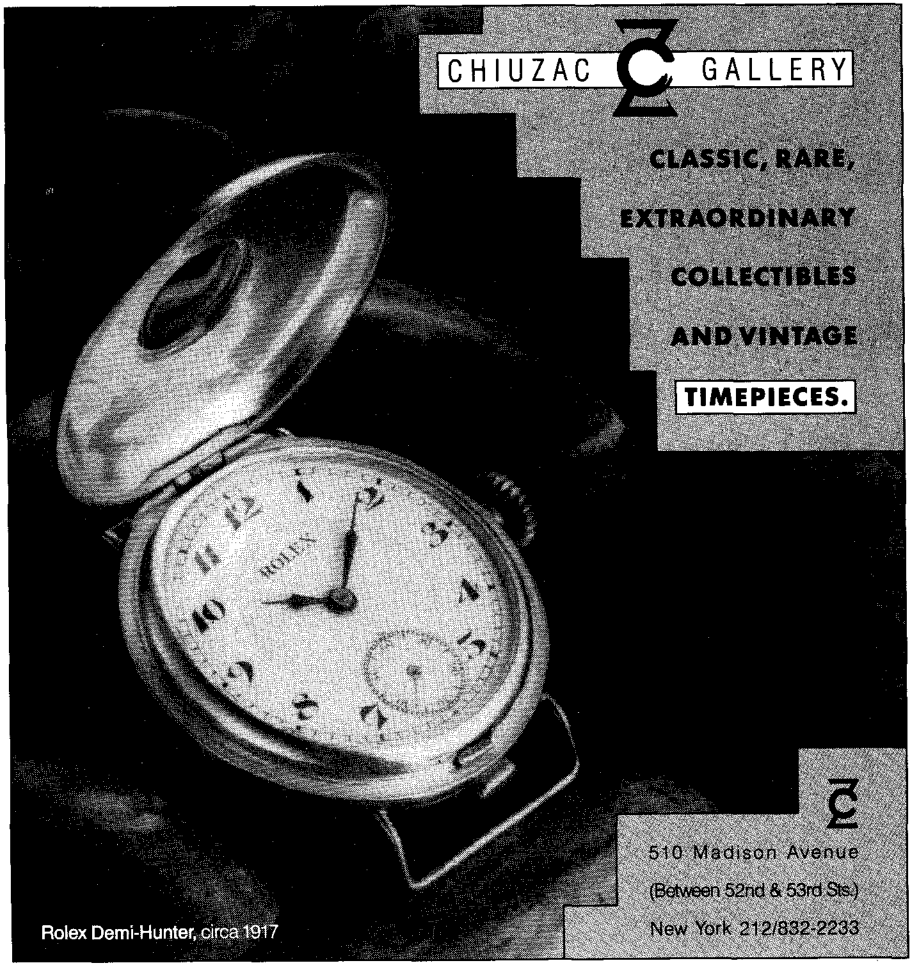

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*Crouch & Fitzgerald gift certificates, the perfect corporate gift.

the party looked like barnyard chickens done up for Halloween. *WWD*—till then his champion—pulled a double cross, ridiculing those who'd followed its lead to Lacroix. And finally, Neiman Marcus dropped the line. The guillotine would have been kinder.

☐ *Nancy's Fancy:* Nancy Reagan has done *so much* for women in her White House years. She's a living example of the maxim that a woman *should* have an Adolfo for every day of the week and a Galanos for every night. Defending the First Lady's failure to report to the IRS as gifts the "loans" of designer clothing, as required by law—even though she'd *promised* she would—her press secretary said, "It's a woman's prerogative to change her mind."

☐ *The Trunk-to-Tail Trophy:* The "soft news" press did a great job of covering itself this year—and did not cover itself with glory in the process. Every time a fashion editor had a hissy fit at Condé Nast, it was considered a scoop. And coverage of Suzyscam—when New York *Newsday*'s James Revson alleged that New York *Post* columnist Aileen Mehle was plagiarizing and canning columns—was even more over-the-top. Every news outlet on earth (present company included) covered the subject from here to inanity.

☐ *The Grace Under Pressure Award:* Grace Mirabella deserves kudos for leaving Condé Nast's *Vogue* like a real lady. "I'm trying to be attractive about this," she told the Washington *Post* following her "resignation" after 36 years at *Vogue*—the past 17 as its editor-in-chief. "You can't fault a company for wanting a change," she added, "but how it was done—for a stylish company—is kind of tacky." But Mirabella's husband, Dr. William Cahan, had the last word. When he learned that his wife was starting a new publication for Murdoch Magazines called *Mirabella,* he said, "It's a good thing your name isn't Lipschitz."

☐ *The Max's Kansas City Memorial Trophy:* To Brian McNally's Canal Bar—about the only place in the world (outside of Cornelia Guest's living room) where Jerome Zipkin, Sly Stallone, and Run-D.M.C. might rub elbows.

☐ *The It's What's Up Front That Counts Award:* Cosmetic-surgery spotting has become the latest spectator sport at fashion shows. A runner-up quote of the year was heard at Valentino's fall collection in Paris. As Iman, the silicone-sculpted African model, came down the runway alone, a female fashion editor muttered, "Here they come." ▬

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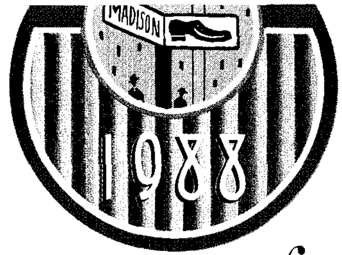


Winners and Sinners

MADISON AVE.

BY BERNICE KANNER

SEOUL SEEMED TO LAST FOREVER this year—and so did the exploitation of brotherhood, competition, and patriotism. The "shaky cam" became a memory, *thirtysomething* a marketing mine, and Joe Isuzu part of the lexicon. Mike and Robin replaced Charles and Di as the heavyweight matrimonial bout of the decade. *Consumer Reports* KO'd the Suzuki Samurai, ads literally popped up out of magazines, Cher launched her own fragrance, and tartar replaced plaque as the oral-health fixation of the moment. The networks trimmed their censor departments, celebrity stars twinkled less brightly, and wedding rings—symbols of the new morality—were everywhere in adland. Comedians stood up in commercials, and graceful music, voice-overs, and photographs (à la Hyatt's "You've Got the Magic Touch," Hal Riney's soothing voice for Gallo and Perrier, and Annie Leibovitz's stunning American Express portraits) dressed up the ad landscape. A look at 1988:

☐ *The Phantom of the Brunch Award* to Benson & Hedges's half-naked wanderer. Could this mysterious, bare-chested, pajama-bottomed man have sleepwalked into a dining room where five young women and an older man are finishing a festive brunch? Or was he the dessert?

☐ *The "Condom Sense" Award* to Life-Styles, whose funny, pun-riddled spots featuring the Phantom of the Opera, the queen of the jungle, and Robin Hood made "condom sense." Alas, the three networks rejected the pitch, and the spots ended up on cable TV.

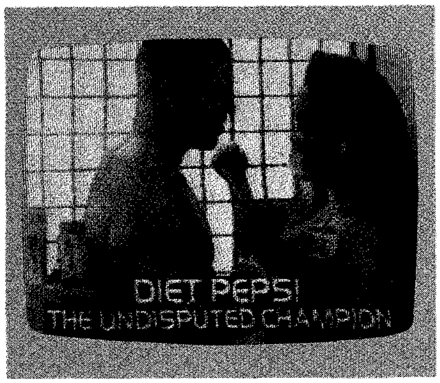
☐ *The Pinocchio Award* to *Longevity* magazine, which placed the headline SHE'S 70 below a picture of a model about half that age. To be fair, the Penthouse publication did fess up to the "dramatization"— in tiny upside-down print at the bottom of the page.

☐ *The Vilification of Yuppies Award* to Nestlé Toll House Ready-to-Bake Cookie Dough. A self-absorbed man in telltale suspenders whines that he can't wait for the cookies his wife is baking; he wants "instant gratification." But once the cookies are ready, he savors them and suggests (in what appears to be a selfless act) sharing them with the kids. "We have kids, don't we?" he asks.

☐ *The Shortest Sitcom of the Year Award* to Ragú spaghetti sauce. Most advertising aims to stand apart from what's on TV; Ragú's 15- and 30-second suburban kitchen-set sitcoms, complete with laugh track and canned applause, aim to blend in. The result: The spots look as much like programming as advertorials look like magazine articles.

☐ *The Oink and Moo Award* to Fallon McElligott. Principals of the Minneapolis ad agency reacted a bit oddly after a university administrator protested the sexist language and slides an agency employee used in a presentation. They sent her a photo of a naked African youth kissing a cow's backside and suggested she visit the Dinka tribe in East Africa. Soon afterward, US West pulled its $10-million account.

☐ *The "If You Can't Take the Heat, Get Out of the Kitchen" Award* to Roy Rogers. The roast-beef king pulled its hilarious "Luncheon Ladies" commercials after school-cafeteria workers nationwide protested their portrayal. "You know what September means," the spots warned. "So head for Roy Rogers now." They featured a fictional crew, including the hair-netted, gap-toothed Maria Ragusa from make-believe Tishman High School brandishing a platter of Swedish meatballs, whipped potatoes, and green beans, and Wilma



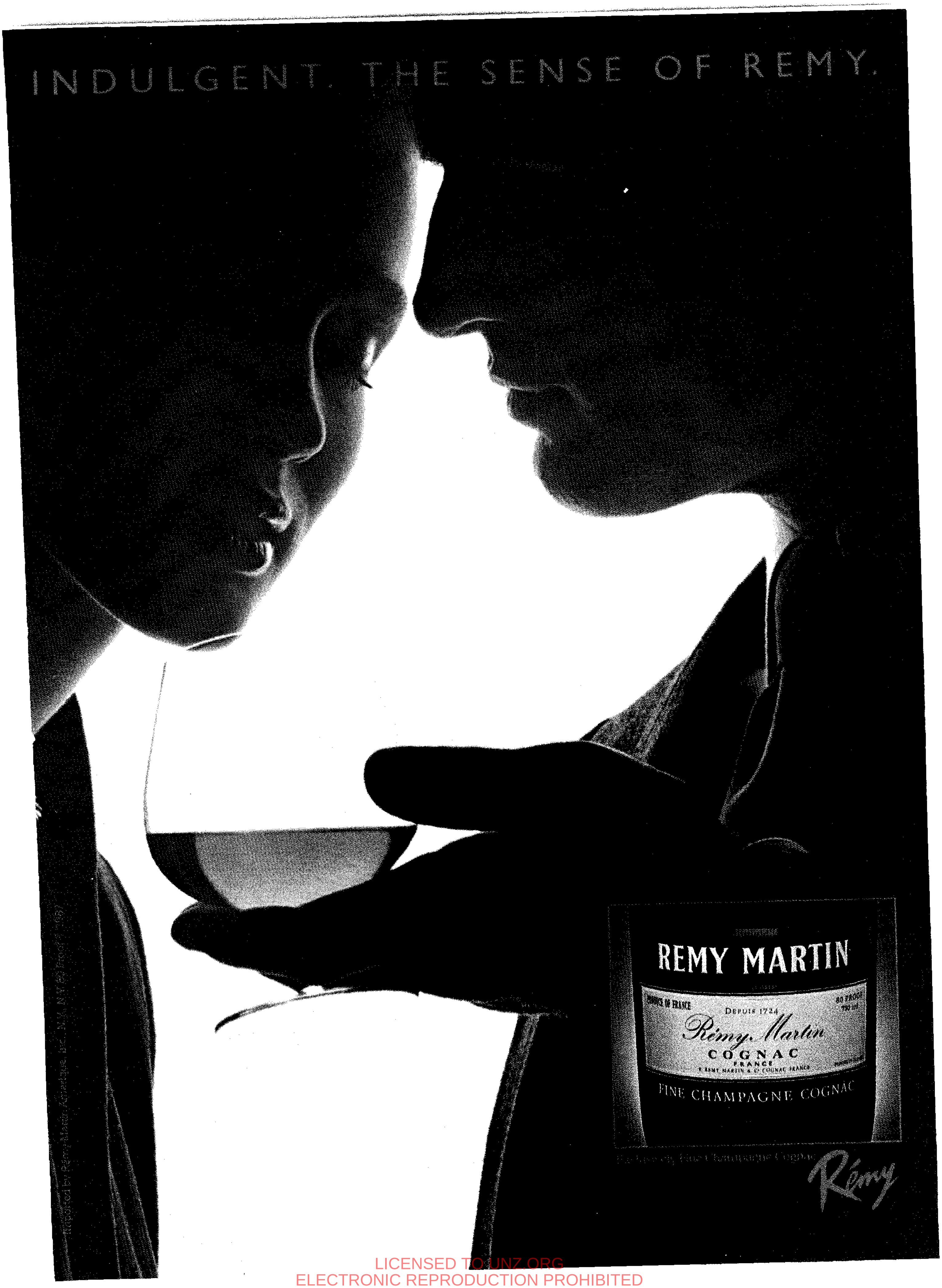
Mike Tyson and Robin Givens.

The B & H mystery man.

PRIVATE COLLECTION
ESTĒE LAUDER

Paulina Porizkova.

Photograph: left, Donal Holway.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some news

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☐ *The Fun's in the Pun Award* to NYNEX, whose proper tea party for burly railroad workers suggests the Yellow Pages heading CIVIL ENGINEERS. The regional phone company used a fanciful game of charades to demonstrate that even the most obscure category can be found in its directory.

☐ *The Face That Launched a Thousand Ads Award* to Paulina Porizkova. After Estée Lauder lured away Revlon's 22-year-old Czech supermodel for a long-term contract reportedly worth more than $5 million, Revlon retaliated. It hired Carine Holtiese, 21, from Holland, who looks enough like Porizkova that viewers find it hard to tell them apart. But their accountants can tell the difference: Holtiese got $5,000 for one ad.

☐ *The Spokesbod of the Year Award* to No Excuses, which followed the fifteen-second-celebrity Donna Rice with a surprise choice: Joan Rivers. "If these jeans make someone like me look good, imagine what they'll do for your body," says Rivers as the camera pans down her dungareed torso.

☐ *The Guffaw Award* to Roseanne Barr, whose Pizza Hut spots set the funnybone standard for the comedians now coming out of the woodwork to shill for products. Martin Mull peddles Red Roof Inns, C&P Telephone services, and Michelob; George Carlin, Fuji products; Steve Landesberg, Grand Gourmet dog food; Yakov Smirnoff, Amoco gas, Plymouth cars, and Best Western hotels; and Judy Tenuta, Diet Dr Pepper.

☐ *The Not-So-Subliminal Suggestion Award* to the eerie, surrealistic "Reeboks Let U.B.U." spots, which combine jarring visuals with aphorisms from Ralph Waldo Emerson—like "Envy is ignorance"—buried (but intentionally audible) in the soundtrack.

☐ *The Corporate Jungle Award* to the AT&T Business Systems campaign. One spot shows a hapless executive admitting that the corporate phone system he recommended is now obsolete. "You don't think they're going to boot me out of here—over a phone system?" he frets to a colleague in the washroom. "Don't be ridiculous. Relax, John," says the co-worker while ominous music swells in the background.

☐ *The Scare Tactic of the Year Award* to Eclipse Laboratories' Skin Cancer Garde sun block, which uses grieving mourners instead of people having fun in the sun. HERE'S HOW YOU CAN LOOK WITH A HEALTHY TAN, taunts one headline showing the bereaved gazing into an open casket. Also sounding a death knell

Kenneth Cole Productions, Inc.

Washington, D.C.

Dear Mr. President:

If you choose to pardon Imelda, please do so in time for our Semi-Annual Sale.

—Kenneth Cole

30% to 60% off Men's and Women's shoes starting Friday, December 9th.

New York
353 Columbus Ave.

San Francisco
2078 Union St.

was Union Bay Sportswear, which showed two teenage boys playing a daredevil game. As they race to an oceanside cliff, one jumps to safety and the other goes off the cliff. The camera zooms in on the dead boy's clothing floating in the water while the slogan appears: UNION BAY. FASHION THAT'S MADE TO LAST.

☐ *The Medium Is the Message Award* to L.A. Display's Street Seat. The cardboard chair for spectators at sports events and parades also displays ad messages. 7-Up was the first to sponsor the chair, at last year's Pasadena Doo Dah Parade.

☐ *The "If the Ty-D-Bol Man Could See Us Now" Award* to Liquid Vanish. A group of singing toilet bowls ("The Flushtones") flip their lids up and down and belt out "Doo-doo-doo Liquid Vanish" to the tune of "Duke of Earl."

☐ *The Purple Prose–Stilted Personality Award* to Calvin Klein's Eternity. In oddly dispassionate scenes, arch-looking lovers assess their tormented relationship. "We haven't hurt each other yet, but we soon will," Romeo promises his Juliet. Mr. Right also wonders aloud whether she'd still love him if he were a woman.

☐ *The Failing the Taste Test Award* to Diet Pepsi. The choice of a new generation thought it had scored a knockout when its mercurial $1.25-million spokesman made beef stew of Michael Spinks in 91 seconds. But when allegations surfaced about Mike Tyson's suicide attempt, manic-depressive personality disorder, and wife-beating, Pepsi quietly allowed its star presenter's star to fade, though Nintendo is still selling Tyson's Punch Out video game.

☐ *Tough Times for a Tender Spokesman Award* to James Garner. After undergoing quintuple-bypass surgery and another operation to repair an abdominal aneurysm, the 60-year-old onetime Maverick lost his Beef Council perch.

☐ *The Even This Won't Save Mike Milken Award* to Drexel Burnham Lambert, whose powerful, imagistic tales actually make the capital of junk bonds seem compassionate. One beautifully photographed spot set to a haunting rendition of "Itsy Bitsy Spider" credits Drexel with securing liability insurance to keep California playgrounds open. Another shows how Drexel rejuvenated Vidalia, Louisiana, by providing the funds to build a hydroelectric plant there.

☐ *The Beach Blanket Bikini Award* to Johnnie Walker. The scotch talks a good game—"He loves my mind. And he drinks Johnnie Walker"—but illustrates it with posed, perfect bodies on the beach, proving once again that year in and year out, sex sells. ■

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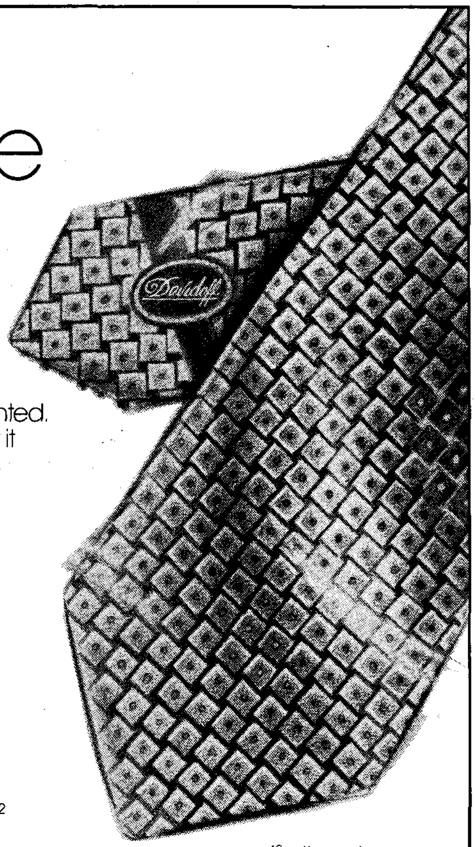

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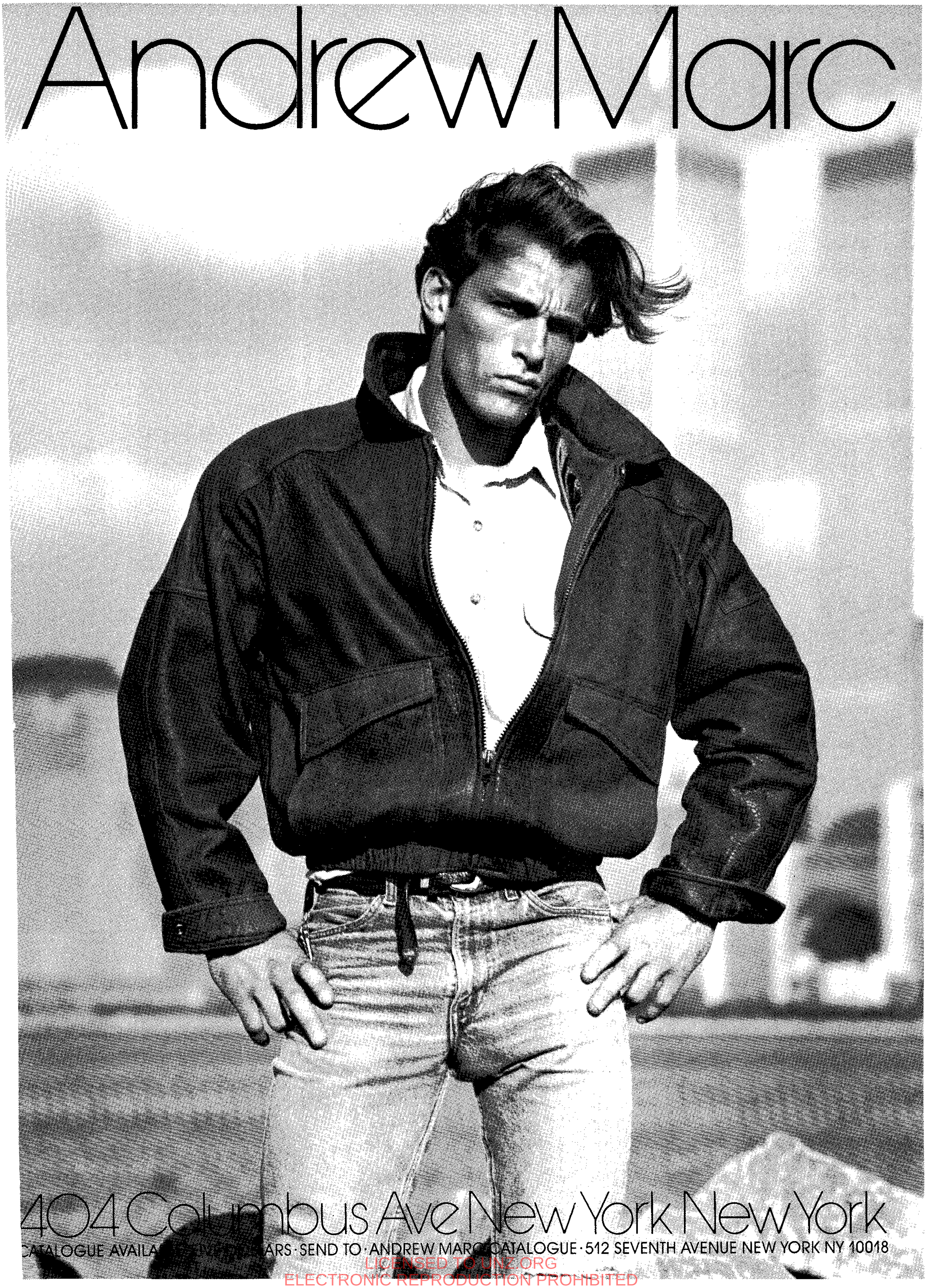
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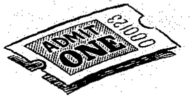


THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

MUSIC

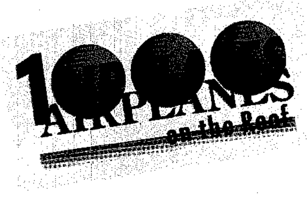
Hansel and Gretel: The darling gingerbread house! The scary witch! The happy ending! Humperdinck's opera is everything children love, and the Metropolitan Opera does it with great aplomb. (Beginning December 21.)

James Heffernan

The Primitives, *Lovely*: The first album from these British popsters, who recently played the World, reminds many of early Blondie, especially the soulful voice of lead singer Tracey Tracey. (RCA Records.)

The *Messiah:* Handel's choral masterpiece is being performed all over town during the holiday season, but the two most prestigious renditions are by superstar period-instrument conductors Trevor Pinnock (with the Orchestra of St. Luke's; Carnegie Hall, December 15) and Christopher Hogwood (with the Handel and Haydn Choral Society of Boston; Avery Fisher Hall, December 21).

THEATER

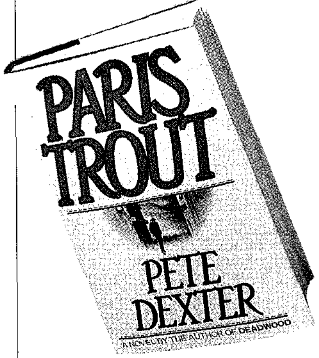


1000 Airplanes on the Roof: This sci-fi melodrama about a mild-mannered New Yorker abducted by aliens has shades of Kafka and Spielberg, but the real drawing cards are music by Philip Glass and script by David Henry Hwang. (Beacon Theater, December 15 through 20.)

Emerald City: David Williamson, Australia's leading playwright, has written a graceful, painfully funny study of a screenwriter from Down Under loved by critics, ignored by the public, and hell-bent on finding fame and fortune. (Perry Street Theatre.)

ART

"Painting in Renaissance Siena: 1420–1500": A glorious year-end triumph at the Metropolitan. There are close to 140 pieces—paintings, manuscript illustrations, and altarpiece panels like Sassetta's *Arte della Lana,* a landmark of Tuscan painting. (From December 20.)



David Lawrence

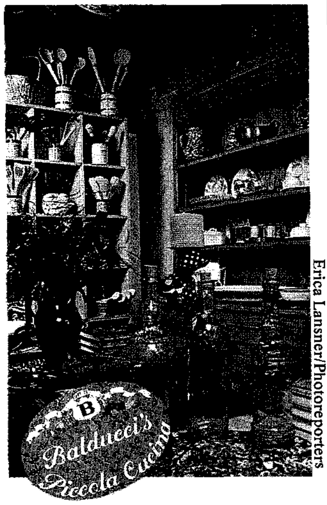
BOOKS

Paris Trout, Pete Dexter: The National Book Award winner and nominee for the National Book Critics Circle Award—a powerful narrative of murder and racism in a small southern town (Random House; $17.95).

These Things Happen, Marian Thurm: Exquisitely crafted stories, many set in New York and about the way we live now (Poseidon Press; $15.95).

Impressionism: Art, Leisure, and Parisian Society, Robert L. Herbert: A major work by one of the liveliest authorities around (Yale University Press; $50).

SHOPPING



Erica Lansner/Photoreporters

From the Balducci family, a cozy, countrified shop filled with everything from colorful Italian china to beeswax candles and high-tech teapots: Piccola Cucina, 334 East 11th Street, near First Avenue.

TELEVISION

The Christmas Wife: Jason Robards and Julie Harris, who haven't acted together in 30 years, are superb in this lovely, small-screen duet about two strangers who come together on a lonely Christmas weekend (Monday, December 12; 8 P.M.; HBO).

LECTURES

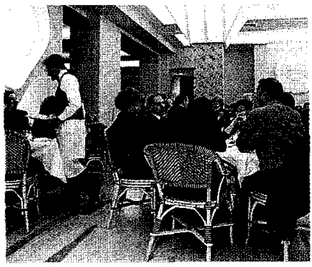
"Robert McKee's Story Structure": So you've always wanted to be a screenwriter? McKee's three-day seminar at Hunter College, including a scene-by-scene analysis of *Casablanca,* may be just the ticket ($300; December 16–18).

MOVIES

Tequila Sunrise: Enormously entertaining. Okay, it's messy and farfetched, but it's also full of old-fashioned razzle-dazzle filmmaking and has three of Hollywood's most attractive performers—Mel Gibson, Michelle Pfeiffer, and Kurt Russell.

RESTAURANTS

If you're not in the mood for borscht at the Russian Tea Room or pastrami at the Carnegie, there's Trattoria Dell 'Arte, the lively Milton Glaser–designed restaurant at 200 West 57th Street, at Seventh Avenue.



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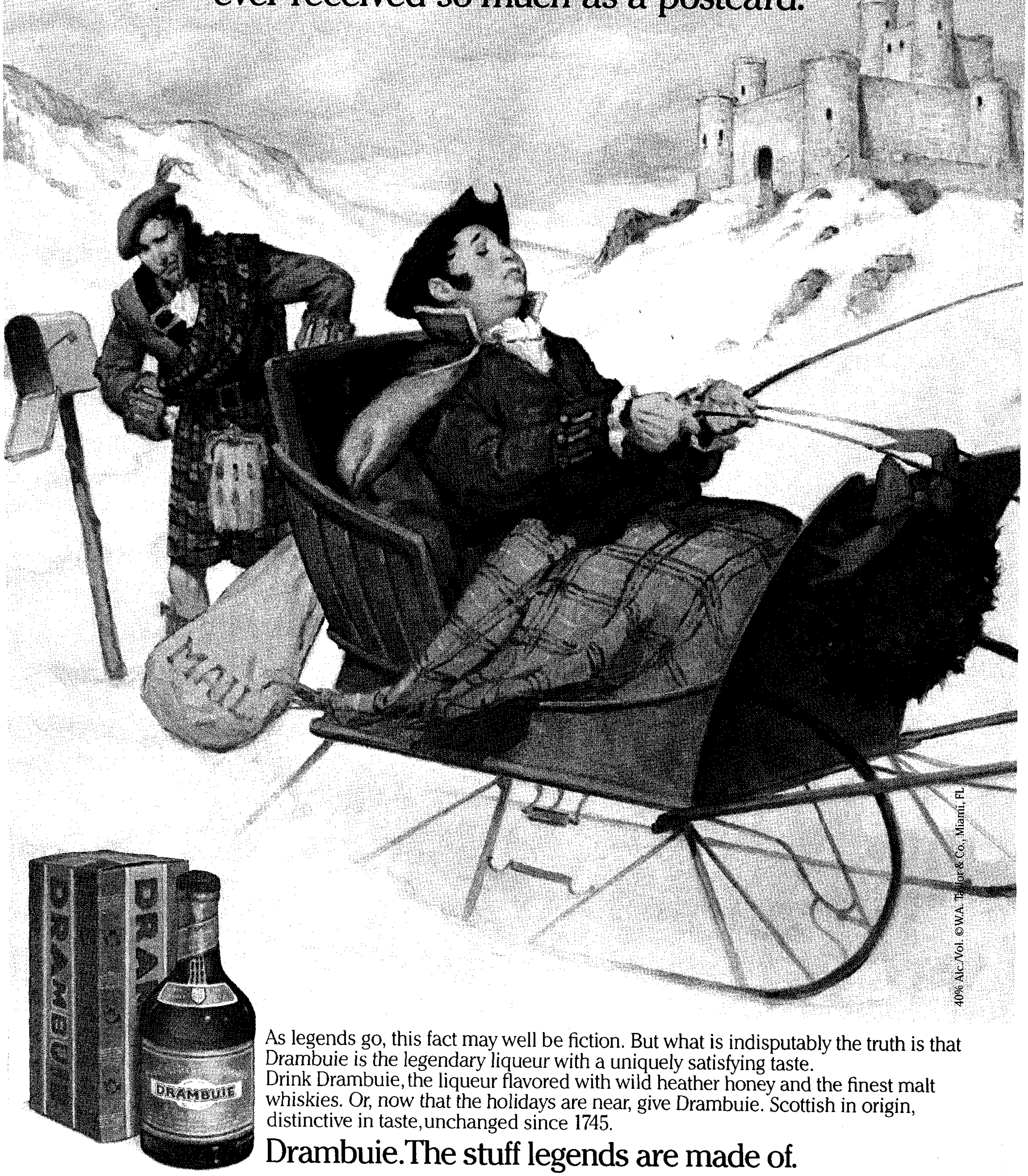
FASHION

Lisa Jenks has a sexy, elegant way with sterling-silver jewelry—everything from bracelets and earrings to necklaces and men's cuff links. Available at Barneys New York, D. F. Sanders, Rogers-Tropea, and Giles & Lewis.

David Lawrence

In 1762, Hugh McDermott neglected to give a bottle of Drambuie to the postman for Christmas. To this day, no member of the McDermott clan has ever received so much as a postcard.



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The Most ROMANTIC MOMENT

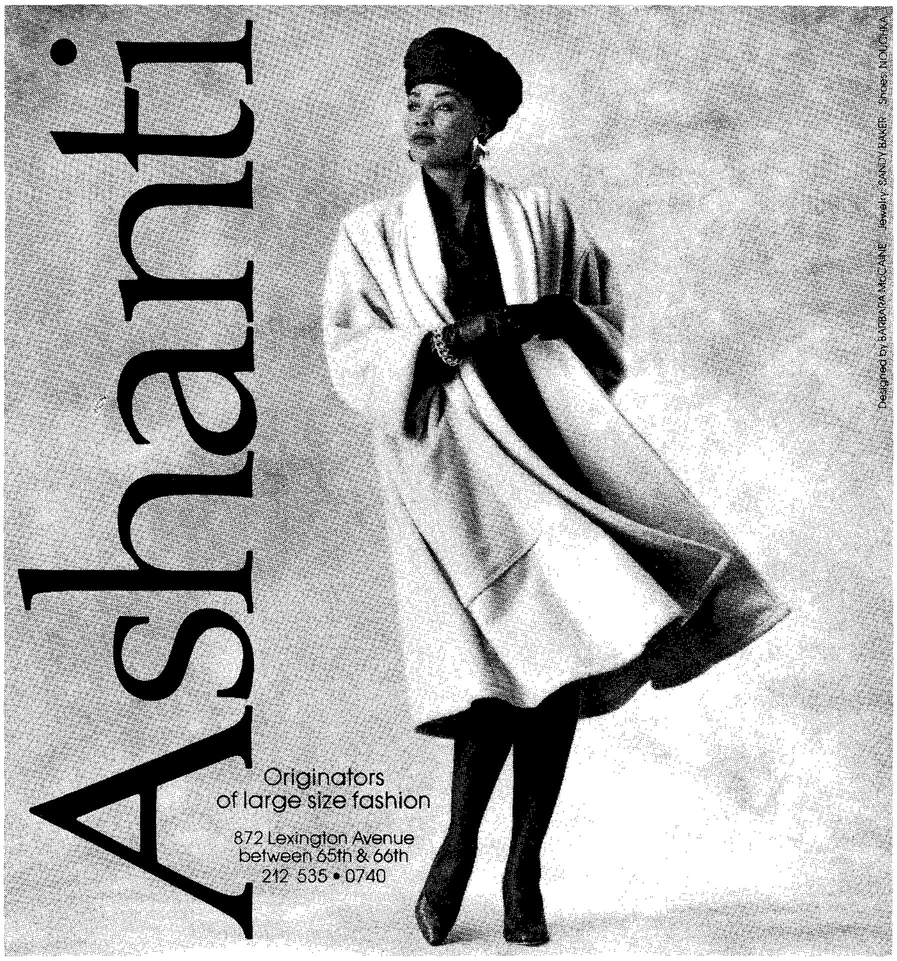
COMPILED BY MELISSA MORGAN

MY MOST ROMANTIC MOMENT IN the city occurred not once but perhaps a half-dozen times between the ages of sixteen and twenty. It would always be in the evening, in late December, as I was speeding down Park Avenue on the way to a party. A new dinner jacket from Brooks Brothers or Rogers Peet, the Christmas lights up on the avenue, in the distance the fine tower of Grand Central (no Pan Am Building then) outlined by the glow sent up by downtown, and most of all, the thrilling possibility that love might walk in (to the music of Lester Lanin or Meyer Davis, naturally) that very night. That's the time of life when each evening is plump with potential romance, which at that age hasn't yet been ruined by life. When I remember those moments—and I often do—it gives me such a sweet shiver I have to walk around the block.

—Michael M. Thomas

HAVING LATE LUNCH AT THE EDWARDIAN Room of the Plaza Hotel on a rainy Sunday afternoon. I was barely twenty and new to the city. I couldn't afford the meal or, as it turned out, the young lady I was with. But it was wondrous, and I certainly thought I loved her at the time. The Edwardian Room

ILLUSTRATED BY ROLLIN MCGRAIL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continues to do that to me on rainy Sundays. Try it.

—Noel Behn

I HAVE ALWAYS BEEN ROMANTICALLY INvolved with the world of art. It's hard to isolate a particular romantic moment, but when a Jasper Johns painting, *False Start,* sold recently for $17 million at Sotheby's, that was very special. It wasn't the romantic lure of the money but the great recognition of one of my first artists.

—Leo Castelli

THE FIRST TIME I CAME TO NEW YORK, AS a teenager, I saw Eleanor Roosevelt being interviewed on the steps of Grand Central station.

—William Hamilton

ABOUT FOURTEEN YEARS AGO, I WENT to a party for Ted Weiss at Postermat, which was on 53rd Street between Fifth and Sixth Avenues. I was meeting my wife there (we weren't yet married; this was about our third date). As we stood in the crowd, our fingers touched. It was our first real sense of togetherness.

—Henry Stern

LAST SPRING, JUST AFTER THE ACADEMY Awards, I was on the phone. The person on line one was on hold and I was talking on line two when line three rang.

"Hello," I said. "Who's this?" said the person on the other end. "Bill Norwich," I replied. "This is Cher," said the person. So I asked what I could do for her. She wondered whether I had the copy of *Paris Match* that talked about all the plastic surgery she had had done. I did, and she asked if we could go through it, point by point, so I could publish an item about what was true and what wasn't. I stuttered, "I...I've seen all your movies and I have all your albums, and now I have to ask you embarrassing questions." "Go for it," she said.

We went from breasts to buttocks,

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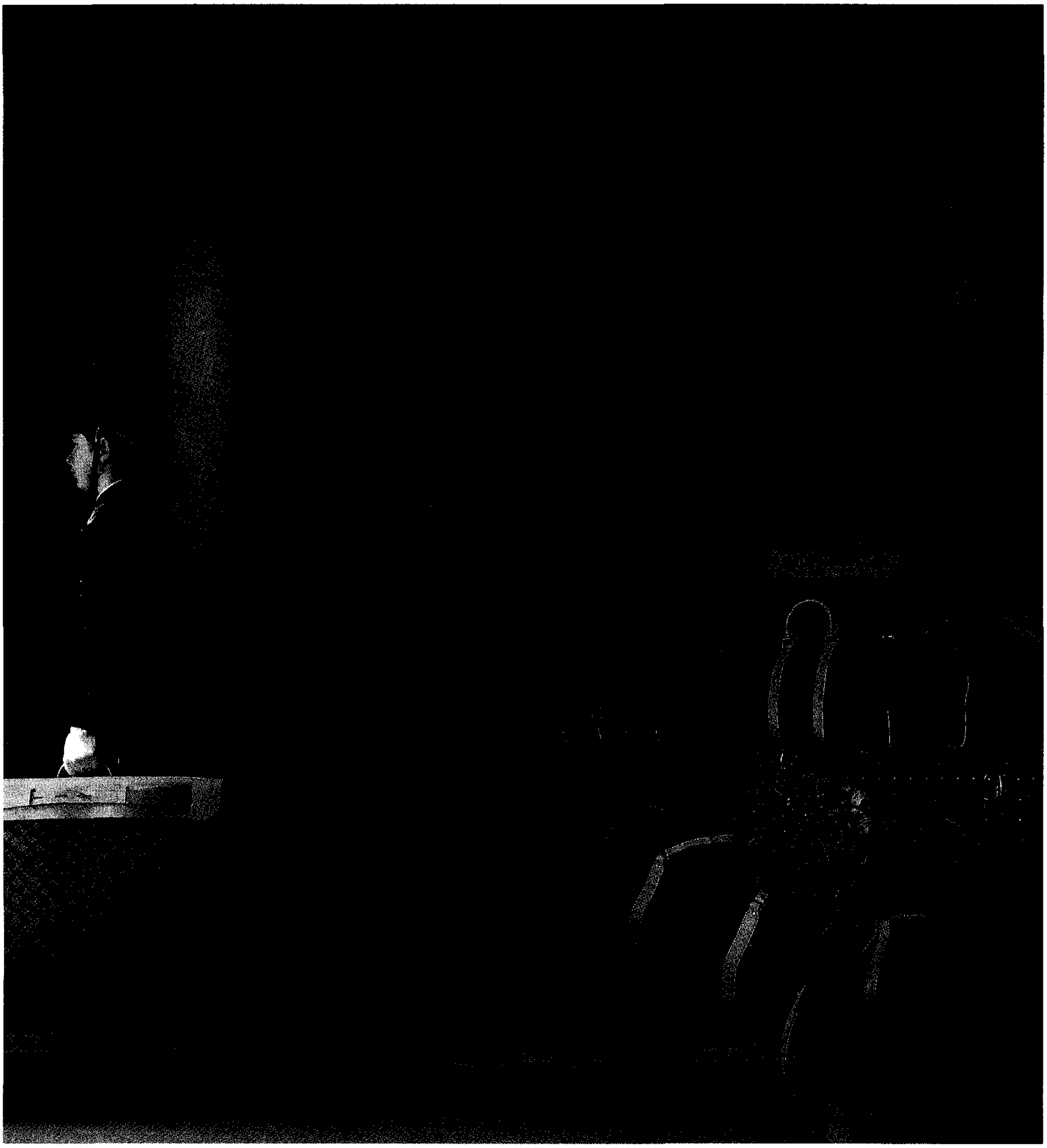

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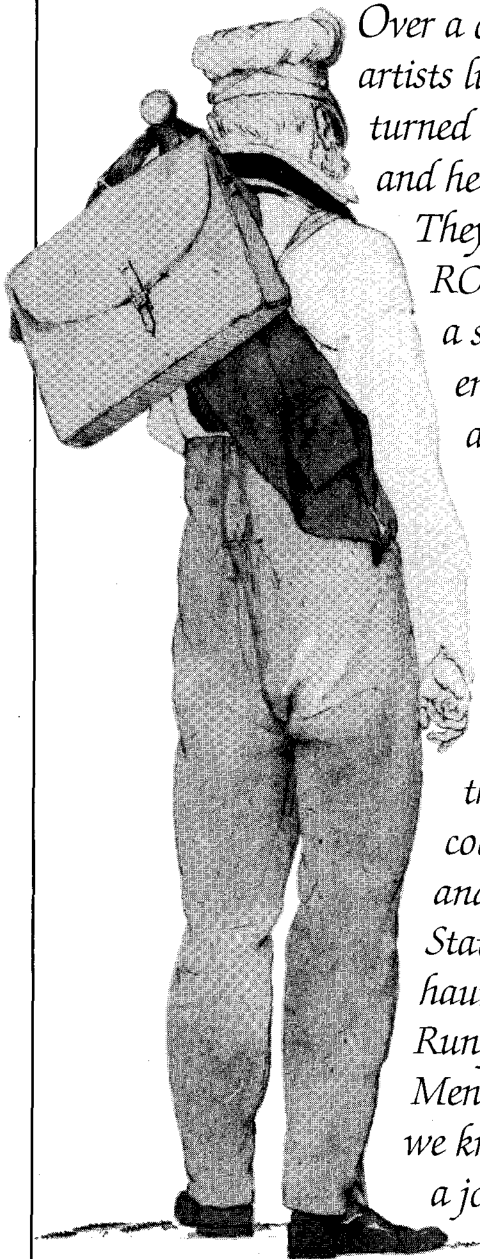

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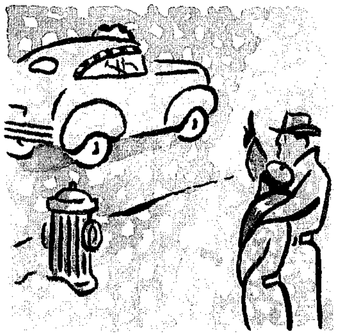
This exhibition is supported by a grant from the National Endowment for the Arts and an indemnity from the Federal Council on the Arts and the Humanities; additional support has been provided by a grant from the New York State Council on the Arts.

and had an intimate conversation about Cher's anatomy.

—William Norwich

A SNOWY NIGHT IN THE FIFTIES, RIGHT before Christmas. I was leaving the '21' Club with Helen Gurley Brown; it was one of the first years of our marriage. We stood arm in arm under the lights and signaled for a taxi.

—David Brown



IT WAS 29 YEARS AGO, ON OUR HONEYmoon. David brought me here for the first time, from Los Angeles. I didn't know New York at all. We went to a matinee of *Flower Drum Song,* to an evening performance of *Goodbye Charlie,* and to Pavillon for dinner. Later, we went back to the Hotel Dorset and drank champagne. It was snowing and it was all so romantic.

—Helen Gurley Brown

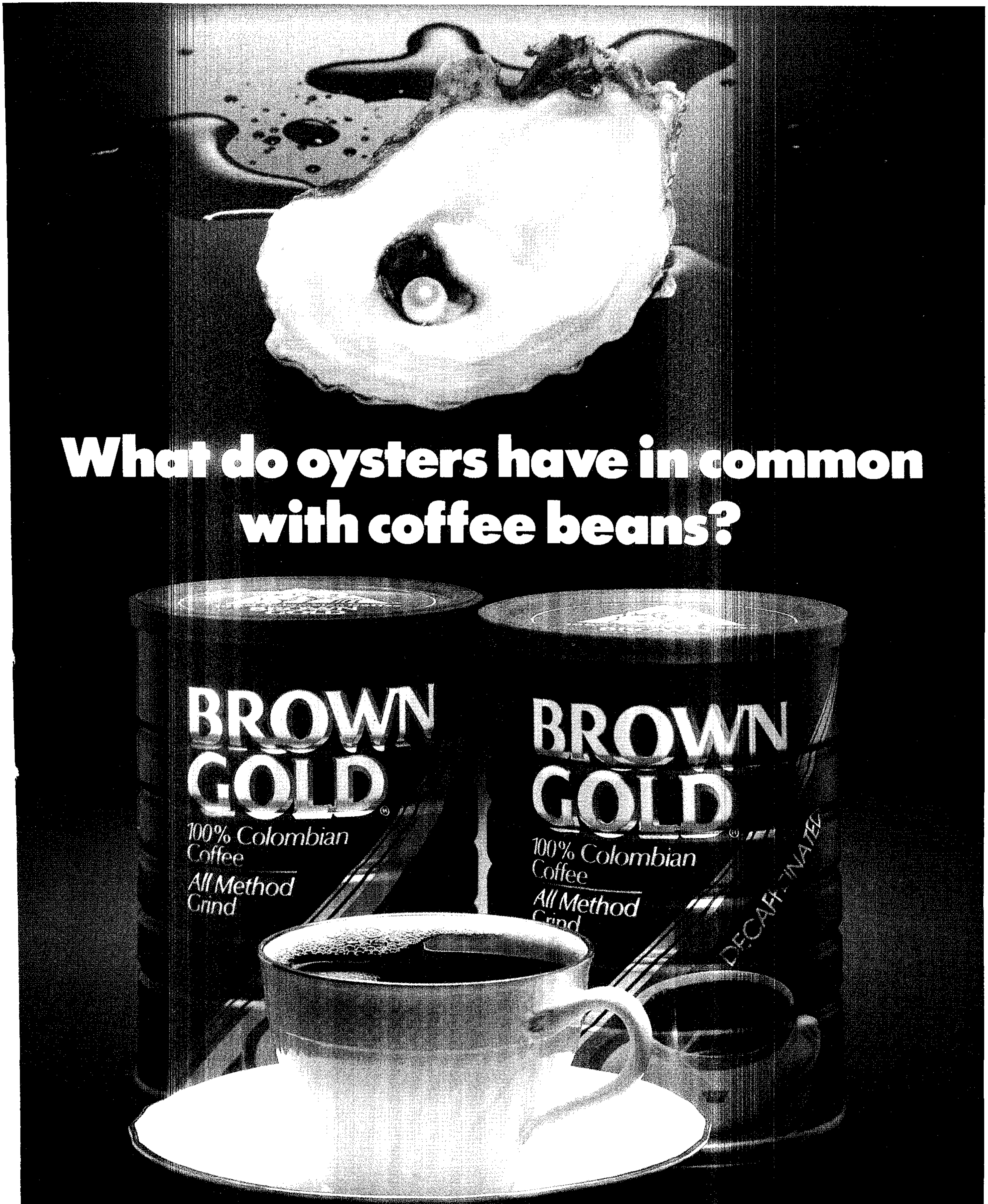
EARLY MORNING ON A SUMMER'S DAY in 1949. The sun was just coming up over the horizon and I was on a Trailways bus coming through the Lincoln Tunnel from North Carolina when I saw the New York skyline for the first time.

In my mind's eye, I had known New York before: I had listened to *Grand Central Station* on the radio for many years, and I knew that I would call this Manhattan tower my home.

I had seen New York before, from the top of the tallest building in Durham, the sixteen-story Hill Building. One day, I had gone to its roof, and somewhere in the distance I saw New York. Although adults told me it was impossible to see New York from that great distance, I was sure that I had seen her.

At ten years of age one is so certain of all things in this world, and on this day, what I saw in my mind was confirmed as I rode through the tunnel on the way to my dream.

New York as a lover has not disappointed me at all, because each new day and every hour she grows more real and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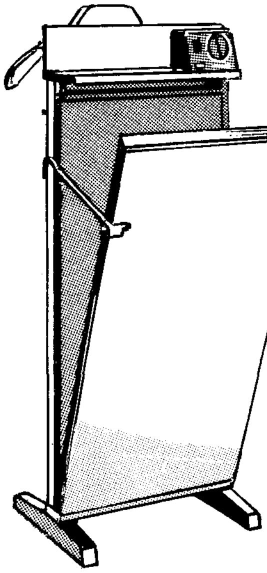

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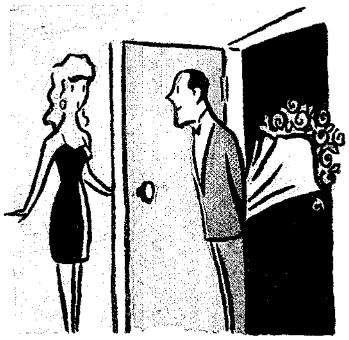
more dear. That is why I cannot possibly allow Koch to remain in office for another year. He has violated my love and my dream.

—Wilbert Tatum



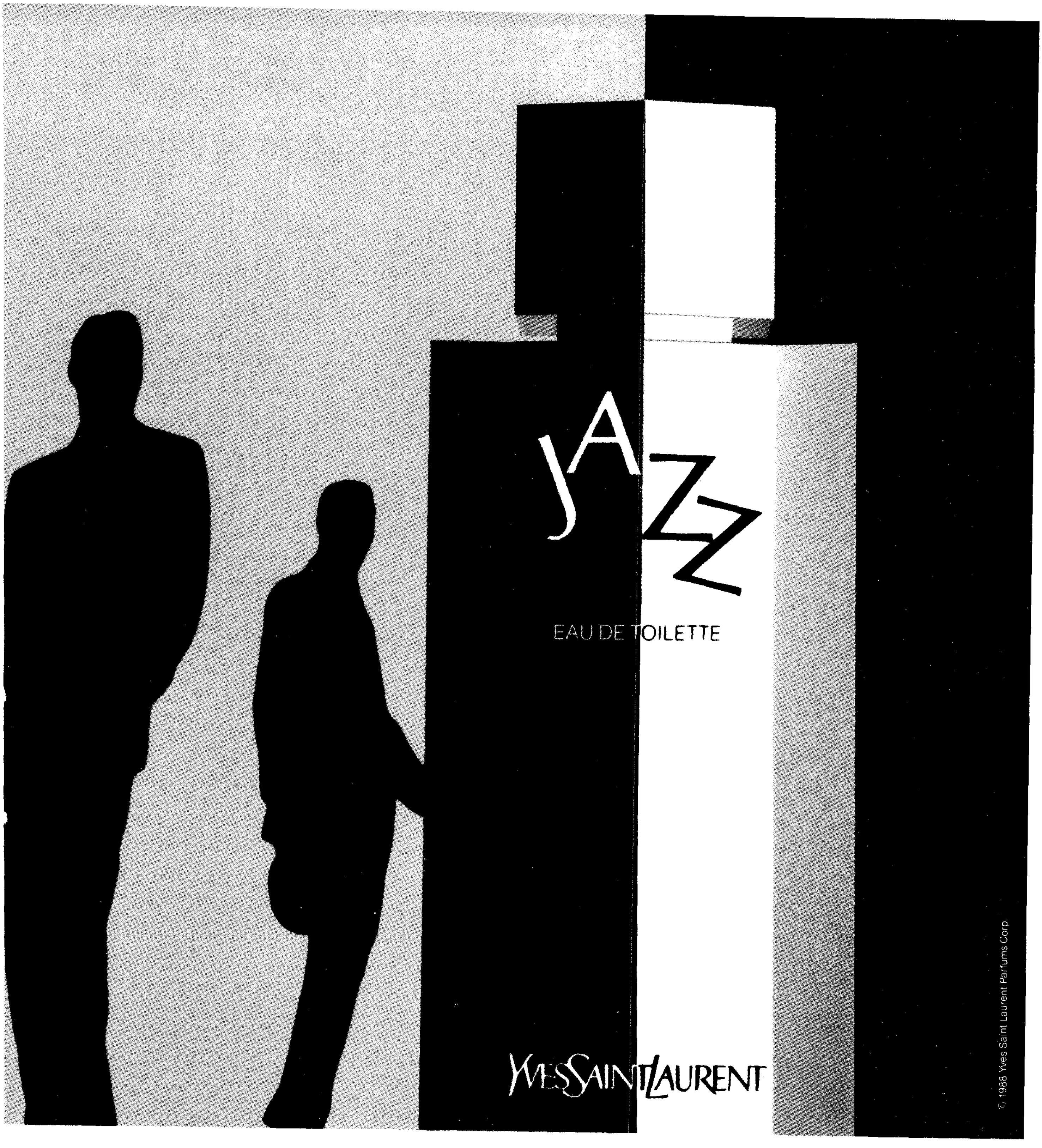
THREE YEARS AFTER MY DIVORCE, I MET Suzanne O'Malley, an Irish Catholic beauty from Dallas, Texas, and a senior editor at *Esquire* magazine. Suzanne made it clear to me on our second date that she wished someday to be married and have children. In what must have been a terribly appealing speech, I told her I had not the slightest desire to have children, to get married again, or to live with another human being. Suzanne figured I was protesting too much and opted to stick around and help me change my mind.

Our courtship deepened into a quite romantic love, although not at breakneck speed. Two years after we met, I asked her to move into my apartment. Two years after that, I decided to pop the question.

I asked her to dinner and told her to dress up. I hadn't specifically indicated that this was the night I intended to propose, but conceivably Suzanne knew that something was up. Before we went out, I bought her four dozen pink roses. It's not that I don't often buy her flowers, it's just that I don't often buy her four dozen pink roses at a crack.

We stopped at the Four Seasons bar for champagne, and then we pushed on to the Rainbow Room. We ordered dinner at a table overlooking all of Manhattan, and before the food came I swept her out onto the dance floor.

"I have something to ask you," I said as we began to dance. "Yes, yes!" she replied, giggling expectantly. "Will you marry me?" I asked. "*Yes,* I already said *yes,*" she replied. We embraced. Suzanne, who has a profound sense of history, turned to a little old couple who were dancing nearby and announced, "This man has just asked me to marry him." The little old man smiled. "Mazel tov," he said. The little old woman frowned slightly.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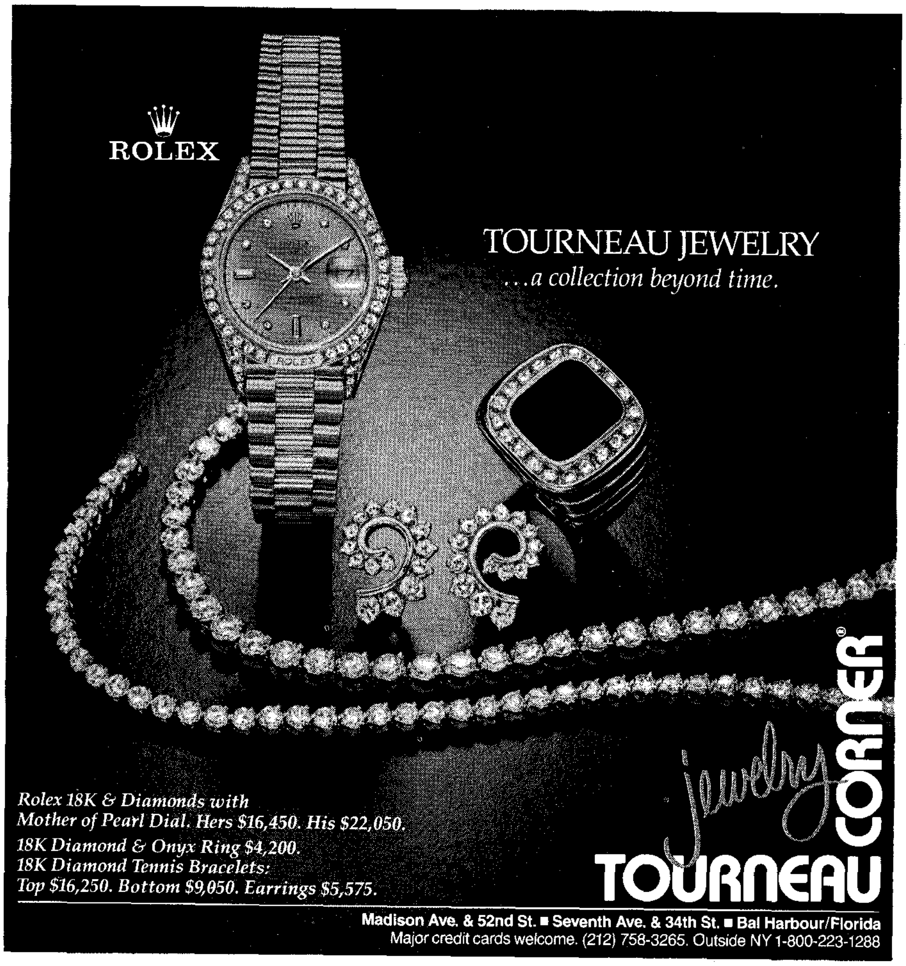
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"Tell him you'll think about it," she said.

—Dan Greenburg

WHEN I WAS SEVENTEEN YEARS OLD, walking with someone I loved, sitting by a pier watching the boats come and go in the setting sun, longing for distant places and the sweet sadness of the setting sun.

—Barbara Kafka

MY WIFE AND I WERE ON OUR FIRST DATE. It was August 8, 1964, and we had just seen James Baldwin's *Blues for Mr. Charlie* on Broadway. We walked up to the Plaza Hotel and, sitting on the edge of the Pulitzer Fountain, we had our first kiss.

—Gordon Davis

I WAS SITTING NEXT TO A COUPLE IN THE Rainbow Room. They were drinking champagne, and the woman had almost finished hers. Suddenly, she said, "My God!" In the bottom of the glass was a big diamond ring that had been placed there by her dinner partner. Even though I was only an observer, it made me feel good.

—Mario Buatta

MY TWENTY-FIFTH HIGH-SCHOOL REunion at Fieldston. There I met my high-school sweetheart. We had been engaged once but had gone our separate ways after college. Now we're married.

—Joan Kron

I COULD NEVER DESCRIBE OUR ARCANE collective moments—they, and most other intimate facts of our lives, are privileged communication between me and my roommate. But I don't mind discussing a "concept" that, however archaic, we think is romantic.

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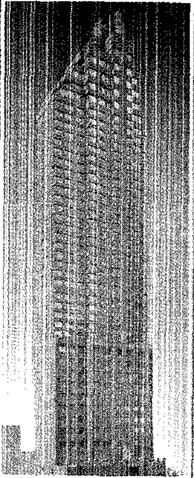

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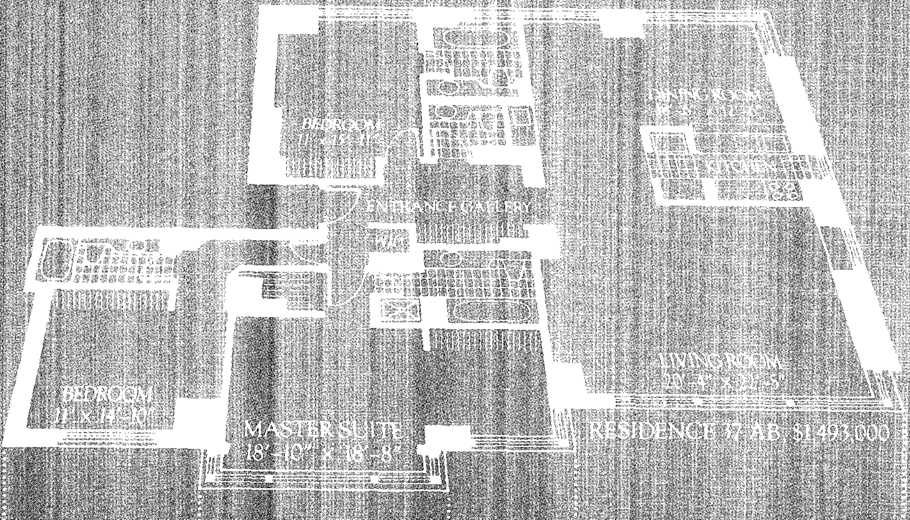

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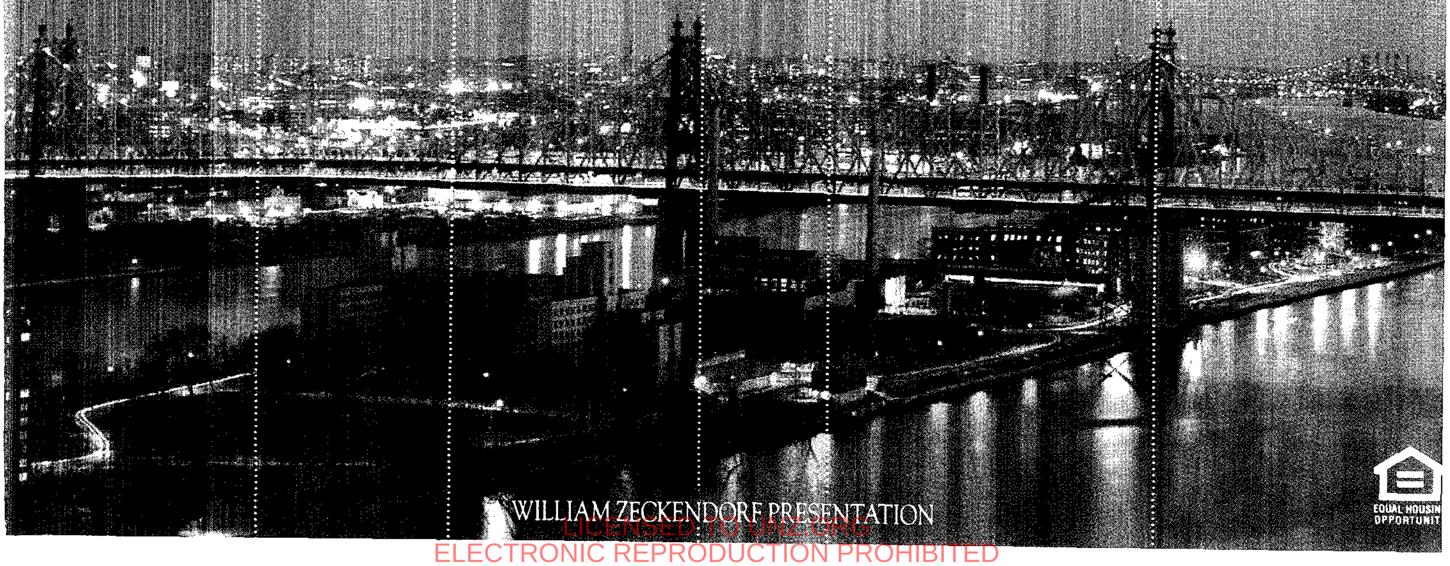

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first place and as moving testimony to the continuing evolution of our relationship.

Many dates in our lives are subject to change; of necessity our calendar sometimes becomes a movable feast. But not *that* date or time—which is sacrosanct for both of us. It is evident that we believe in tradition, ritual, and magic.

—Barbaralee Diamonstein-Spielvogel

I WILL NEVER FORGET CROSSING THE bridge to Manhattan for the first time, the skyscrapers in the twilight rising like shafts of diamonds above the city that has always been synonymous for me with the songs of Cole Porter. Every tune I knew about New York ran through my head and I spontaneously sang them all at the top of my voice, much to the bemusement of the cab driver.

Five years later, I am equally enamored of the city, and grateful for the way New Yorkers have welcomed me and my songs about them, even when they find a lyrical elbow poking them in the ribs.

—Christopher Mason

BOURGEOIS THOUGH IT MAY BE, THE MOMENT I remember was on my wedding day. It was a clear, crisp Sunday in November, and after our wedding ceremony my wife, Judy, and I had a brunch for our families at the Rainbow Room, high above the city with light streaming through the windows. We concluded the meal and headed for the exit. We looked so happy, were so radiant, that as we passed, other diners turned in our direction and applauded. A girl from Brooklyn and a boy from the Bronx who met and fell in love in Manhattan, sweeping out of the Rainbow Room to applause. At that moment, we were Ginger Rogers and Fred Astaire.

—Avery Corman

I AM SORRY THAT PROUST ALREADY wrote in one of his letters, "When I went to Venice, my dream became my address," because I always wanted to use it about the block we live on.

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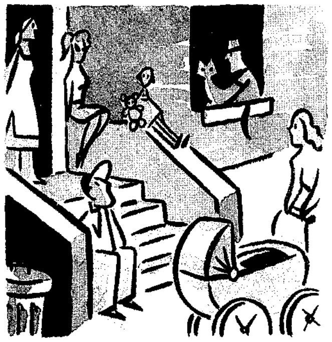

And if I stand in front of our building, just as my paternal grandfather used to sit in front of his home in a little Hungarian village, in a short time I'll meet most of the citizens of our mini-duchy. I will hear about the latest gossip, last night's performance at Lincoln Center, our neighborhood entertainment center, and who is going to have a new baby or a new kitchen.

The passage of time here is imperceptible, and pretty Jenny Navasky, whose first howls filled our halls just a few years ago, now baby-sits for Simon John, our little son. There is a wonderful continuity on the block: Mayor La Guardia has been replaced by Mayor Lindsay; Christy, Rockwell Kent, Duchamp, and James Montgomery Flagg by Milton Glaser, LeRoy Neiman, and a dozen major portrait painters. William Powell, Valentino, and Noël Coward are not at the table anymore at the Café des Artistes, the restaurant at the end of the block, but Joanne Woodward and Paul Newman, Kathleen Turner, and Joel Grey have their own tables there, together with Nureyev, in his leather cap, who is a fair substitute for another longtime resident of the Hotel des Artistes, Isadora Duncan. Lawrence Tibbett, who was almost thrown out of

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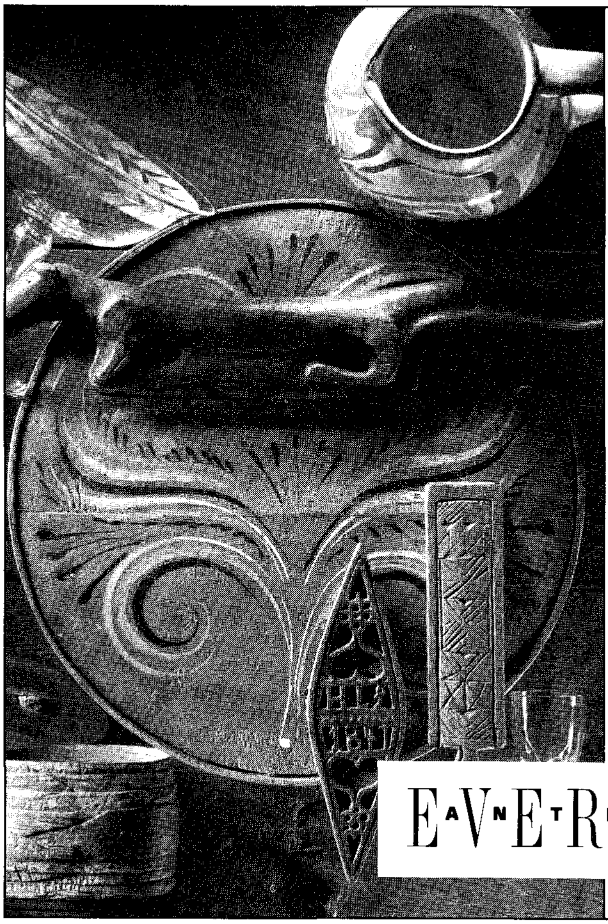

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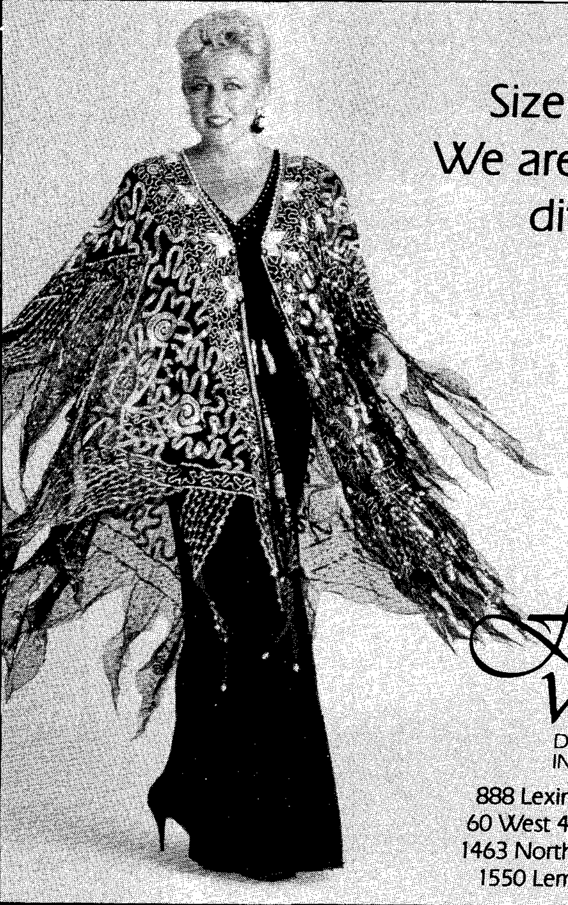

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MOMENTS

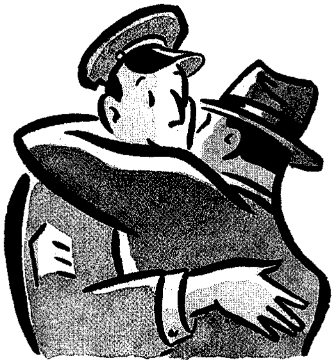
the Hotel des Artistes because of his singing, now sings his Wagnerian roles in the great opera house above us, but Lenny, Zubin, Itzhak, Isaac, and Jimmy hold court at their tables at the Café, which I now own. This kind of tradition is perhaps more romantic than a bunch of red roses or the moonlit shores of a mountain lake.

You can tell the season here without looking at your calendar: Our lush trees behave appropriately each month, and now, when it's time to dress up for Christmas, our block will greet you with its 40 trees wearing the sparkling jewelry of thousands of tiny Tivoli lights.

Finally, with all these preliminaries out of the way, I can tell you why I *really* think this block is the most romantic in the world.

Because eight years, eleven months, and thirteen days ago, that's where I met my wife.

—George Lang



GETTING OFF THE TRAIN AT PENN STATION as a young officer coming home from the war. One terrible phase of life was over. The concept of New York was pristine and romantic. Here was a town with no bombed houses, no impoverished women offering themselves for candy bars, and no concentration camps within twenty miles. There were no promises made and broken.

It was December 24, 1945, and platform 13 was filled with men. One of them walked over and threw his arms around me. It was my father. He had been waiting for days.

—John Weitz

FOR THE FIRST BIRTHDAY OF JERRY'S that we spent together—before I started throwing big parties for him—I wanted to make a grand gesture. Like most New Yorkers, I had never been in a hansom cab. So I hired one and rode, with a picnic basket full of caviar and pâté, over to Madison Avenue to pick up Jerry. It was July and the weather provided us with a twist. Just as I got in the cab, it started

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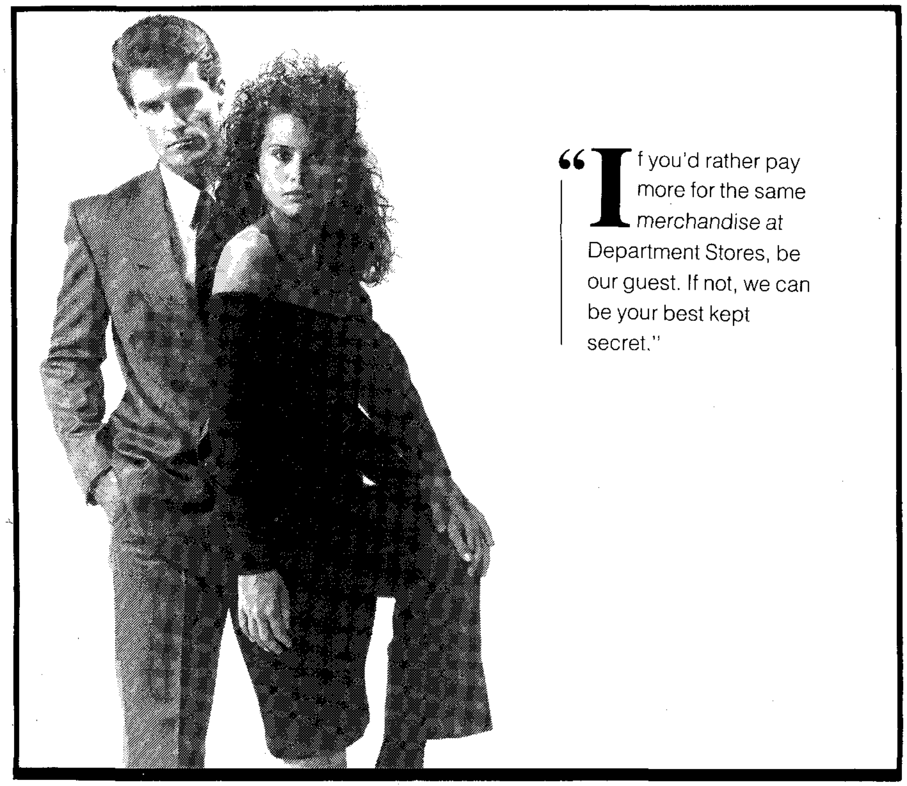

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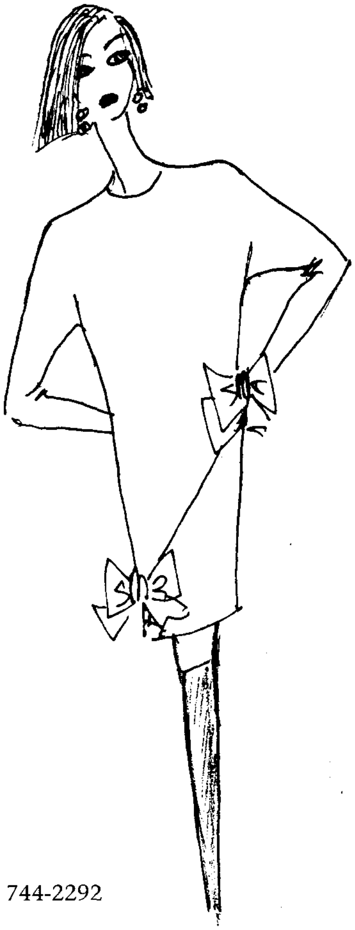

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to rain. It was like a monsoon. And because of the downpour, no one was on the streets. We circled Central Park and drank champagne. It was like we owned the city, we were on a deserted island. And the cab was relatively waterproof.

—Judy Licht

WHEN I FIRST MET JUDY, I LIKED HER a lot. But one of the things that really clinched it was a present she gave me. I'm always giving things to others, so I was surprised one day by the arrival of a gift for me, a music box. It played "My Funny Valentine," and the line "Don't change a hair for me" would repeat over and over. It's rather strange to tell someone who doesn't have a hair on his head not to change a bit of it. I knew it was the start of something very different.

—Jerry Della Femina

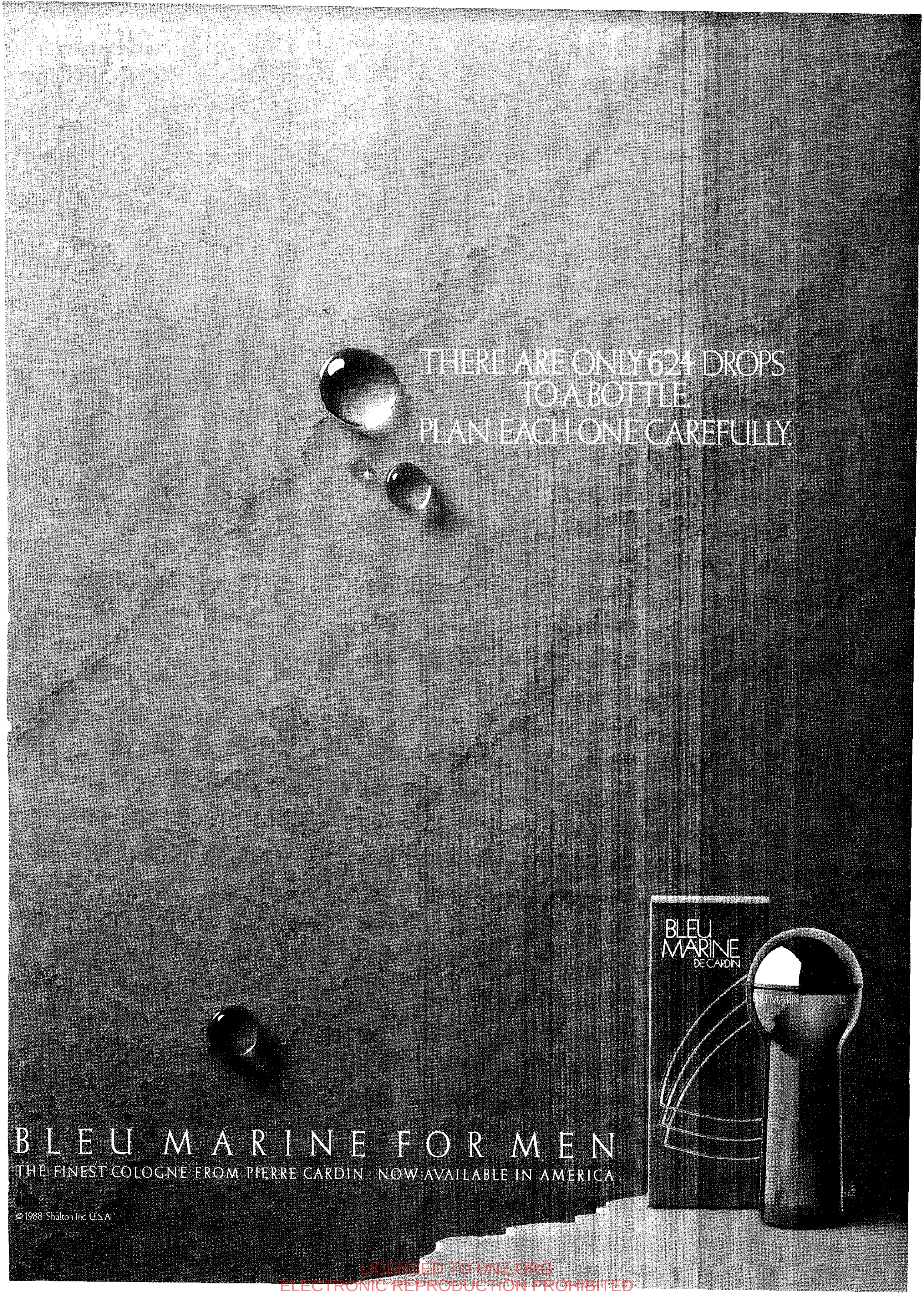
THE FIRST TIME I BROUGHT HOME A pound of Chinese Beluga Malossol caviar. Margaret and I sat in front of the fire with a split of champagne and two spoons. For people who adore caviar, things can't get much more romantic. But you'd better get at least a pound.

—Michael Korda

MY HUSBAND, BILL, AND I WERE RETURNing to New York after seven years abroad as expatriate authors. It was dusk. The plane did one of those long, slow turns over the city. We held hands and stared down, dazzled by a million points of light.

—Paula Wolfert

ONE MIDNIGHT, MANY YEARS AGO, HEAVY snow falling on Manhattan and so beautiful that it drew us out of our overheated house on Fifth Avenue, round about 94th Street. Snow so dense and so glittering, we could hardly see one another. A bundled shape came toward us leading what seemed to be a huge canine apparition with glittering eyes. We stood in the deep snow, gaping; the bundled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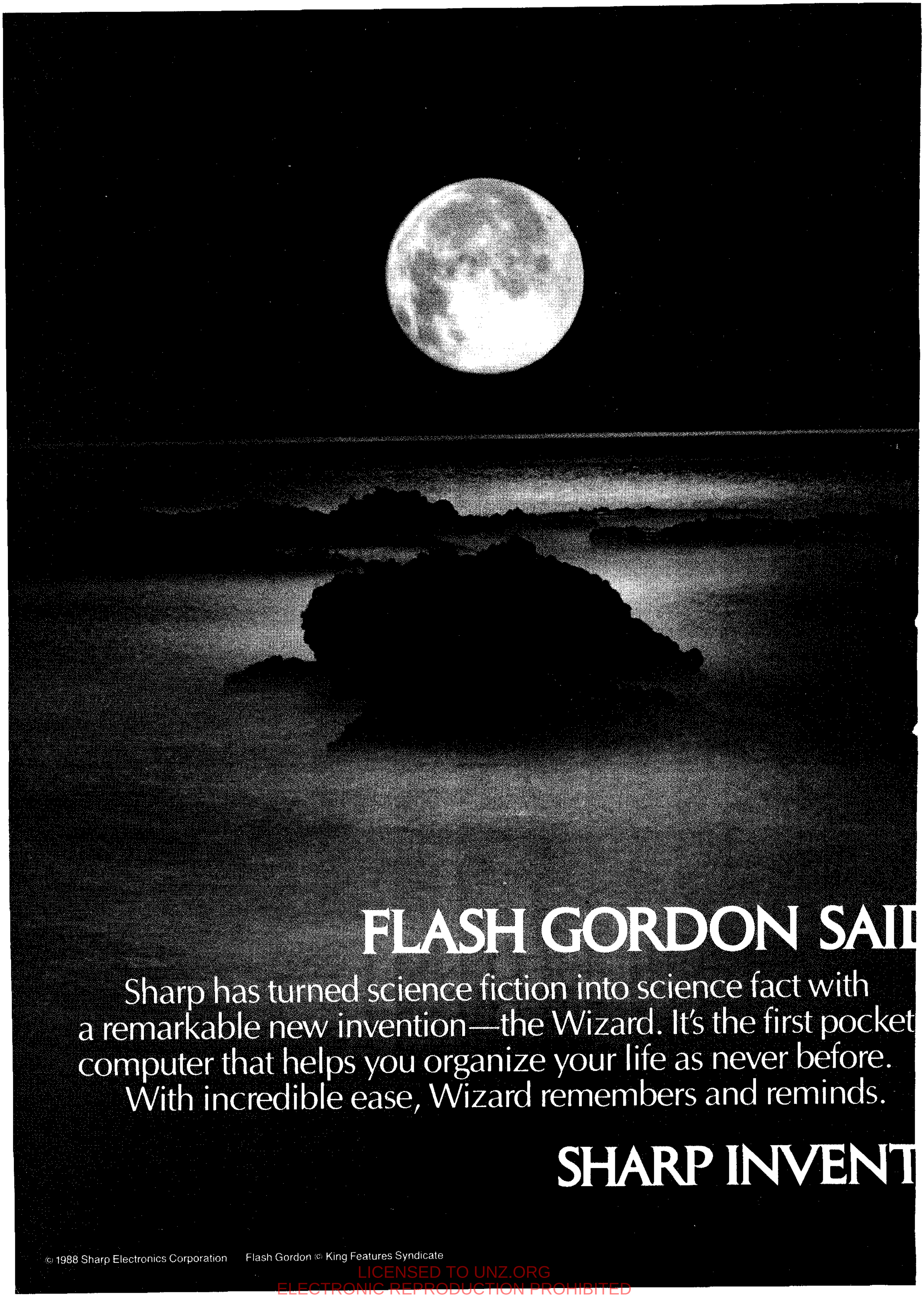

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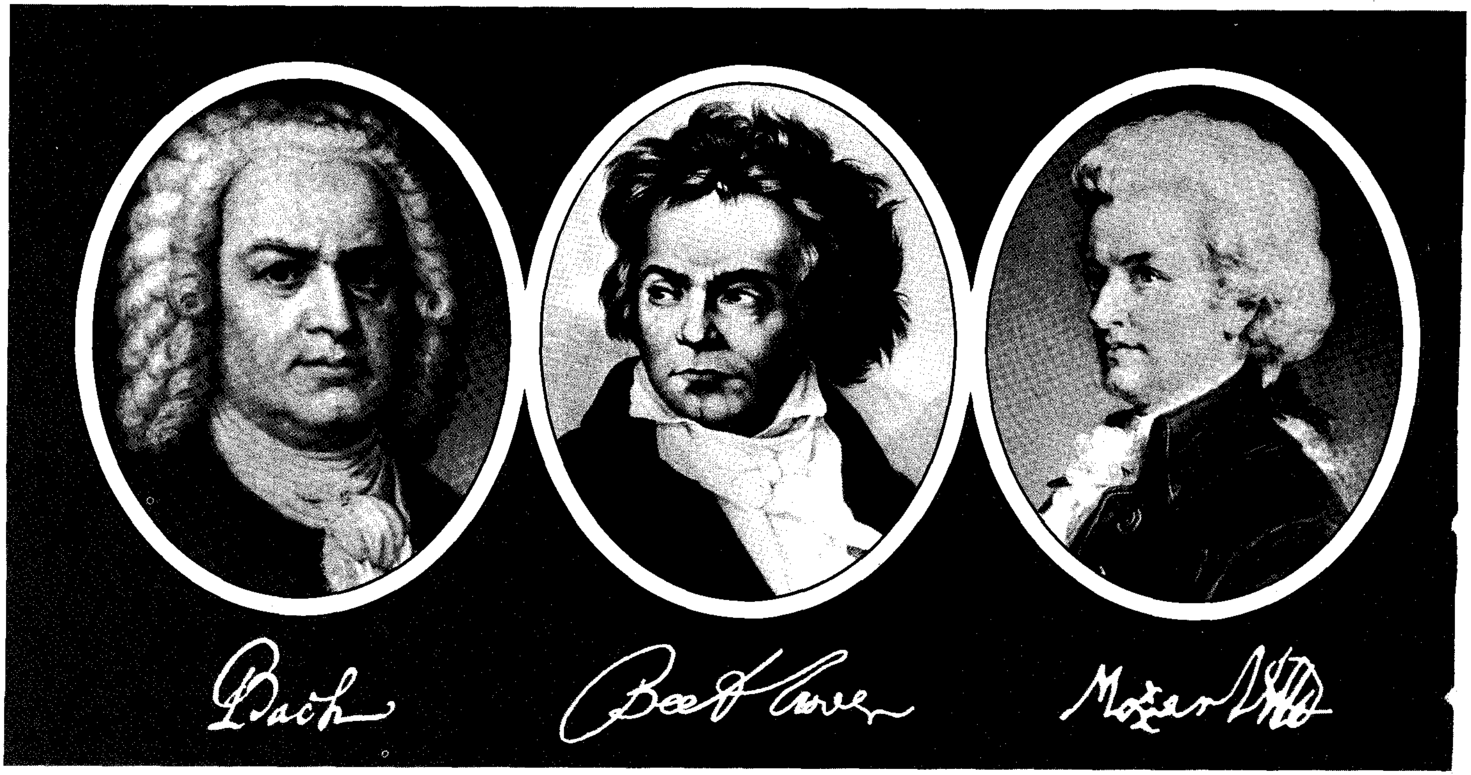

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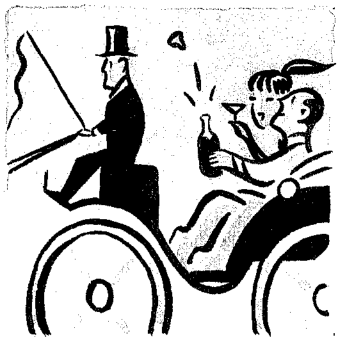
shape and her apparition padded by noiselessly.

I said, "What is that beast?" The bundled shape said, "She is my lioness." They vanished into the snow. The lioness's footprints were sharp for at least a minute in that glittering snow.

—Leo Lerman



I'M A TOTALLY SPONTANEOUS PERSON. One day, my high-school sweetheart and I both decided to "blow off" work. While walking past Tiffany's, I told my girlfriend to wait. I went in and picked up the ring she had admired a year earlier. We took a carriage ride around Central Park with a bottle of Taittinger rose champagne, and I gave her the ring. We then walked down Fifth Avenue with our champagne and glasses, toasting everyone on our way to the '21' Club, where we celebrated with a four-hour lunch and a bottle of '66 Château Lafite-Rothschild at Bogey's table.

—Brendan Walsh

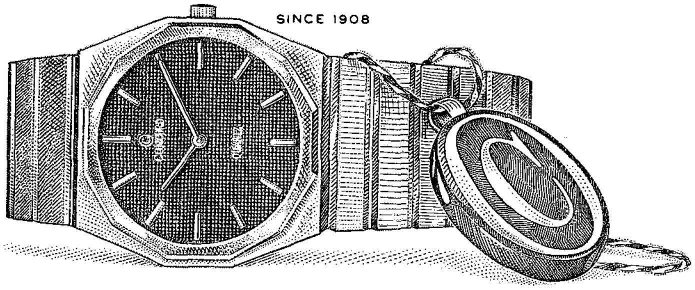
MANY YEARS AGO, BEFORE I EVER WROTE a column, I would dance the night away at the old El Morocco with one gorgeous man after another. Our hearts were young and gay, and it was all terribly glamorous. The men were sophisticated and well dressed, and they danced wonderfully. I was right in the middle of it all, and I loved it. I wish those days were here again, but they're gone forever.

—Suzy

I'M IN MY APARTMENT, FURIOUS WITH him, throwing things and muttering, "Men!" The doorbell rings. Through the intercom, a vaguely familiar voice says, "Federal Express." The fish-eye peephole in my door reveals it is not Federal Express; it is him.

"Go away," I say. "Open the door," he says. I mutter, "Men!" and open the door. He picks me up, carries me out the door, down four flights of stairs, into the street, and across Seventh Avenue to the Korean flower shop, where he puts me down. "I want to buy you roses," he says, and does.

—Cynthia Heimel



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NEW YORK

New York 1988

BY PETE HAMILL

EVERY DAY, IN ALL SEASONS, NEW YORKERS are still afflicted with the fevers of Romance. In spite of the city's endemic cynicism, dark humors, corrosive ironies, and the obvious dangers, they move like Quixote out of the safety of La Mancha and are swept away. In the grip of the sweet fever, they suffer a distorted sense of time—here compressed and there extended, always in proportion to the nearness of the loved one. One morning, the subject is aloof, invulnerable, immune. And then this innocent bystander is transformed into a player of the most dangerous game of all. . . .

Ah, Romance: We all have come to recognize the symptoms of the fever. Suddenly and for no visible reason, a cool and sensible woman changes her hairstyle. She begins each morning to jog around the Reservoir. She buys an entirely new wardrobe. She enrolls in a course at the New School and begins asking about shrinks, and when you try to find her, her voice has become imprisoned in an answering machine.

Or you notice that a male friend has vanished from bar or club. Abruptly (you hear), he has joined a health club or given up drinking or is seeing a hypnotist about smoking. He begins to grow a beard or a mustache, or to discard them. He goes on a diet. He is said to be studying Zen. You call to inquire after his fragile state of mind; the line is always busy. You leave word at his office. He calls back from a pay phone, three days later. He, too, has begun to jog in the mornings and is inquiring after the names of certain West Side doctors.

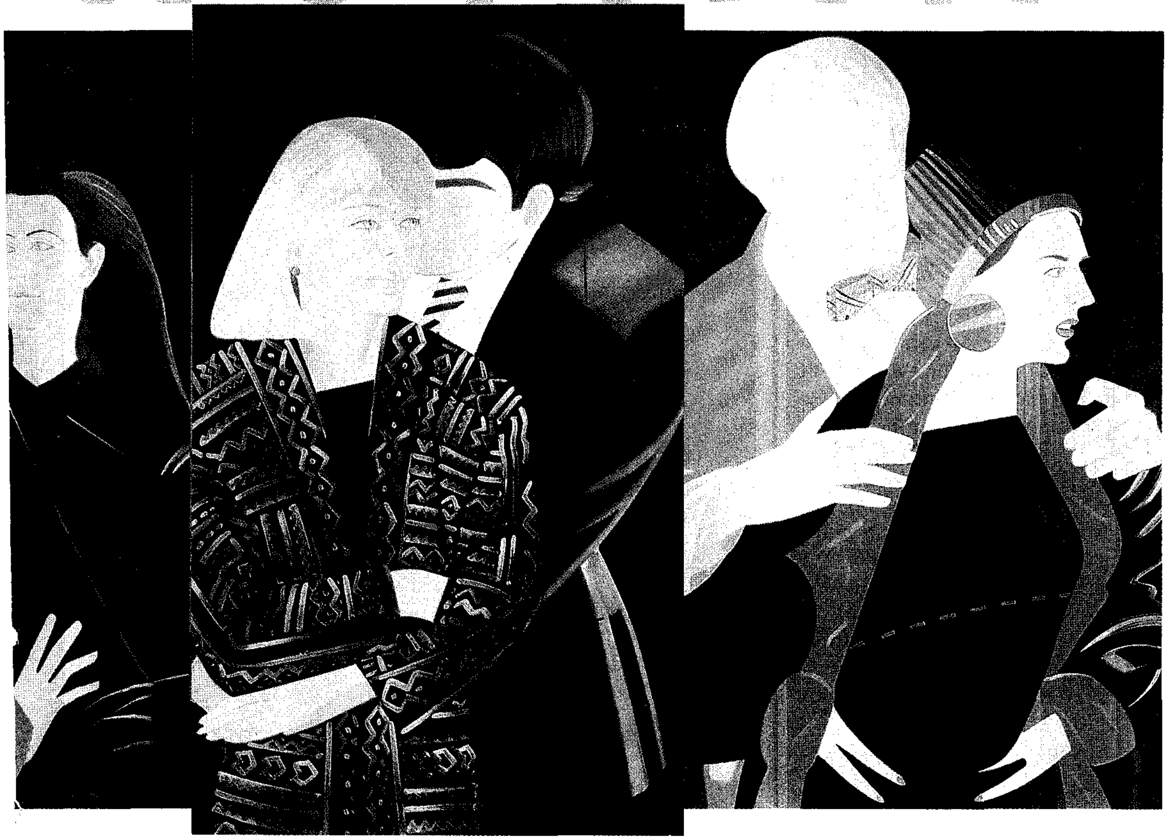
Romance . . . we are always surprised when it enters the lives of people we know, altering the patterns of their days and nights; we are even more terribly surprised when it happens to us. After all, we are New Yorkers. We've got iron in the soul. We're cold, we're tough, we're double-parked.

But along comes Romance and we're surprised, and we shouldn't be. In certain ways, New York is one of the most romantic cities on earth. The romantic impulse, after all, is about *possibility*. And that word might be the single motto of the town. Suddenly one morning, after the appearance of the holy Other, everything seems possible: love, union, growth, safety, an affordable two-bedroom apartment. Astonishingly, without warning, you have been saved from the one hundredth year of solitude and have passed into the time of romantic cholera. You pray that such delirium will last forever.

Of course, in any city on earth, a true romance must offer possibility while fate, society, or the gods throw up impossible barriers; New York does that better than almost any other town. On some mornings, it seems that our basic product is trouble. Some of these obstacles are banal. The Loved One is married to somebody else or is the wrong religion or the wrong color or belongs to the wrong class. The Loved One drinks a little too much or has her father's photograph on the bedroom bureau or lives in the far reaches of the Bronx. The Loved One forgets to tell you about the wife he has in

LOGO ILLUSTRATIONS BY BRIAN CRONIN

ROMANCE



Pas de Deux, collection Paul Schupf, courtesy of Marlborough Gallery, ©Alex Katz, 1983.

California or the kids he has stashed in boarding school. He is too short. She is too tall. She is too young. He is too old.

Ni modo, as the Mexicans say. No matter. Such obstacles can be overcome, if only we have enough heart and will and desire. We fill up with the nouns of Romance: gifts, joy, dates, reproaches, letters, jealousy. She is not home and we are up all night. He does not call and we reach for the ice cream. *Ni modo.* We plunge into the fever zone, to wait in the rain near the fountain at the Plaza or watch the falling snow from the chilly lobby of Bloomingdale's.

None of this behavior is entirely rational, of course, and most New Yorkers are embarrassed to admit they ever have contracted the infection. Even when the fever burns brightest, we struggle to create that cool illusion. That's why so many of our modern romances are presented by New York artists as comedies. Although our tabloid history is full of heartbreaking examples of what Grace Paley calls "the little disturbances of man," these days we prefer to look at ourselves through the eyes of Woody Allen or Nora Ephron or Tama Janowitz. Comedy protects us from our own vulnerabilities. But the truth is that New Yorkers are much less often exemplified by the designs of Robin on Mike than by the irrational passion of Krazy Kat for Ignatz the Mouse.

"I'm so heppy, I'm mizzabil," the Kat once said. "Ah, what a wonderful thing is 'love.' "

Romance in New York can also be dangerous. So many of us come from elsewhere that we are always risking everything with strangers. The arrival of AIDS has heightened the doomed, nineteenth-century quality that makes some romances so delicious; as in the days when syphilis raged through all levels of society, we can now literally die for love.

Even without disease, New Yorkers do a good job of concluding some romances with melodrama. In the innocent days before crack, an old detective told me that two thirds of all our murders could be traced to Romance. Since crack, New York mayhem is more impersonal. But, alas, too many romances still end up in the emergency room.

And yet nothing seems to scare Romance out of existence: not fear or violence, not ridicule or embarrassment, not even incurable disease. Personals columns still appear in this magazine and in newspapers, with scores of anonymous men and women hoping only to connect. In bars, churches, discos, museums, gyms, bookstores, lecture halls, and classrooms, men and women continue to enter each other's lives to join together to defeat New York solitude and loneliness. They meet on the job, too. They meet in the subways. Sometimes, just as in the movies, they Meet Cute.

For most, the fever breaks swiftly. They are soon smoking again. They don't return to the jogging paths around the Reservoir. Most are wiser and chastened; they resume the steady rhythms of the mundane. Others pay a harsher price. The country of Romance contains much rugged terrain. And yet, despite the hazards, not many can resist the passage. After all, a few even manage to live happily ever after. ■

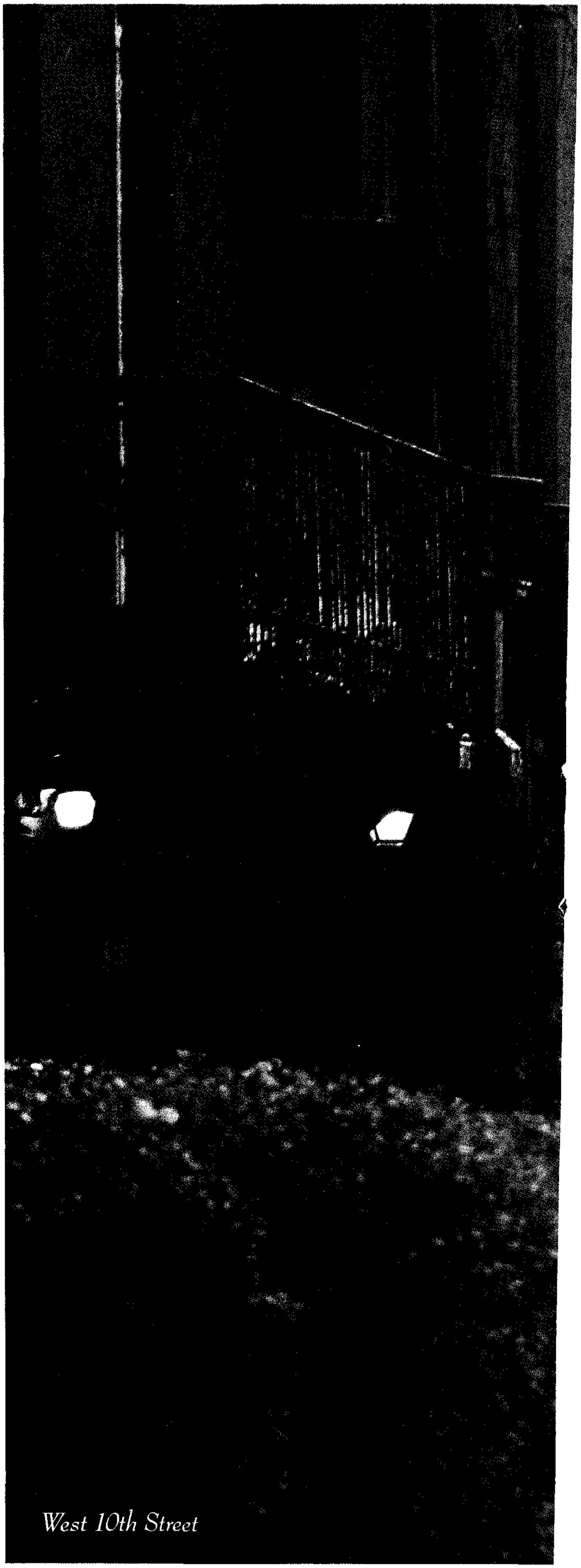
The
MOST ROMANTIC
STREET

Past Perfect

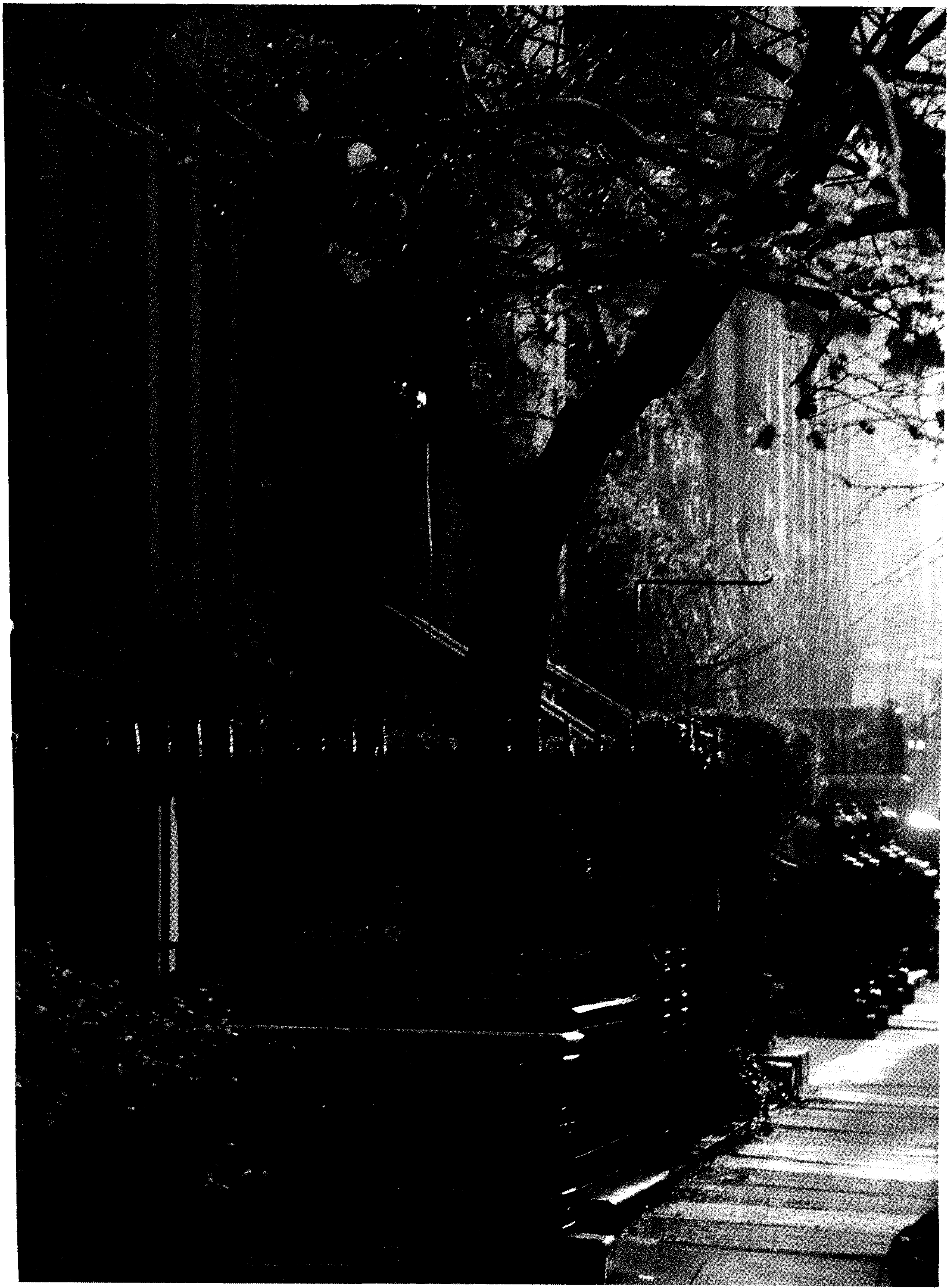
BY BRENDAN GILL

MUCH THAT WE THINK OF AS ROMANTIC IS CONcerned with the past, to which—rightly or wrongly—we attach certain humane attributes not easily come by in the hurly-burly of contemporary life. The past is welcomely present on West 10th Street, between Fifth and Sixth Avenues. The block is in the heart of a neighborhood once known simply as Washington Square, which began to be built up in the 1830s and 1840s on a somewhat grander scale than the neighboring Greenwich Village. The houses on West 10th reflect this rising standard; at the Fifth Avenue end, where the sturdy brownstone Church of the Ascension serves as a sort of gateway, the houses are broad and high; some of them have steeply pitched, skylighted artists' studios emerging from their upper stories. Toward the Sixth Avenue end, the houses tend to diminish in size, though they continue in many cases to have studios on their top floors; at the end of the street, we glimpse the handsome Venetian Gothic tower of the old Jefferson Market Courthouse, now a branch of the New York Public Library.

Even for people ignorant of its past, West 10th is a sunny and cheerful street to stroll along; for me, it is made still sunnier and more cheerful by the army of distinguished ghosts who share the sidewalk with me. Mark Twain is only one of the many authors and poets who have lived on West 10th Street; the artists who have lived and worked there include Winslow Homer and Merritt Chase. Behind the pretty little red-brick-and-white-trim house at No. 58 is still another house, built as early as 1830, where in the 1870s and 1880s the celebrated Tile Club met to eat, drink, and merrily, tipsily, paint on tiles (an activity known as "punishing the crockery"). Among the members of the club were Stanford White, John La Farge, and Maitland Armstrong. When the club perished, Armstrong bought the two houses and made them into one; it was in this house that my friend Hamilton Fish Armstrong died in 1973, and his daughter recently sold the house to N.Y.U., which is remodeling it to serve as the headquarters of the Onassis Center for Hellenic Studies. May the ghost of Socrates, who enjoyed slipping under the table at drinking parties, pay an occasional friendly visit to No. 58; he will feel at home there.



West 10th Street



PHOTOGRAPH BY TED HARDIN

The MOST ROMANTIC PLAY

Getting to Know You

Elliott Nugent and Margaret Sullavan in The Voice of the Turtle.

BY JOHN SIMON

THE MOST ROMANTIC PLAY about New York was, appropriately, written by an Englishman of Dutch extraction who later became an American. It takes the blood of two sets of former owners to write with such love about a lost prize possession. To be sure, John van Druten's *The Voice of the Turtle* (1943), that great escapist wartime hit, is not directly about New York, but about Sergeant Bill Page, on leave in the city for a spring weekend. Stood up by a predatory part-time girlfriend, the actress Olive Lashbrooke, on a rainy, hotel-roomless Friday night, he is put up on the daybed of her younger fellow actress Sally Middleton. Sally, 22 and as pseudosophisticated as she is genuinely innocent, thinks that after two unsuccessful affairs she won't have sex for a long time to come; Bill, once deeply hurt, is not the marrying kind.

During the course of the play—or one weekend—Bill and Sally get involved, fall in love, clear up some misunderstandings about each other and themselves, and head for a happy future. The play is light and witty—more light than witty, perhaps, but utterly charming. Two people's falling in love is documented step by step, as a chess game is reproduced in a chess column—only, of course, not by the numbers. But not merely by words, either. Sally and Bill do things together: They cook, clean the apartment, buy food and flowers and Sunday papers, make and unmake beds. And as they do, they exchange small talk with ever larger implications.

Though Olive makes two appearances, this is virtually a two-character play. But there is a major offstage character: New York City. Bill and Sally go to a typical New York French restaurant and a new hit Broadway musical; they contemplate a walk to the Central Park Zoo and an excursion to the Cloisters. This is a New York where one can get into Sardi's sometimes, and can never get a taxi when it rains, a New York that even "too full of soldiers [is] still good." Yet the war is only a distant rumble: "I haven't any plans for afterwards," says Bill. "I just hope there'll still be things left to appreciate." But there is, preserved in the play, a vanished New York to fan our nostalgia: lunch at the Brevoort, after-theater dancing at the Persian Room, a "terribly expensive" four-room East Sixties apartment for $125, and overpriced orchestra seats for a Broadway musical at $17.60.

Above all, though, there is the pleasure of rooting for these young lovers. Brooke Hayward, in *Haywire,* quotes her mother, Maggie Sullavan (how young my 45-year-old memory of her Sally Middleton feels!), as saying, "Everybody thought this play was very immoral when they first read it"—and indeed, it was daring then to have a young heroine with two affairs behind her and a third commencing. How things have changed—even our language: Sally goes to bed with Bill insisting, "We must keep this gay!" Other things don't change: romance in New York, for example, or the romance of New York.

French Touch

The MOST ROMANTIC STORE

BY MICHAEL GROSS

ON THIS EARLY WINTER DAY, TWO PAIRS OF WHITE doves are billing and cooing in an ancient ocher cage near the door of Pierre Deux, the French country-antiques-and-home-furnishings emporium on Madison Avenue near 71st Street. Nearby, a young couple emulates the birds. Heads close together, noses almost touching, they eye each other over a lavender-scented sachet and dream of the French countryside.

The romance of rustic comfort is Pierre Deux's stock-in-trade. The store sweeps you away to a canopied bed in a red-roofed *mas* in the sensual hills of Provence, an ocean and several centuries removed from the clattery hustle of the modern retail world. Outside are fields of sunflowers. The Mediterranean breeze carries the scent of tarte Tatin.

The two transplanted Frenchmen of the title are the bearded, stocky Pierre Moulin and the slighter, pink-faced Pierre Le Vec. "We wanted to make a typically warm French home into a shop," says Moulin. Luckily, this is the kind of house from which you can walk away with the furnishings. In the newer, larger uptown store, sweet scents of potpourri and *huile d'olive* soap linger in the air. Cherubs cavort on cushy Gauloise-blue pillows. Belvedere florals line the walls, waiting to be transformed into almost anything for the table, the toilet, or, of course, the boudoir. Overstuffed couches and canopied four-poster steel beds stand on whitewashed floors and beckon buyers to relax and contemplate the soft vibrancy of Souleiado cottons and simple pewter frames.

Pierre Deux uptown.

Downtown, at 369 Bleecker Street, is the original Pierre Deux shop, which first opened in 1967 and still attracts clients like Jacqueline Onassis, Bunny Mellon, Dustin Hoffman, Meryl Streep, and dozens of cooing couples. "We started small, with love," says Moulin. Here, atop red tile floors from Brittany and beneath *faux marbred* beams suggesting a Normandy cottage, one finds a French treasure in authentic antiques. Wedding armoires are carved with kissing love birds. A wallful of wondrous hand-painted wedding boxes awaits new memories.

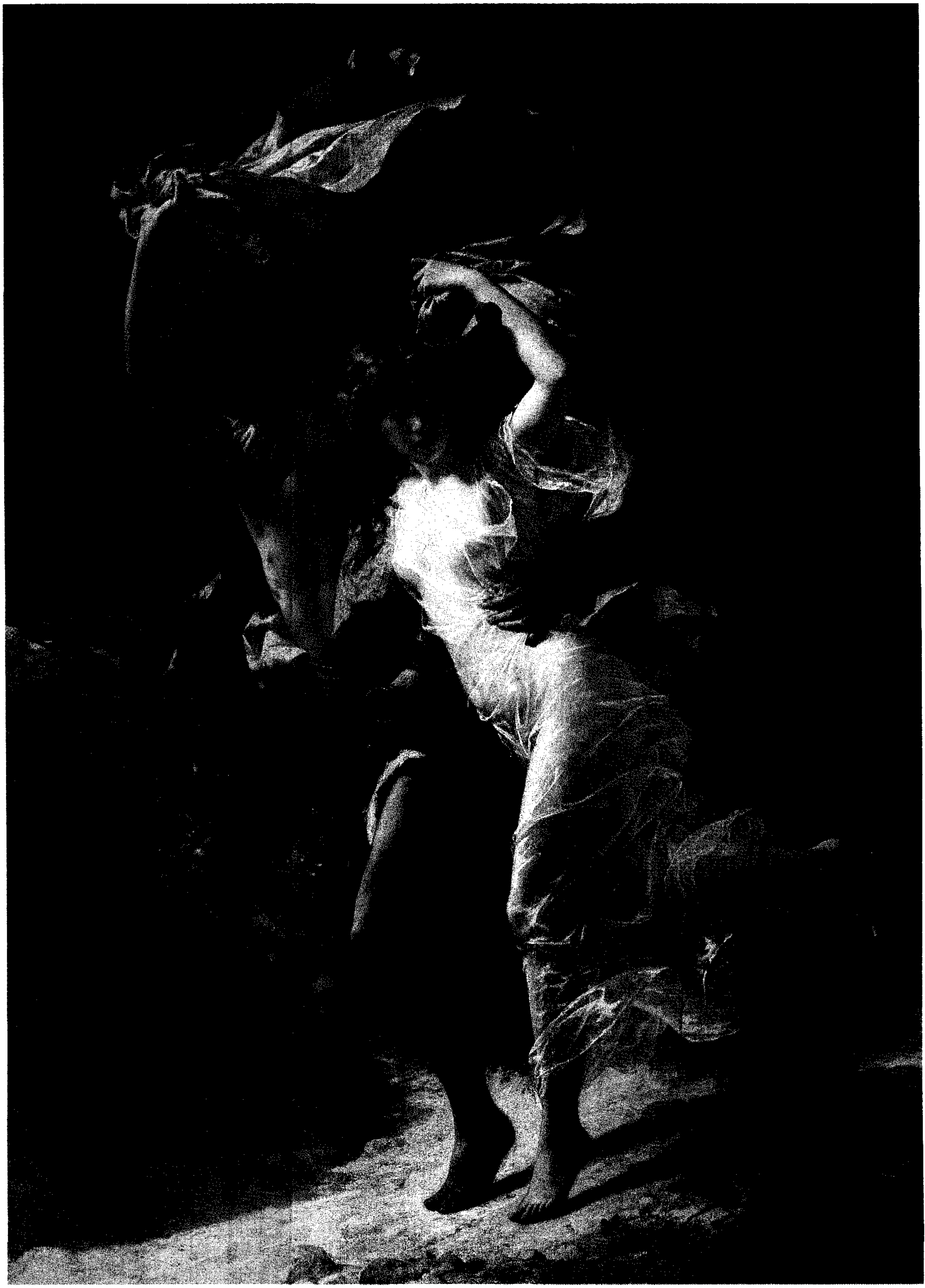
Almost everything is made of cherry or walnut or oak—"*bois noble,*" says Le Vec. "Noble woods that last forever."

"Like everybody else," adds Moulin, "we are always looking for a dream."

Photograph by Andrew Garn.

The MOST ROMANTIC PAINTING

Into the Woods



The Metropolitan Museum of Art, Catherine Lorillard Wolfe Collection.

Cot's The Storm.

BY KAY LARSON

PERHAPS THERE IS AN EDGY ROMANCE in the urban side of modernism—in the blare and flash of Mondrian's *Broadway Boogie Woogie*, at the Museum of Modern Art, or the hard light of self-revelation that falls on one of Hopper's bleak nightscapes at the Whitney. But for the genuine, retrograde, heavy-breathing article, nothing beats the nineteenth century, when men were men and women were pursued. In the 1880s, Pierre Auguste Cot, a student of some of the Salon's most eminent experts at titillation, conceived *The Storm,* which hangs in the Metropolitan.

During Cot's day, double entendres were the favored mode of communication between men and women. To be direct, as the modernists were, was to be shockingly rude. A good Beaux-Arts painting created a window into a charmed and hallucinatory world in which strong feelings were prudently veiled by myths, eventually leading to the kind of silly suggestiveness that has come to epitomize the *fin de siècle's* bad faith.

Cot's *The Storm* manages to avoid excess by being more finely attuned to the psychology of desire. It assumes that romance not only is possible but is the supreme ambition of art. The boy has somehow met a girl; now his challenge is to do something about it. A storm conveniently approaches, and a shaft of light breaks through to illuminate the fleeing couple. Perhaps it's rain that has left her nubile body so achingly bared beneath her garment. Transfixed by the rumbling heavens, she seems not to notice her condition or her immediate fate. The boy stares into her luminous hair as he guides her toward some dry, cozy shelter where she, chilled and frightened, will huddle against his warm skin, with consequences that are obvious to everyone but her. *The Storm* is both soft-core steam and an old-fashioned metaphor for marriage: The woman must be lured into sex by the promise of male protection. The game of seduction was a favorite theme of painters because it held so many similarities to their craft, in which the artist seduced his audience and was in turn ensnared, Pygmalion-like, by his muse. There are many reasons why this moment in art will not come around again. But because New York is a place where romance and depravity co-exist—as do cold steel and soft beauty, danger and desire, and some of the best art the world has produced—Cot's stormy eroticism is still around whenever you need it.

Martinis... and Madeline

MOST ROMANTIC BAR

BY GUY MARTIN

SOME HARD CHARACTERS I KNOW SAY THAT WE ATTAIN romance only by divine accident, but I think we must sneak up on it and arrange to be bludgeoned. A perfect sort of accident must be encouraged to happen. Bars are fine places for this, but people can spend years before they stumble into the right place. I am about to cut this work short for you: Go to Bemelmans Bar in the Carlyle.

Bemelmans Bar.

It has no television, no jukebox, no pool table, no Donkey Kong, no demographically specific scene, no *yammer*. Instead, there is a Steinway baby grand and a rotation of players who let people talk. There is also the required Irish mixologist, fond and wise, like a country doctor. His name is Tommy Rowles, and he has been there for 31 years. Tommy—or any of his brethren, for that matter—can build you a martini so pointedly correct that you will think you are drinking something made from molten silk.

Which brings to mind another point. Every famous person on earth has drunk here, but nobody will tell you who they were. I quizzed Tommy for two hours one afternoon not long ago, and the only name he would drop was that of Harry Truman. The reason he relinquished it, I'm convinced, is that both the president *and his wife* are dead. Discretion is part of the comfortable cloak that Bemelmans Bar extends, so that you, too, may free yourself in this snug harbor.

Then there is the art. Ludwig Bemelmans—Austrian émigré, waiter, author of the *Madeline* children's books, *New Yorker* illustrator, set designer—stretched canvas over these walls in 1947 and painted his puckish vision of New York: a financier being mugged in Central Park, the police chasing a trio of art thieves out of the Met, a menagerie of Edwardian rabbits at cocktails, an elephant elegantly skimming a newspaper, the fatherly Bemelmans himself as a waiter, and, of course, a platoon of smock-clad little Madelines in the care of a nun. It is entrancing, gentle, funny work, and it will pull you back.

The last evening I was at Bemelmans Bar, a man walked in—middle-aged, carrying a briefcase, with a girl in tow. She couldn't have been more than fifteen, already tall but still coltish, long black hair, a scarlet coat, a stunning fresh face. He explained to the waiter that he didn't need a table, that he had first come into the bar when he was young and he wanted to show it to his daughter. The man stood in the center of the room, breathing in, checking his memory. His daughter moved straight to the wall where Bemelmans had painted the jaunty class of Madelines and ran her hand softly over the lacquered canvas, then pirouetted and smiled at her father. They left. The cocktail crowd began to filter in, and the pianist spun out a witty, lazy improvisation on "Stardust."

We had stumbled into a perfect sort of accident.

Photograph by Peter Mauss/Esto.

NEW YORK ROMANCE

La vie de BOHÈME '88

BY

DINITIA SMITH

A Meeting

MEG IS SIX FEET TWO. SOME PEOPLE FIND HER BEAUTIFUL, others rather strange-looking, with her small head, short-cropped hair, and long, thin neck.

Meg (who doesn't want her maiden name revealed) comes from a family of giants—eight children in all. Her shortest brother is six feet four. She is the baby of the family, and her brothers have always adored and protected her. At 25, Meg has the self-confidence of someone who knows that almost everyone in the world is shorter than she. And she's used to being teased about her height and her looks. As a child, she developed a hard shell, and she learned to deflect the teasing by acting outrageously.

Meg is the maître d' at M.K., one of the latest hot spots for the downtown crowd. Often, she wears a tiny black leather miniskirt or some other outfit that accentuates her height. Her job is to show Lauren Hutton and Bianca Jagger to the best seats and to field the complaints of the less glamorous, who are usually seated elsewhere. Meg can be tough with *them* when she has to, but at heart she's a fresh and wholesome West Coast girl, a girl who wants to love and be loved in return.

On a July evening in 1987, Meg walked into Madam Rosa, a downtown gathering place on West Broadway that achieved a fleeting fame that year. She was wearing her miniskirt, an extra-large men's T-shirt, and a black vinyl Dianne B. hat pulled down over her face. Her long legs were bare. She saw a man standing at the bar. He was classically handsome—tall, with slate-colored hair, high cheekbones, an aquiline nose. "Who's that?" Meg asked a friend.

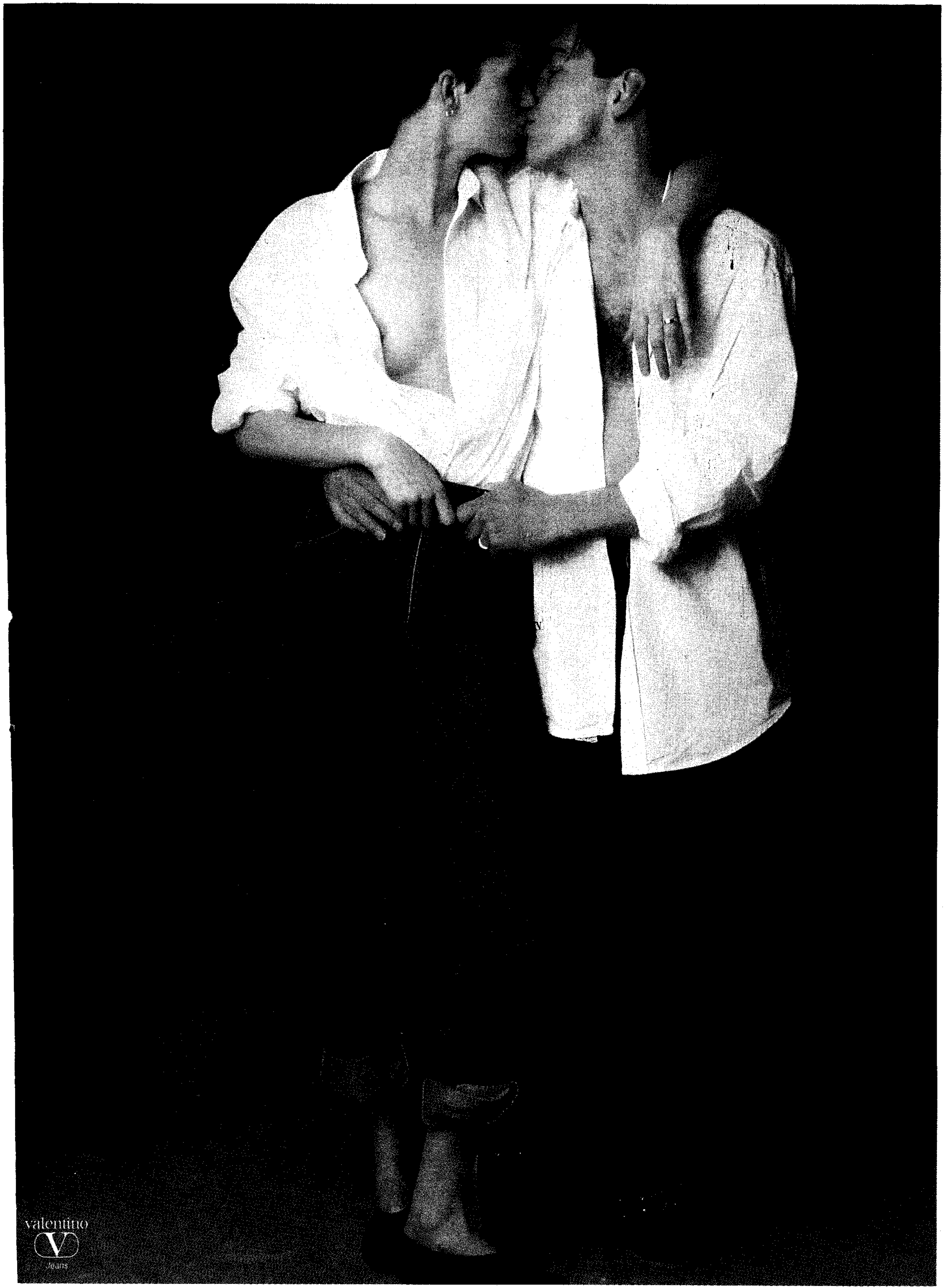
The friend introduced her to Jeff Vaughan. Meg and Jeff exchanged a few words, and Meg was her typically flirtatious, saucy self. "Well," she said, looking down at Jeff, who is six one, "I'm taller than you, and I don't have any tits."

It was quite an opening line but typical for Meg. Why not get all the rejection out on the table at once? she thought. Tell the man what's wrong immediately. That way, she wouldn't waste time on someone who thought she looked odd and who might hurt her. Six months before, Meg's boyfriend, a model, had told her he was leaving her. In a fury, she threw him out of her apartment at six in the morning. And he was not the first important man in her life to abandon her.

As Jeff looked up at Meg, he was very attracted. He guessed, correctly, that she was a model. Meg had come to New York from Los Angeles a year and a half before and had some success. Avedon and Annie Leibovitz had photographed her. To Jeff, models spelled trouble. All they wanted to do was party, and, besides, you had to spend money to date them. Jeff was a sculptor who had come to New York from California in 1981 to make his fortune. He had been supporting himself doing carpentry and set design for various downtown spots like Odeon, Danceteria, and Area, and at that moment, he was broke. He figured that Meg was over his head—literally. Anyway, he thought, she was hung up on her height and body. And if she could be so crude for beginners, she must not be interested in him. After a few moments of chatter, he drifted away and left Meg holding court.

Two months later, in September, Jeff was standing at the bar at Madam Rosa again. He was feeling low that evening. For the past few months, he'd been going out with a much younger girl, and he knew she was never going to love him. He wondered if he would ever find a woman who had all the qualities he desired, whom he could love, and who would love him in return.

As he stood there forlornly, Jeff was inventing drinks with the bartender. She had just mixed him a rather horrible con-


valentino
V
Jeans

Meg and Jeff Vaughan, loving it up for an ad.

coction of Amaretto, vodka, Kahlua, and milk, a sort of White Russian manqué, when Jeff looked up and saw Meg. He recognized her immediately—the great tall, thin frame; the hat; the black leather miniskirt. She was unforgettable. She was standing with her friend Liz and several other girls, and she acted as if she didn't know him. Forget her, Jeff said to himself. She was even ditzier than he'd thought.

Meg took a look at Jeff's drink. "What's *that?*" she asked.

"It's a Chernobyl," Jeff said.

"Why's it called that?"

"It tastes like a toasted Russian."

They began talking. Soon, Meg was peppering Jeff with questions. "What do you do for a living?" Then, blowing smoke in his face, "You don't like girls who smoke, do you?"

"No," said Jeff, "I don't like girls who smoke."

She seemed to be flirting with him indirectly. "Why don't you dance with Liz?" she said. But he ignored the suggestion. He was much more intrigued by the six-two figure in the tiny black leather miniskirt. He had always been drawn to striking girls. When he was in the eighth grade, his girlfriend was six inches taller than he.

Now all the girls were flirting with him. They were asking him if he had hair on his chest. Meg was being particularly outrageous. "I've got this spot on my leg where the hair doesn't grow," she said. "See? Right here? Feel it." She also had a tattoo on her ankle that she wanted Jeff to inspect.

Jeff was willing to run his index finger along her leg. But he had the nagging feeling that Meg would be trouble, and he couldn't take another failed relationship. He was through with women, and anyway, he was still broke.

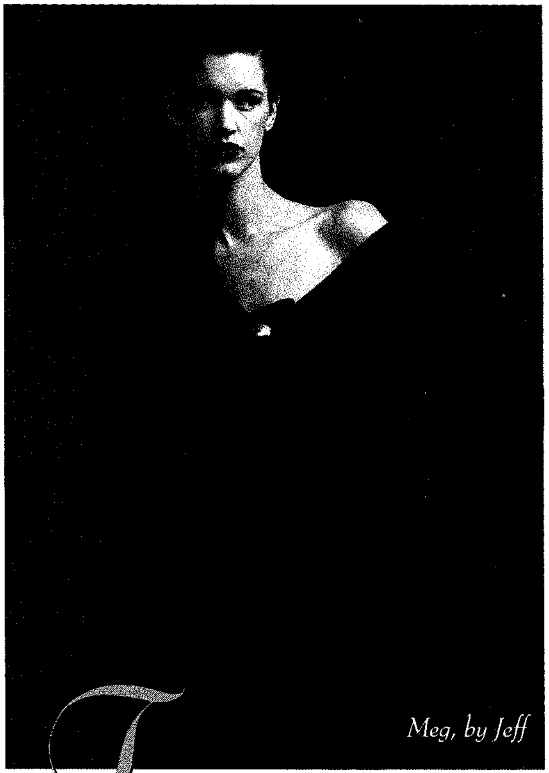
At 3 A.M., Meg announced that she and two girlfriends were heading for La Gamelle, a restaurant on Grand Street. "Come with us," Meg said. "We'll buy you a drink."

By the time they got to La Gamelle, all the girls were chattering to Jeff at once. He could hardly get a word in edgewise. They ordered drinks, and one girl pretended there was a fly in hers and did an imitation of finding it on her tongue. They were behaving like ditzes, he thought. Except for Meg. She was really very sexy.

Abruptly, Jeff said, "Excuse me. I have to get going."

Meg was taken aback. "Bye!" she snapped, in her typically arch tone—another defense, one that she often uses when hurt.

Why was he leaving so suddenly? she wondered. They had been having fun. Well, he's a weirdo, Meg thought as she watched Jeff walk away. She knew she would never see him again.



Meg, by Jeff

FORGET HER, JEFF TOLD HIMSELF. SHE WAS EVEN DITZIER THAN HE HAD FIRST THOUGHT.

Actually, Jeff had already promised to give his friend Isabella a ride home from Madam Rosa on his motorcycle. As he hurried out of La Gamelle, he cursed himself for not getting Meg's phone number.

He hurried home to fetch his motorcycle helmet, and on his way out again, he caught sight of Meg and her friends hailing a cab on Sixth Avenue. It was now or never. Running up to the cab, he began pounding the window. "What's your phone number?" he yelled.

Meg searched frantically in her pocketbook for a pen—she didn't have one. But the cabdriver was one of those angels of the night who make love possible in New York City. "*I've* got a pen," said the driver, and he wrote the number down.

'Will You Love Me Tomorrow?'

MEG WAITED, BUT Jeff didn't call. Then, one Sunday morning, a week and a half after their second meeting at Madam Rosa, he phoned and asked if she'd like to go out for breakfast. Meg said she was already cooking breakfast and invited him over to her apartment on West 14th Street.

He arrived at noon (nobody on or below 14th Street has breakfast before noon on a Sunday morning). As Jeff walked in the door, Meg noticed that his eyes were blue, not brown as she had thought when she first met him.

Soon, Meg broke the news that she was sharing the apartment with a man, Shannon, a model who was away at the time. Yes, they did sleep in the same bed. Yes, she admitted to Jeff, she was attracted to Shannon. But Shannon was only brotherly and protective. Nothing had ever happened between them. Jeff accepted the story. After all, he was involved in a relationship with a girl that was intense but purely platonic.

They ate, and then they sat down to watch one of Meg's videos, *Girl Groups*—clips of the Ronettes, the Dixie Cups, the Supremes, and other groups from the fifties and sixties singing songs like "Be My Baby," "Chapel of Love," and "My Guy." At one point, the Shirelles were singing "Tonight you're mine/completely/You give your love/so sweetly/Tonight the light of love is in your eyes/But will you love me tomorrow?. . ." The song is every woman's anthem.

As they listened, Meg hoped that Jeff was taking note of the words. If something were to happen between them now, if she and Jeff were to end up making love, *would* he still love her tomorrow? As the hours unfolded and night fell, Meg decided to take the chance.

Photograph by Jeff Vaughan/Art Grip. Styling by Robert Mol

‘The Night Porter’

FOR THE NEXT TWO DAYS, JEFF AND MEG STAYED IN Meg's apartment, mostly up on her loft bed, emerging infrequently to buy food. Jeff remembers thinking the experience was a little like the movie *The Night Porter*—Charlotte Rampling and Dirk Bogarde hiding in an apartment from former Nazis—only without the S&M. But, says, Meg, "Charlotte Rampling and Dirk Bogarde had *their* food delivered."

Slowly and carefully, Meg and Jeff began to reveal themselves to each other. Meg told Jeff about her family of giants. When she was five, her father left; when she was thirteen, he died. Her mother raised eight children by herself on her schoolteacher's salary.

As the baby of the family, Meg had been the center of attention, the family clown. She had been a bit of a rebel, spending much of her time on the beach in Hawaii, where the family lived. When she was in the eleventh grade, she announced to her mother that she was quitting school. "If you're not going to school, you can't live here," Meg's mother said.

"Basically," says Meg, "she really trusted me."

Meg moved to Los Angeles and found a place to live in West Hollywood. She worked at odd jobs, as a cook, even cleaning out cargo planes. And she met a man, the model with whom she fell in love. She also met Carol Leggett, a New Yorker with a downtown background who always wore black. Leggett suggested that Meg move to New York and try modeling. "They love tall people there," Leggett told her. New York was a place where Meg might be accepted for her weird looks.

In the summer of 1985, Meg moved to New York to make her fortune. At first, the city seemed huge and frightening. For six months, she lived with Carol Leggett and her boyfriend, Tony Gardner, in their apartment on Sixth Avenue and West 3rd Street. "They were like my parents, *fun* parents," says Meg. The three of them went out to dinner nearly every night. Soon, Meg's boyfriend arrived from Los Angeles. But then they broke up, and Meg admitted to Jeff that she had been devastated.

As Meg spoke, Jeff saw the clean, fresh face of Meg without makeup, the wholesome girl who exists under the model. He saw that—for all her clowning around—she was very unpretentious.

Jeff told Meg how he had come to New York to make it as an artist, creating sculptures from projected light. He'd grown up in Michigan, the son of a school administrator. After graduating from the San Francisco Art Institute, he and his friend Morgan Garwood built a plywood box on the back of an old pickup truck, filled it with everything they owned, and drove across the country. The box had a mattress on top; at night, Morgan slept on the roof and Jeff took the cab. The two of them ended up in Delaware but thought they were in New York City.

Finally, they arrived in Manhattan. Seven years later, Jeff hadn't quite made his fortune and was living with another old friend, Jim Scanlon, in a Watts Street apartment with a rent of only $125 a month. "Our landlady was in the Twilight Zone," Jeff explains.

On the morning of their third day together, Meg and Jeff woke up and decided it was time to get out of bed. Meg had an audition, and Jeff had to return to work. Their time in the apartment had been like a dream, but now reality was here. Moments like these always contain a lingering sadness, an uncertainty. Jeff kissed Meg good-bye.

Walking out onto 14th Street, Jeff felt buoyant. He had found a girl who shared his interests. He had felt so comfortable with her—there was no need for game-playing. And Meg's was the first girl's apartment he'd been able to stand. It wasn't "frilly or prissy." The way she decorated it, you would think the place belonged to a guy. A big exercise bike sat in the middle of the floor. The dining table was the box the TV had come in.

It was autumn, the mating season for many animals, Jeff thought. A time for rearrangements. He had completed a primary task of autumn—he had found the girl he would hang out with at parties for the rest of the year.

But yet . . . yet, it wasn't settled, Jeff realized. He thought back over the previous two days. At times, she'd seemed to be holding back. Was she serious? Or was she just out to have a good time?

As Meg stood for a moment at her front door, contemplating Jeff's retreating figure, she thought that he looked very good from behind. Then, suddenly, she was scared. She remembered again the boyfriend who had left her, the loneliness, the feeling of worthlessness that followed.

"God, am I going to regret this?" she wondered. "Or am I going to fall in love?" Meg decided to play it cool.

A Misunderstanding

FOR THE NEXT TWO DAYS, MEG AND JEFF DIDN'T SEE each other. Then, on Friday night, at Siberia, a club on Washington and 11th Streets, they met unexpectedly. And to complicate matters, each was with someone else. Meg was accompanied by Carol and Tony and two men, Greg and Mikey—neither of them boyfriends of Meg's, though Jeff didn't know that. Jeff's date was a girl who was simply a good friend.

Meg immediately assumed the girl was Jeff's lover. Wistfully, she pointed Jeff out to Carol and Tony, her surrogate parents. "I just spent three days with him," she said. And now he was with another girl. So they weren't destined to be together after all, Meg thought. Why was it all her boyfriends seemed to end up being like her brothers?

Jeff was inching his way eagerly through the crowd toward Meg. He introduced her to his date. Though Meg swears she wasn't jealous, she was quite cool to both of them. Jeff took the girl aside and explained that he wanted to be with Meg. The girl was obliging and suggested that Jeff take her home. A few minutes later, Jeff returned. He told Meg that the girl was only a friend. Still, each of them went home alone that night.

A few nights later, at Cuando, a rooftop club at First Avenue and Houston Street, Meg and Jeff ran into each other again. This time, Meg looked spectacular. She was wearing her sixties wig with the pageboy cut and bangs, and her fake-fur hot pants. "I was out for a night of ha-ha," Meg remembers. Again she was with Tony and Carol and Mikey. She looked across the room, saw Jeff watching her, and strode over to say hello.

Meg realized that Jeff thought Mikey was a boyfriend. Well, why not let him keep thinking it? After all, the last time she had seen Jeff, he was with another girl. As the evening wore on, Meg flirted with Mikey, openly taunting Jeff. Finally, Jeff had had enough. He walked up behind Meg and grabbed her hard. "Are you going home with him or me?" he demanded.

"Honey, I didn't know you cared," said Meg, clowning around in her best Mae West voice.

That night, Jeff and Meg went home together to Meg's place.

Passionate Reunions

FROM THEN ON, MEG AND JEFF SAW EACH OTHER NEARLY every night. Often, Meg had to fly out of town on modeling assignments, and Jeff found himself missing her sorely. Every time she returned, their reunions were passionate. Jeff can still remember the night when Meg came home after ten days in Paris. They had only twelve hours together before she had to fly off again, to Arizona, for a movie. That night, they went to Quatorze, one of their favorite restaurants, and she wore high heels and fishnet stockings with her miniskirt. "It was an incredible tease," Jeff remembers.

Sometimes, when Meg returned, they would spend days on end in bed. Other times, they would go club-hopping and to restaurants, staying out until three in the morning and ending up at Rio Mar, on the far West Side, where they would eat paella and watch the transvestites come and go. Or they would cook barbecues on Meg's rooftop, a lovely, peaceful spot, where at night they could see the lights of the Metropolitan Life Building.

When Jeff couldn't find Meg at her apartment, he'd prowl the clubs searching for her. He didn't have to go far. She could always be found at Madam Rosa or Cuando or Milky Way, decked out in some spectacular outfit.

Meg and Jeff were drawn to each other physically, but they also couldn't get enough of talking to each other. At night, as they began to fall asleep, one or the other would say something, and then they'd lie in the darkness, talking until dawn.

Jeff had had many girlfriends before, but no girl had ever been able to come between him and his roommate, Jim. They were perfectly happy together, living their Spartan life in their bachelor apartment. Every morning, they woke in a good mood. "To us, no girl was sacred," Jeff says. "We never took girls seriously. I'd go off the deep end about some girl, and Jim would always bring me back to earth."

Jim was usually critical of the girls Jeff brought home, but after meeting Meg, he said, "That girl has got some good angles on her." She had passed a crucial test.

Jeff was also worried about Shannon, Meg's roommate. He was six four, "a monster," Meg says. And Jeff had been told that if he ever crossed Meg, Shannon would come after him. Fortunately, when they met, Shannon sensed Jeff's good intentions, and they hit it off immediately.

One night, "after one of our two-day sessions," says Jeff, he and Meg were sitting on his bed eating sandwiches from the M & O Deli on Watts Street. Suddenly Jeff said, "I think I'm falling in love with you."

"That's nice," Meg said. But she didn't say she loved him in return.

Jeff repeated the words. But still Meg was silent. The thought of falling in love filled her with terror. Too many men had left her. She was going to resist this with everything she had.

"I'll *make* you fall in love with me," Jeff said.

One evening in early winter, a crisis occurred at a party at Jeff's place. Jeff had invited a number of his ex-girlfriends, and Meg could sense that they were checking her out. "I thought they were still in love with him," she says.

Suddenly, Jeff disappeared. Meg searched the crowd but couldn't find him. Furious, she decided to leave.

Just as she was stepping out the door, Jeff roared up on his motorcycle. A group of friends was with him, including an ex-girlfriend named Pilar, who was riding her own Triumph.

"Where are you going?" Jeff yelled as he saw Meg leave.

"Bye!" Meg waved in her arch way. She would put him in his place, she thought, as she headed home alone.

The Gift

CHRISTMAS WAS APPROACHING. JEFF HAD NOTICED that Meg's apartment was rather bare, and instead of buying her a present, he decided to make her something—a table for the television set. The table he built was, in its way, very downtown. It was made of crude plywood and covered with vinyl adhesive floor tiles.

On Christmas Eve, Jeff lugged the table on the subway over to Meg's place, doing the final sanding in the Canal Street station. When Meg opened her front door and saw it, she was touched. "It was so much something my brothers would do," she remembers thinking.

Jeff had used the wrong glue, and every night tiles would slip one by one off the table onto the floor. Still, Meg loved it. Finally, one night as Jeff watched the tiles drop, he just "freaked out" and pulled them all off, leaving the plywood bare.

He was so like her brothers, Meg thought, and they were in some ways the most important figures in her life. Like Meg's brothers, Jeff loved the outdoors, and like them, he could build *anything*, Meg thought. She sensed a deep and tender feeling growing inside her.

All that fall and winter, as Jeff was falling in love with Meg, he had begun to pull his career together. Because of his relationship with Meg, he had "a stronger energy" now. Also, 33 can be an age of reckoning for a man. Earlier, Jeff had teamed up with Morgan Garwood, and they had begun doing fashion photography. Their photographs had appeared in *The Face* and in German *Vogue*, and they had taken promotional pictures for M.K. when the club had opened on Fifth Avenue and 25th Street. But they realized now that if they wanted to succeed in New York, they would have to create their own look. They began to develop a new way of using rear projection to give their photographs an unusual, abstract style. They rented a studio, bought equipment, and set up an accounting system. Morgan would bankroll the business until it got off the ground. On January 1, they incorporated themselves under the name Art Grip.

Meanwhile, Meg had been growing weary of modeling. It was hard to maintain her "book," and editorial shots—the prestige shots—paid very little. One night, the doorman at Nell's, Howard Schaffer, noticed Meg in her miniskirt. M.K. was about to open, and Schaffer was in charge of hiring. With her height, her looks, and her toughness, Meg would make a perfect maître d', Schaffer thought. He offered her the job at M.K., and she accepted, continuing to model on the side through the Ford agency.

As winter came on, Jeff and Meg had begun to put their lives in order. They saw each other nearly every night. But still Meg refused to say she loved Jeff.

No More Fooling Around

"I'LL *make* YOU FALL IN LOVE WITH ME," JEFF HAD SAID.

One freezing January night, they went out to dinner and took a cab home to Meg's place. They had been bickering—neither can remember what the fighting was about, but Jeff had been wondering what was going to happen to their relationship. The cabdriver stopped in front of Meg's apartment. The fare was less than three dollars. Meg handed the driver three bills—three twenties.

As soon as they closed the door to Meg's apartment, they realized what she had done. But by then, the cab was speeding away. Jeff flew into a rage. He hurled the Christmas tree into the closet. He broke a chair. He sent a vase flying across the room. There was a knock on the door. A neighbor asked if someone had fallen down the stairs.

The fight ended with Jeff and Meg up on her platform bed, one of Prince's songs playing on the tape machine. "There comes a time in every man's life," Prince was singing, "when he gets tired of foolin' around/Jugglin' hearts in a three-ringed circus. . . . "

Jeff held Meg in his arms. "I don't think you understand," he said. "I really want to marry you and have children. I want to build you a *house*."

Now Meg looked up at him. "You said you were going to make me fall in love with you," she said. "And I guess I *have*."

The next day, Jeff had to fly to Holland for a photography assignment. He would be gone for a week. As he kissed Meg good-bye, he decided that if Meg was still serious when he returned, *he* would still be serious. Back in town, he reminded Meg of his words. "I wasn't kidding," he said.

"*I'm* up for it," Meg said. That night, they phoned all their relatives and told them they were getting married.

At first, Jeff's parents didn't believe him. His mother had often urged him to marry, but Jeff had always resisted. His parents had been happily married, and he had had an idyllic childhood—"something out of *Donna Reed,*" as he puts it. And yet marriage seemed too easy, almost boring. He fell in and out of love so easily, he thought. Why stop?

But now Jeff sat down and wrote a letter to Meg's mother, formally asking for her daughter's hand in marriage. "My mom has been hoping I'd get married for a long time," Jeff wrote, "but I finally showed her why I was holding out for so long. And I think she knows now what I was waiting for." Meg's mother was thrilled by the news.

Not everyone was pleased, however. The decision of the first in a group of friends to marry always threatens the other members. Jeff's roommate, Jim, was in "a state of shock," according to Jeff. Eric Goode, one of the owners of M.K., asked Jeff why he was doing it. "So many of my friends go out with girls for years, and they end up betraying each other," Jeff told Goode. "There's something nice about starting out with a clean slate. Meg and I haven't betrayed each other yet." Finally, even Jeff's most hard-core-bachelor friends began to believe that Meg was so special, she would hold Jeff's love.

On Meg's rooftop.

SHE SAID SHE WANTED TO REGISTER AT BLOOMINGDALE'S. HE SUGGESTED TOWER RECORDS.

'I Feel Good!'

Meg and Jeff began to make plans for the wedding. Jeff, who vaguely remembered the hippie era, wanted an informal wedding, perhaps something in which he and Meg would be "barefoot and naked," Meg says. But Meg was suddenly becoming traditional. She wanted to be married in a modest white-lace suit. She even wanted to register at Bloomingdale's. Jeff, who was setting up his own business, however, had suddenly become "aware of the deficit"; he wanted to register at Tower Records, where everything at least would be made in America. They ended up with eight unmatched Waterford glasses.

That spring, Meg and Jeff were photographed nuzzling together for a Valentino ad. The photo appeared in French magazines.

In May, they flew to California for the wedding, at Meg's mother's house, in Malibu Lake. On the journey west, Jeff was nervous and worried about the ramifications of marriage. Meg didn't seem to care about anything but the details. And, of course, Jeff was concerned about meeting Meg's brothers, those giants who had so carefully checked out each of Meg's boyfriends since she was a teenager.

Soon after Jeff had stepped off the plane, the brothers handed him a paintbrush and asked him to help paint Meg's mother's porch. This was a test, Jeff knew. Since all the brothers had been carpenters at one time or another, it was, in a way, a rite of passage. Jeff passed the test, doing "a beautiful job" on the porch.

On the morning of the wedding, Meg and her sister began drinking wine almost immediately after finishing breakfast. By noon, they were tipsy.

Jeff stayed sober. The meaning of it all had hit him. As Meg traipsed around, laughing and joking, Jeff couldn't speak. There was a great lump in his throat, and he was afraid that if he talked, he'd break down and cry.

All Meg's older relatives—some of whom had been ill lately—had come for the ceremony, and there were many new babies, Meg's nieces and nephews. Jeff could see the cycle of the generations unfolding before him.

Jeff's father, Thomas Vaughan, had suffered from heart trouble recently. When Jeff hugged him, he realized how much he'd miss his father if anything happened to him. Suddenly, a sense of the ephemerality of life—and happiness—swept over him.

Meg's mother had asked a friend from her church, Judge John Merrick of the Municipal Court of Calabasas, to marry them. He was the judge who had married Madonna and Sean Penn. Judge Merrick gathered everyone in Meg's mother's garden. The lupines shone bright and golden, and the Beatles were singing over the sound system, "It's only love and that is all. . . ."

"Does anyone present know why this marriage should not take place?" Judge Merrick asked, in the traditional manner.

Meg turned around. Summoning her full six feet two inches, she gave everyone a fierce look. People laughed. Here was Meg, clowning to the end.

Finally, Judge Merrick said, "I now present to you—Mr. and Mrs. Jeffrey Vaughan!"

People were crying. And then the voice of James Brown over the loudspeaker: "I feel *good!*" It was Meg and Jeff's triumphal march.

They stood together on the garden steps for pictures. "I feel good," James Brown sang. "Just like I knew I would. . . ."

And if you had been standing there that day in the California sunshine, watching them all, you would have seen Meg sneak down a step—so she wouldn't be taller than Jeff. ■

Photograph by Harry Benson.

The Most Romantic Restaurant

Lost in the Stars

BY GAEL GREENE

IT'S DIFFICULT TO IMAGINE ANYONE SO GLACIAL, WITH EMOtions so arctic, he or she wouldn't melt... even a little... in the spell of Manhattan abstracted from on high. The benign illusion of mist and incandescence from 65 floors above. Of course, for an incurable romantic like me, it never fails, no matter how many times—the rush, the flutter, the sense of stepping out of time into a magic dimension.

Frame that magic in the colors and zigzags of time past, the sentimental innocence of the thirties. People it with the ghosts of Jazz Age stars like Noël Coward, Fred Astaire, Duke Ellington, and Louis Armstrong, cutting up on this very floor, revolving now. That's the Rainbow Room, newly spiffed up, a whiff of pure theater, the most romantic dining spot in town.

It's a night that should begin with perfumed bubbles in the bath and a bit of bubbly in a crystal flute, lace-edged underwear, a glitter of marcasite, jeweled pumps. Start in the Rainbow's Promenade bar—in the cozy intimacy of a padded booth for two under the indigo light and against the wall, for privacy. Bow to the old-fashioned-cocktail revival. Just to defy the sexist code, he sips a pink lady (gin, lemon, and grenadine); she nurses a Between the Sheets (brandy, rum, Cointreau, and lemon), perhaps with a trio of American caviars on toasted brioche.

In no time, a buzz... you feel like you're sailing aloft. Flirting, touching, knee-brushing; delicious innuendos are suddenly bubbling up.

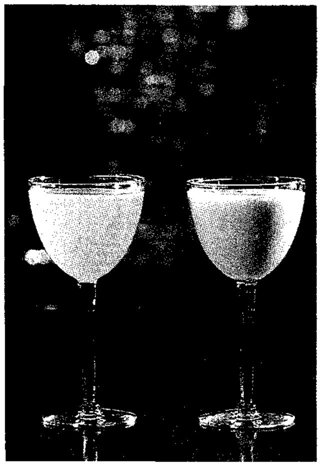
Now on to dinner in the Rainbow Room, twirling across the floor or swiveling into a rumba en route. What should you drink? Just a little, remembering that excesses of food and drink can make you too logy for love. So sip not quite all of a great red wine—the best your budget can afford.

Share the oysters, three each, the brinier the better, and then divide the steak tartare "iced" with sevruga caviar. One portion of venison for the two of you—if he is of "a certain age," he probably thinks red meat makes him more virile. Or share tournedos of salmon au poivre.

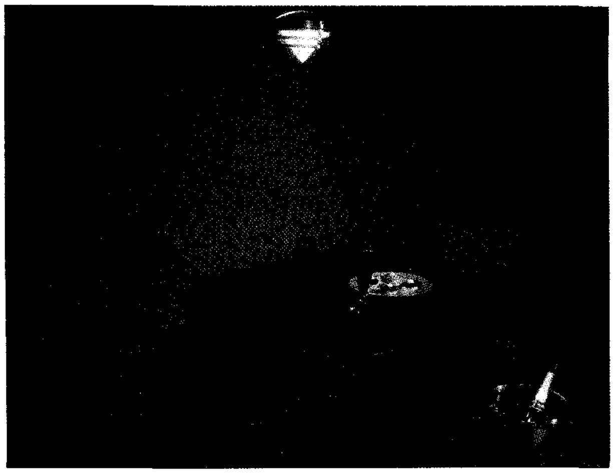
Reminding each other that the Aztecs believed chocolate inflamed men with passion (and women, being equal), share hot chocolate soufflé with bitter chocolate sauce, and don't give in to a drink after dinner.

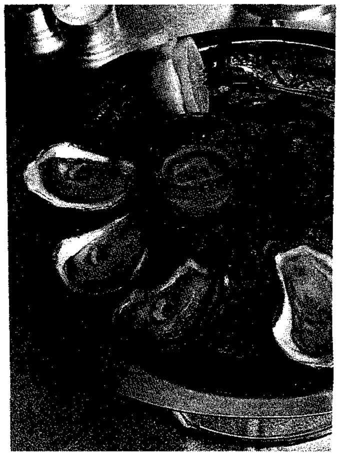
Floor play is foreplay too. If you're young enough, you may never have actually touched while dancing. Now is the moment. After a lifetime of boogying, you can always fake it—the waltz, mambo, tango, cha-cha. Isn't it electric?

Alas, there is one catch. Not being able to hook a table can be highly unromantic. Plan ahead. Direct a written plea to proprietor Joe Baum, himself an incurable romantic. Sunday and Tuesday are the least frantic nights. And if entreaty fails, dress up anyway. Tell the Rainbow Room maître d' you'll be in the bar if there's a cancellation. And if you end up sharing a Promenade "big little meal" from a tiered silver server... it's not exactly tragic.



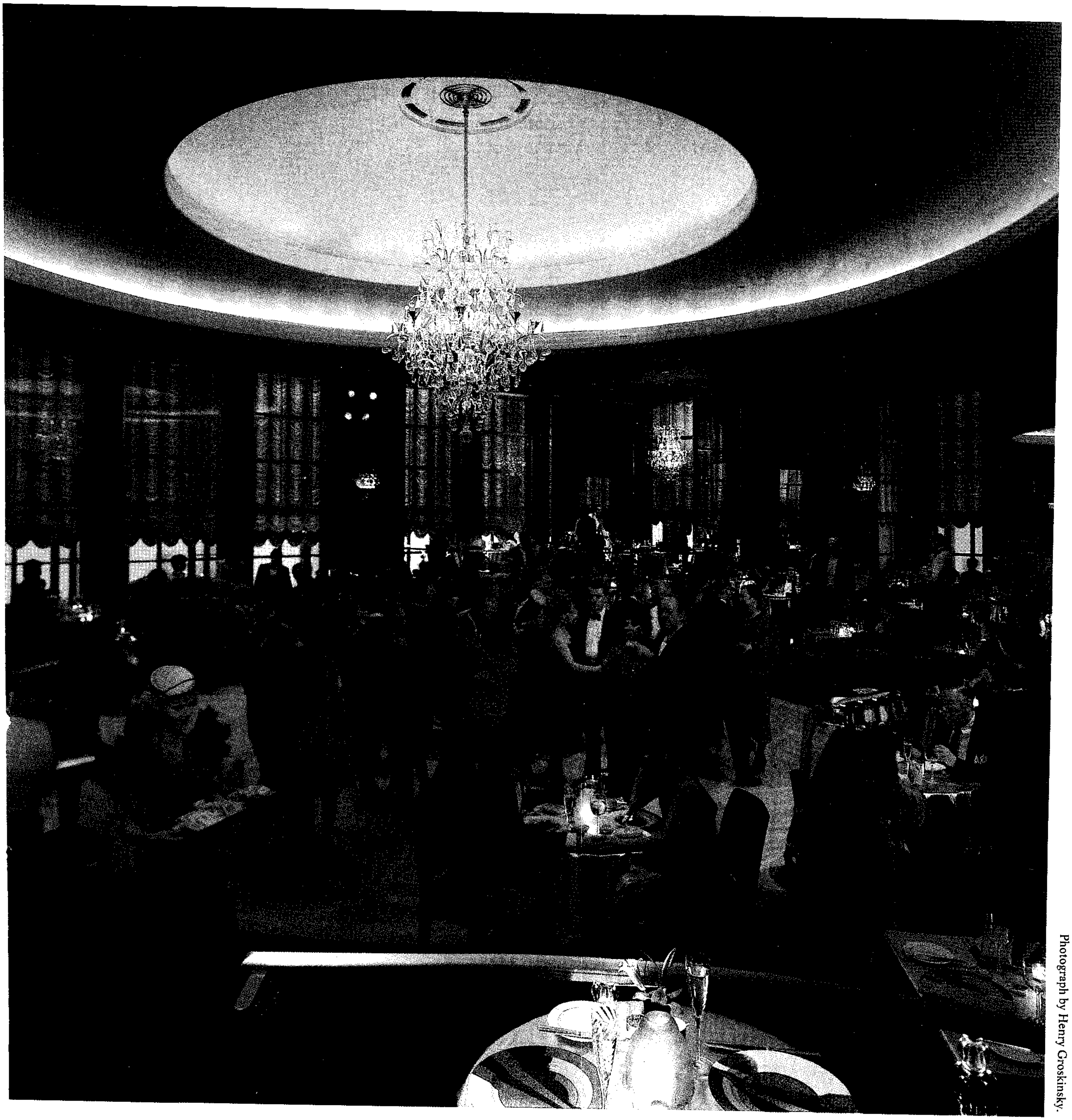
A romantic evening à deux starts at the Promenade bar, with its glittering view. Share old-fashioned cocktails—a pink lady, perhaps, or a Between the Sheets—at one of the bar's cozily intimate booths.



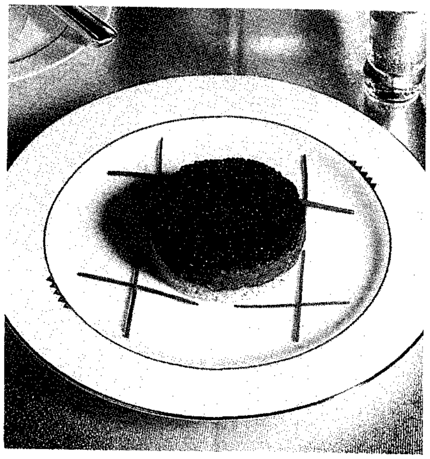


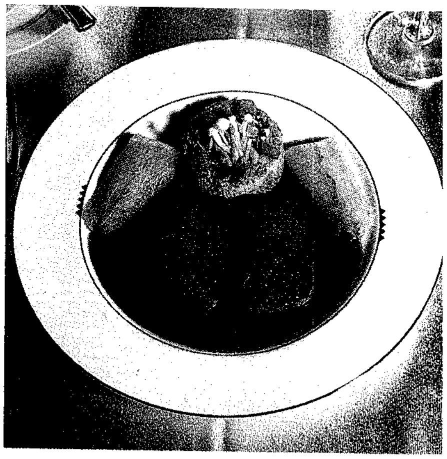
The tables for two that ring the Rainbow Room's dance floor are the most romantic. Between tangos, feast on oysters, steak tartare with caviar, tournedos of salmon, and a hot chocolate soufflé. Fall in love all over again.

Photographs by Ted Hardin.



Photograph by Henry Groskinsky.





The
MOST ROMANTIC
MOVIE

On the Town

BY DAVID DENBY

Kobal Collection

Fred Astaire and Ginger Rogers in Swing

ROMANCE IN THE ULTIMATE BIG CITY IS DECIDEDLY NOT the same as romance in everyone's hometown—no holding hands on the back porch (or now, I guess, at the shopping mall). In the movies, New York romance may define an ideal of sophistication and style, or something strange, hip, or perverse. In the thirties, New York was the dream city of a Depression-stunted country. Movie after movie—not just the famous comedies like *My Man Godfrey* and *Holiday*—featured people dressing up every night for parties, clubs, jaunts to the country. An actor now forgotten, Warren William—the quintessential stuffed shirt—never seemed to take off his dinner jacket. Romance fit perfectly into the whole luxe wish fulfillment of baronial living rooms, marble staircases, butlers, bankers, heiresses, and drunken playboys. That most of these films were shot on Hollywood soundstages is, of course, not the point. The dream of New York as the glamour capital is the point.

The Fred Astaire–Ginger Rogers musical *Swing Time,* directed by George Stevens in 1936, with music by Jerome Kern, is the pure essence of thirties glamour and romance. Except for some backdrop footage (Park Avenue near the Waldorf?), it was shot entirely at RKO. You couldn't find a better theater for romance than the two grand nightclub sets (one is supposed to be the Rainbow Room), each with huge white walls rising straight up like iced cliffs, fixtures and sculptures that seem to be made out of carved soap, and slithery dance floors, the marbled arena for such classic numbers as "Waltz in Swing Time" and "Never Gonna Dance." In these clubs, the contract for a dance band is won and lost on the drawing of a card, and Fred and Ginger dance out the climactic moments in their on-again, off-again romance. What draws them together—or, rather, pulls them away from other partners—is the sense that these two, perfect together on the dance floor, cannot possibly marry anyone else. They are fated for each other—the ultimate romantic idea, purified in dance. In the last shot, set high in Manhattan's towers, the sun breaks through a snowstorm. Those were the days.

Other super-romantic images of New York? The big fella bursting his chains and pursuing Fay Wray in *King Kong;* Audrey Hepburn crawling up the fire escape, peeking through the window, and nestling into bed with George Peppard, who has just slept with a cash-paying Patricia Neal, in *Breakfast at Tiffany's.* And there's *Annie Hall,* of course, still Woody Allen's best film, with its querulous lovers, Woody and Diane, nagging and debating, throwing live lobsters into a pot, and finally smooching on an East Side pier. A couple of years later, in *Manhattan,* romance had turned sour, but at least there was that happy, peaceful embrace. Still, for sustained romance, try the castles-in-the-air *Swing Time.*

The Most Romantic Garden

Paradise Regained

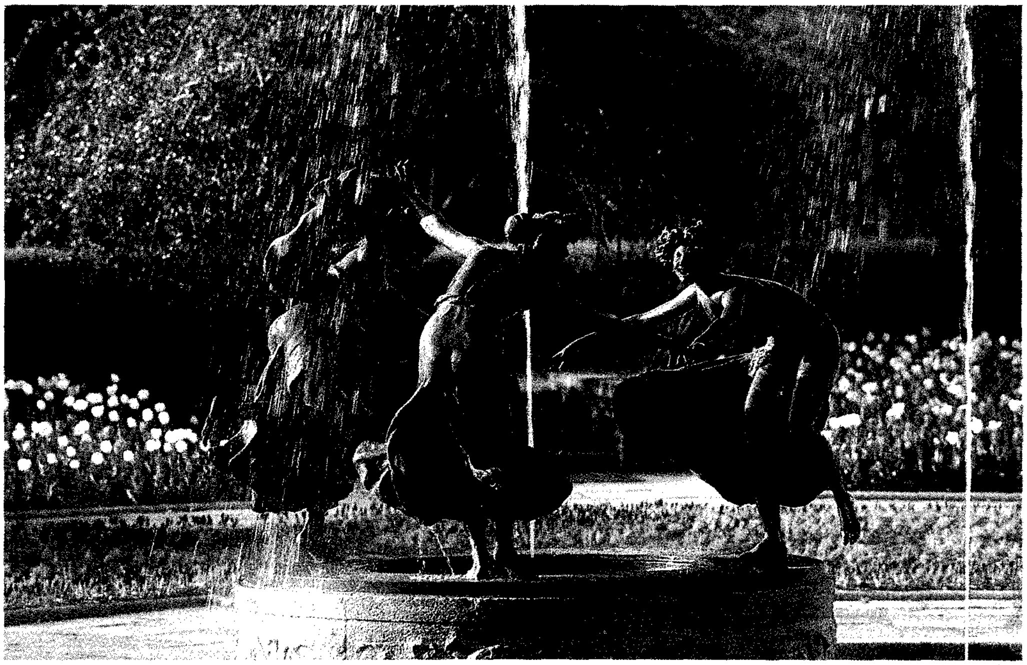
BY C. Z. GUEST

THE LOFTY WROUGHT-IRON GATES STANDING IN Central Park near East 105th Street look as if they should herald the entrance to a grand estate—and, in fact, they were built in 1894 for the Vanderbilt Mansion, 50 blocks to the south. In 1939, years after the mansion was demolished, the gates were given to the city. With their towering elegance and plant motif, the gates still suggest something wonderful within—in this case, not a mansion but the Conservatory Garden, a six-acre paradise in the heart of New York City, a scene of romance, for romance.

The site has held a garden for almost 100 years. The old conservatory, a complex of huge glass greenhouses, was popular with the public—more than 600,000 people viewed the displays in 1900—and useful in growing plants for parks around the city. But Parks Commissioner Robert Moses found it too costly to maintain and had the greenhouses destroyed in 1934. In their place, Moses commissioned the new Conservatory Garden as a WPA project. The spot has had its ups and downs since then, but today, through the generosity of friends and neighbors, the Conservatory Garden has been restored to perfection and is beautifully maintained by the Parks Department and the Central Park Conservancy.

The view from inside the Vanderbilt Gates first suggests space and balance. Straight ahead is the center garden, a half-acre rectangle of perfectly manicured lawn, edged with yew hedges and flanked by rows of crab-apple trees. To the right is the north garden, a ring of tiered flower beds bursting with dazzling floral displays—20,000 tulips in the spring and 5,000 chrysanthemums in the fall, all surrounding the famous bronze Untermeyer Fountain. To the left, the south garden, or secret garden—my favorite—is a more intimate, enclosed space, with an area around a pool designed for reading and story telling. The emphasis is on naturalness, with the lilac trees spraying the air with their intoxicating spring fragrance and various plants spilling over the garden boundaries.

As far as I'm concerned, the entire six acres of the Conservatory Garden is an enchanting world apart from the city. But one spot in particular is special to me: the pergola, at one end of the center garden, a raised, semi-circular walkway covered with a detailed ironwork trellis, laced with 50-year-old wisteria. The walkway is shaded, cool, peaceful, and private. You can see the entire Conservatory Garden from this perch. You can even look beyond the garden to Fifth Avenue, if you like. Personally, I never do.



The Untermeyer Fountain in the Conservatory Garden.

Photograph by R. B. Sanchez/The Stock Market.

The MOST ROMANTIC APARTMENT

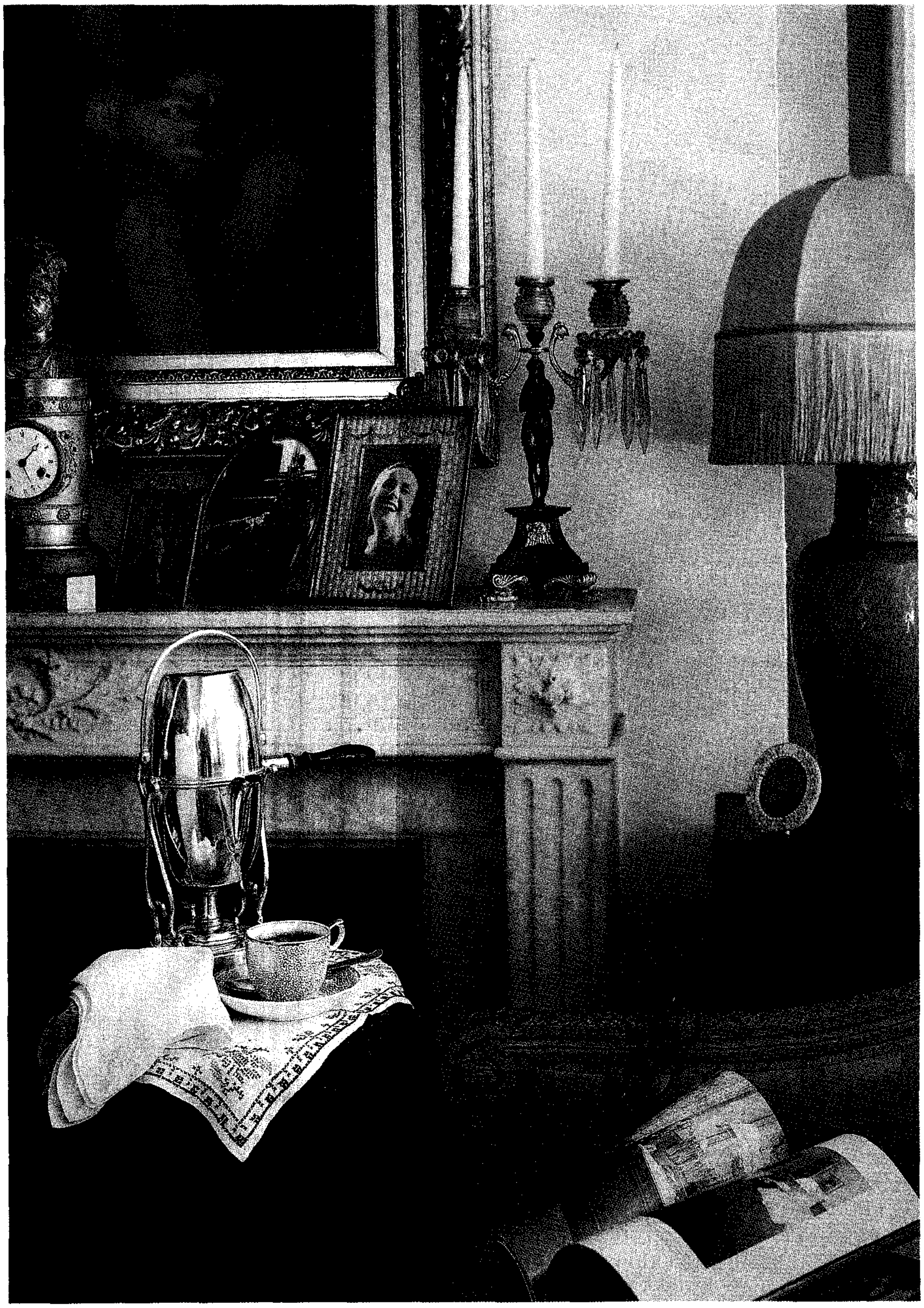
As Time Goes By

BY MARILYN BETHANY

THE PLACE LOOKS CONTENT. There's no striving for effect, no grandiosity, no tricky decorating, nothing fashionable. Just heaps of antiques of varying degrees of quality and fabrics more serviceable than exotic—all combined in a comfortable way that looks more fated than intentional. Why, then, does it seem like a setting from a dream—or a Bergman film? What is it, after all, but the result of a long, settled, moderately affluent lifetime of accumulating—not with a decorator's efficiency or a connoisseur's intensity but with a certain informed and unhurried delight.

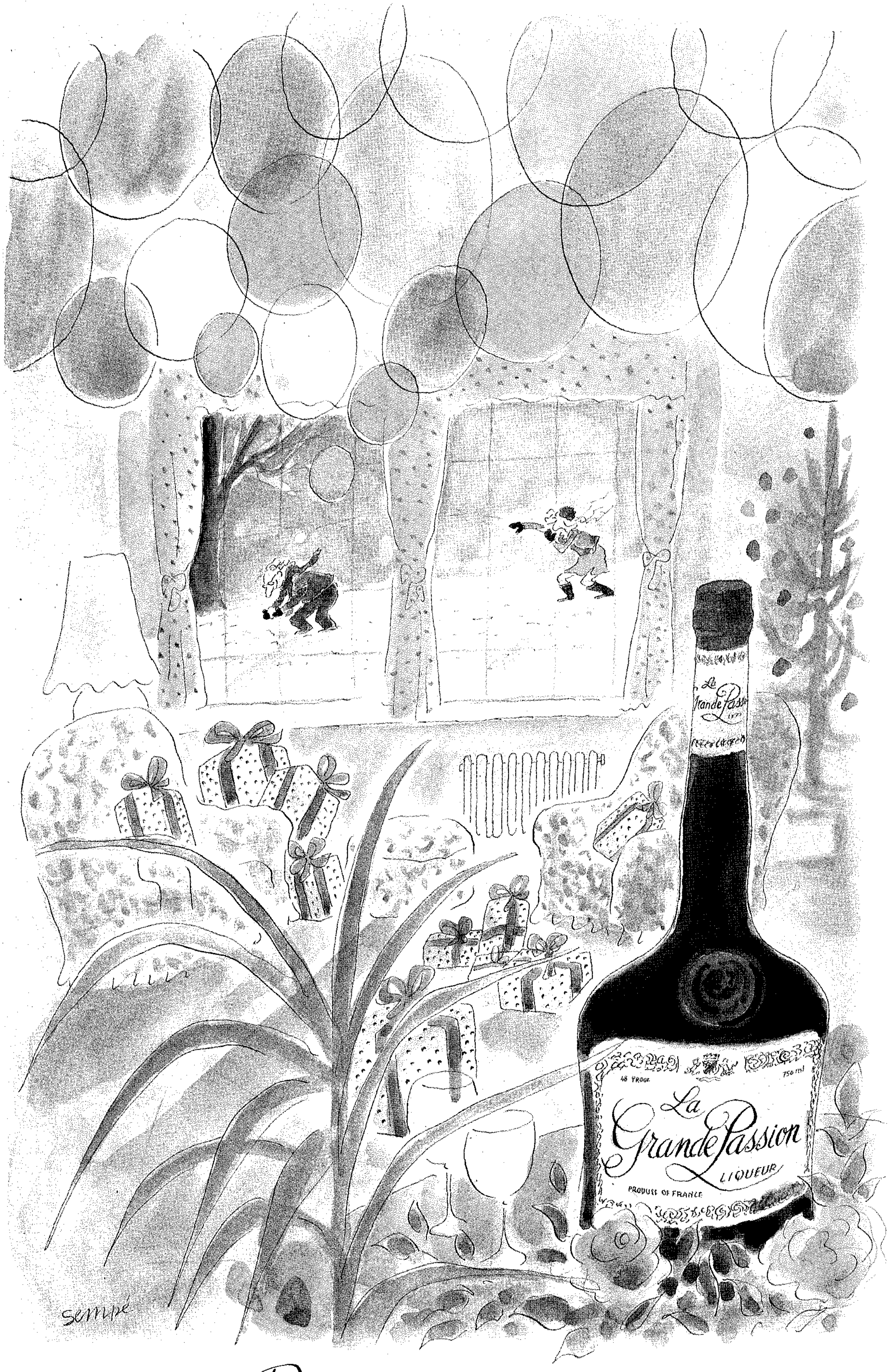
The five-room apartment, near Murray Hill, has been the home of interiors photographer Edgar de Evia for just a decade, but the furnishings were acquired long before that for a previous, larger place. "I haven't bought anything substantial in twenty years," he says. "I just rearranged the old stuff in the new place. It looked like this three weeks after I moved in."

Aside from some family photographs and a good pair of Chinese lamps inherited from his parents, de Evia, like many of us, found his furnishings by poking around auctions, country antiques shops, and flea markets. The thing that separates his place from so many others of the currently fashionable chintz-swag-and-tassel school is that it actually is what others often only purport to be—a real home, filled with objects assembled over a lifetime, loved and lived in hard. It was here before Romantic décor swept into vogue, and it will be here after all that new chintz has lost its glaze.



Edgar de Evia's living room.

Photograph by Edgar de Evia.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The
MOST ROMANTIC
STORY

That Obscure Object of Desire

BY JAY MCINERNEY

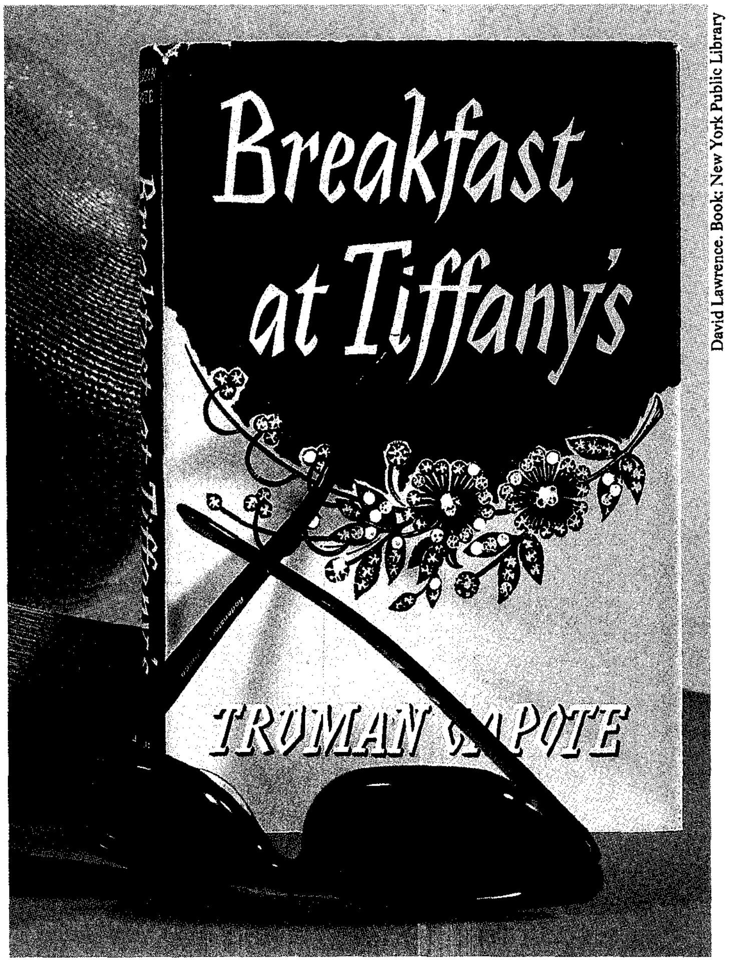
THE ROMANCE OF NEW YORK IS ALWAYS SOMETHING that has recently passed away; so vast and clamorous is the actual city that enchantment kicks in only over a distance of time and space. From Henry James to Dos Passos and Fitzgerald to the present, the shining city of our dreams is always located a decade, or an ocean, away.

But even from a distance, the strident yelps of commerce, social climbing, and lust tend to drown out the café whispers of lovers and dreamers. And so the list of candidates for literary works that reflect the romance of the world's greatest city is distressingly short. One half remembers a story by Fitzgerald in which a young man from the Midwest gazes out the window of an East Side apartment building as the lights of the city ignite in the autumn twilight, the handsome graduate inserting an onyx stud in his shirt as if it were the key to his boyhood dreams.... But the story I have in mind doesn't quite exist, except in pieces, here and there in the *oeuvre*. Maybe early Cheever, you think, but stories like "O City of Broken Dreams" are really about the failure of romance in the city. James and Wharton were strictly realists vis-à-vis the charms of Manhattan. Mark Helprin's *Winter's Tale* fits the profile, though he sort of makes up his own city, and, as with the '83 Bordeaux, I want to see how it holds up with age.

I have to go with the sentimental favorite, sentiment being entirely relevant in this contest. The most romantic New York story is *Breakfast at Tiffany's*. As the title suggests, it is in part a love letter to New York, specifically the lost wartime city of the author's youth, a time and place that author and narrator (in the mid-fifties) feel nostalgic for—the New York of Walter Winchell and the Stork Club, although these things were already almost history during the war.

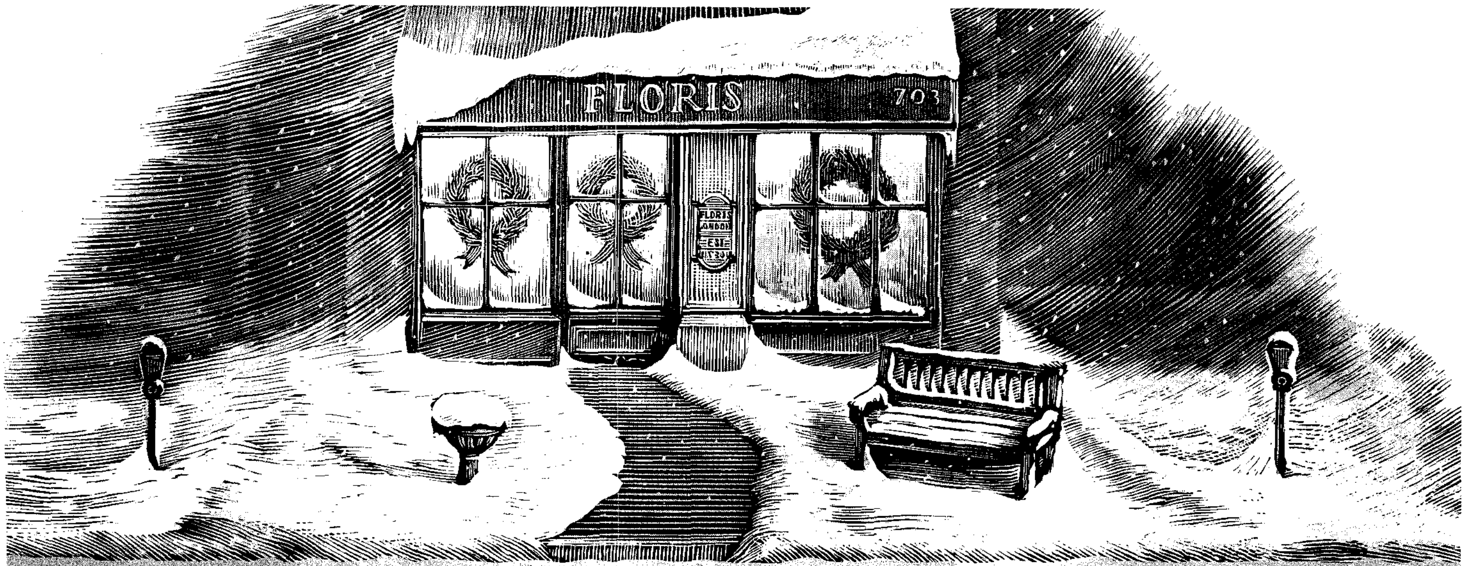
Set mainly in an East Side brownstone, *Breakfast at Tiffany's* is the story of a young writer's unrequited passion for the party girl downstairs. Holly Golightly is almost certainly the literary descendant of Isherwood's Sally Bowles—but while Isherwood's writer-narrator is sexually ambiguous at his straightest, Capote seems to intend his alter ego to be straight—in love with Holly in the conventional sense. He gives himself away, though, when he has the narrator casually bathing in front of a naked Holly—a scene that would not seem so unlikely if the male half of the sketch were a gay friend rather than a serious, and seriously frustrated, erotic contender. Holly Golightly is nevertheless an irresistible heroine—tough and tender, selfish and generous, available and inaccessible.

Perhaps the shadow of Capote's homosexuality lends a special poignance to the narrator's supposed desire for Holly, operating sub rosa, just beneath the surface of the page, somewhat in the manner that Jake Barnes's sexually debilitating injury operates on the surface of Hemingway's novel, holding the object of desire forever at bay. It is part of Holly's appeal that she can't belong to the narrator or to anyone. A certain inaccessibility is what Holly identifies as the romantic appeal of the city. "I love New York," she says, "even though it isn't mine, the way something has to be, a tree or a street or a house, something, anyway, that belongs to me because I belong to it." The same is true of Holly. That's why we love her.



David Lawrence. Book: New York Public Library

The first English edition (1958).



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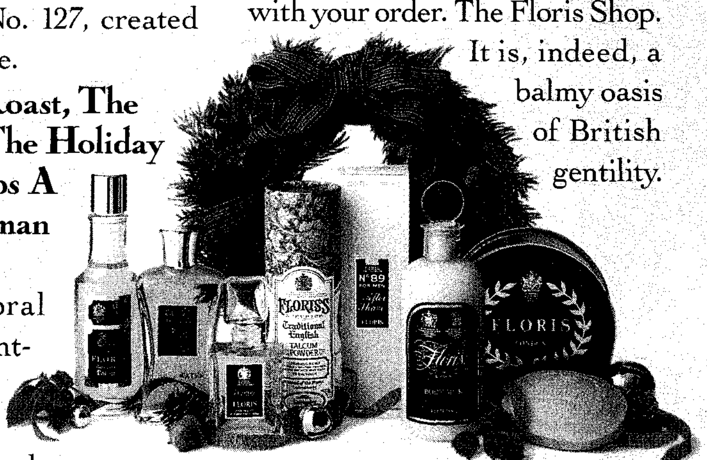

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A LID for EVERY POT

BY PETER HELLMAN

The delicate art of matchmaking, long practiced in private by shrewd elders, has achieved a certain glitz. High-profile newcomers, mainly glamorous women, offer drop-in lounges, psychological testing, video previewing of prospective dates, computer matching, conference-call hookups—all aimed at helping the unattached to "leverage your time" (as one ad says) in the tricky search for romance.

Dan Field, third-generation matchmaker, will have none of it. "I'm not a psychologist, not a bar or saloon, not a restaurant," he says. "I'm here to find the right one for you. For happiness."

After 30 years as sole principal of Field's Exclusive Service, he claims to be the dean of professional matchmakers—though reliable facts and figures about the business are impossible to come by. "I'm unique," he says. "The others are amateurs."

Field's cramped East 42nd Street office is defiantly spare, even retrograde. A heart that's already lonely could be sunk even lower by the portrait of Field's mentor, his late uncle Irving, which hangs in the vestibule. With his slick hair and thin pencil mustache, Uncle Irving looks like a lesser Adolphe Menjou. For anyone seeking romance in our time, the portrait sends the wrong signal.

Still, the message is clear: Field's is for people looking for marriage, not a fling. It's spelled out by the sign that sits in Field's office: THIS IS NOT A LONELY HEART CLUB. THIS IS A MATRIMONIAL AGENCY EXCLUSIVELY FOR COMPANIONSHIP & MARRIAGE. As for the bare-bones look of his office—none of the furniture appears to be less than twenty years old—Field shrugs. "People don't come here to marry the office," he says.

Though Dan Field immigrated to America as a child, his old-country

PHOTOGRAPH BY HARRY BENSON

accent is as strong as if he had just arrived. If you speak Yiddish, he will speak Yiddish. But Field, 57, claims to speak six other languages as well, and his clientele is surprisingly broad. The two scrapbooks on his desk bulge with engagement and wedding notices of couples from all around the country. He has even found wives for clients from Abu Dhabi, Pakistan, and India. Field's reach is all the more surprising since the only publications in which he currently advertises, other than the local Yellow Pages, are New York *Newsday* and the *Jewish Forward*. "New clients hear about me from satisfied old clients," says the matchmaker. "Uncle Irving taught me that when you accept money, you've got to deliver service."

This is Not a
Lonely Heart Clu
This is a
Matrimonial Agen
Exclusively for
Companionship & Marr

FIELD'S EXCLUSIVE SERVICE IS FOR PEOPLE LOOKING FOR MARRIAGE, NOT A FLING.

While Field's efforts on behalf of faraway clients are carried out by mail, he estimates that more than two thirds of his business walks into his office. For example, a 22-year-old secretary we'll call Martha (she asked that her real name not be used) tells of coming to Field's late last summer, having just bounced off a "very bad relationship." Like most clients, especially the young, she wasn't enthusiastic about surrendering her future to a marriage broker. But she "didn't want to do the bar scene."

Martha had seen little hope for her old boyfriend, who showed no interest in traditional Jewish observances—an important part of her life. Apart from insisting on somebody who "knew where he came from," Martha presented Field with only one other requirement: "I wasn't interested in a doctor or lawyer or some other kind of intellectual. I don't want to have to bring a dictionary with me when I have a conversation." Field listened to her, says Martha, "like my grandfather."

Within weeks, Field had matched Martha with an Israeli-born mechanic who had also expressed an interest in a traditional mate. Just before Thanksgiving, the couple announced their engagement. Never one to play down a client's assets, Field insists that Martha's fiancé is not an auto mechanic but a "special kind of engineer."

THE MATCHMAKING SYSTEM AT FIELD'S EXCLUSIVE Service hasn't changed since Uncle Irving's day. New clients fill out a profile card—Field says he's got 60,000 in the files (not all active)—and then describe their ideal mate in an interview with Field. Never one to dally, he rarely lets these interviews stretch beyond fifteen minutes. Besides, he is wary of clients who are too specific in their desires. "A guy once came in, he wanted a girl out of a mold," says Field. "I gave him the opposite. It worked."

Men are mailed the names and telephone numbers of several female clients culled from the files. The women are furnished with the names of potential callers. Immune to the new etiquette, Field asks the women not to call men. He strongly advises clients against discussing financial matters over the phone—and suggests that the first date occur in a public place. Stretching out in front of the VCR is for when matters are under way.

If none of the matches takes, Field will put more names in the mail—and more after that. "When it doesn't work, I try to find out why, but I don't give up," he says. But even Field's persistence has limits. One Manhattan bachelor, he claims, rejected more than 150 young women before being called into the office for a dressing-down. "I told him it was time to get serious," says Field. "A month later, he married a girl from the first list I'd given him."

The fee for Field's services ranges from $25 to $250, depending on how long the process takes and on the financial situation of the client. Told that some New York matchmakers are said to charge thousands of dollars, Field throws up his arms. "For what?" he asks. "Please tell me for what."

On occasion, unsavory types find their way to Field's office. He claims that he usually detects them quickly, but a few get through. Field then relies on follow-up reports to banish the offenders from the files.

One of Field's more intrepid specialties, as in Uncle Irving's day, is to advertise directly to parents of unmarried children ("We make arrangements for your sons and daughters without their knowledge"). Typically, this means settling with the young woman's parents on a suitable candidate. When the young man calls, he tells the girl he is a friend of the family—any mention of a matchmaker presumably being enough to set her teeth on edge. Field defends his role in deceit, saying, "What do parents want for their children? They want happiness for them. Is that so bad? Later, the children come to thank me."

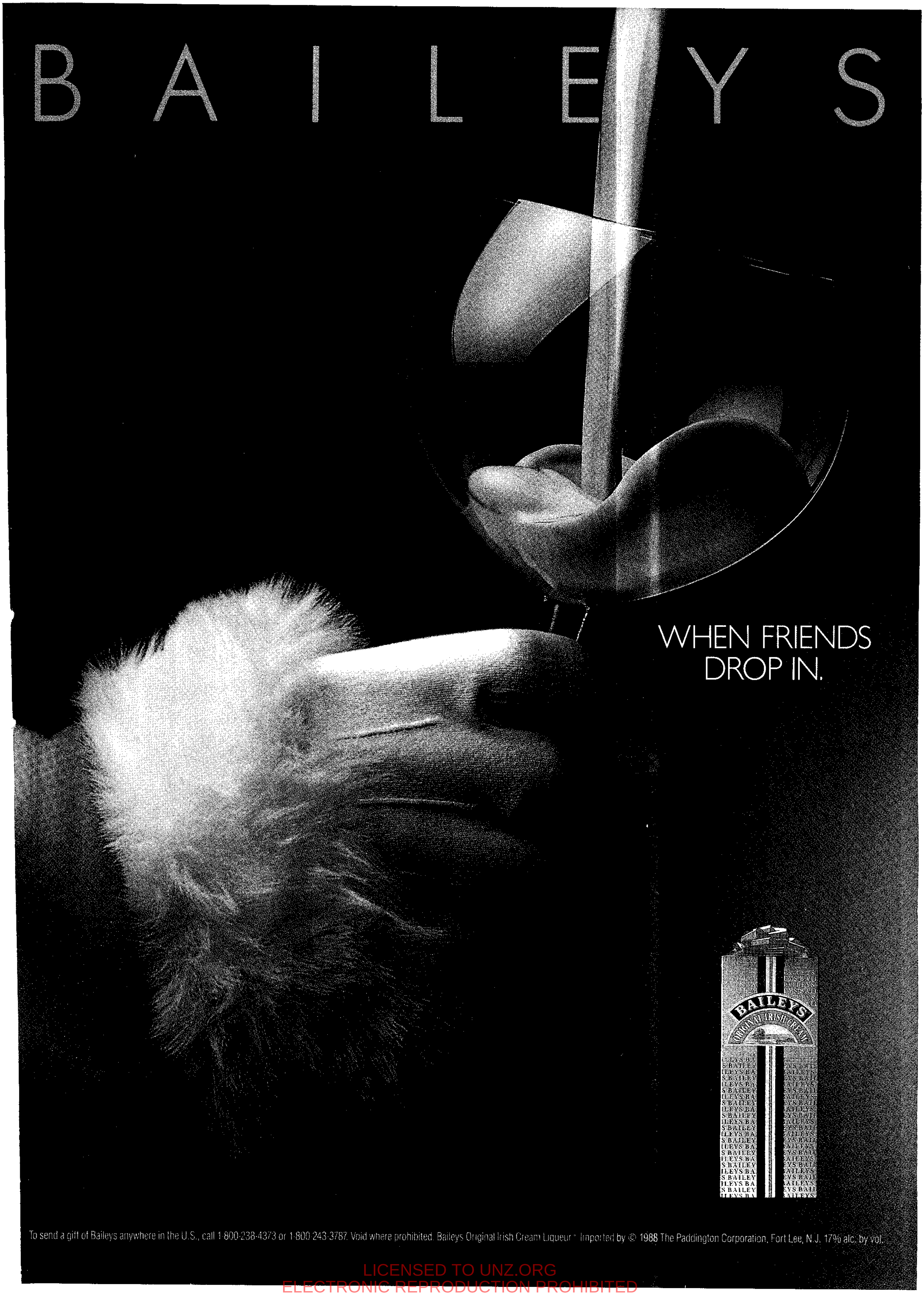
What sets Field's own teeth on edge is the inclination of "young people to live together for no purpose. Why should a lady take a boarder in for free?" He has heard the usual answer: Only by living together can a couple learn if they're compatible. His own answer to that is a rare concession to contemporary mores: "Let them spend a long weekend together. Let them spend several long weekends."

At the heart of Field's objection to live-in arrangements is his concern for the fate of the woman: "The guy gets spoiled. He takes what he wants. When he gets tired of it, he leaves. Then parents call me. They are so ashamed to say that their daughter's boyfriend has just moved out."

AT 11:30 ON A TYPICAL THURSDAY MORNING AT Field's Exclusive Service, two handsome young men, elegantly dressed, are leaving his office. One of them is described by Field as an "ambassador from a European country," the other as his confidant. Allowing room for a matchmaker's hyperbole, it seems likely that the "ambassador" is a member of a U.N. delegation. Does Field have somebody suitable? The question brings a look of reproach. "For everyone who is serious," he says, "I've got somebody."

When the "ambassador" departs, Field turns his attention to

Photograph by Harry Benson.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an elderly man who has been waiting in the cramped hallway. Though he carries a walking stick, the old man stands straight as he rises to meet the matchmaker. Field stares hard. "It's Mr. Myer," prompts the old man. (The name has been changed here.) "You don't remember?"

Field breaks into a broad smile. "You see this man?" he says. "I found him a wife—how long ago was it, Mr. Myer?"

"Twenty-seven years ago."

"Yeah. She was a wealthy woman. The family had a produce business at Hunts Point. You were the sick one and she was healthy," says Field. He doesn't have to say the rest. Mr. Myer has outlived his wife. He is looking for a new one. "Come into my office," says Field. "We'll fill out a card."

"Not now," says Mr. Myer, who appears to be around 80. "I'm working. And not as a banker. As a messenger." Mr. Myer promises to return after work, at exactly 4:10.

Field is about to go to lunch when the phone rings. "Yes, doctor," he says repeatedly and respectfully. Field instructs his clients to report to him how their dates have gone. This one seems not to have gone well. Before hanging up, he promises to "keep trying until we get the right one for you."

The client's file is pulled from Field's bulging, three-tiered cabinet. Covering her name, he points to her profession: psychotherapist. A snapshot shows a dark, strong-featured young woman wearing a party dress. She seems both proud and wistful. Certainly, she is beautiful. She doesn't seem the type to need the services of Dan Field. "She's *exactly* the type who needs me," corrects Field. "Parents of a prize like this always say, 'She's beautiful and educated, so what does she have to worry about?' She thought the same. The only one who didn't think that way is her grandmother. She knows better. 'Don't bring me a framed piece of paper to hang on the wall,' the grandmother says. 'Bring me a husband.' Suddenly, our young lady realizes it's time to listen to Grandma."

Field is adamant on this point: The best-looking, best-educated clients are the ones who have the hardest time finding lasting romance. He pulls out file after file (always covering the name) of lawyers, doctors, and accountants. The most difficult of all to satisfy are psychotherapists. "They analyze everyone," he explains, "but for themselves they can do nothing. The easiest person for me to match is a truck driver."

THE ROOTS OF DAN FIELD'S BUSINESS ARE IN RUSSIA, where his grandpa Joe, a rabbi, acted informally as a matchmaker. Upon his arrival in America, in 1917, he turned professional. Field points out that the job was easier then: "Children respected the judgment of their parents. Normally, they didn't say no." In the old-world tradition, Grandpa Joe took no fee up front, but the bride's parents were expected to honor him with a "gift" whose value was fixed at 10 percent of the dowry. Payment was augmented by the rabbinical belief that those who make a *shiddach* are blessed in heaven. In 1930, Grandpa Joe was succeeded by Uncle Irving, who established an office on Fifth Avenue at

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41st Street. The office moved to 42nd Street about ten years ago.

Dan Field is curiously vague about his own upbringing. He will say only that he grew up "all around—Pennsylvania, New York." Uncle Irving brought him into the business when he was 28. "He would leave the door open while he talked to clients, so that I could hear how it worked," remembers Field. "After one year, he was called away for a few days. So I sat at his desk and did the business. And that was that. Later, Uncle Irving told me that he had gone away on purpose."

Field has been married for 25 years—to a client of Uncle Irving's. He is at his desk seven days a week (he was there even on Thanksgiving). Asked if his wife objects to his long hours, Field says, "It works better that way."

THE BEST-LOOKING AND BEST-EDUCATED HAVE THE HARDEST TIME FINDING LASTING ROMANCE.

At three on this Thursday afternoon, Field can be overheard interviewing a new client in his office. She has come to him the way he likes best—through another satisfied client. This woman, who is now living in Florida, has been married twice—the second time to her divorce lawyer.

"Of course," says Field, "why should you go out looking when he is right there?" He assures her it will be no problem to find a suitable match. Some clients seem embarrassed to be seen in Field's office. But this one holds her head high as she leaves—a handsome, auburn-haired woman, wearing diamonds. She has told Field that she will be staying at the Waldorf-Astoria for a month. "You see what kind of people we get here?" he says when she is gone. "Only the best."

Keeping his promise, Mr. Myer returns exactly at 4:10. "Sit down, fill out a card; we'll do our best for you," says Field. "You're retired?"

"I'm not retired," says Mr. Myer defiantly. "I'm working."

"Let's put down 'retired,' " insists Field gently. He knows that a man shouldn't need to work at Mr. Myer's age.

Other clients ask for glamour, beauty, vivacity. Mr. Myer has only one requirement: "I don't care if it's a woman as old as I am. As long as she is getting around."

Before his client leaves, Field asks for a small deposit. "You'll get nothing now," says Mr. Myer with a vigorous poke of his walking stick as he heads out. "You got paid the last time. You'll get paid this time."

Field doesn't argue. "I try to do good from the bottom of my heart," he says. "For Mr. Myer, I have a very nice lady in the Bronx. Young, old, tall, short. I have somebody for everybody." ■

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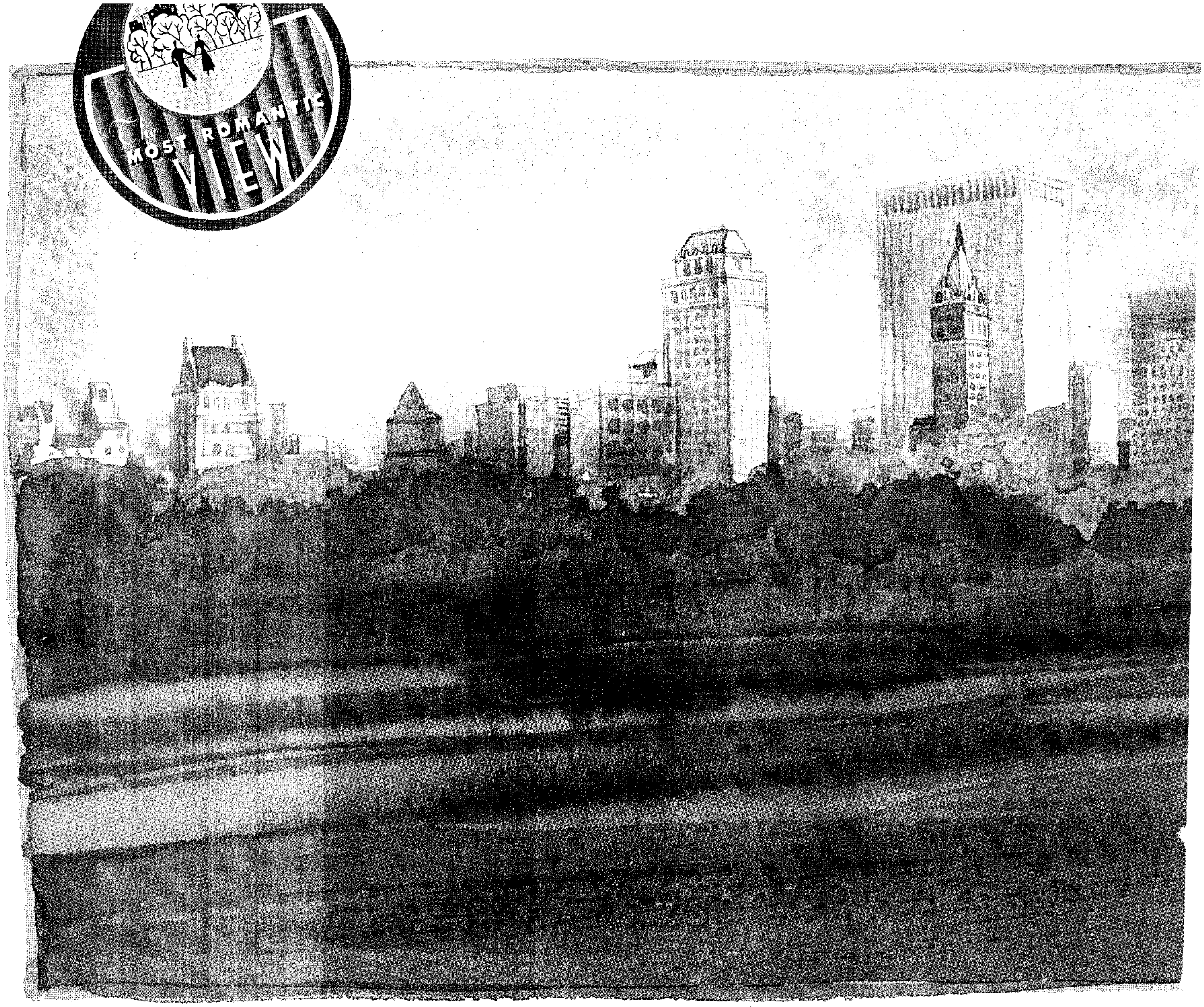


Splendor From the Grass

BY CARTER WISEMAN

ON THE NORTHERN EDGE OF THE Sheep Meadow, that enormous greensward unfolding across the lower end of Central Park, sits a small outcropping of rock enclosed by a cluster of sturdy trees. Peering southeast through them, one sees an image of New York a set designer would be hard put to create if it didn't exist.

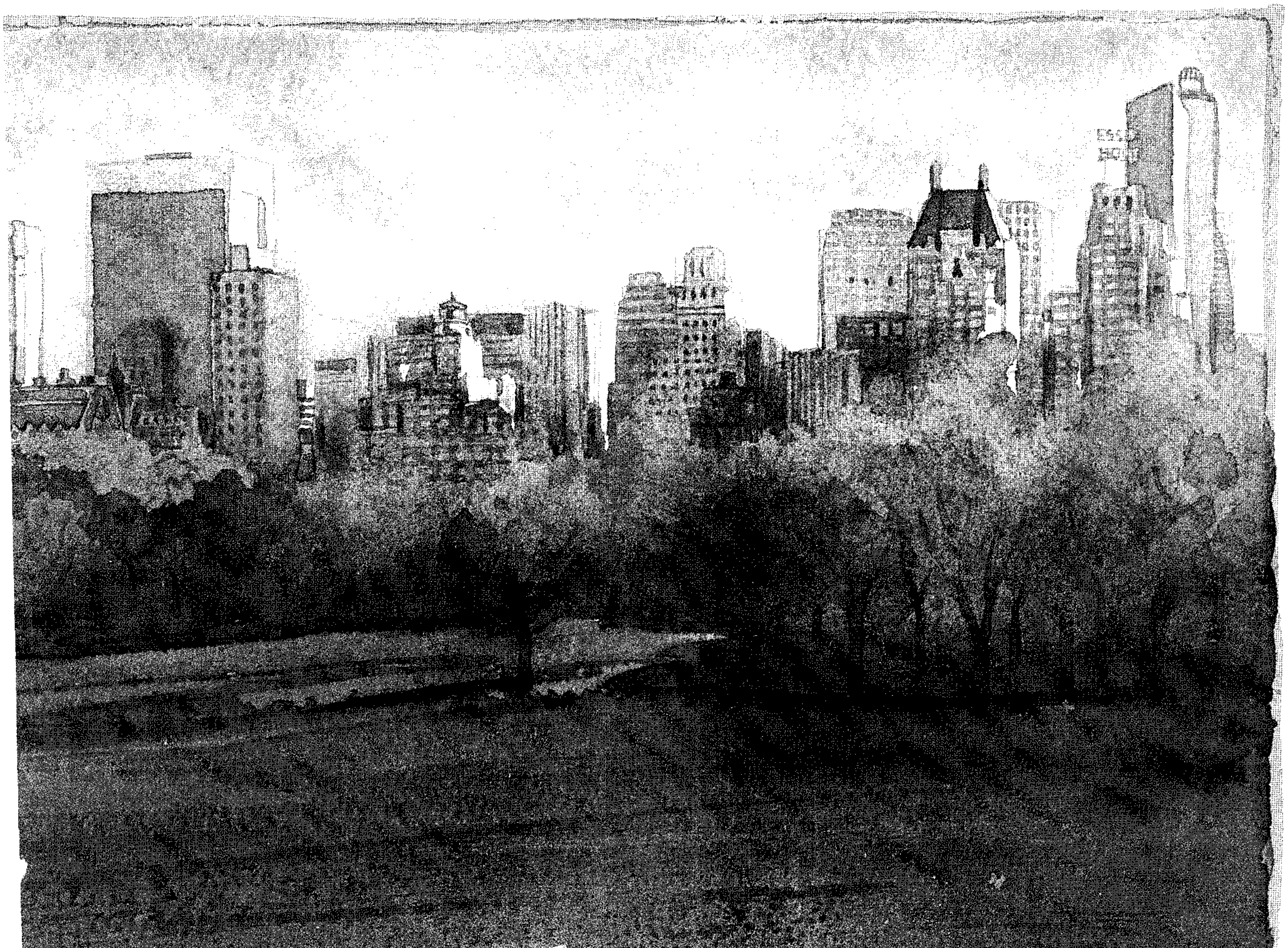
It is a vision of the city foreigners dream of and locals who stick to Manhattan's streets never see. Arrayed in line, more or less abreast, is the richest mix of old and new skyscrapers anywhere in town. Rising above a buffer of trees are the green-copper mansard roofs of the Hotel Pierre and the Hampshire House, the fantasyland minaret that tops the Sherry-Netherland, and the newly gilded crown of Trump Parc. Shouldering in behind them are the blocky masses of the General Motors Building and 9 West 57th Street. Framed by these two are the shadowy shaft of Trump Tower, the rosy-pink broken pediment atop AT&T, and the sober green bulk of the IBM Building. Scanning west, one comes to the black slab of Metropolitan Tower, with just the disputed dome of Cityspire peeking up behind.

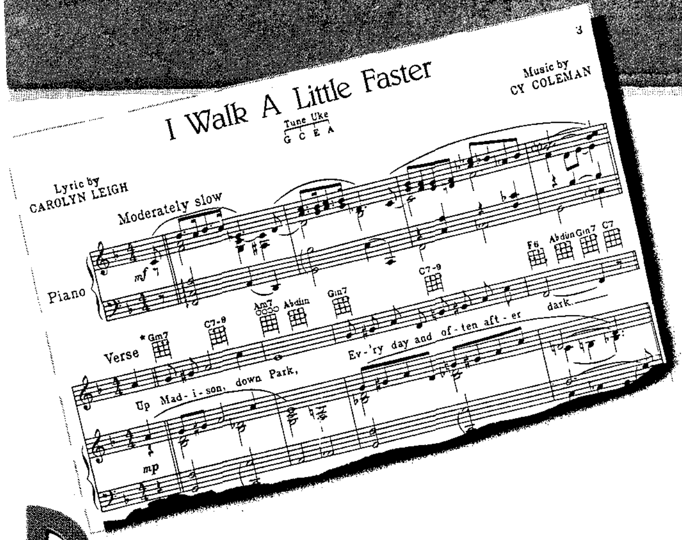
The scene is an architectural potpourri only New York could offer, but what makes it especially good from the rocky knoll is the total contrast with the Sheep Meadow. Protected from the battering of ball players by a diminutive chain-link fence (which the Parks Department originally swore would be temporary, but which happily endured) and by a posse of mounted park rangers, this expanse of turf is a convincing facsimile of the pastoral world. And the clash between it and the high rises is simply unreal.

Might not the towers, like the superstructures of great liners passing the Channel, slide silently out of sight to port or starboard? Could not the last act of the show suddenly end and the whole improbable set be yanked up into the fly? If one blinked, might there really be nothing but more forest at the end of this green-grass road? Or, instead, pavement underfoot and buildings all around?

Donald Trump, who owns a fair portion of this view, talks about how good Central Park looks from where *he* lives (and will gladly charge you a few million to share it), but I'm convinced that looking the other way is better—and it's free.

PAINTING BY JAMES MCMULLAN





Looking southeast, over the Sheep Meadow.

Just Around the Corner

THE MOST ROMANTIC SONG

BY

JONATHAN SCHWARTZ

BENCHES IN CENTRAL PARK, BALONEY on a roll, the arrogant thrust of Sinatra's *making it,* the New York City of song. Bart Howard's "Walk Up," Vernon Duke's "Autumn in New York," Rodgers and Hart's "Manhattan," and dozens of others speak of our city, of falling in and out of love, of conquering the town, of finding a spot for oneself, of leaving forever.

For me, the most romantic of all, made without baloney or glittering crowds in canyons of steel, is "I Walk a Little Faster," by Cy Coleman and Carolyn Leigh. Its lyric is aware of quiet panic, of relentless aloneness, of the pale glimmer of hope: "Up Madison, down Park, Ev'ry day and often after dark./Pretending that we'll meet each time I turn a corner, I walk a little faster."

The song speaks of unrequited love—the girl on the other side of the corner, well known to the star of the show—and . . . or . . . to the possibilities of a new love: "Can't begin to see my future shine as yet,/No sign as yet, you're mine as yet./Rushing t'ward a face I can't divine as yet."

It's been lovingly recorded by Tony Bennett and precious few others, but the song is out there dressed for whatever occasion you have in mind. The simple, plaintive melody is typical Coleman. "I Walk a Little Faster" is precisely urban, peculiar only to our specific streets, ill at ease with out-of-town. It's a taxi in the rain with no off-duty sign. It's Hamburger Heaven forever.

The
MOST ROMANTIC
POEM

Of Time and the River

BY KATHA POLLITT

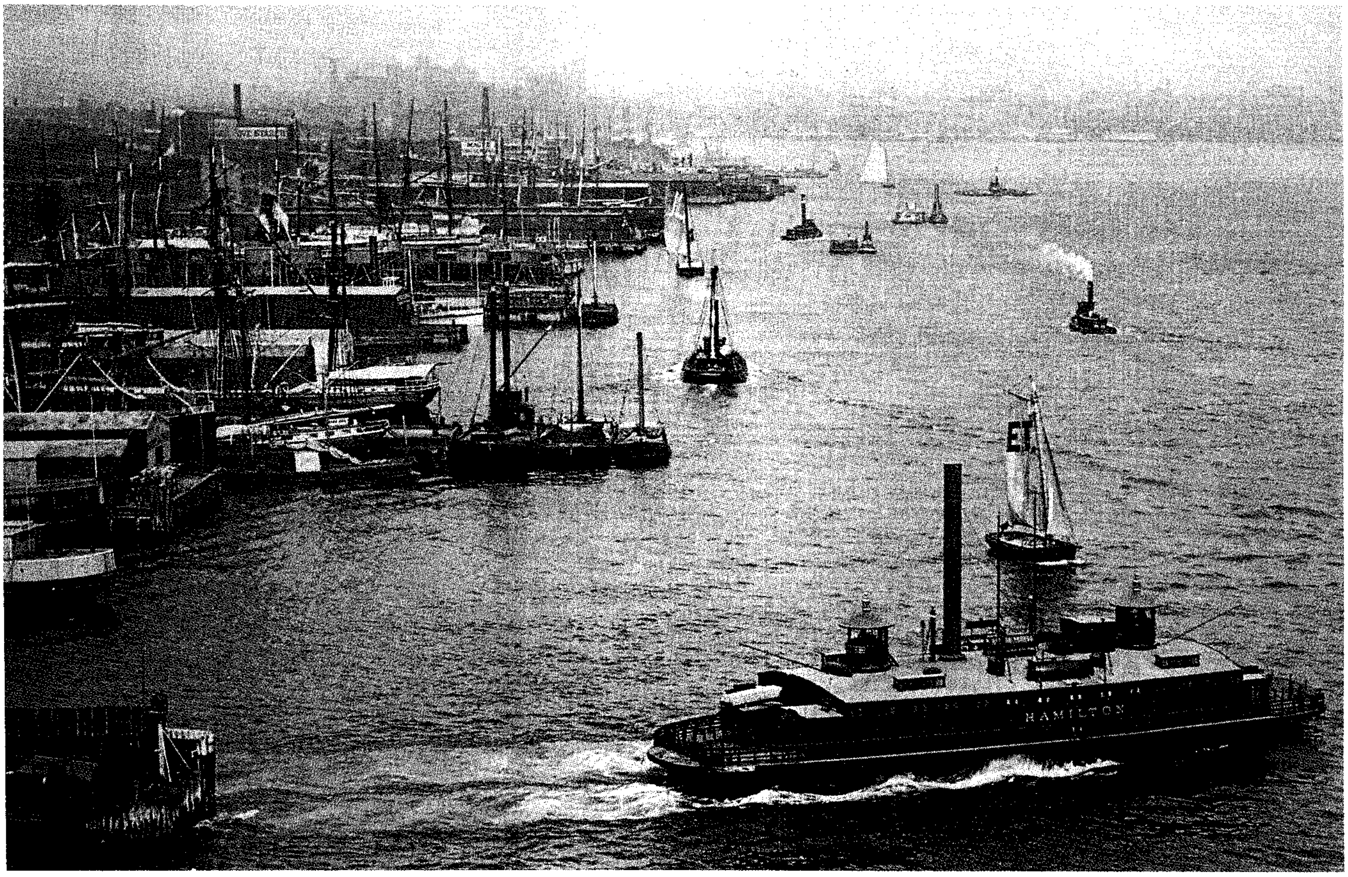
There are actually two most romantic poems about New York, and both of them are about ferry rides. There's "Recuerdo," by Edna St. Vincent Millay ("We were very tired, we were very merry—/We had gone back and forth all night on the ferry"), which is about being silly and tipsy and in love. And then there's Walt Whitman's "Crossing Brooklyn Ferry," which is romantic in the large, expansive sense, in which man-woman love (or, in Whitman's case, man-man love) becomes part of a larger whole—the romance of the city and of humanity itself, across space and time:

> *It avails not, time nor place—distance avails not,*
> *I am with you, you men and women of a generation, or ever so many generations hence,*
> *Just as you feel when you look on the river and sky, so I felt,*
> *Just as any of you is one of a living crowd, I was one of a crowd. . . .*
> *Just as you look on the numberless masts of ships and the thick-stemm'd pipes of steamboats, I look'd.*

Ships, sea gulls, smoking factory chimneys, "the heights of Brooklyn to the south and east"—although Whitman was not the first great New York writer, he was the first to celebrate a city that is recognizably our own, an immense metropolis teeming with commerce and crowds, a huge port in which most of the ships, like most of the people, come from somewhere else. While Henry James and Edith Wharton saw modern New York primarily as a depressing, vulgar backdrop against which old and new money battled for social preeminence, it was Whitman's genius to see in the mass society they lamented a new kind of human continuity with vast possibilities for spiritual growth.

A fond hope? Perhaps. The schooners and sloops, after all, are gone, like Brooklyn Ferry itself. But the sea gulls and crowds are with us still, and that strange feeling, possible only in big cities, of wonderful, unimaginable things about to happen any minute. And if we believe Whitman, maybe he's still with us, too:

> *Who knows, for all the distance, but I am as good as looking at you now, for all you cannot see me?*



Brooklyn Ferry, around 1890.

Photograph by Culver Pictures.

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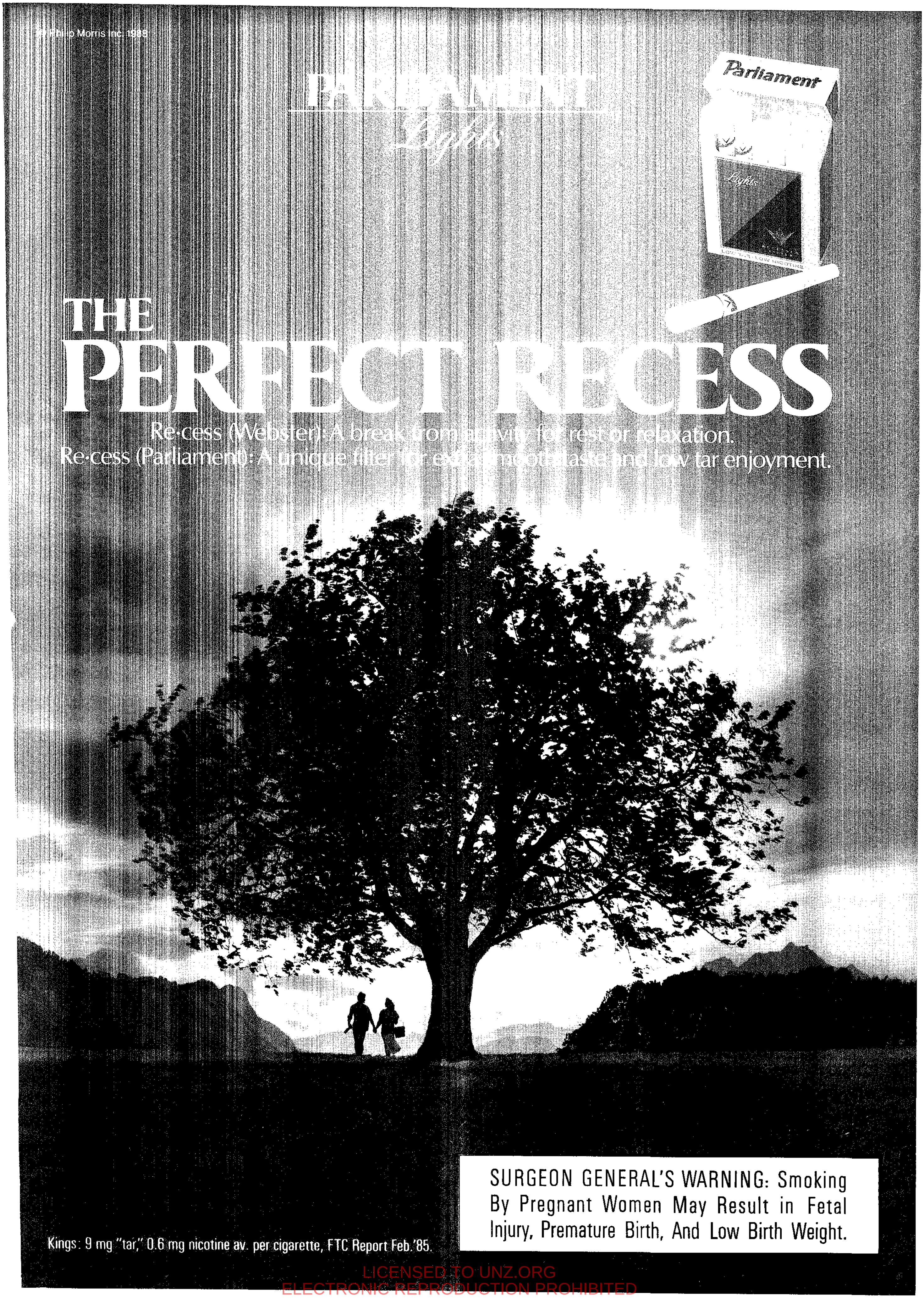

THE PERFECT RECESS

Re·cess (Webster): A break from activity for rest or relaxation.
Re·cess (Parliament): A unique filter for extra smooth taste and low tar enjoyment.

Kings: 9 mg "tar," 0.6 mg nicotine av. per cigarette, FTC Report Feb.'85.

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MOST ROMANTIC SALESMAN

Tiffany's Senior Cupid

BY PETER HELLMAN

THE ENERGY CENTER OF ROMANCE AT TIFFANY & COMpany is the Diamond Case, just to the left as you enter from Fifth Avenue. And the senior cupid of this select counter—nobody else in the store sells more engagement and wedding rings—is Danny Tarrant, who was born in County Cork 62 years ago. "If you hear a bit of blarney, it's because I've kissed the stone many times," he says with a twinkle.

Effortlessly, Tarrant can convince you that a big stone looks as good on a small, stubby finger as on one that's long and slender. "Believe me," says Tarrant, "hands don't matter too much when it comes to diamonds." He sells on commission, but like all gifted salesmen, he sometimes seems to be anything but. If he notices your current ring is dulled, for example, he'll gently scrub it with a small brush and Goddards cream, then buff it down until it's as "shiny as all get-up-and-go."

The Diamond Case is the only counter on Tiffany's main floor without a sales terminal—that wouldn't be in keeping with the romantic mood. So "we give a little tap, and a page comes right over," Tarrant says. Your bill of sale is whisked across the aisle for processing.

Though couples in love are always huddling over the Diamond Case, Tarrant actually prefers to see men come in alone to pick out an engagement ring. "It can be embarrassing for a gentleman," he says. "Suppose his lady falls in love with a $20,000 diamond. It's not fun for him to have to say the budget won't allow it." That's only the half of it. "What's the use of me wrapping up the ring in a beautiful little Tiffany blue box," asks Tarrant, "if the element of surprise is gone?"

Harry Benson

Danny Tarrant at the Diamond Case.

Notables from Mamie Eisenhower to Donald Trump have bought from Tarrant. So did the Burtons in their heyday. But dealing with them has not diminished Tarrant's patience with those blue-jeaned "kids" who press against the Diamond Case on Saturdays. "We love everyone happy," he says. "Anyway, I've seen 'em come in shabby and sold them some big stuff."

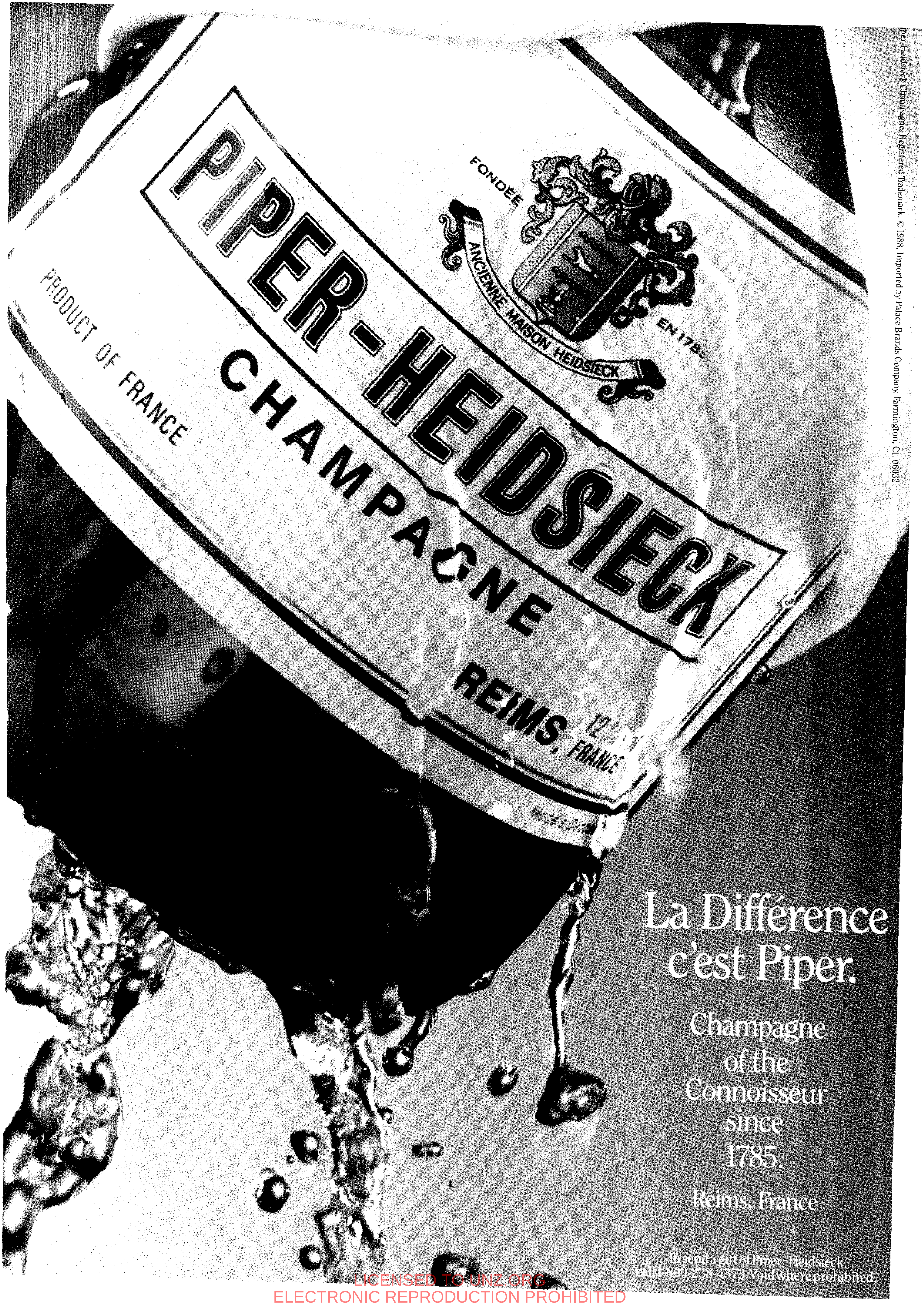
Tarrant will gladly show you a diamond solitaire set on a platinum band for as little as $940. "How could you *not* get engaged for that?" he asks. That ring—like many others at Tiffany's, including the $570,000 yellow-diamond ring on display in the Diamond Case during the holiday season—is made by craftsmen toiling under fluorescent lamps in the seventh-floor workshop, perhaps the most prestigious address for an industrial enterprise in the city.

Only one spot in Tiffany's is more romantic than the Diamond Case, and that's the pair of adjacent private viewing booths at the 57th Street corner. At his discretion, Tarrant may escort a customer into one of the viewing booths for a distractionless look at the "really serious stuff." Tarrant tells of a man from Kansas who telephoned to ask that an especially fine $30,000 diamond engagement ring be set aside for his fiancée. One morning a week later, Tarrant shepherded the couple into a booth.

"This is what your young man thinks you should have," said Tarrant.

The young woman agreed. She kissed her fiancé. She kissed him again and drew him close. Light, flooding down from the high windows facing Fifth Avenue, burst apart in her ring.

"I left quietly and closed the door," remembers Tarrant. "They were in there quite a long time."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ELECTRONIC REPRODUCTION PROHIBITED

NEW YORK
ROMANCE

FOOLS for LOVE

BY

ELLEN HOPKINS

FOR YEARS, A CERTAIN ART HISTORIAN (MALE, THIRTY-something, and single) with a strong faith in serendipity put in six hours each week at the Metropolitan Museum, all for the sake of love—not of art but of women. He tried to average one new name and phone number a week. Given the nature of dating in this city, the museum seemed a reasonable source for female companionship—except that none of the women the art historian met quite measured up to her surroundings.

His tastes, he admits, were rarefied. But how could earnest note takers in turtlenecks possibly compete with a Botticelli ingenue, with a Rubens Venus? His therapist used to scold him—if Ingres's *Odalisque* could speak, the therapist would say, would she *really* sound all that different from those girls in the gift shop? Snap out of it. Art and life have *nothing* to do with each other.

The art historian was unconvinced. Then, one day, passing the John Singer Sargents, he saw a pale woman with an arrogant profile, a kind of nineteenth-century version of That *Cosmopolitan* Girl. As far as the art historian was concerned, there wasn't the slightest doubt about her identity. Gleefully, he approached the woman.

"Uhh, has anyone ever told you you're a ringer for *Madame X*?" he asked.

The woman, an art innocent, knew nothing about the Sargent portrait of the lady who shocked Parisian society a century ago with her frank, knowing look. The art historian was more than happy to educate her. Madame X's double was enchanted.

Soon, though, she confessed she was dating someone else. The art historian was understanding. He *liked* having women friends. They exchanged phone numbers.

A few days later, the art innocent saw something familiar taped to a telephone pole on the Upper West Side, a block from where she lived. It was a reproduction of *Madame X*. Later that day, she saw another on the shelves at Fairway. Within a week, she'd seen the lady plastered on the walls of Tower Records, at the West 72nd Street subway stop, and up and down Columbus Avenue. A week after that, she broke up with her boyfriend and started dating the art historian.

IT ISN'T EASY, BEING A FOOL FOR LOVE. THE JOB TAKES PASsion, imagination, and a willingness to play—well, the fool. This does not necessarily entail outlaying cash—as proved by Leona Helmsley's annual "I'm Just Wild About Harry" ball, the creaking antithesis of romance. And you can't even *pay* to get your marriage proposal in lights on the scoreboard at Shea Stadium. "We'll do HAPPY BIRTHDAY, HAPPY ANNIVERSARY, any kind of friendship message," says a Shea spokesman. "No romance, though—I mean, if we let people get romantic, *everyone* would be trying to get on the board."

Deviance isn't recommended, either—though it's certainly a popular option. Incurable romantics—especially in New York—have a disconcerting taste for the bizarre. Take King Kong. Or John Wojtowicz, who held up a bank to pay for his lover's sex-change operation (the story behind the movie *Dog Day Afternoon*). In the sixties, Sam Shepard and Patti Smith holed up in the Chelsea Hotel. How did they demonstrate

their love? By tattooing each other's hands, of course.

Perhaps people like these are responsible for all the love critics lurking about, those killjoys questioning motives and sanity. "A romantic gesture's like suicide," says one cautious fellow. "It's an attention-getting device."

Cynics aren't the only problem. The ardent must compete with the image of how things *used* to be. This isn't fair. Could the Taj Mahal possibly get past the City Planning Commission? Who today could spawn a clan simply by leaping into New York Harbor? But that's how the the American branch of the Brennan family got its start more than 60 years ago. The story begins in Ireland in 1923, when a 24-year-old Kilkenny girl named Mary Brown learned well-intentioned relations had promised her hand to a lout of a rugby player. Mary thought, What better time to emigrate to the States?

She left behind two broken hearts: the rugby player's and John Brennan's. John was a shy man in his late twenties. He barely knew the know-it-all girl with the wavy auburn hair. Still, he was smitten. So when Mary set sail, John got a job as a steward on a steamer bound for New York. When the ship pulled past Ellis Island, John—who lacked proper emigration papers—peeled off his jacket and entered the harbor at approximately the same time as the ship's anchor.

A few days later, John, thoroughly rinsed, was at Mary's door on Waverly Place. Mary could hardly remember his surname. Still, she reasoned, John *didn't* play rugby. The two soon married.

A photographer was hired to commemorate the event, but the Brennans couldn't afford to have the film developed. Bona fide fools for love make epic leaps without any guarantee of

ILLUSTRATED BY DAVE CALVER

future recognition. It's the film that never made it into prints, the stark choice those ghostly negatives imply, that makes John Brennan's leap the ultimate gesture of romance.

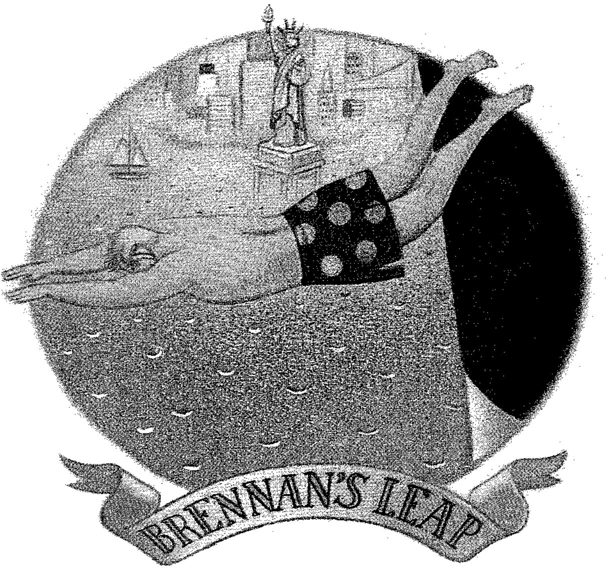
The Brennans have since died, but the standard they set is daunting. No wonder those who'd take a plunge today are less likely to be found in New York Harbor than in writer Richard Laermer's course at the Learning Annex. These are the eighties—of *course* there's a course in how to be romantic.

Laermer has coached would-be lover boys through entire proposals. "This guy wanted to put his girlfriend in a helicopter and yell it out," says Laermer. "I thought it was a silly idea. I mean, why? What's the point?" Laermer offered another scheme: "They liked to play Frisbee. I got him to hold off till that dog Frisbee contest in the Sheep Meadow. In the middle of the contest, he tossed her a special Frisbee." The proposal, natch, was written on it.

Still, pure-hearted fools, fools who don't need the services of a professional, *do* endure in 1988: sneaking the beloved's initials onto magazine covers (as one art director did last year), slipping fragments of verse into tightly closed tulips, greeting returning mates at JFK with a sign—planted among car-service messages—that reads simply SWEETIE.

Learn to look in a different way and you'll find dozens of New Yorkers—nice people, *unindicted* people—who still believe in the grand gesture:

JOHN ENTERED THE HARBOR AT ABOUT THE SAME TIME AS THE SHIP'S ANCHOR.



LAST JULY MARKED THE twenty-seventh wedding anniversary of writer Anne Adamson (not her real name). Occasions of any sort turn Anne to mush, so this should have been a happy time. It wasn't. Six months earlier, her husband had left her for another woman. Anne planned to spend the evening crocheting. Her best friend wouldn't hear of it. "*I'm* going to wine you and dine you," said the friend. "We're going someplace terrific. You better look smashing."

The celebration got off to an unfortunate start. Just as Anne and her friend raised their Bellinis in a toast to the solidarity of women, a man dumped a pile of menus on their table and began rattling off the night's specials.

Anne and her friend rolled their eyes, and Anne waved him off, saying, "Please. We've just gotten our drinks. We'll hear the specials later."

"Agnolotti di zucca, carciofini alla romana, involtini alla perugina, mozzarella ai ferri," he crooned.

Thoroughly annoyed, Anne finally looked up—and started to laugh. "You're not a waiter," she said.

"No, I'm not," agreed the man in khakis and shirt sleeves hovering over their table. "But I couldn't think of any other way to approach you."

Since that night, Anne's been dating her door prize for keeping a stiff upper lip.

JACI JUDELSON WASN'T LOOKING FOR A HUSBAND. AN actress-producer recently turned entrepreneur, she wanted to devote the summer to Umbrello, a store for handcrafted furniture she was about to open in SoHo. The last thing on her mind was marriage. But her boyfriend of a year, director-producer John Pepper, proposed all the same. "I'll get back to you on it" was Jaci's answer.

Then, late one Sunday night in May, the two got into a fight. Jaci stormed into the bathroom and slammed the door behind her—not realizing that John's hand was in the way.

After assessing the damages, the two rushed off to St. Luke's-Roosevelt Hospital. It was two in the morning. The fight had been over getting to bed early. Now they sat glumly under fluorescent lights, waiting for John to be stitched up. A perfectly natural setting for Jaci to announce to John how much she cared for him, what a terrific guy he was, how good they were together. . . . John finally interrupted. "Are you asking me to marry you?" he asked.

"Well, yeah," said Jaci.

From this point on, their stories differ. According to Jaci, John responded by saying yes without hesitation. John insists he took a moment to reflect. First he looked at his mangled finger, resting in a cup of ice. It was his ring finger. Then he looked at the woman who'd done this to him. *Then* he said yes—and went off, unanesthetized, for stitches.

WHEN NEIL AND Kathy, as we'll call them, met four years ago, nothing clicked. Kathy was defensive (she was with another man at the time). Neil felt nervous and talked too much. But for some reason, when Neil realized he was lonely last June, Kathy came to mind. Even though he'd heard from friends that Kathy wasn't dating anyone, Neil felt funny about calling. He knew exactly how the conversation would go: She'd be defensive; he'd talk too much. Another pair of New Yorkers unable to connect. How could he possibly turn them into Hepburn and Tracy?

The following night, Kathy came home to a message on her answering machine from a guy she barely remembered, saying he'd love to see her next Thursday at eight at the River Cafe. Regrets only, Neil said in signing off.

Kathy was furious. Was this any way to ask a woman out? How *dare* he think she would just show up? She looked at her Filofax. Hah! She even had a tentative date to go to Bloomingdale's with her mother next Thursday night.

Of course, this created other questions. Did etiquette demand that she call Neil and tell him she was busy? Would he then ask her out for another date? Not that Kathy would *care* to be asked out by a guy with such a nerve. And, come to think of it, how long would Neil wait before he realized she wasn't

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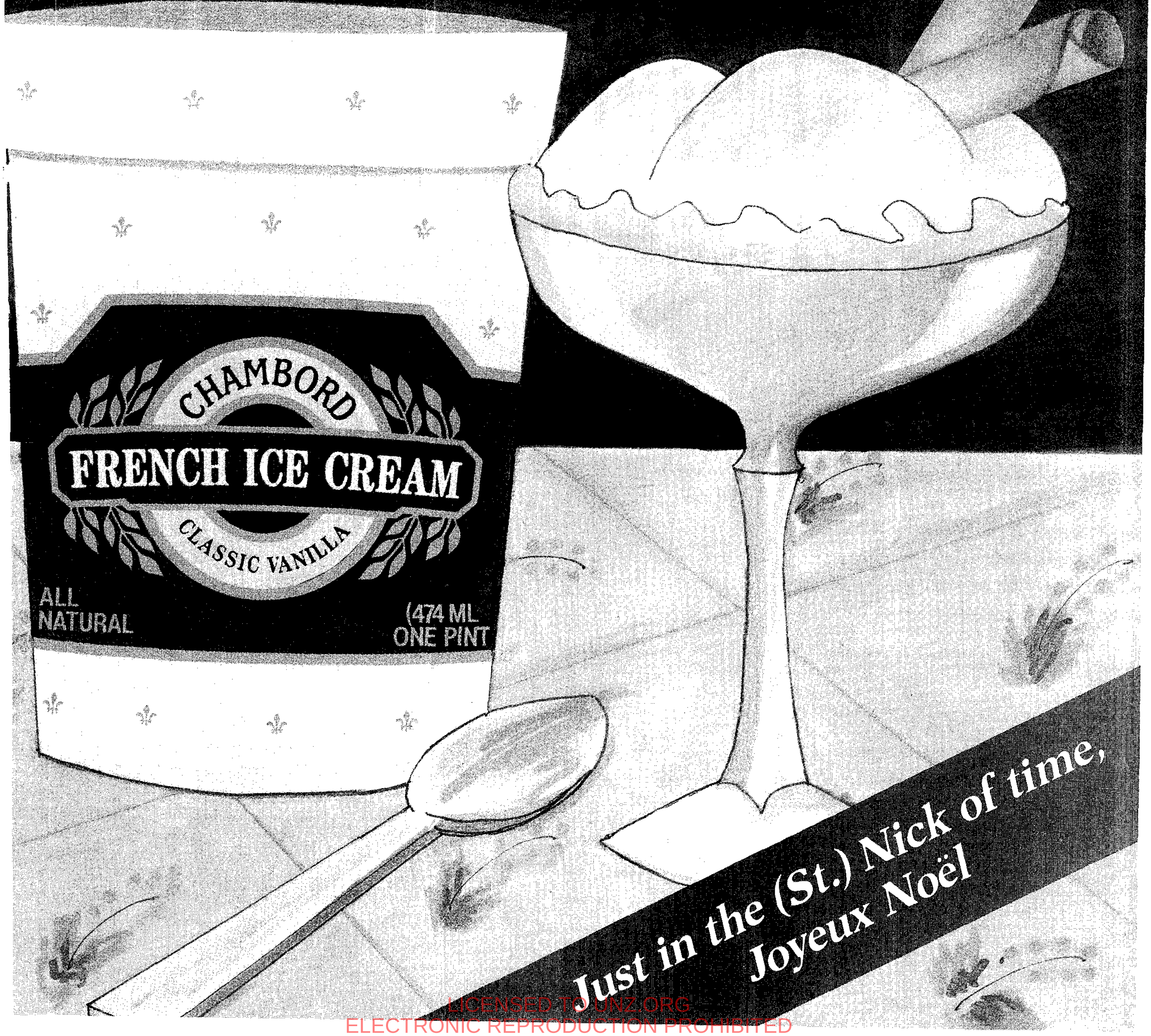
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coming? Would he be angry? What in the world would he be wearing? For that matter, what would *she* wear?—if she were crazy enough to show up, that is. Which, of course, she wasn't.

There's no point in going further. Kathy's fate was a good deal sweeter than Pandora's—but no less predictable.

KELLIANNE WILDER IS THE ENVY OF HER FRIENDS AT *Lifestyles of the Rich and Famous,* where she's a segment producer. Over the years, her husband, Rex, a creative director at Grey Entertainment, has showered her with all kinds of heartthrob stuff. The proposal in a Venice bathtub. The black-tie sunset picnic at Muir Beach. The surprise jaunt on the Orient Express. But Rex wouldn't be more than your average Joe with a long line of credit at Amex if it weren't for the love poems he writes to his wife, which regularly find their way into literary journals.

"Almost every poem that's about me has gotten published—in *Georgia Review, Beloit Poetry Journal, Black Warrior Review.*" Kelli ticks them off with satisfaction. "I keep telling Rex the message is obvious."

While life as a muse may *sound* great, it takes a strong woman to appreciate poetic license. Kelli's up to the task. In fact, she's crazy about his love poem "Snails," which reads in part:

. . . Oh, what failures we were! No bills/were paid, no plants watered, when hungry/we ordered in. We aged a few minutes/every few minutes and night came/as no surprise. . . . All I pray, love, is that you oppress me and slow me. So that we struggle, so that/we will never succeed.

ALEX RUBIN, A 25-year-old dress manufacturer, was a wreck. He'd bought the ring. He'd bought the champagne. Now all he needed was a script. For weeks, he'd been bugging friends, family, and colleagues for advice on how to propose to his girlfriend, Michelle Chalik. A designer at Alex's firm suggested filling a room with balloons—one of which would contain the engagement ring—then telling Michelle to start popping. Alex considered this for a while. Then he thought, Nahhh.

At eight in the evening on April 14, Alex got home to his apartment at 36th and Third Avenue. Michelle was at night school at Baruch College, on East 23rd Street. At 8:20, as Alex knew, she'd get out of class, then take the M101 bus up Third before heading east to her home in Queens. Suddenly, Alex realized just what to do. He grabbed the ring, grabbed the champagne, and ran like crazy down Third. He slid behind a phone booth near Baruch and waited a few moments until Michelle came into view.

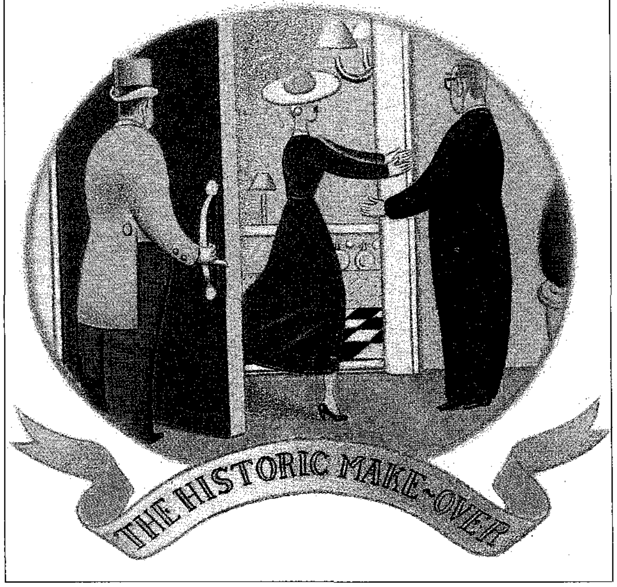
A bus arrived. Michelle got on, and so, after a bit, did Alex. The bus was crowded. By the time it got to 28th Street, Alex had found Michelle. After giving her a moment to recover from the shock, he pulled out the ring, said "I love you," and asked her to marry him.

Michelle, who'd just emerged from midterms, burst into tears. Two little old ladies across the aisle began to giggle and point. A peculiar-looking man nearby stared and took notes. "You could tell this nerd was going to write about us to 'Metropolitan Diary,' " says Alex.

By the time the bus got to 36th Street—traffic was light that night—all the riders knew about the proposal, but Alex still hadn't had a chance to open the champagne. And Michelle still hadn't been able to choke out her answer.

"She said yes later," says Alex. "So it all turned out okay. Except we forgot to write down which bus it was. Maybe it's just as well. We'd have to invite the driver to our wedding or something if he found out about it, right?"

THE RED TAFFETA GOWN THRILLED BOBBIE—BUT DIDN'T EXACTLY SURPRISE HER.



DEVELOPER BILLY PROCIDA likes to boast about the elaborate proposal he made to his wife, Bobbie, four years ago. He's told friends, acquaintances, even the readers of this magazine ("The Boy Who Would Be Trump," *New York,* October 28, 1985) about the champagne, the limousine, the "Day of Beauty" at Elizabeth Arden, the red taffeta gown he bought for Bobbie, and the diamond-and-sapphire ring. Bobbie left New Jersey a simple single girl in jeans; a few hours later, she was draped in taffeta and jewels in Central Park. Billy's a man of vision.

"Ask Bobbie how I did it," Billy would crow. "She'll tell you how I blew her away, how she didn't know what was coming down. I mean, *surprised!*"

Bobbie backed him at every turn. "It was so wonderful, such an amazing surprise," Bobbie would say. "I was so excited when they brought me that dress to put on at Elizabeth Arden's. I couldn't believe Billy bought that dress all by himself. I'd never seen anything so beautiful in my life!"

Unless you count what she'd seen the night before. A mere 24 hours before proposing, Billy was so agitated, he pulled out the red taffeta gown and wheedled Bobbie into trying it on. The next day, he made her promise never to tell anyone that the proposal wasn't entirely the surprise he'd meant it to be.

Bobbie kept her end of the bargain—until Billy recently let slip what really happened. Once he'd done that, he agreed it was time to free Bobbie from the chains of revisionist history.

"I was so mad that night Billy showed me the dress—I think surprises should be surprises," Bobbie now says. "But when he begged me never to tell, well, of *course* I wouldn't. I love him so much, I didn't mind pretending it happened exactly the way he'd wanted it to. And you know, until you reminded me, I wa already thinking it had." ■

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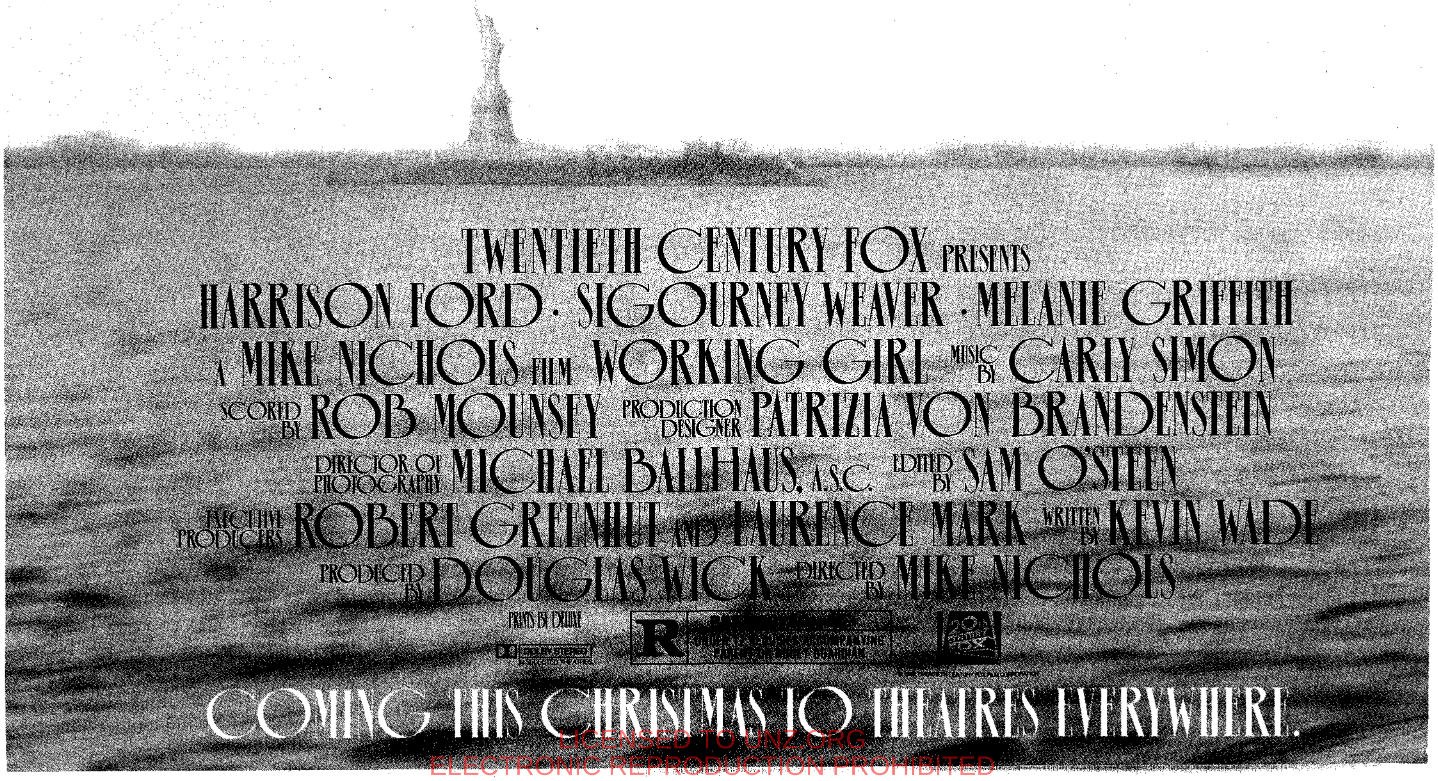

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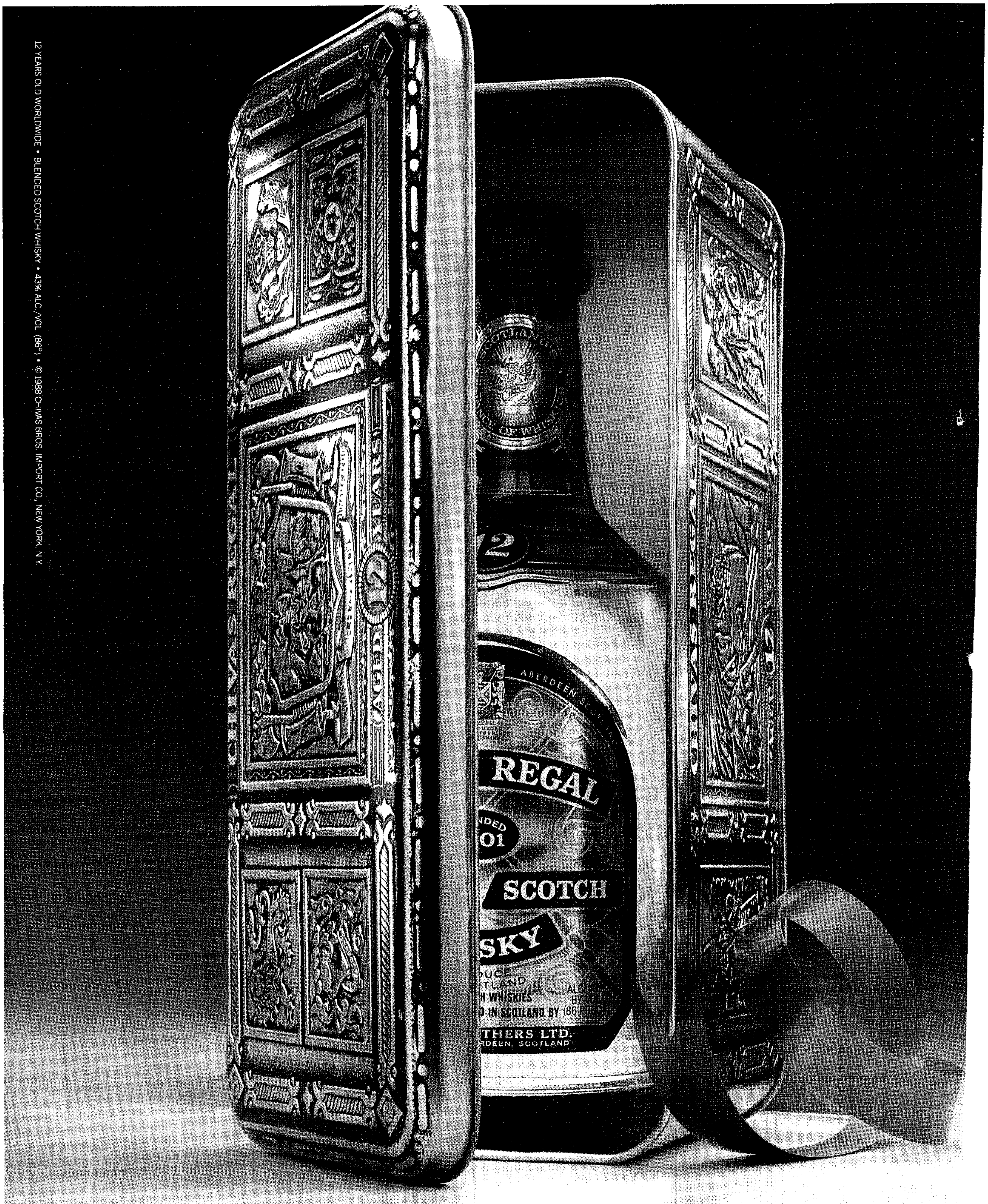
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THE ARTS

Theater

BY JOHN SIMON

John Lithgow and B. D. Wong in M. Butterfly.

IT WOULD TAKE SOME FANCY DOUBLE-entry bookkeeping to make the past year in our theater come out in the artistic black. As usual, theatergoers seeking distinguished rather than, at best, diverting fare were not likely to find it on Broadway. In fact, only two or three productions brought true brightness to the Great Gray Way.

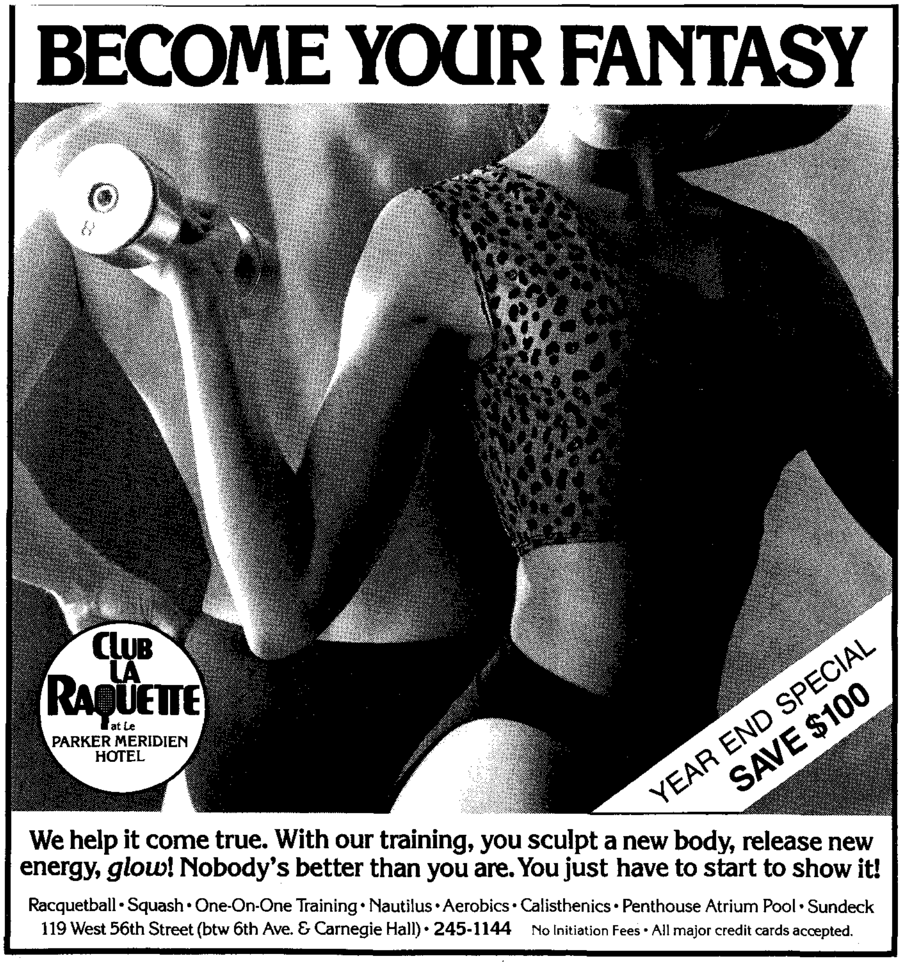
First, *M. Butterfly,* by young David Henry Hwang, which has things wrong with it, but also a heart in the right place. Though the story of an older man having a long sexual relationship with a younger partner whose maleness he allegedly never discovered could have used a somewhat more mature and profound examination, there is, nevertheless, genuine insight here, including some canny observations on the sexual and political relations between East and West. Originally, John Lithgow played the duped, or self-duped, French diplomat, and was too wholesome and lovable for the part. His successor, David Dukes, conveys a more neurotic and manipulative person, and so brings the affair between a cunning Chinese actor and spy (B. D. Wong, splendidly androgynous) and the sexually confused Westerner into proper balance. Direction and design, both expert, complete the show's efficacy.

Not to be dismissed, either, was Lee Blessing's *A Walk in the Woods,* loosely based on the efforts of Paul Nitze, an American negotiator in Geneva, to cut through red tape by engaging his Soviet vis-à-vis in a one-to-one exchange during a sylvan outing. Nothing much came of it, in life as in the play, but the latter shows how much more two walkers in a wood can achieve than many sitters round a wooden table. The play had its infelicitous sentimentalities, but also much right, wry roughage. As the Russian half of the cast, Robert Prosky gave a particularly wily, idiosyncratic performance.

The third real event on Broadway was a brief visit, under the umbrella of the First New York International Festival of the Arts, from Dublin's Gate Theatre with O'Casey's *Juno and the Paycock.* This classic Irish comedy-drama, despite its occasional lapses into oversimplification or bathos, still has considerable punch and scrappiness, and showed us images of ourself from which no one could depart empty-handed, especially given a powerful Hibernian cast.

Off Broadway had more highlights. Most prominent was another Gate offering, *I'll Go On,* in which a remarkable actor, Barry McGovern, bestowed on us a deft anthology of characterizations from Beckett's fiction; in this bleak yet exhilarating worldview, the three human tragedies—birth, death, and what lies between—are faced with defiant laughter and philosophical scorn. Rewarding, too, was Alan Ayckbourn's heartbreaking farce, *Woman in Mind,* in which Stockard Channing headed a capable cast in an ingenious exploration of how, under siege from a boring marriage and approaching menopause, a woman's psyche succumbs to madness. Another winner was *The*

Photograph by Martha Swope.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Film Society, by Jon Robin Baitz, a young American who grew up in South Africa. This mature, bitingly comic play centered on the conflict between political activism and privileged indifference, on how racial oppression mirrored family and personal problems to the greater detriment of all—and all this seen from the fresh vantage point of one both an insider and an outsider.

Other noteworthy evenings were Don DeLillo's *The Day Room;* the new edition of that old yet ever-young standby *Forbidden Broadway; The Middle of Nowhere,* the minstrel show with a difference, based on Randy Newman songs; John Bishop's *Borderlines,* a double bill of provocative plays tantalizingly, subterraneously interrelated; and John Patrick Shanley's *Italian American Reconciliation,* an uneven but zesty trial run for the movie *Moonstruck.* Howard Korder's *Boys' Life,* about how young people love today, also deserves mention.

But offsetting these, and a few other, achievements, what horrors On and Off Broadway! Let me list only a few of the worst in my view, though some of them were critical and/or audience successes: *The Chosen, Cafe Life, Miracolo d'Amore, The Gospel at Colonus, The Warrior Ant, Reckless, What Did He See?, Carrie, A Burning Beach, Rumors.* I hope I helped you avoid them.

Channing, Tracy Pollan in Woman. . . .

Two shows, though not good, had éclat: *The Phantom of the Opera* and Mike Nichols's concept of *Waiting for Godot.* And there's one more big musical to come: *Legs Diamond.* Will it have legs or will it be the first not-forever diamond?

Photograph by ©Gerry Goodstein.

Movies

BY DAVID DENBY

Bob Hoskins and a Toon in Who Framed Roger Rabbit.

Photograph: Touchstone Pictures.

As always, the American studios saved most of their quality productions for the Christmas season—a burst of activity that is Hollywood's gift to the moviegoer and (via the box office) to itself. I haven't yet seen everything opening in these final weeks of 1988, but at this point, among the many movies pulling at your sleeve, I can recommend the following (more detailed coverage in subsequent weeks):

Robert Towne's *Tequila Sunrise,* starring Mel Gibson, Kurt Russell, and Michelle Pfeiffer, seems to be turning into a critical battleground. There are those who think this romantic thriller is a smug and offensive botch, and those, like me, who think it's the most entertaining botch of the year. Everyone agrees that at key moments, the plot stops making sense. I was reminded, however, of Howard Hawks's classic *The Big Sleep:* the same packed-in, impenetrable detail, the same gravely rakish habit of treating its own conventions as a mystique—as if the movie contained some fabulous joke that only the hip could enjoy (if I read correctly between the lines of Vincent Canby's review, he thinks the joke is that Robert Towne has made a movie attacking cocaine use). In any case, I don't know when I've seen a movie offering so many rich, satisfying drafts of star personality, so much glamour, such an amusingly convoluted fuss over honor, betrayal, loyalty—the usual Hollywood moral issues, this time converted to style.

Dangerous Liaisons—two vicious eighteenth-century aristocrats manipulating the erotic destinies of some young and innocent people—has considerable

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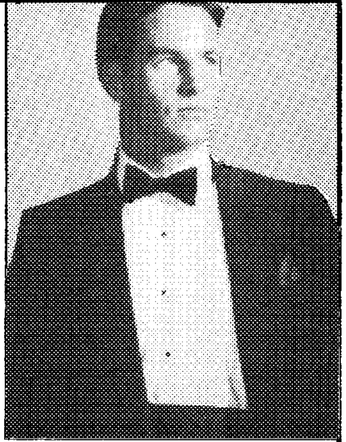

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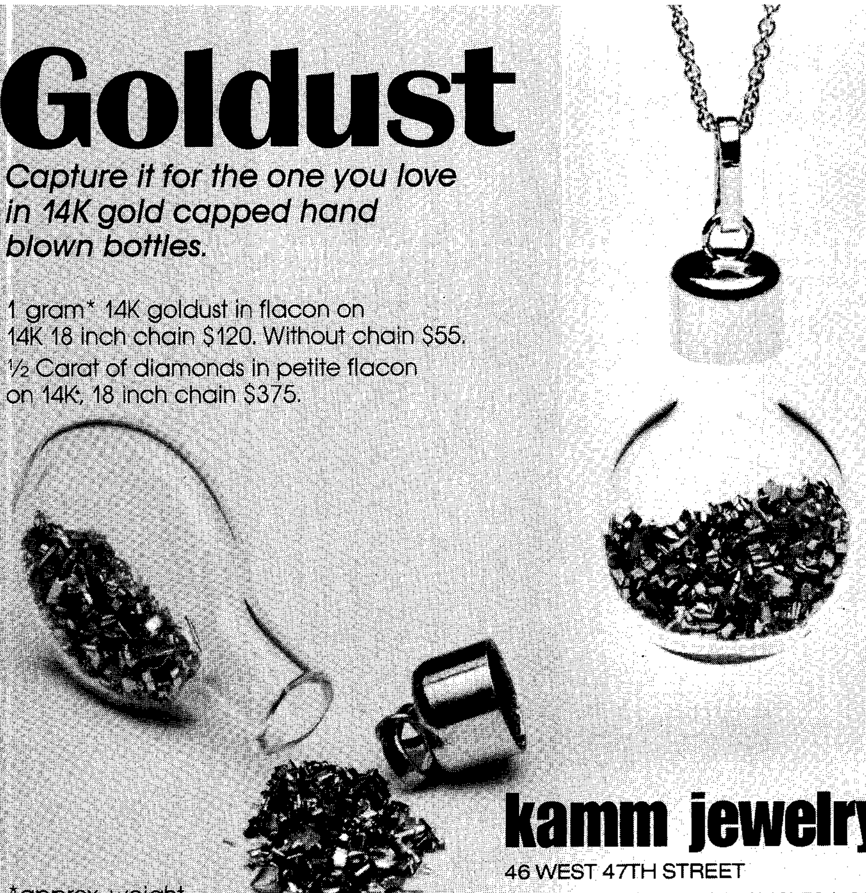

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personality, too, though of a colder and more severe nature. The Stephen Frears adaptation of Christopher Hampton's stage success (itself an adaptation of Choderlos de Laclos's classic novel) benefits from swift, decisive direction and a shocking sense of the relentlessness of egotism. The physical production, mounted in lavish French châteaux and photographed in grayish-pink and gold Watteau colors by Philippe Rousselot, is magnificent in a brusquely offhand way, and John Malkovich, though not as physically attractive as a great seducer should be, is silkily dominating.

Cruise and Hoffman in Rain Man.

On the surface, *Rain Man* seems to merge two formulas—the buddy movie and Tom Cruise doing his hotshot-who-finds-his-soul routine. But Barry Levinson gets a wonderful stop-and-start conversational rhythm going between Cruise and Dustin Hoffman, who plays Cruise's brother, an autistic genius (he has a memory like a computer, but he's almost incapable of formulating an idea). As the two men wander around the country together, Hoffman creates a broken, Dada poetry out of repeated nonsense words and mental processes that, for all their limits, at times reach a terrifying clarity. *Rain Man* could have easily collapsed into sentimentality, but it holds its edge right down to the bittersweet ending.

As for the rest of the year: No doubt you want to hear about trends. Ah, *trends!* There must have been some. Yet I don't think I'm being entirely lazy when I say that the movie year seemed remarkably amorphous. Perhaps film historians will label it a transitional year—in transition, that is, between an American movie culture dominated by teenage movies

Photograph by Stephen Vaughan.

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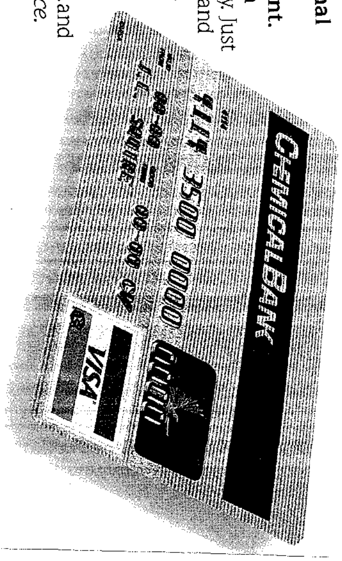

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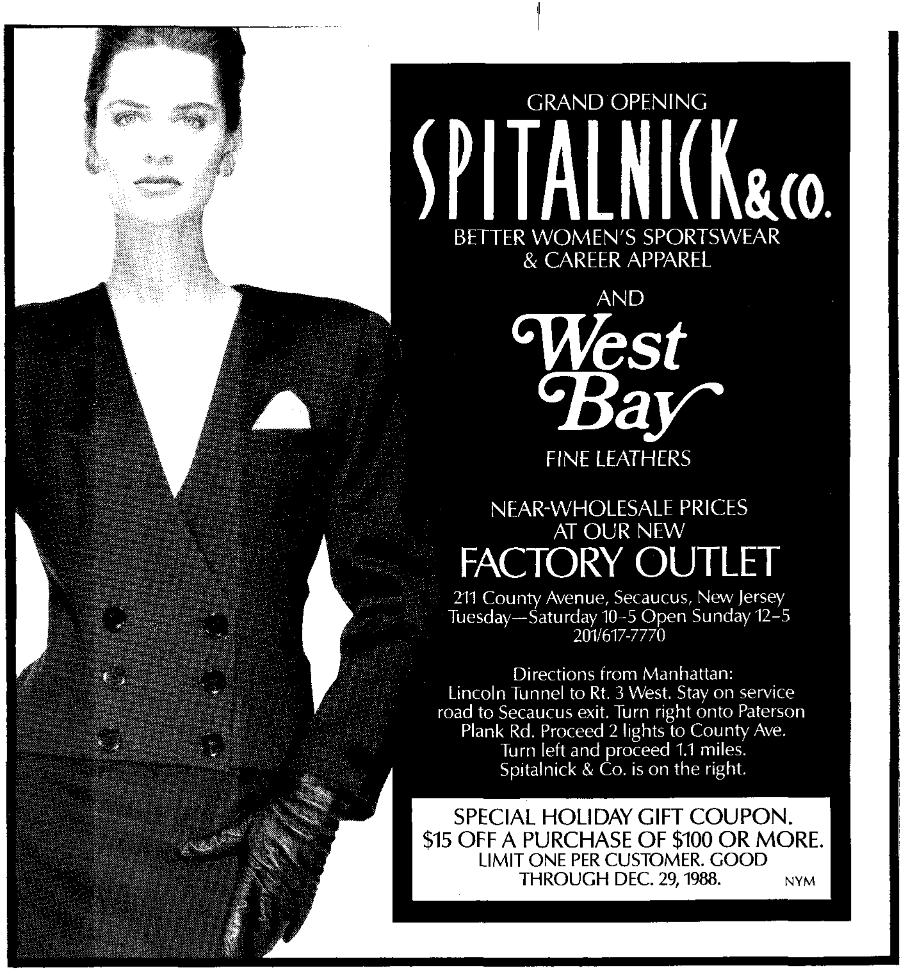
and teenage audiences and one determined by adult taste. Some of the New Seriousness misfired—there was Philip Kaufman's ambitious but hollow and repetitive *Unbearable Lightness of Being,* for instance. But at least there were more major roles for women than usual: Sigourney Weaver as Dian Fossey in *Gorillas in the Mist,* a movie that aspired to, and almost achieved, a tragic grandeur, and Jodie Foster as a tough girl in trouble in the surprisingly courageous, up-from-exploitation rape drama, *The Accused.* Despite Diane Keaton's excellence, however, the TV-movie-ish *Good Mother* was more depressed and confused than anything else, and Meryl Streep gave a strenuously honorable performance as a dislikable woman accused of murder in *A Cry in the Dark*—a movie made out of duty and impossible to enjoy.

Carmen Maura in Women on the Verge....

Except for *The Thin Blue Line,* Errol Morris's fascinating mélange of documentary and fiction, independent feature films, as usual, offered little more than good intentions. Big, bad Hollywood did fine with *Roger Rabbit,* the exuberant *Tucker,* the charming Tom Hanks vehicle *Big,* and the raucously entertaining *Die Hard,* perhaps the best pure-action film since *The Terminator.* Martin Scorsese's *The Last Temptation of Christ* was a stunning physical realization of a barbaric time, and ended with a truly terrifying Crucifixion—in all, a furiously earnest film worthy of the worldwide controversy it created. The best new director was Ron Shelton, whose *Bull Durham* made something very suave and even sexy out of the small talk of baseball.

There were four outstanding foreign films: Wim Wenders's *Wings of Desire,* a perilously exquisite but almost completely successful adult fairy tale; Louis Malle's biting and precise memoir of the Occupation, *Au Revoir les Enfants;* Pedro Almodóvar's jumpy farce *Women on the*



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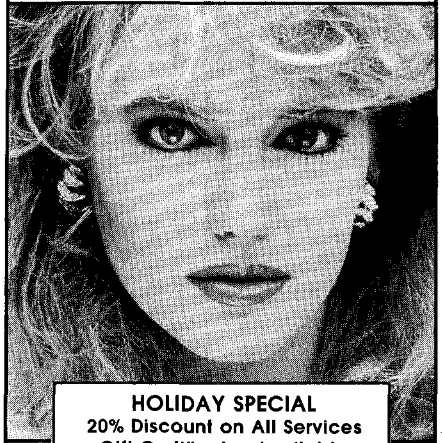

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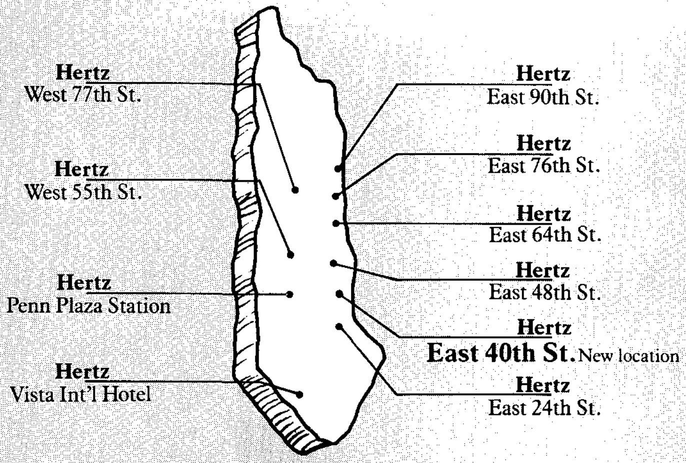

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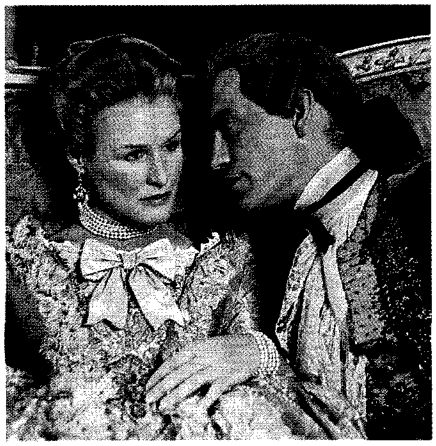
Glenn Close, Malkovich in Liaisons.

Verge of a Nervous Breakdown; and Marcel Ophuls's *Hotel Terminus: The Life and Times of Klaus Barbie,* a bitterly funny study of the persistence of evil.

Disasters? They are with us always, marching every week to the land of the shadows, revivable, perhaps, on videocassette. Noted with special pain, however, are Woody Allen's mortifyingly banal *Another Woman;* the ludicrous Tom Cruise summer hit, *Cocktail,* which rivals *Staying Alive* as the stupidest movie of the decade; and the corporate bummer *Scrooged.*

Television

BY JOHN LEONARD

BECAUSE OF THE WRITERS' STRIKE, the Olympics, the baseball playoffs, the presidential campaign, the November sweeps, and failures of nerve and character too numerous to mention, the fall television season hasn't been with us long enough to deserve anything more than a provisional contempt.

For instance, six weeks ago, I liked *Midnight Caller* (Tuesdays; 10 P.M.; NBC), with Gary Cole as "Nighthawk," an ex-cop who solves crimes on a late-night radio call-in show in San Francisco. It seemed to look at us with bloodshot eyes through all its arty camera work. But it immediately disappeared, preempted by the politics-and-bondage fantasies of *Favorite Son,* Election Night exit polls, *The Karate Kid II,* an NBC special on the assassination of JFK, and *The Delta Force* with Chuck Norris. I never saw it a second time, and it's already in trouble with

Photograph: Warner Bros.

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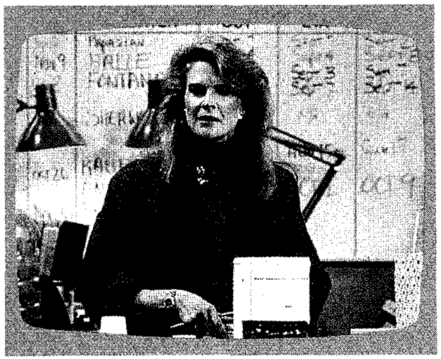
gay activists because of an episode about AIDS, scheduled for sometime this month, that *nobody's* seen.

For another instance, my favorite new sitcom, *Murphy Brown* (Mondays; 9 P.M.; CBS), in which Candice Bergen is very funny as a Diane Sawyer sort of *60 Minutes* correspondent, has been on the air only a handful of times so far. The pieces are in place: a baby-faced producer (Grant Shaud) who might have been modeled on Fred Silverman or Don Hewitt in his wunderkind years; a manic-depressive housepainter (Eldin Bernecky) who's doing a mural of the Industrial Revolution in Murphy's kitchen; the obligatory dumb blonde (Faith Ford), who wants to interview Indira Gandhi and Golda Meir; the hot-and-cold-running secretaries; writers who know how to crack wise; and Bergen, of course, who throws herself around like a linebacker and a clown. Who knows if *Murphy Brown* will flourish or fizzle?


Candice Bergen as Murphy Brown.

Everybody else's favorite sitcom is *Roseanne* (Tuesdays; 8:30 P.M.; ABC). Stand-up (and drop-dead) comedienne Roseanne Barr works in a plastics factory, is married to a sloth (John Goodman), and quasi-mothers three obnoxious children, including one who barks. I liked the episode in which she wrote a country-and-western song and look forward to a half-hour that's been promised on bowling. But this kind of blue-collar cuteness, or let's-all-smirk-at-the-working-classes, bothered me as long ago as the Bunkers of Queens. There's something condescending about it on the part of people who think manual labor's a booklet on natural childbirth. Still, the writing's snappy.

For all its faults—and I was as sorry to hear about Robert Mitchum as you were—*War and Remembrance* was by far the most intelligent and absorbing mini-series of the season, which included at least 18 hours of Bush commercials and more than 80 of Bryant Gumbel in South Korea. Gielgud was splendid, and so was

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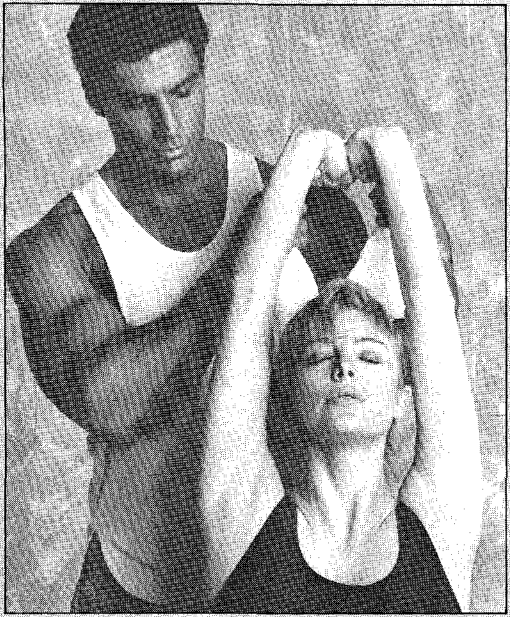

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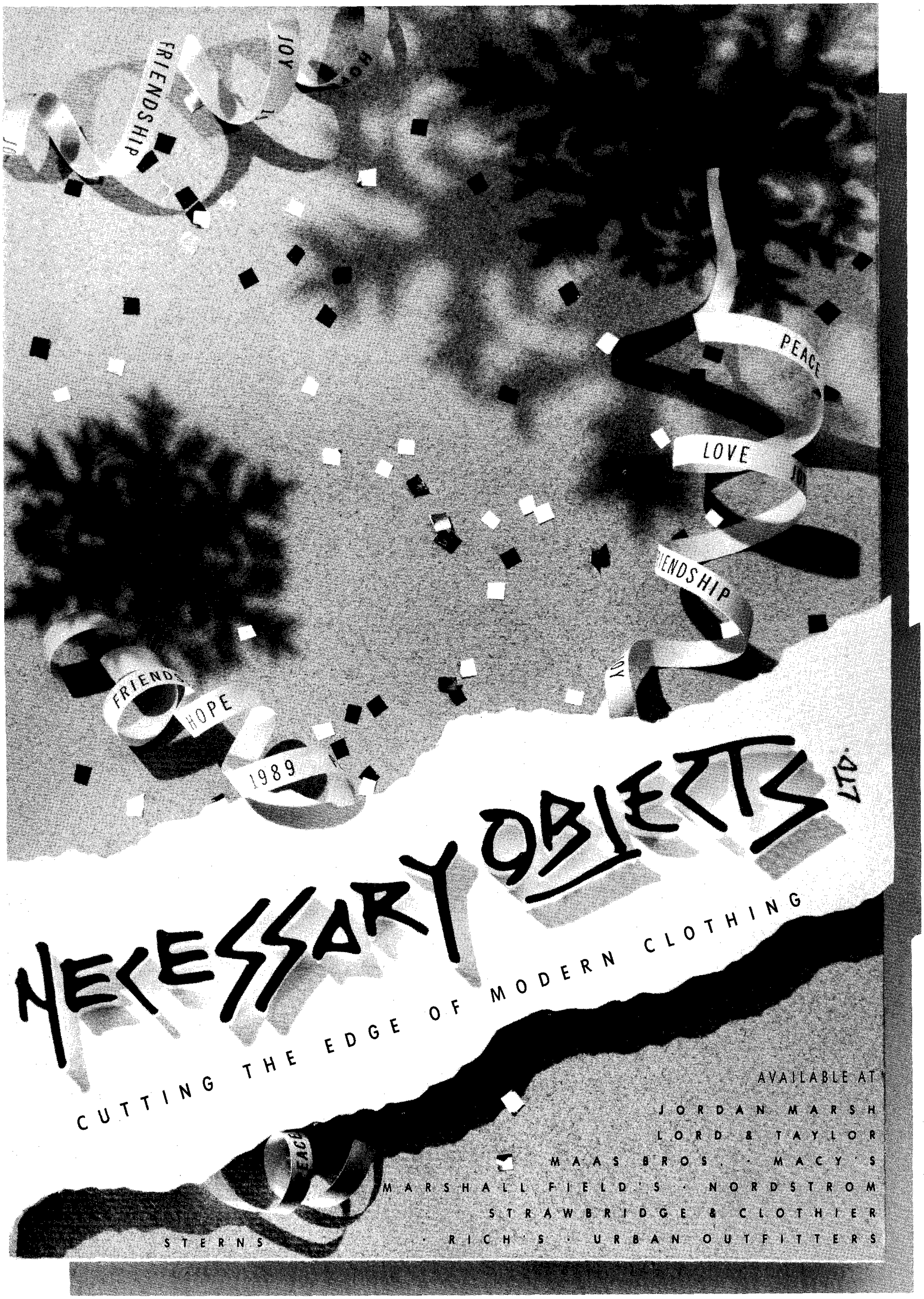
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Polly Bergen, and so was Midway. The passages on Auschwitz and Babi Yar stunned and numbed. Periscopic and telescopic, *W and R* gave us whole horizons to think about.

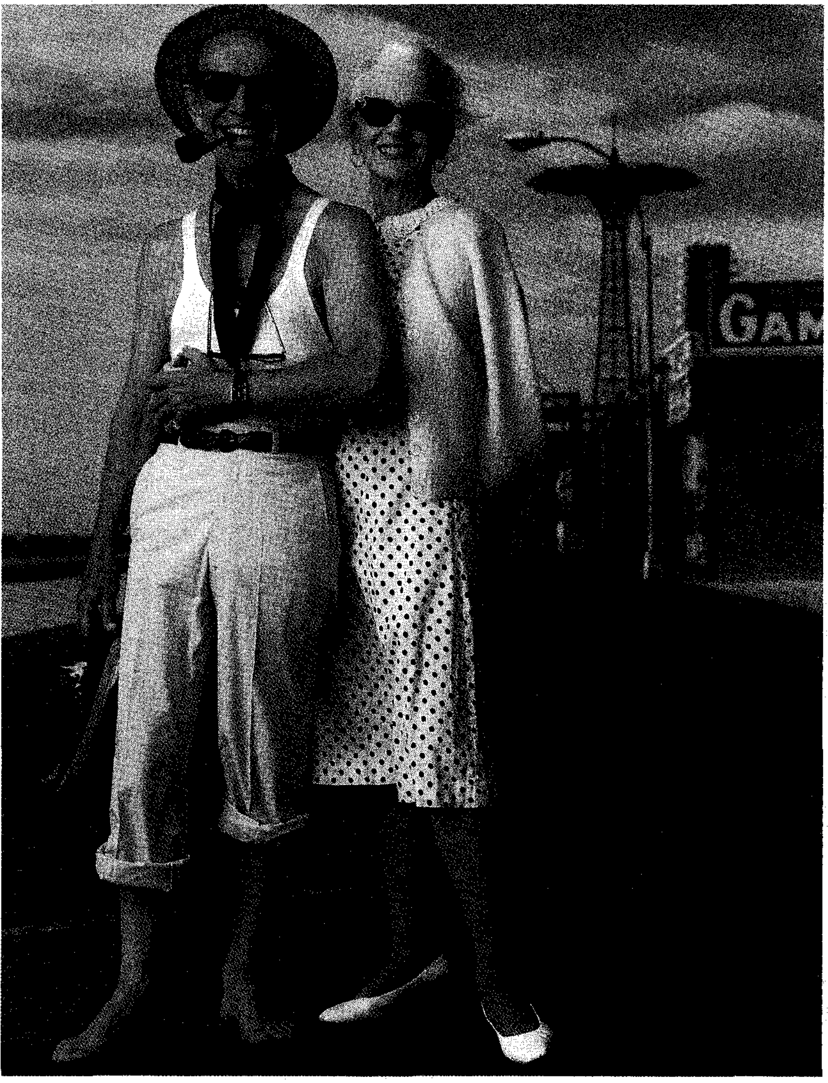
And I hope Brandon Tartikoff, at NBC, is proud of himself for counterprogramming Vanna White, in the fall's worst made-for-TV movie (*Goddess of Love*), and Geraldo Rivera, in the decade's most disgraceful two hours of prime-time network television (*Exposing Satan's Underground*). Take that, Herman Wouk. Don't you love it when the Tartikoffs apologize *after* they've banked their people-meter ratings, as if the mind-reading star child Ta'ra, from *Something Is Out There*, had sneaked Vanna and Geraldo onto the air while everybody in Burbank was watching *The Mind* on public television?

Among those TV movies, *Glitz* (NBC) is the only one I'd want to see again. Critics differed on Jimmy Smits as the Miami cop in Puerto Rico and Atlantic City, limping his way to a few small truths in a world of corruption, but he seemed to me a perfect Elmore Leonard loner, a man from the social margins, with his speech whittled down to something as hard and faceted as scrimshaw. John Diehl was wonderfully malign as Smits's sex-offending nemesis, and Sandor Stern directed by flashes of lightning. By comparison, everything else on television seemed slow—except for Julie Christie in Malaysia in *Dadah Is Death* (CBS) and that terrific revolution in the Philippines in *A Dangerous Life* (HBO).

Besides *Midnight Caller*, I'm keeping my fingers crossed for *Annie McGuire* (Wednesdays; 8:30 P.M.; CBS), which seemed to hit its stride when Mary Tyler Moore looked into the fishy business of Tom Dewey's presidential defeat in 1948, although TV in the eighties may not be ready for a confessed-liberal heroine. On the basis of one "preview" and one "premiere," it's impossible to tell whether *Almost Grown* (Mondays; 10 P.M.; CBS) will end up trying to be *thirtysomething* or

Roseanne*'s Barr and Goodman.*

Photograph: Capital Cities/ABC.



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Pennies From Heaven. We could use some Dennis Potter, and we could even use some of him on public TV before midnight, instead of all that Australia.

On the other hand, *Bill Moyers' World of Ideas* (PBS) proved exactly how satisfying talking-heads television can be if there's something in those heads to begin with. *USA Today* (syndicated) proved that all the expensive toys in the world, going whiz-bang and tweet-tweet, add up to nothing more than *Romper Room* unless there's a guiding intelligence to deploy them. *Knightwatch* (Thursdays; 8 P.M.; ABC) proved that the Guardian Angels, no matter what you call them, are no more lovable on TV than they are in Times Square. And don't, please, let me get started on the presidential campaign. From all those sound bites, I'm a sore loser, and I seem to have been losing since the Spanish Civil War.

Music

BY PETER G. DAVIS

AN INTERESTING GAME OF MUSICAL chairs is in progress at Lincoln Center, and for some it's the performance of the year. One by one, the resignations came: Bruce Crawford, general manager of the Metropolitan Opera; Zubin Mehta, music director of the New York Philharmonic; Beverly Sills, general director of the New York City Opera; Charles Wadsworth, music director of the Chamber Music Society of Lincoln Center. The City Opera and Chamber Music Society have arranged for a smooth transition, with a new regime in place and ready to take over next season. What will happen at the Met and the Philharmonic is anybody's guess.

All pure coincidence, say the folks at Lincoln Center, but the wholesale departure of so many influential administrators is bound to change the city's musical life in the near future—and, with luck, for the better. The timid and unimaginatively conservative policies that have prevailed for years at all four Lincoln Center constituencies have brought the place perilously close to artistic atrophy, and fresh points of view are desperately needed.

As the country's largest, most costly, and most highly visible arts institution, the Met is under extra-close scrutiny. Since James Levine, nominally the company's ar-

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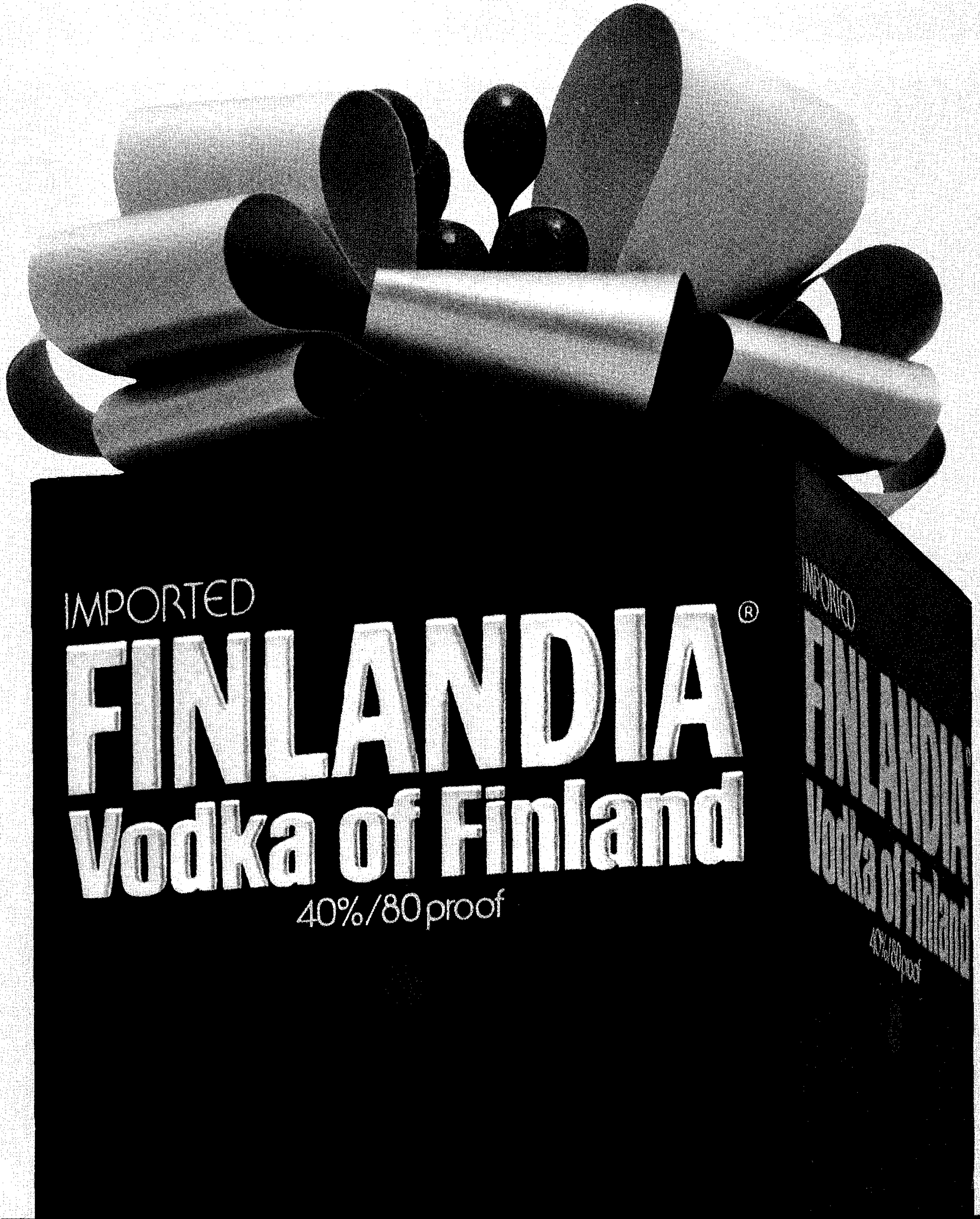
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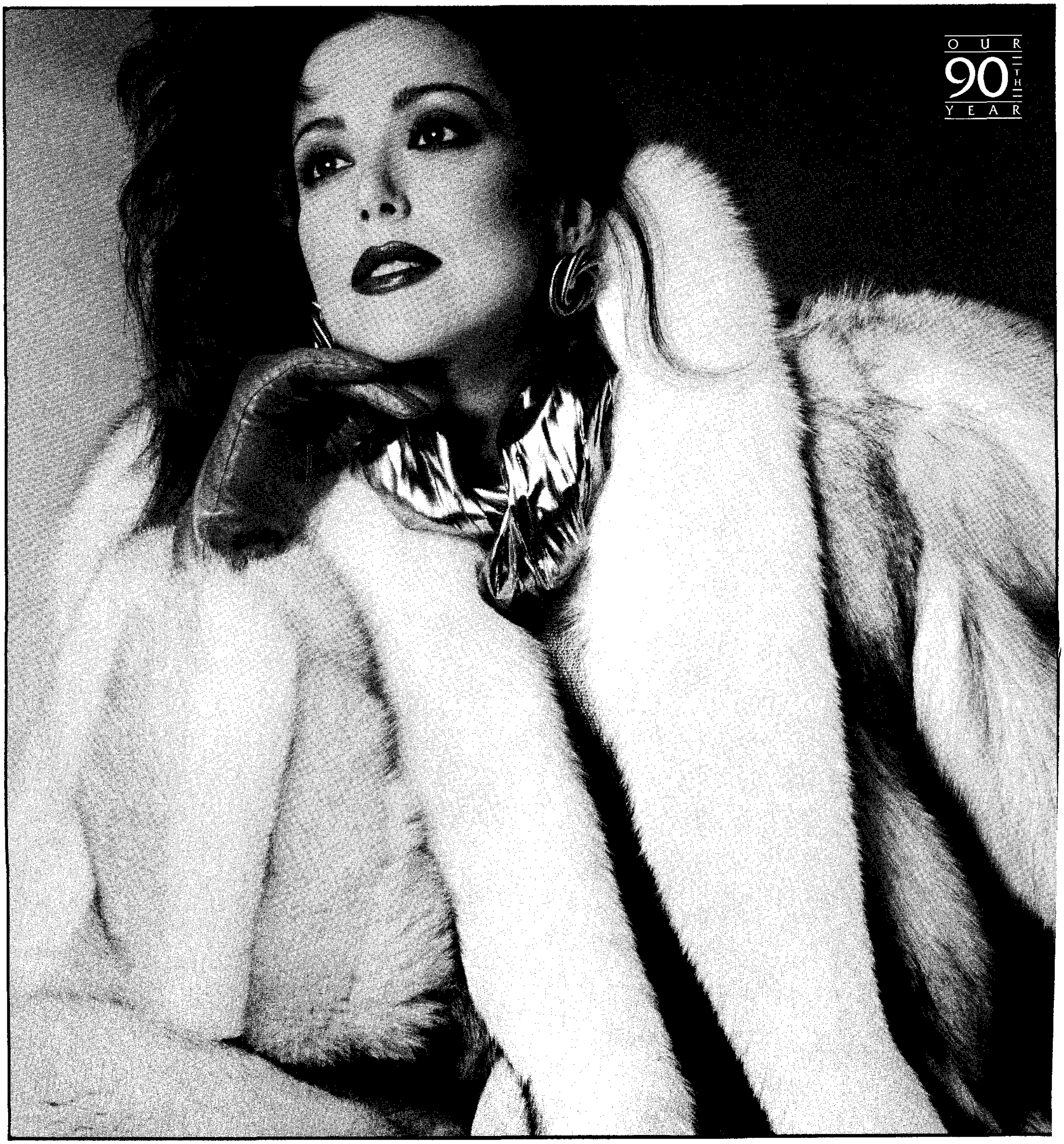

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tistic director, now seems completely occupied with his conducting career, Crawford's successor will most likely run the whole show. If so, he or she will finally have to face the fact that seven performances a week of repertory opera with glamorous international casts, even 50 percent of the time, can no longer be a realistic option. The singers are simply not available in sufficient depth, and during the past few months, the chorus of boos for the abysmal quality of the Met's day-to-day casting has become deafening. There was only one real coup in 1988: a fabulous *La Bohème,* conducted by Carlos Kleiber and starring Mirella Freni and Luciano Pavarotti. Even so, knowledgeable fans will tell you that the most thrilling operatic event of the season took place in Carnegie Hall: the Opera Orchestra of New York's blistering concert performance of *Jenufa* with Leonie Rysanek and Gabriela Benackova.

Pavarotti and Freni sang La Bohème.

The First New York International Festival of the Arts may have been more farrago than festival, but there were several memorable musical events during that disheveled *grande bouffe.* After leading his Ensemble InterContemporain in three brilliantly played concerts of new music and twentieth-century classics, Pierre Boulez returned to his old post on the New York Philharmonic podium and proved that his interpretation of Debussy's *La Mer* has lost none of its freshness or atmospheric precision. Another visitor, the London Sinfonietta, has long been making contemporary music an exciting adventure for British concertgoers. This virtuoso group finally came to New York to show us why, perhaps more intensively at PepsiCo's Summerfare Festival than in the conservative but still vitamin-rich programs the Sinfonietta played in Tully Hall.

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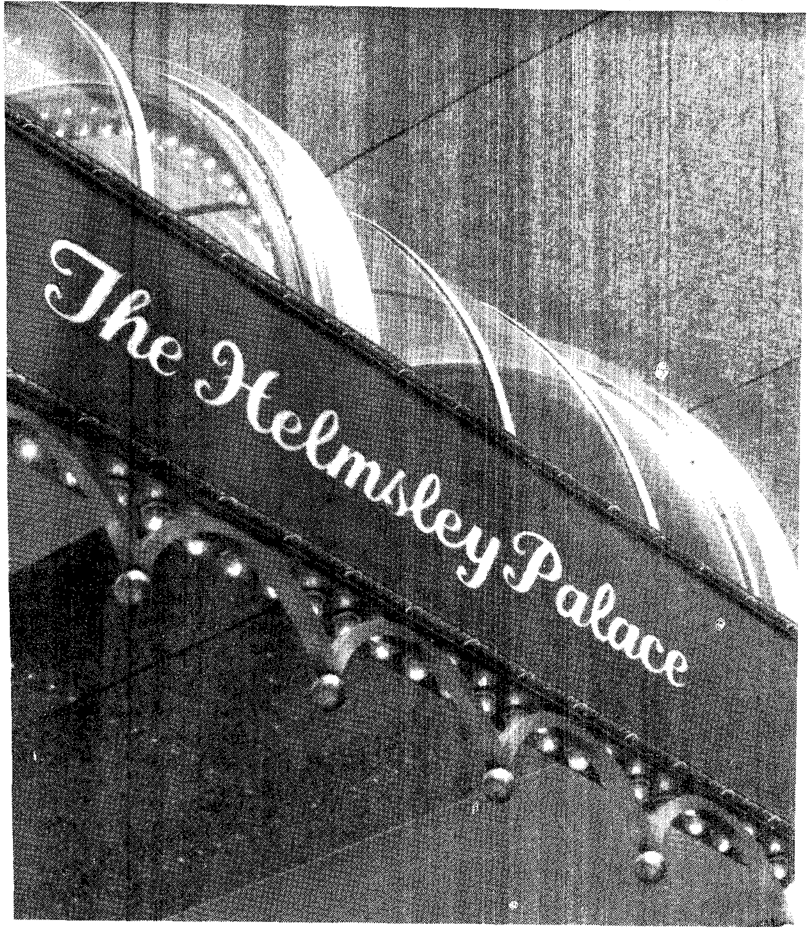
from America was beginning to look permanent. Luckily, it wasn't. He was back in Carnegie Hall last March to sing three recitals, each one built around a different composer: Schumann, Mahler, and Wolf. Still the complete mastersinger at 63, Fischer-Dieskau sounded amazingly renewed and refreshed, once again drawing his listeners into the complex emotional world of German song and illuminating every moment.

Dietrich Fischer-Dieskau returned.

The 92nd Street Y continues to be the most imaginative, responsible, and risk-taking music presenter in town. Where else would one expect to encounter a ten-year project to perform, in chronological sequence, every note Franz Schubert ever wrote? The marathon began last January, around Schubert's birthday, and will continue every year at that time until the composer's bicentennial in 1997. Hearing the first, rarely performed works of this precocious adolescent struggling to tame his unruly genius was an oddly moving experience, and it should be fascinating to follow Schubert along the road to all those incredible scores he composed in the last year of his short life.

The music world always loves to celebrate birthdays—sometimes even those of living composers—and hardly a musical organization in town failed to pay tribute to Ned Rorem at 65 and Elliott Carter at 80. The biggest bash, though, was reserved for Leonard Bernstein. By now, even Bernstein may have grown a tad weary of his endless seventieth-birthday party, although the maestro himself has been generously handing out the presents—especially during a series of stunning anniversary concerts last month with the Vienna and New York Philharmonics.

Photograph by Steve J. Sherman.



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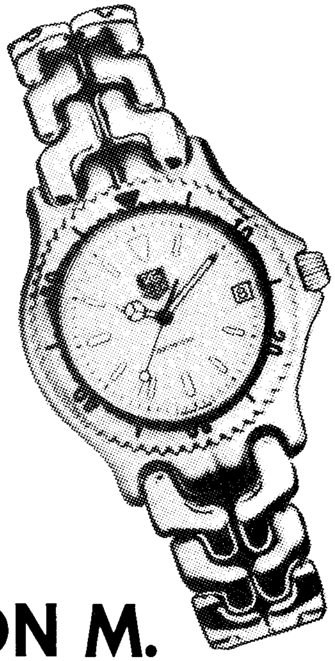

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BY TOBI TOBIAS

THE YEAR HAS BEEN FULL OF PHYSICAL and aesthetic relocations. Twyla Tharp, once a renegade who was going to make everything new (she even scorned the idea of repertory), firmly embraced the Establishment, disbanding her company to join forces with American Ballet Theatre. At the same time, the modern-dance pioneer Martha Graham decided that the way to perk up her opening night was to have a Bolshoi ballerina dance, and encore, Fokine's perpetually dying *Swan.*

Meanwhile, Mark Morris, the best thing that's happened to American choreography *since* Tharp, has moved his troupe to Brussels, where it is enjoying the use of several theaters and live music (including a chorus), year-round employment at decent wages, and other blandishments this country, with its meager government support for the arts, can't begin to provide. This is terrific for Morris, but his fans are hoping he'll return to do his work where we can see it on a regular basis—watch the growth, the crazy mistakes, the flashes of genius—not just have a quick biennial peek at a program of polished selections.

Baryshnikov and Kathleen Moore.

Some of the year's most arresting performances came from faraway times and places. Ernie Smith's compilation "Fascinating Rhythms: Black Traditions in Popu-

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lar Dance," screened in Film Forum 2's bountiful five-week dance series, presented Whitey's Lindy Hoppers—black teenagers from the forties who meshed a phenomenal technical facility with unfettered vigor and joy. If this dazzling ensemble were forming today, it might call itself Life Force. The Soviet Union couldn't do enough for us, lending a pair of young stars from both the Bolshoi and the Kirov to our Big Two. Nina Ananiashvili and Andris Liepa were guests of the New York City Ballet, while ABT got the more thrilling couple, Altynai Assylmuratova and Farukh Ruzimatov. Not to be outdone, the Paris Opéra Ballet sent us nearly its entire school, complete with illustrious instructors, to demonstrate its touchingly pure understanding of the classical syllabus. And the Royal Danish Ballet brought us its unmatchable mimes, dancers who *begin* this phase of their careers in early middle age and ripen in their art for some three decades more.

The customary exercise of identifying the best and worst new dances of the year is child's play this time out. Given the extent of their merit or lack thereof, the 1988 choices may prove to be the finest and most dismal of the entire decade. Top honors (including a private jet plying the Brussels–Lincoln Center route) go to Morris, for *Drink to Me Only With Thine Eyes;* upon receipt, Morris is modestly to thank his all-star no-star cast from ABT (including Mikhail Baryshnikov), who did him proud. The booby prize—an overflowing trash can topped by a pair of pointe shoes in flames—belongs to Robert Weiss, for *Archetypes,* the nadir of the New York City Ballet's American Music Festival and, perhaps, of the company's entire history.

Among the many losses in the year's toll were those of Robert Joffrey, the guiding spirit of the eclectic company that bears his name, and the English choreographer Frederick Ashton. One likes to think of them in Heaven, mingling with kindred spirits—Joffrey, perhaps, eagerly questioning Balanchine on some fine points of *Cotillon,* whose reconstruction he commissioned in his last illness; the atmospheric ballet was reputedly Ashton's favorite among Balanchine's works. One knows exactly how that corner of paradise will be landscaped. As Ashton wrote in connection with his enchanting *La Fille Mal Gardée*: "There exists in my imagination a life in the country of eternally late spring, a leafy pastorale of perpetual sunshine and the humming of bees—the suspended stillness of a Constable landscape of my beloved Suffolk, luminous and calm."

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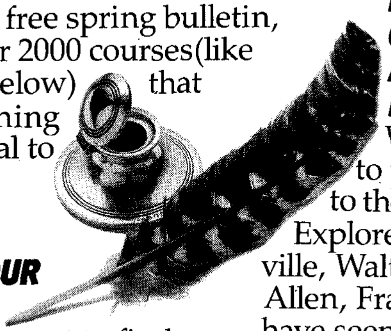

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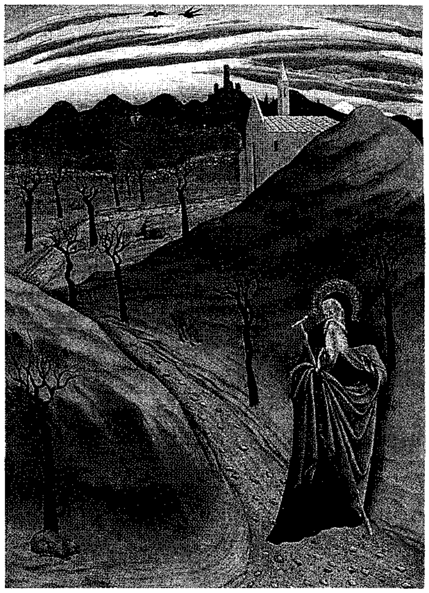
Art

BY KAY LARSON

BEFORE THE YEAR QUITE ENDS, THE best begins. Well, not the very best, perhaps, but certainly the most exquisite. "Painting in Renaissance Siena: 1420–1500" opens at the Metropolitan on December 20, in time for the holiday season (and the seventy-fifth birthday of John Pope-Hennessy, former chairman of the European Paintings Department). Intense, magical, mystical, and opulent, Sienese painting is a glowing microcosm of jewel-tone blues, reds, golds, and greens—everybody's archetypal image of an enchanted Christmas world lit by divine power. Once thought unsophisticated, the simplicity of artists such as Giovanni di Paolo strikes us now as charmed.

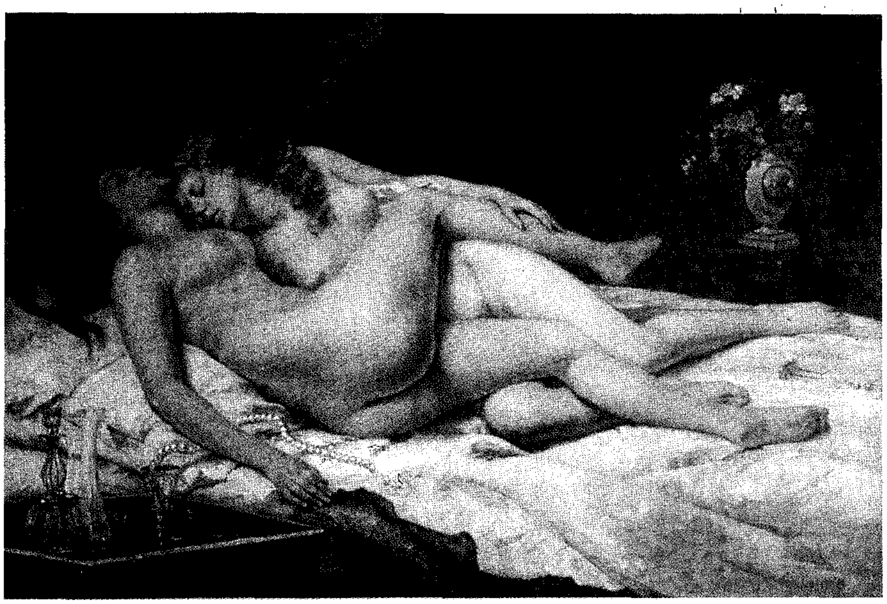
What a seven-league year—to begin with Mike Bidlo and end with Renaissance Siena. Bidlo's faithful copies of Picasso, shown at Castelli's Greene Street gallery last January, serve better as social commentary now that *Acrobat and Young Harlequin,* at $38 million, has just broken the auction record for a twentieth-century artist, underlining Bidlo's awe of the name value of greatness. Sums that staggering cannot fail to undermine the courage of artists on the verge of their careers. The gap between art and life has grown suffocatingly small when artists must become bankers.



From "Renaissance Siena," at the Met.

Photograph: The Metropolitan Museum of Art, The Robert Lehman Collection, 1975

No show this year—except for Gauguin, in Washington—was a wholehearted success. Anselm Kiefer, at MOMA, flashed us the dark political underbelly of his soaring Teutonic eagle; some people saw it, and others, the Chamberlains of the moment, refused to believe them. (The history of the thirties is repeating itself, fortunately as farce.) Courbet, at the Brooklyn Museum, and Degas, at the Met, are welcome guests, yet these two difficult, reclusive artists turned out to be hard to assimilate into the postmodern temper of the eighties. The much-loved Georgia O'Keeffe so thoroughly suits the times—our need to find heroes who are larger than life—that her art has taken second place to her mystique. Donald Judd has proved that he can endure the end (and the neo-resurgence) of minimalism. Battered by greats, near-greats, and less-than-greats, I found myself at the waning of the year perversely admiring David Park, whose silent, light-filled art at the Whitney is what it is and never aims at more.



Courbet's The Sleepers, *1866, at the Brooklyn Museum.*

Photograph: Paris, Musee du Petit Palis, The Brooklyn Museum.

Strangely, the smaller shows sometimes generated the most controversy. I admired the fresh, sweeping paintings by Francesco Clemente at the Dia Art Foundation, on West 22nd Street, and was troubled by the excessive artfulness of Robert Ryman's installation on the top floor. Critic Roberta Smith thought exactly the contrary. The contemporary aboriginal painting at the Asia Society led Peter Schjeldahl—who seemed consumed by white-liberal fears—to argue that black Australians are primitives who should keep away from such corrosive modern technologies as acrylics and canvas. (Schjeldahl, you'll remember, holds no such reservations about the trans-media experiments of artists like Bruce Nauman, who earn their latitude, presumably, by being white and American.) Robert Hughes, in *Time*, scorned the fears of the modern imperialists and listed the show among his top fall choices.

In the galleries, the gentle talent of the Starn twins bottomed out under the burden of too much success. We will see whether their delicate, hand-worked

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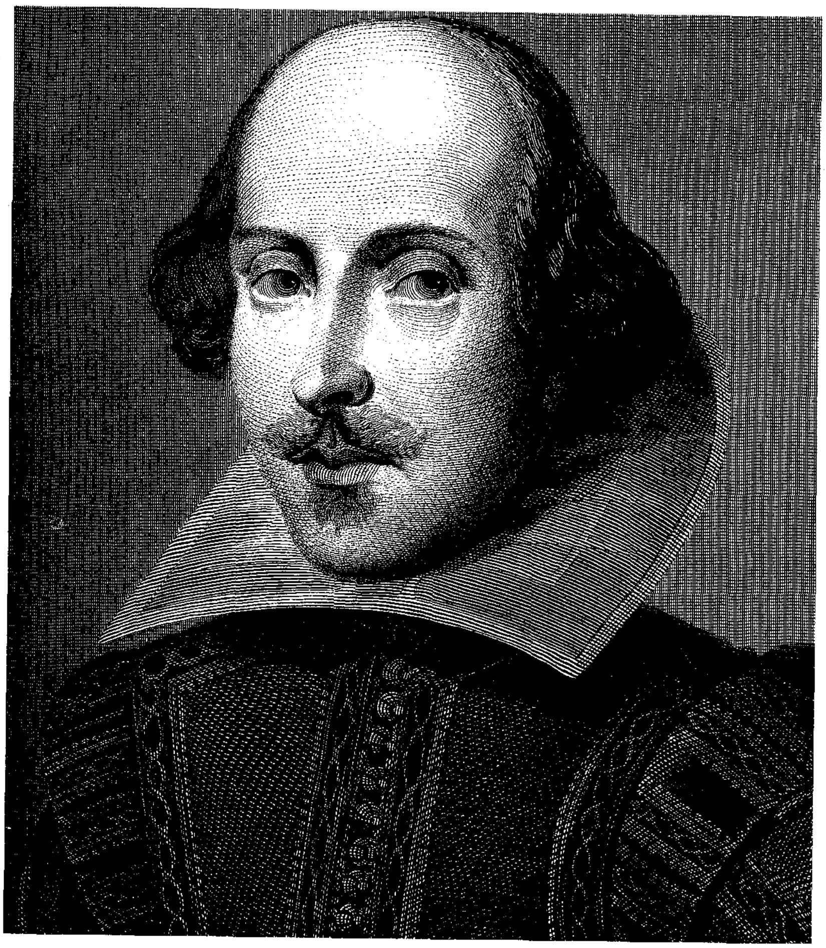

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touch with photography manages to survive the ravages of instant fame. On a better note, the young neo–Abstract Expressionist Willy Heeks appeared to grow up overnight. Will Mentor, a quixotic spirit who is one of the most promising minds of his generation, has succeeded at the unlikely task of transplanting the ethos of the Great Plains into the cerebral art of eighties New York. Finally, the achievements of sculptor William Tucker (at the Storm King Art Center) and painter Elizabeth Murray (at the Whitney) emerged as the finest examples of private courage turned bold and luminous.

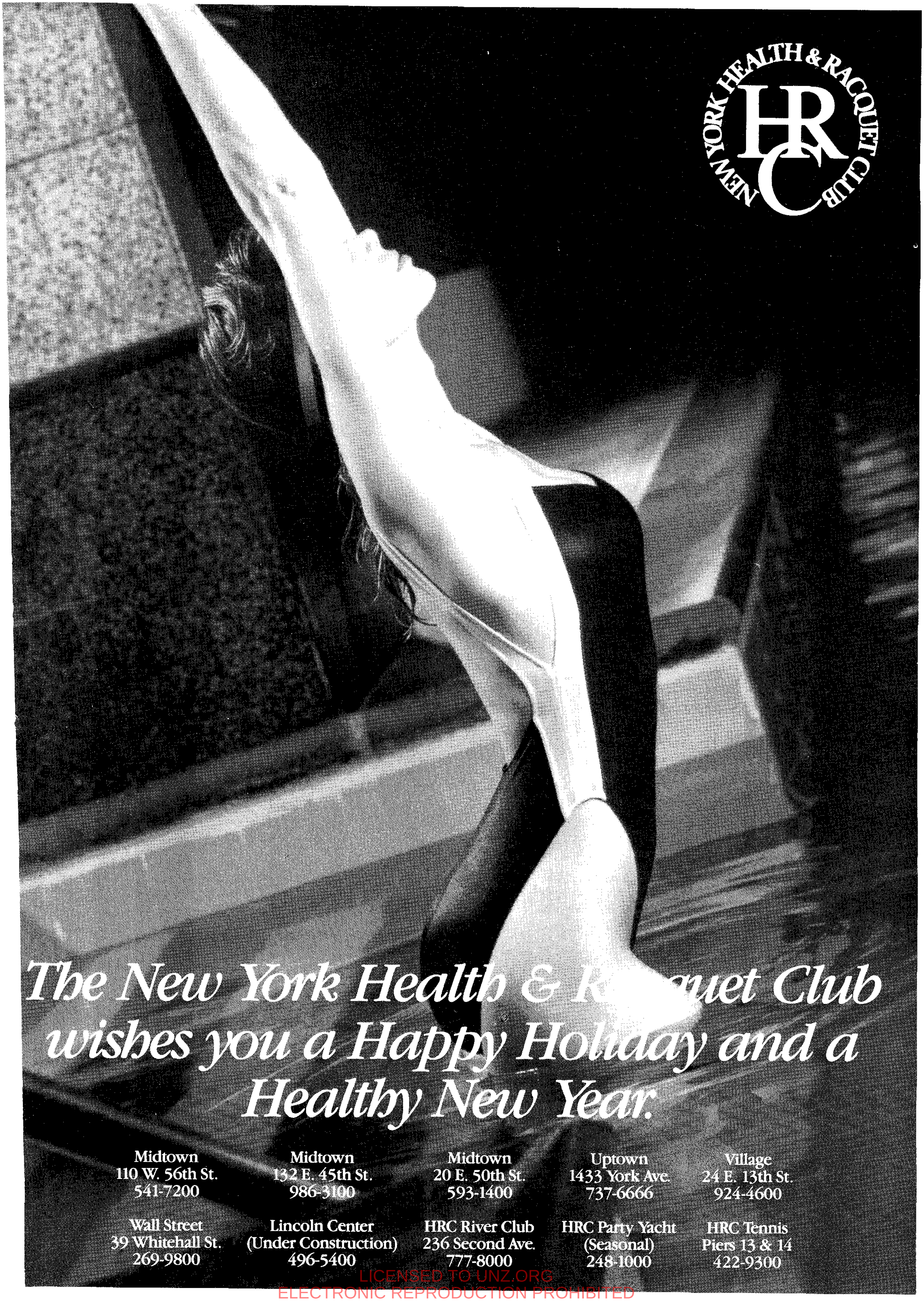
Books

BY RHODA KOENIG

IT WAS A BUMPER YEAR FOR BIOGRAPHIES, memoirs, and those accidental autobiographies, collected letters. There was no shortage of stories of the lives of the great (Winston Churchill), of those touched by greatness (Nora Barnacle Joyce), or of the just plain weird (Michael Jackson).

Among the distinguished biographies, the late Richard Ellmann's *Oscar Wilde* won deserved critical praise and popular success. I thought, however, that, while offering an excellent re-creation of Wilde's life, it was short on insight and criticism, a complaint that could not be made of *Bernard Shaw: The Search for Love.* The first volume of Michael Holroyd's three-part biography, it is written with immense charm and sensitivity as well as erudition, balancing Shaw's public image as a rambunctious serio-comic with his private, wounded self.

Anguish, torment, and a vast assortment of reprehensible behavior characterized most of this year's biographies. In *The Magic Lantern,* Ingmar Bergman showed that the terrors of his films paled beside the atrocities of his childhood. Nicholas Von Hoffman's *Citizen Cohn* revealed even more appalling things than we already knew about the bent attorney whose tentacles reached into the Senate, the cardinal's mansion, and the lives of the secretly powerful. Gerald Clarke's *Capote* was a sad story of self-destruction, while Albert Goldman's *The Lives of John Lennon* was a violent assault on the Beatle's reputation, accusing him of all manner of sins and crimes. Critics ar-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gued over whether Arianna Stassinopoulos Huffington's biography of Picasso was a righteous exposé of a sacred monster or an ignorant, vindictively skewed portrait of a great artist.

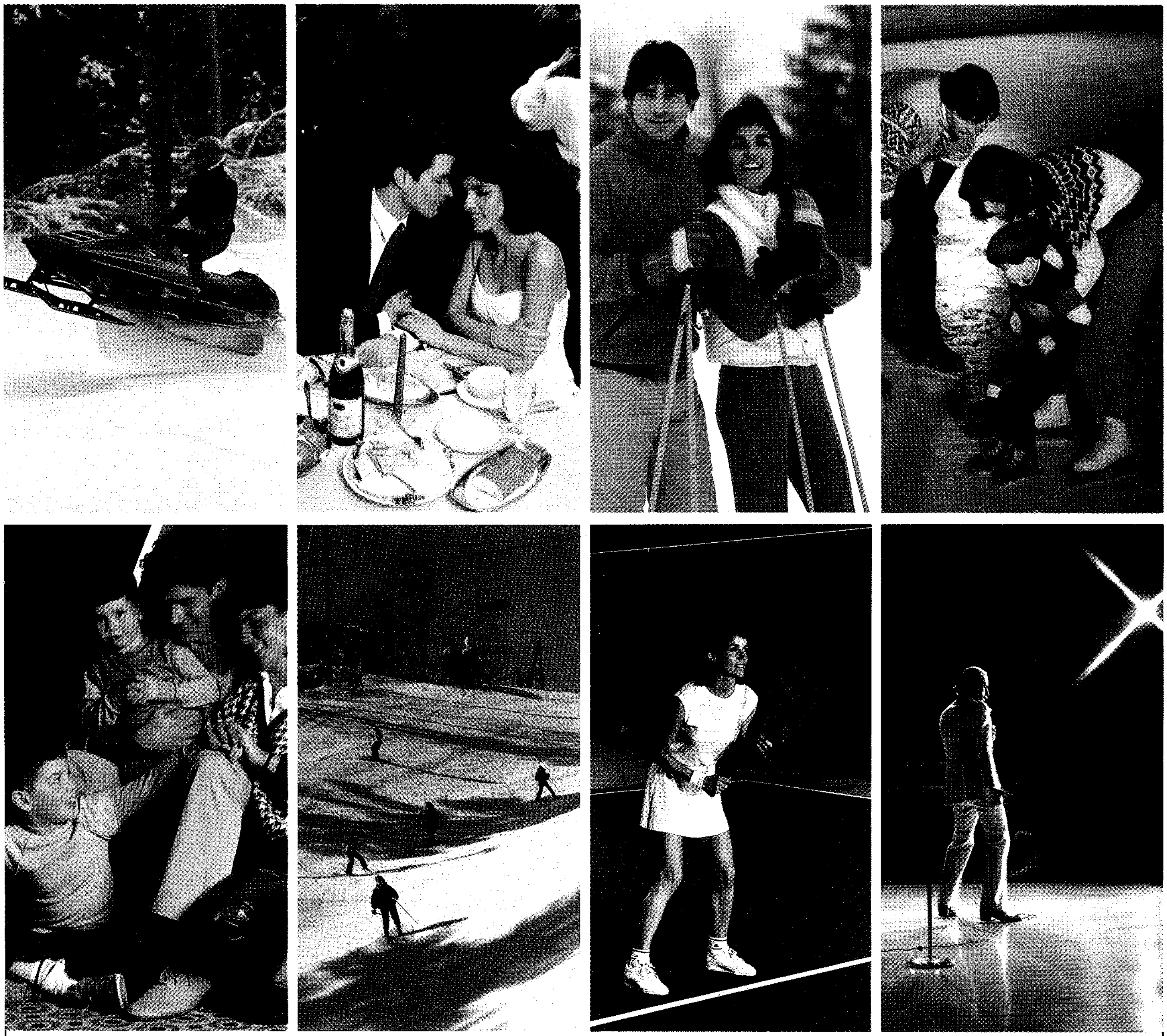
The letters of T. S. Eliot, Eugene O'Neill, Edith Wharton, and John Cheever all provided inquisitive readers with glimpses of them at unguarded moments—Wharton the cosmopolitan sophisticate undone by love, Cheever the New England moralist impartially fixing on erotic objects of either sex. The latest of Philip Roth's bio-fictions, *The Facts,* whose title would never get by Sergeant Friday, was, with its whiny self-justification, perhaps the most unnecessary biography of 1988.

This year's most moving memoirs were undoubtedly Irina Ratushinskaya's *Grey Is the Color of Hope,* a vivid and cheerful account of her four years in a Soviet prison camp, and Christopher Nolan's *Under the Eye of the Clock.* Nolan's fictionalized story of his life, a triumph of will and art for the paralyzed, spastic poet, threw out a bold challenge to our notions about the handicapped.

Two writers' own lives came to an end this year. Primo Levi and Raymond Carver—one an explicator of the darkest horror of our time, the other of the sorrow and alienation of those who grew up in the post-Holocaust world—died, Levi by his own hand.

Taylor Branch's *Parting the Waters* was not only a biography of Martin Luther King Jr. but also a calm and majestic chronicle of the civil-rights movement. In other nonfiction, reporter Neil Sheehan's *A Bright Shining Lie* examined the double life of the mysterious John Paul Vann and his role in American involvement in Vietnam. *The Rise and Fall of the Great Powers,* in which Paul Kennedy diagnosed the U.S. as suffering from terminal "imperial overstretch," was the gloomiest best-seller of 1988. Stephen W. Hawking's *A Brief History of Time* was another serious entry on the pop charts, though, as David Blum noted ("The Tome Machine," *New York,* October 24), it may well be a greater example of hawking than of writing, more respected than read.

Fiction this year was less rewarding, giving rise to a great sense of déjà vu. John Updike, Graham Greene, Anne Tyler, Don DeLillo, Louise Erdrich, and Larry McMurtry all published novels that were creditable enough but represented a falling-off from their previous, more adventurous work. Harold Brodkey's collected short stories were an overinflated disappointment; Anne Rice ran the vam-



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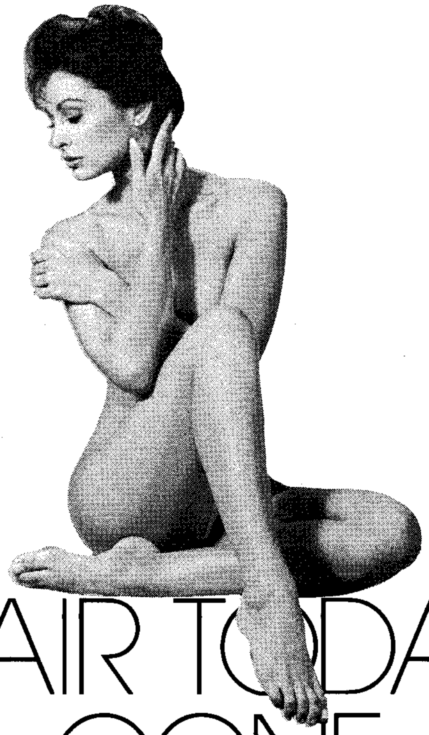

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A

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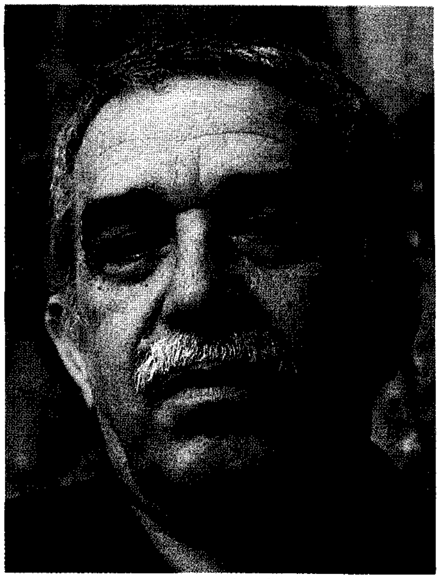
pires past us one more weary time; Jay McInerney's *Story of My Life* could only have disappointed those who were impressed with *Bright Lights, Big City.*

It was perhaps axiomatic that the most-hyped first novel of the year should have fallen short of expectations. Michael Chabon's *The Mysteries of Pittsburgh* was clever and energetic, but more flashy than illuminating. Hopes for a major new gay author were also dashed when it turned out that, despite *Newsweek's* hailing him as such, Chabon was wired otherwise. In actual gay fiction, Edmund White's *The Beautiful Room Is Empty* and Alan Hollingsworth's *The Swimming-Pool Library* were interesting, though unsatisfactory, examples of an elegiac backward glance at a world without AIDS.



Gabriel García Márquez.

One old master who did not disappoint at all was Gabriel García Márquez, whose *Love in the Time of Cholera* overflowed with sensuality and good humor, warming his tale of an old passion. With *A Far Cry From Kensington,* Muriel Spark produced a delightful return to form in her spry, eerie novel of misbehavior in postwar-London publishing circles. Richard Russo, who made his debut with the highly likable *Mohawk* last year, followed it with *The Risk Pool,* another sympathetic novel about growing up in a dying town. This year's most appealing new voice was that of Ethan Canin, whose stories, collected in *Emperor of the Air,* are full of anger and tenderness about the problems of being young and old.

Joan Collins's novel filled the laudable function of reminding those who thought no fiction could be worse than her sister's that life holds no certainties. ■

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B'H

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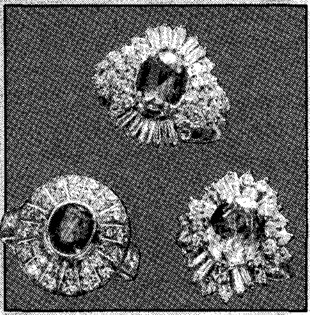

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SALES & BARGAINS

BY LEONORE FLEISCHER

HOLIDAY GLITZ

MARLA BUCK IS OFFERING SAMPLES AND overstock of her accessories and costume jewelry. For example: dressy Chanel-style charm necklaces and matching bracelets, retail $70–$180, here $35–$65; large, bold earrings, retail $200–$250, here $25–$50; Chanel-style button and pearl earrings, retail $35–$70, here $12.50–$25; watch rings for your fingers, retail $75, here $20; big plastic earrings and bracelets in polka dots and bright colors, retail $35–$50, here $5–$10. Marla also has "grab bags" that you can fill for $5, $25, or $100. Other accessories include: Hermès- and Chanel-style leather belts from Paris (fit waist sizes up to 30 in.), retail $120–$160, here $40–$70; saucy hats, including cheetah-printed halos, Lacroix-style saucers, and gangster hats, retail $60–$180, here $25–$50; and more. Cash only; all sales final. *Marla Buck, 358 Fifth Ave., second floor, entrance on W. 34th St. (279-0597); Thurs. and Fri. and Mon. and Tues. 10 a.m.–6 p.m.; 12/15–20.*

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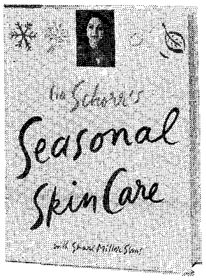

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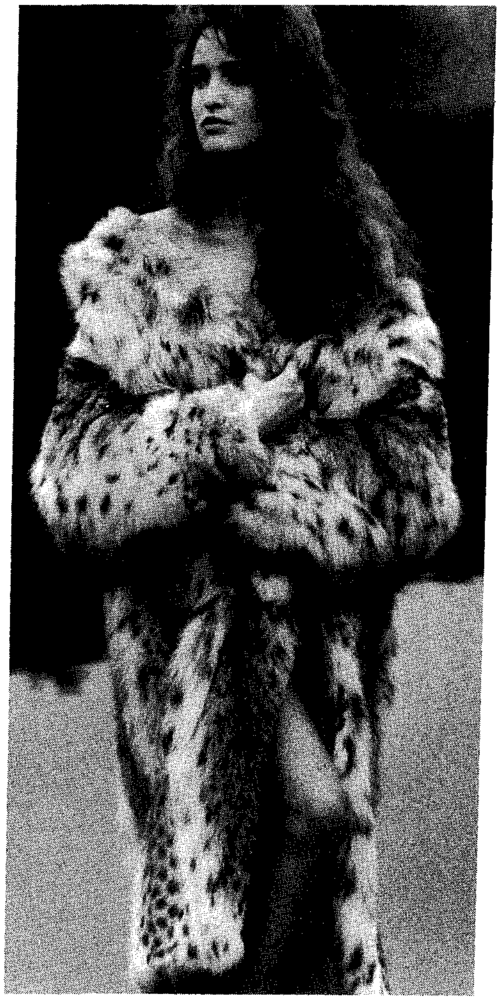

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order) include: English Breakfast, was $1.99, now $1.59; Fancy Darjeeling or Formosa Oolong, were $2.29 and $2.09, respectively, now $1.89 each; decaffeinated Earl Grey, was $3.59, now $3.19. Freeze-dried herbs include: Aromi Italiani, was $4.99 an oz., now $3.49; Pepper Mélange, was $1.99 an oz., now 99 cents; Herbs de Provence, was $7.49 an oz., now $4.49. Also, Melitta and Chemex coffee filters are 60 cents off: Melitta filters #6 and #4, now $2.39 and $2.29, respectively; Chemex #100 filters, now $2.99. Italian cheeses include: grated Domestic Parmesan, was $5.49 a lb., now $4.49; grated Locatelli Romano, was $7.49 a lb., now $5.99; Provolone Aurichio, was $8.99 a lb., now $6.99; Saga Blue, was $8.49 a lb., now $6.99. All coffee filters, herbs, teas, and cheeses are shipped postage-free, but they must accompany a coffee order. Call or write for a free catalogue. Checks accepted; no credit cards. *D'Amico Foods, 309 Court Street, Brooklyn, N.Y. 11231 (718-875-5403; ask for Frank); Mon.–Sat. 10 a.m.–7 p.m.; through 1/30/89.*

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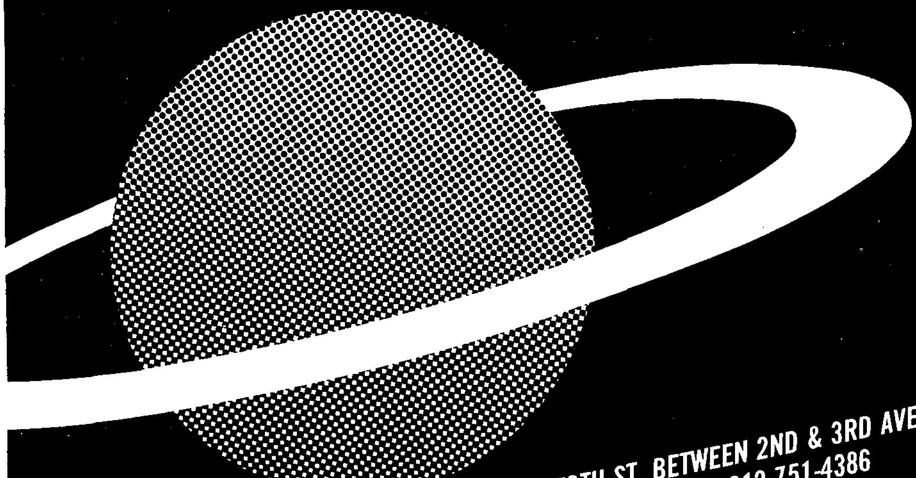

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DECEMBER 14

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MOVIES

THEATER GUIDE

COMPILED BY CATHY HAINER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—Watts St. west of Sixth Ave. (431-1590). #1—Through 12/13: *Retracing Steps: American Dance Since Postmodernism; Beehive.* 12/14–27: *Sierra Leone.* #2—Through 12/29: Film Forum's Greatest Hits." 12/14: *The Horse Thief.* 12/15–17: *Alice.* 12/18–20: *The Legend of Suram Fortress.* 12/21–22: *Red-Headed Woman; Baby Face.* 12/23–29: *The 5,000 Fingers of Dr. T., Bye Bye Birdie.*

2. THALIA SOHO—Vandam St. west of Sixth Ave. (675-0498). 12/14: *The Corpse Came C.O.D., The Fuller Brush Girl.* 12/15: *Love Streams; Gloria.* 12/16–17: *Broadcast News; Network.* 12/18: *Mother; Earth.* 12/19: *Stand Up and Cheer; Thanks a Million.* 12/20: *Open City; Fear.* 12/21: *One Way Passage; I Found Stella Parish.* 12/22: *The Earrings of Madame de...; Le Plaisir.* 12/23–24: *Baby, It's You; Diner.* 12/25: *Traffic; The Mad Adventures of Rabbi Jacob.* 12/26: *Pigskin Parade; Captain January.* 12/27: *Shoot the Piano Player; Elevator to the Gallows.*

3. ESSEX—Grand St. at Essex. St. (982-4455). Closed for renovations.

4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl. (674-2560). #1—*Wings of Desire.* #2—Through 12/20: *We the Living; Amerika: Terra Incognita.* Opening 12/21: *Fortgotten Tune for a Flute.*

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*My Stepmother is an Alien.* #2—*Madame Sousatzka.*

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth ave. (674-6515). *Cocoon: The Return.*

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Tequila Sunrise.* #2—*Naked Gun.* #3—Through 12/13: *Everybody's All-American.* Opening 12/14: *Torch Song Trilogy.*

8. THEATRE 80—St. Marks Pl. west of First Ave. (254-7400). 12/14: *Will Penny; Man of the West.* 12/15: *Mean Streets; Bang the Drum Slowly.* 12/16–17: *Butterfield 8; Who's Afraid of Virginia Woolf?* 12/18: *Christmas in Connecticut; It's a Wonderful Life.* 12/19–24: closed. 12/25–26: *The Philadelphia Story; Bringing Up Baby.* 12/27: *Modern Times; Monsier Verdoux.*

9. CINEMA VILLAGE—12th St. east of Fifth Ave. (924-3363). 12/14–15: *Bum Rap; The Last Picture Show.* 12/16–17: *On the Waterfront; The Wild One.* 12/18: *Das Boot; The Tin Drum.* 12/19–20: *Harold and Maude; King of Hearts.* 12/21–22: *La Dolce Vita.* 12/23–24: *The Manchurian Candidate; Three Days of the Condor.* 12/25: *The Bicycle Thief; Bread, Love and Dreams.* 12/26–27: *Gallipoli; The Year of Living Dangerously.*

10. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*Twins.* #2—*A Cry in the Dark.*

11. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*Mystic Pizza.* #2—*Matador.* #3—*Bagdad Cafe.* #4—*Spike of Bensonhurst.*

14th–41st Streets

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*Crossing Delancey.* #2—Through 12/20: *The Land Before Time; Gorillas in the Mist.* Opening 12/21: *Working Girl.* #3—*Twins.*

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). Through 12/20: *Oliver and Company; Things Change.* Opening 12/21: *Beaches.*

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Twins.*

23. AMERICAN CLASSICS DRIVE-IN—28th St. at 11th Ave. (564-4590). Film clips from fifties rock 'n' roll stars.

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Child's Play.* #2—Through 12/13: *The Accused.* Opening 12/14: *Dirty Rotten Scoundrels.* #3—*Scrooged.*

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *My Stepmother is an Alien.*

26. MURRAY HILL—34th St. at 3rd Ave. (689-6548). *Tequila Sunrise.*

42nd–60th Streets

30. WARNER—Seventh Ave. bet. 42nd–43rd Sts. (764-6760). *My Stepmother is an Alien.*

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Twins.* #2—*Twins.*

32. LOEWS ASTOR PLAZA—44th St. west of Broadway (869-8340). *Scrooged.*

MOVIES

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Night of the Demons.* #2—*Tequila Sunrise.* #3—*High Spirits.* #4—Through 12/20: *Spike of Bensonhurst.* Opening 12/21: *Working Girl.* #5—*A Cry in the Dark.* #6—*Twins.*

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (757-2408) *Naked Gun.*

35. MOVIELAND—Broadway at 47th St. (757-8320). *Twins.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262) *Naked Gun.* **EMBASSY 3**—Through 12/13: *Child's Play.* Beg. 12/14: *Oliver and Company.* **EMBASSY 4**—Through 12/13: *Dakota.* Opening 12/14: *Dirty Rotten Scoundrels.*

37. CINE—Seventh Ave. bet. 47–48th Sts. (398-1720). #1—*Troma's War.* #2—*Mystic Pizza.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). Through 12/13: *Oliver and Company.* Opening 12/14: *Dirty Rotten Scoundrels.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Cocoon: The Return.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *Mystic Pizza.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). Through 12/13: *Madame Sousatzka.* Opening 12/14: *Torch Song Trilogy.* **CARNEGIE SCREENING ROOM**—(757-2131). Through 12/20: *We the Living.* Opening 12/21: *Forgotten Tune for the Flute.*

44. SUTTON—57th St. east of Third Ave. (759-1411). *Tequila Sunrise.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Full Moon in Blue Water.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). Through 12/21: *Things Change.* Opening 12/22: *Burning Secret.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). "On the Town: New York Musicals." 12/14–15: *The Wiz; Lady Sings the Blues.* 12/16–17: *Ziegfeld Girl; Cover Girl.* 12/18–19: *Tin Pan Alley; Happy Landing.* 12/20–21: *Young Man with a Horn; The Eddy Duchin Story.* 12/22: *Godspell; Hair.* 12/23–24: *Bells are Ringing; My Sister Eileen* (1955). 12/25–26: *Broadway Melody of 1940; The Band Wagon.* 12/27–28: *The Jolson Story; Rose of Washington Square.*

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Cocoon: The Return.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). Through 12/13: *The Land Before Time.* Beg. 12/14: *Madame Sousatzka.*

50. PARIS—58th St. west of Fifth Ave. (688-2013). *Another Woman.*

51. D. W. GRIFFITH—59th St. west of Second Ave. (759-4630). Through 12/22: *The Accused.* Beg. 12.23: *The Boost.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*My Stepmother is an Alien.* #2—*Twins.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Twins.* **CORONET**—Through 12/20: *A Cry in the Dark.* Opening 12/21: *Dangerous Liaisons.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *The Last Temptation of Christ.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). Closed for renovations. Opening 12/21: *Beaches.* **CINEMA II**—(753-0774). Closed for renovations. Beg. 12/22: *We Think the World of You.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—Through 12/13: *Scrooged.* Opening 12/14: *Torch Song Trilogy.* #2—*Naked Gun.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). Through 12/20: *Everybody's All-American.* Opening 12/21: *Talk Radio.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Child's Play.* #2—Through 12/13: *1969.* Opening 12/14: *Dirty Rotten Scoundrels.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Crossing Delancey.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Mississippi Burning.*

65. UA EAST—First Ave. at 85th St. (249-5100). *Twins.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—Through 12/20: *Oliver and Company; Things Change.* Opening 12/21: *Working Girl* #2—*Tequila Sunrise.*

67. LOEWS ORPHEUM—86th St. at Third Ave. (289-4607). #1—*Scrooged.* #2—*Naked Gun.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). Through 12/15: *The Accused.* Through 12/15: *Rain Man.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Salaam Bombay!* #2—Through 12/20: *Hotel Terminus.* Opening 12/21: *Pelle the Conqueror.* #3—Through 12/20: *The Thin Blue Line.* Opening 12/21: *Pelle the Conqueror.*

82. CINEMA STUDIO—Broadway at 66th St. (877-4040). #1—*Women on the Verge of a Nervous Breakdown.* #2—*Nobody Listened.*

83. REGENCY—Broadway bet. 67th–68th Sts (724-3700). Through 12/20: *Everybody's All-American.* Opening 12/21: *Working Girl.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Tequila Sunrise.* #2—*Naked Gun.* #3—*My Stepmother is an Alien.* #4—*Mississippi Burning.* #5—*Scrooged.* #6—Through 12/22: *Child's Play.* Opening 12/23: *The Accidental Tourist.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Twins.* #2—*Twins.*

88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts. (316-6660). *Oliver and Company; Mystic Pizza.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Cocoon: The Return.* #2—*The Land Before Time; A Cry in the Dark.*

90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds. (222-8900). #1—*Child's Play.* #2—*Naked Gun.* #3—*Twins.* #4—*Troma's War; Night of the Demons.*

91. NOVA—Broadway nr. 147th St. (862-5728). #1—*The Land Before Time.* #2—Through 12/13: *The Accused.* Beg. 12/14: *Child's Play.*

92. COLISEUM TWIN—Broadway at 181st St. (927-7200). #1—*The Land Before Time; Child's Play.* #2—*Twins.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35 Avenue at 36 St., Astoria (718-784-0077). $5; students and seniors, $2.50. Through 12/9: "Jerry Lewis: A Film and Television Retrospective." 12/14 at 2:30: *Samson and Delilah* (1949), dir. Cecil B. de Mille. 12/15 at 2:30: *Esther and the King* (1960), dir. Raoul Walsh. 12/16 at 2:30: *King of Kings* (1961), dir. Nicholas Ray; at 7:30: *Salome* (1953), dir. William Dieterle. 12/17 at 12:30: *The Silver Chalice* (1954), dir. Victor Saville; at 3:30: *The Big Fisherman* (1959), dir. Frank Borzage; at 7:30: *The Bible* (1966), dir. John Huston. 12/18 at 2: *The Greatest Story Ever Told* (1965), dir. George Stevens. 12/21 at 2:30: *The Silver Chalice.* 12/22 at 2:30: *Salome.* 12/23 at 2:30: *The Big Fisherman;* at 7:30: *David and Bathsheba* (1951), dir. Henry King. 12/24 at 1:30: *The Robe* (1953), dir. Henry Koster.

ANTHOLOGY FILM ARCHIVES—34 Second Ave. (505-5181). $5. 12/14 at 8: *Home is Where the Heart Is* (1971), dir. Danny Seymour; *About Us* (1972), dir. Robert Frank; *Keep Busy* (1975), dir. Robert Frank; at 8:30: Films by Su Friedrich; at 10: *Variety* (1984), dir. Bette Gordon. 12/15 at 7: *Chappaqua* (1967), dir. Conrad Rook; at 8: Films by Su Friedrich; at 9: *Nanook of the North* (1922), dir. Robert Flaherty. 12/16 at 6: *The Pilgrim* (1922) and *Pay Day* (1922), dir. Chaplin; at 8 and 10: *Cocksucker Blues* (1972), dir. Robert Frank, with the Rolling Stones, a benefit screening for the Anthology's Preservation Program; at 8:30: (See 12/14 at 8:30). 12/17 at 6: *Une Femme Douce* (1969), dir. Robert Bresson; at 7: (See 12/15 at 8); at 8 and 10: (See 12/16 at 8 and 10); at 9: Films of Ernie Gehr. 12/18 at 6: *Shadows of Forgotten Ancestors* (1964), dir. Sergei Parajanov; at 8: *Life Dances On* (1980), *Energy and How to Get It* (1981), and *This Song for Jack* (1983), dir. Robert Frank; at 8:30: Ernie Gehr: Program II. 12/19 at 7: *Orphans of the Storm* (1922), dir. D. W. Griffith; at 8: Films by Robert Frank. 12/20 at 7: (See 12/14 at 8); at 8:30: *Scenes From Under Childhood* (1969), dir. Stan Brakhage. 12/21 at 6: *Foolish Wives* (1922), dir. Erich von Stroheim; at 7: "Films by Stan Brakhage"; at 8:30: *O.K. End Here* (1963), dir. Robert Frank, *Home Improvement* (1985), dir. Frank, and *Fire in the East: A Portrait of Robert Frank* (1986), dir. Philip and Amy Brookman. 12/22 at 6: "Essential Cinema 24: Film by James Broughton"; at 8: (See 12/18 at 8). 12/24 at 6: *Grandma's Boy* (1922), dir. Harold Lloyd and Fred Newmeyer; at 8: *The Pleasure Garden* (1953), dir. James Broughton, and *Rien Que les Heures* (1928), dir. Alberto Cavalcanti. 12/27 at 7: "Films by James Broughton."

ARTISTS SPACE—223 W. Broadway (226-3970). Free. Through 1/6/89: "The Aids Crisis is Not Over," a selection of recent videotapes, organized by Gregg Bordowitz.

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). $3; senior citizens $2; students $1; museum admission extra. Through 12/31: "Fairy Tales on Film." 12/17 at 3: *Clarence and the Angel* (1980), dir. Robert Gardner. Through 12/18: "Cleopatra's Egypt: Hollywood and History." 12/18 at 2: *Caesar and Cleopatra* (1945), dir. Gabriel Pascal.

CASA DE ESPANA—314 E. 39th St. (689-4232). Through 12/17: "A Cycle of Louis Buñuel Films." 12/17 at 4: *That Obscure Object of Desire* (1977), dir. Buñuel, with Fernando Rey.

COLLECTIVE FOR LIVING CINEMA—41 White St. (925-2111). $5. 12/14 at 7: "Video": "The Red Tapes" by Vito Acconci. 12/15 at 7: "Video": *The World of Photography* (1976), dir. William Wegman and Michael Smith. 12/16–18 at 8 and 12/19–22 at 7: *My Friend Ivan Lapshin* (1984), dir. Alexei Gherman. 12/23 at 8 and 12/26–27 at 7: "The Films of the Brothers Quay."

FRENCH INSTITUTE—22 E. 60th St. (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50. 12/14 at 2, 6, and 8:45: *Mouliere ou la Vie d'un Honnete Homme* (1978), dir. Ariane Mnouchkine, Part I. 12/21 at 2, 6, and 8:45: Part 2.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $6; members, senior citizens, and students, $4.50. Through 2/24/89: "Joyu: Great Actresses of the Japanese Screen." 12/16: "A Tribute to Machiko Kyo," at 6:30: *Rashomon* (1950), dir. Akira Kurosawa; at 8:30: *Street of Shame* (1956), dir. Kenji Mizoguchi.

MILLENNIUM FILM WORKSHOP—66 E. 4th St. (673-0090). Contribution $5. "Personal Cinema Program." 12/16 at 8: Screenings by Kembra Pfahler include *Straight Jackie* (1988), *Craftmatic Dreamin'* (1987), and *Pussycat Bladder Waste* (1988). 12/17 at 8: Screenings by James Herbert include *Cameo* (1982), *Piano* (1987), and *Automan* (1988).

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Suggested contributions: adults $4, students $3, under 13 and seniors $2. Wed.–Sat. noon–5, Tue. noon–8. "Comedy Break": 12/14: "The I Love Lucy Christmas Special," and "I Remember Mama." 12/15–16: "The Donna Reed Show," and "The Many Loves of Dobie Gillis." 12/20–21: "Mama: The Night the Animals Talked." "Saturday Screenings for Children" : 12/17 at 12:30 and 3: "Jim Henson's The Chrsitmas Toy" and "The Snowman." Through 12/24: "Holiday Highlights": *John Denver and the Muppets* (1979), *Happy Holidays with Frank Sinatra and Bing Crosby* (1957), *Kukla, Fran and Ollie* (1979), and *How the Grinch Stole Christmas.* Through 12/24: "Bing Crosby and the Voices of Christmas."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. **Titus Theate 1:** Through 12/15: "Recent Films From West Germany." 12/15 at 2:30; *Line 1:* (1987), dir. Reinhar Hauff, with Ilona Schulz; at 6: *The Microscope* (1987 dir. Rudolf Thome. 12/15: "Tribute to Patsy Rut Miller," at 3: *So This is Paris* (1928), dir. Ernst Lubitsch; at 6: *The Hunchback of Notre Dame* (1923), di Wallace Worsley. Through 12/20: "Svankmajer. 12/16 at 2: "Program I": *The Last Trick* (1964), *Punc and Judy* (1966), and *Et Cetera* (1966); at 4: "Progra II": *The Flat* (1968), *A Quiet Week in a House* (1969 *Down to the Cellar* (1983); at 6: "Program III": *The Fa of the House of Usher* (1981) and *The Pit, the Pendulu and Hope* (1983). 12/17 at 1: (See 12/16 at 2); at (See 12/16 at 4); at 5: (See 12/16 at 6). 12/18 at 1 Program I; at 3: Program II; at 5: Program III. 12/1 at 3: *Alice* (1987), dir. Jan Svankmajer. 12/20 at

(See 12/19 at 3). Through 12/23: "Images in the Shadows: A Brief History of Spanish Cinema." 12/16 at 2:30: *Furrows* (1951), dir. Jose Antonio Conde; at 6: *Maravillas* (1980), dir. Manuel Gutierrez Aragon. 12/17 at 2: *Land Without Bread* (1933), dir. Luis Buñuel; at 5: *Speak, Silent One* (1973), dir. Manuel Gutierrez Aragon. 12/18 at 2: (See 12/16 at 6); at 5: *Nine Letters to Berta* (1965), dir. Basilio Patino. 12/19 at 2:30; (See 12/17 at 5); at 6: (See 12/17 at 2). 12/20 at 2:30: (See 12/18 at 5); at 6: *Life in Shadows* (1947), dir. Lorenzo Llobet Gracia. 12/22 at 2:30: (See 12/20 at 6); at 6: *The Sixth Sense* (1926), dir. Nemesio M. Sobrevilla. 12/23 at 2:30: (See 12/22 at 6); at 6: *The Cursed Village* (1929), dir. Florian Rey. 12/24 at 2: *Marcelino, Bread, and Wine* (1954), dir. Ladislo Vajda. 12/26 at 2:30: (See 12/23 at 6); at 6: (See 12/24 at 2). 12/27 at 2:30: *Clara the Brunette* (1936), dir. Florian Rey; at 6: *Carmen: The Girl From Triana* (1938), dir. Florian Rey. **Titus Theater 2:** 12/19 at 6:30: "Cineprobe": An Evening with James Herbert, screenings include *Piano* (1987), *Soundings* (1986), *Hotel* (1984), and *River* (1985). 12/20 at 6:30; "Cineprobe," screenings include *Theatre* (1985), *Frontier* (1984), *Trains* (1987), and *Fish* (1988). 12/22 at 3 and 6: "What's Happening?" *Land for Rose* (1987), dir. Tete Moraes.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 12/14–15 at 8: *Eight Men Out* (1988), dir. John Sayles, with John Cusack. 12/16–17 at 8 and 10:15, 12/18 at 5 and 7:15, and 12/19 at 8: *Matador* (1986), dir. Pedro Almodovar. 12/17 at 3 and 5:30: *Otello* (1986, Italy), dir. Giuseppe Verdi. 12/24–25 at 8:30: *The Magic Flute* (1975, Sweden), dir. Ingmar Bergman. 12/26 at 8: *The Camerman* (1928), dir. Buster Keaton, live piano accompaniment by Harry Weiss. 12/27 at 8: *The Whales of August* (1987), dir. Lindsay Anderson.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. (621-0609). Free. 12/15 at noon: "Viewpoint...American Idiom: The Films of Tom Davenport": *Hansel and Gretel, An Appalachian Version* (1976); *The Frog King, or Faithful Henry* (1980); *Bristlelip* (1982); *Rapunzel, Rapunzel* (1978). 12/20 at noon: "Holiday Films for the Family...New Lamps for Old: Fairy Tales on Film": *Cap o Rushes* (1981), dir. Sebastian Robinson; *Donkey Skin* (1971), dir. Jacques Demy; at 2:30: *The Owl and the Pussycat* (1963), animated by John Korty; *The Voyages of Sinbad the Sailor: The Princess and the Pearls* (1973), animated by Karel Zeman; at 2:30: *The Pirates of Penzance* (1983), dir. Wilford Leach. 12/22 at noon: *The Magic Flute* (1975), dir. Ingmar Bergman; *Papageno* (1950), animated by Lotte Reiniger. 12/27 at noon: *Braverman's Condensed Cream of Beatles* (1973), animated by Charles Braverman; *The Yellow Submarine* (1968), dir. George Dunning; *Mephisto's Little Film Plays* (1974); at 2:30: *Aladdin and His Magic Lamp* (1953), animated by Lotte Reiniger; *The Thief of Bagdad* (1940); *Fable of the Peacock* (1950), dir. Dwight Godwin.

NEW YORK SOCIETY FOR ETHICAL CULTURE—2 West 64th St. (874-5210). Series ticket, $15; $5, single ticket. "What Matters Most" film series. "Personal Integrity in the Modern Era." 12/18: *Marianne and Juliane* (1982), dir. Margarethe von Trotta.

PUBLIC THEATER—425 Lafayette St. (598-7171). $5; senior citizens and students $4. Through 12/14, Sats. only at 4: *The Singing Detective*. Through 12/15: *Gonza the Spearman*, dir. Masahiro Shinoda. Through 12/22: *The House of Bernarda Alba*, dir. Mario Camus. Through 12/29: *Genesis*, dir. Mrinal Sen.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I. (718- 727-1135). $1, members; $2, non-members. "Yiddish Film Series." 12/15 at 8: *Yidl Mitn Fidl* (1937), dir. Joseph Green and Jan Nowina, with Molly Picon. 12/18 at 1:30; *The Singing Blacksmith* (1938), dir. Edgar Ulmer. 12/22 at 8: *Tevye* (19390, dir. Maurice Schwartz.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-0537). Free with museum admission. Through 12/22: *Each Time I See You, I Feel It Could Be the Last* (1987), dir. Al Wong.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Child's Play.* #2—*The Land Before Time.* #3—*Naked Gun; Twins.*

101. AMERICAN—East Ave. at Metropolitan Ave. (828-3322). #1—*Oliver and Company.* #2—*Night of the Demons.* #3—Through 12/13: *Naked Gun.* Beg.

STEVE MARTIN
MICHAEL CAINE
NICE GUYS FINISH LAST.
MEET THE WINNERS.
DIRTY ROTTEN SCOUNDRELS
A FRANK OZ FILM STEVE MARTIN MICHAEL CAINE
"DIRTY ROTTEN SCOUNDRELS"
Starring GLENNE HEADLY With ANTON RODGERS and BARBARA HARRIS Music By MILES GOODMAN Edited By STEPHEN A. ROTTER and WILLIAM SCHARF
Production Designed By ROY WALKER Director of Photography MICHAEL BALLHAUS, A.S.C. Executive Producers DALE LAUNER and CHARLES HIRSCHHORN
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN Written By DALE LAUNER and STANLEY SHAPIRO & PAUL HENNING Produced By BERNARD WILLIAMS
Directed By FRANK OZ Prints by DeLuxe® ©1988 Orion Pictures Corporation All Rights Reserved An ORION PICTURES Release
STARTS WEDNESDAY, DECEMBER 14 AT A THEATRE NEAR YOU.

GENE HACKMAN · WILLEM DAFOE
1964. WHEN AMERICA WAS AT WAR WITH ITSELF.
An ALAN PARKER Film
MISSISSIPPI BURNING
A FREDERICK ZOLLO Production An ALAN PARKER Film
GENE HACKMAN WILLEM DAFOE "MISSISSIPPI BURNING"
Original Music by TREVOR JONES Edited by GERALD HAMBLING, A.C.E.
Production Designers PHILIP HARRISON GEOFFREY KIRKLAND
Director of Photography PETER BIZIOU, B.S.C. Written by CHRIS GEROLMO
Produced by FREDERICK ZOLLO and ROBERT F. COLESBERRY
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12/14: *Dirty Rotten Scoundrels.* #4—*Cocoon: The Return; Child's Play.*

102. CITY—2081 Bartow Ave., in Co-op City (379-4998). #1—*Scrooged.* #2—*Naked Gun.*

103. DALE—W. 231st St. at Broadway (884-5300). #1—*Twins.* #2—*Scrooged.*

104. DOVER—Boston Rd. at E. 174th St. (542-3511). *Child's Play.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Cocoon: The Return.* #2—*Twins.* #3—*Tequila Sunrise.* #4—*My Stepmother is an Alien.*

107. KENT—E. 167th St. nr. Grand Concourse (538-4000). Closed for renovations.

108. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Naked Gun.* #2—*Scrooged.* #3—*Oliver and Company.* #4—*Child's Play.*

111. VALENTINE—E. Fordham Rd. at Valentine Ave. (584-9583). #1—*Cocoon: The Return.* #2—*Tequila Sunrise.* #3—*Twins.*

112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Tequila Sunrise.* #2—*The Land Before Time.* #3—*Oliver and Company; The Accused.* #4—*Night of the Demons.* #5—*Child's Play.* #6—*Ernest Saves Christmas.* #7—*Twins.* #8—*High Spirits.* #9—*Mystic Pizza.* #10—*Cocoon: The Return.* #11—*Gorillas in the Mist.* #12—*Scrooged.* #13—*Naked Gun.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Twins.* #2—*Twins.* #3—*Tequila Sunrise.* #4—*Tequila Sunrise.* #5—Through 12/13: *Ernest Saves Christmas.* Beg. 12/14: *Dirty Rotten Scoundrels.* #6—*Scrooged.* #7—*Cocoon: The Return.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—Through 12/13: *The Accused.* Beg. 12/14: *Dirty Rotten Scoundrels.* #2—*Madame Sousatzka.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Naked Gun.* #2—*Twins.* #3—*Oliver and Company; Crossing Delancey.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Cocoon: The Return; A Cry in the Dark; Ernest Saves Christmas.* #2—*Oliver and Company; Mystic Pizza.*

207. COLISEUM—Fourth Ave. at 52nd St. (492-7707). #1—*The Land Before Time.* #2—*High Spirits.* #3—*Night of the Demons; Oliver and Company.* #4—*Child's Play.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Child's Play.* #2—*Night of the Demons; Twins.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Tequila Sunrise.* #2—*My Stepmother is an Alien.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*The Land Before Time.* #2—*Night of the Demons.* #3—*Child's Play.* #4—*Naked Gun.* #5—*My Stepmother is an Alien.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Twins.* #2—*Child's Play.* #3—Beg. 12/14: *The Land Before Time; Night of the Demons.* Through 12/15: *Dirty Rotten Scoundrels.* #4—*Naked Gun.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Cocoon: The Return.* #2—*A Cry in the Dark.* #3—*Tequila Sunrise.* #4—*Child's Play.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Twins.* #2—*Twins.* #3—Beg. 12/14: *The Land Before Time; Night of the Demons.* Through 12/15: *Dirty Rotten Scoundrels.* #4—*Naked Gun.* #5—*My Stepmother is an Alien.*

215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K (763-3000). #1—*Scrooged.* #2—*High Spirits.*

216. LOEWS METROPOLITAN—Fulton St. at Jay St. (875-4024). #1—*The Land Before Time; Child's Play.* #2—*Naked Gun.* #3—*Twins.* #4—*Scrooged.*

217. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Child's Play.* #2—*My Stepmother is an Alien.* #3—*Scrooged.*

218. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Naked Gun.* #2—*Twins.* #3—*Cocoon: The Return.* #4—*Tequila Sunrise.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Twins.* #2—*Naked Gun.* #3—*Tequila Sunrise.* #4—*Scrooged.* #5—*My Stepmother is an Alien.* #6—*The Land Before Time.* #7—*Cocoon: The Return.* #8—*Rain Man.* #9—*Dirty Rotten Scoundrels.*

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333) #1—*Naked Gun.* #2—*Twins.* #3—*Everybody's All-American; Oliver and Company.* #4—*Tequila Sunrise.* #5—Through 12/13: *Madame Sousatzka.* Beg. 12/14: *Dirty Rotten Scoundrels.* #6—*Cocoon: The Return.*

221. PLAZA—Flatbush Ave. nr. Eighth Ave. (636-0170). #1—*Twins.* #2—*Crossing Delancey.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Oliver and Company.* #2—*Child's Play.* #3—*Naked Gun.* #4—*Tequila Sunrise.* #5—Through 12/13: *Night of the Demons.* Beg. 12/14: *Dirty Rotten Scoundrels.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Naked Gun.* #2—*Tequila Sunrise.* #3—*Tequila Sunrise.* #4—*My Stepmother is an Alien.* #5—*The Land Before Time.* #6—*Cocoon: The Return.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Crossing Delancey.* #2—*Tequila Sunrise.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—Through 12/13: *My Stepmother is an Alien.* Beg. 12/14: *Dirty Rotten Scoundrels.* #2—*My Stepmother is an Alien.* #3—*Cocoon: The Return.* #4—Through 12/13: *The Land Before Time.* Beg. 12/14: *Crossing Delancey.*

303. CORONA—PLAZA—(639-7722). Through 12/15: *Child's Play.* Beg. 12/16: *Oliver and Company.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*Naked Gun.* #2—*Twins.* #3—*Twins.* #4—*My Stepmother is an Alien.* #5—*Scrooged.* #6—*Cocoon: The Return.* #7—Through 12/13: *Cocoon: The Return.* Beg. 12/14: *Dirty Rotten Scoundrels.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Scrooged.* #2—*Naked Gun.*

306. FLUSHING—UA QUARTET—(359-6777). #1—*Naked Gun.* #2—*Twins.* #3—*Twins.* #4—*Scrooged.*

307. FLUSHING—UTOPIA—(454-2323). #1—*Cocoon: The Return.* #2—*Crossing Delancey.*

308. FOREST HILLS—CINEMART—(261-2244). #1—*Crossing Delancey.* #2—*Oliver and Company; High Spirits.*

309. FOREST HILLS—CONTINENTAL—(544-1020). #1—*My Stepmother is an Alien.* #2—*My Stepmother is an Alien.* #3—*Cocoon: The Return.*

310. FOREST HILLS—FOREST HILLS—(261-7866). #1—*A Cry in the Dark.* #2—Through 12/13: *The Land Before Time.* Beg. 12/14: *Madame Sousatzka.*

311. FOREST HILLS—LOEWS TRYLON—(459-8944). *Child's Play.*

312. FOREST HILLS—MIDWAY—(261-8572). #1—*Tequila Sunrise.* #2—*Twins.* #3—*Twins.* #4—*Night of the Demons.*

313. FRESH MEADOWS—CINEMA CITY—(357-9100). #1—*Cocoon: The Return.* #2—*Mystic Pizza.* #3—*Child's Play.* #4—*Oliver and Company; A Cry in the Dark.* #5—Through 12/13: *Night of the Demons.* Beg. 12/14: *Dirty Rotten Scoundrels.*

314. FRESH MEADOWS—MEADOWS—(454-6800). #1—*The Land Before Time; The Accused.* #2—*My Stepmother is an Alien.* #3—*Madame Sousatzka; My Stepmother is an Alien.* #4—*Twins.* #5—*Twins.* #6—*Scrooged.* #7—*Naked Gun.*

315. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Tequila Sunrise.* #2—Through 12/15: *Oliver and Company.* Beg. 12/16: *Rain Man.*

316. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Cocoon: The Return.* #2—Through 12/13: *Child's Play.* Beg. 12/14: *Dirty Rotten Scoundrels.* #3—*Naked Gun.*

317. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*Oliver and Company.* #2—*Scrooged.* #3—Through 12/15: *Naked Gun.* Beg. 12/16: *Rain Man.* #4—Through 12/13: *Crossing Delancey; Child's Play.* Beg. 12/14: *Dirty Rotten Scoundrels.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Twins.* #2—*Tequila Sunrise.* #3—*Cocoon: The Return.*

320. REGO PARK—DRAKE—(457-4002). Through 12/13: *Everybody's All-American.* Beg. 12/14: *Child's Play.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Twins.* #2—*Naked Gun.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—Through 12/13: *Naked Gun; Mystic Pizza.* Beg. 12/14: *Dirty Rotten Scoundrels.* #2—*Oliver and Company.*

401. NEW DORP—HYLAN—(351-6601). #1—*Scrooged.* #2—Through 12/15: *Child's Play.* Beg. 12/16: *Rain Man.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Twins.* #2—*Twins.* #3—*Scrooged.* #4—*Naked Gun.* #5—*My Stepmother is an Alien.* #6—*Tequila Sunrise.* #7—*The Land Before Time.* #8—*Cocoon: The Return.* #9—*Rain Man.* #10—*Dirty Rotten Scoundrels.*

LONG ISLAND

AREA CODE 516

Nassau County

501. BELLMORE—MOVIES—(783-7200). Through 12/13: *Crossing Delancey; Oliver and Company.* Beg. 12/14: *The Accused.*

502. BETHPAGE—MID-ISLAND—(796-7500). *High Spirits.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Tequila Sunrise.* #2—*Cocoon: The Return.* #3—*Night of the Demons.* #4—*Everybody's All-American.*

504. FRANKLIN SQUARE—FRANLKIN—(775-3257). #1—*Twins.* #2—*Naked Gun.* #3—*Oliver and Company; The Land Before Time.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Naked Gun.* #2—*Scrooged.* #3—*Twins.* #4—*Tequila Sunrise.* #5—*Cocoon: The Return.* #6—*Child's Play.* #7—*My Stepmother is an Alien.* #8—*Oliver and Company.*

506. GREAT NECK—SQUIRE—(466-2020). #1—*Twins.* #2—*Tequila Sunrise.* #3—*Everybody's All-American.*

507. HEWLETT—HEWLETT—(791-6768). *Mystic Pizza.*

508. HICKSVILLE—HICKSVILLE—(931-0749). #1—*A Cry in the Dark.* #2—*Gorillas in the Mist.*

509. HICKSVILLE—MID-PLAZA—(433-2400). #1—*Scrooged.* #2—*Twins.* #3—*Oliver and Company.* #4—*The Land Before Time.* #5—Through 12/15: *Child's Play; Naked Gun.* Beg. 12/16: *Rain Man.* #6—Through 12/13: *Things Change; Mystic Pizza;* Beg. 12/14: *Dirty Rotten Scoundrels.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Child's Play.* #2—*Everybody's All-American.* #3—*The Land Before Time.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*1969; The Accused.* #2—*Ernest Saves Christmas; Oliver and Company.*

512. LEVITTOWN—LOEWS NASSAU—(731-5400). #1—*Naked Gun.* #2—*Scrooged.* #3—*Child's Play.* #4—*Twins.* #5—*My Stepmother is an Alien.* #6—*The Land Before Time; Mystic Pizza.*

513. LONG BEACH—PARK AVENUE—(432-0576). *Oliver and Company; Crossing Delancey.* Through 12/13: *High Spirits.* Beg. 12/14: *The Accused.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*My Stepmother is an Alien.* #2—*Cocoon: The Return.* #3—Through 12/13: *High Spirits.* Beg. 12/14: *Dirty Rotten Scoundrels.* #4—*Cocoon: The Return.*

515. MALVERNE—TWIN—(599-6966). #1—*Crossing Delancey.* #2—Program Unavailable.

516. MANHASSET—MANHASSET—(627-7887). #1—*Naked Gun.* #2—*Scrooged.* #3—*Cocoon: The Return.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*The Land Before Time.* #2—*My Stepmother is an Alien.* #3—*Twins.* #4—*Tequila Sunrise.* #5—*A Cry in the Dark.* #6—*Scrooged.* #7—*Child's*

Play. #8—*Naked Gun.* #9—Through 12/15: *Naked Gun.* Beg. 12/16: *Rain Man.*

518. MASSAPEQUA—PEQUA—(799-6464). *Cocoon: The Return.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Twins.* #2—*Cocoon: The Return.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*My Stepmother is an Alien.* #2—*Tequila Sunrise.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*The Accused.* #2—*Ernest Saves Christmas.*

523. PORT WASHINGTON—MOVIES—(944-6200). #1—*Oliver and Company.* #2—*A Cry in the Dark.* #3—*The Land Before Time; Tequila Sunrise.* #4—*Mystic Pizza; Ernest Saves Christmas.* #5—*Twins; Everybody's All-American.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*Tequila Sunrise.* #2—*Tequila Sunrise.* #3—*Scrooged.* #4—*Naked Gun.* #5—*Twins.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*A Cry in the Dark.* #2—*Crossing Delancey.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Madame Sousatzka.* #2—Through 12/13: *My Stepmother is an Alien.* Beg. 12/14: *Dirty Rotten Scoundrels.*

527. SYOSSET—SYOSSET—(921-5810). #1—*My Stepmother is an Alien.* #2—*Everybody's All-American.* #3—*Tequila Sunrise.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Cocoon: The Return.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*High Spirits.* #2—*Oliver and Company.* #3—*Scrooged.* #4—*Die Hard.* #5—*Cocoon: The Return.* #6—*The Accused.* #7—*Child's Play.* #8—*Night of the Demons.* #9—*Twins.* #10—*Ernest Saves Christmas.* #11—*Tequila Sunrise.* #12—*Naked Gun.* #13—*Everybody's All-American.*

531. WANTAGH—WANTAGH—(781-6969). *High Spirits.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Twins.* #2—*Naked Gun.* #3—*Tequila Sunrise.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Who Framed Roger Rabbit.* #2—*A Cry in the Dark.* #3—*The Land Before Time.* #4—*Madame Sousatzka.* #5—*Alien Nation.* #6—*Everybody's All-American.*

534. WESTBURY—WESTBURY—(333-1911). #1—*Kamilla and the Thief.* #2—Through 12/22: *Chido el Rey de los Taxistas.* Beg. 12/23: *Women on the Verge of a Nervous Breakdown.* #3—*A Cry in the Dark.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*A Cry in the Dark.* #2—*The Land Before Time.* #3—*Cocoon: The Return.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Twins.* #2—*Naked Gun.* #3—*Scrooged.*

602. BAY SHORE—CINEMA—(665-1722). *My Stepmother is an Alien.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Tequila Sunrise.* #2—*Child's Play.*

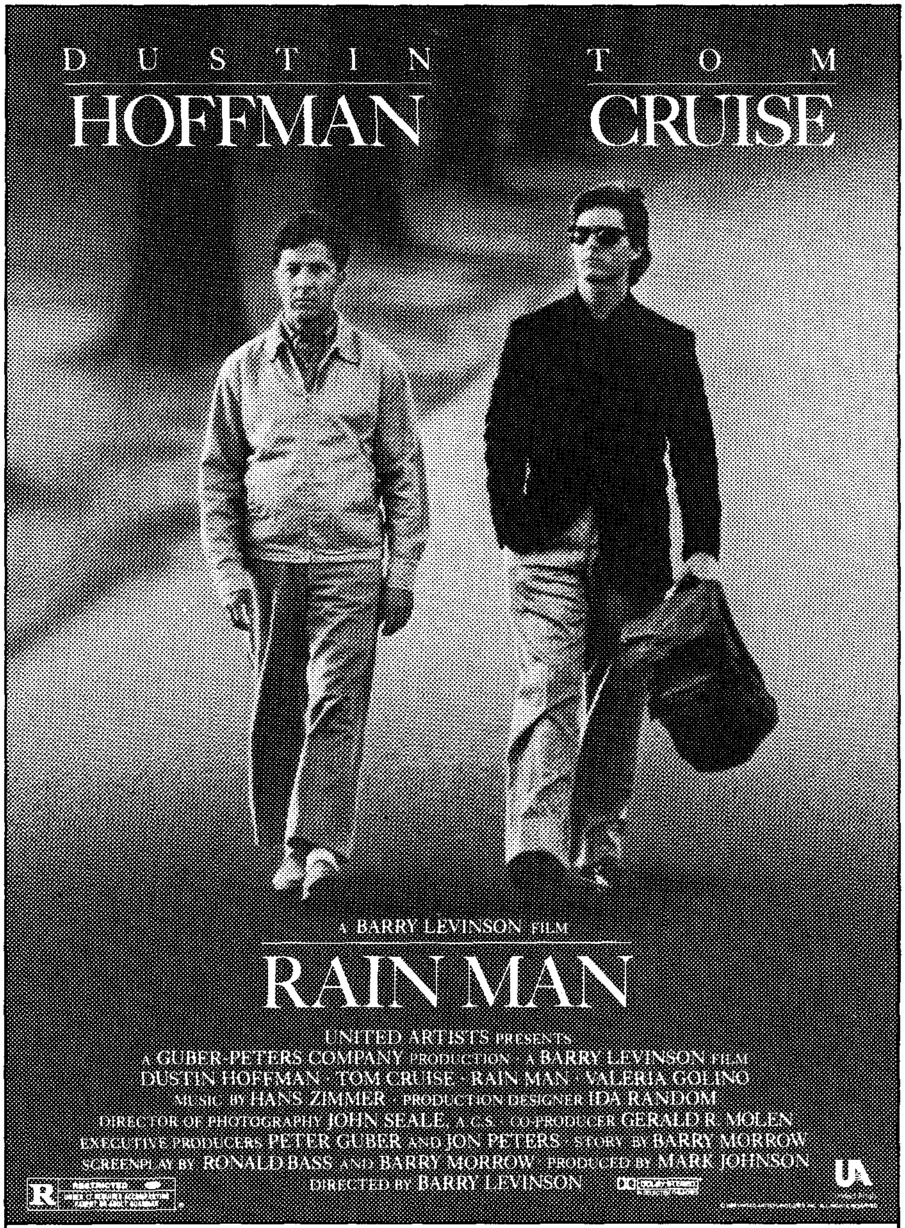
606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Child's Play.* #2—*Everybody's All-American.* #3—*The Land Before Time.* #4—*Mystic Pizza.* #5—*Cocoon: The Return.* #6—*Scrooged.* #7—*Oliver and Company.* #8—*Tequila Sunrise.* #9—*Ernest Saves Christmas.* #10—*High Spirits.* #11—*Naked Gun.* #12—*The Accused.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Cocoon: The Return.* #2—*The Land Before Time.* #3—*Child's Play.* #4—*High Spirits.* #5—*Night of the Demons.* #6—*Everybody's All-American.* #7—*The Accused.* #8—*Scrooged.* #9—*Oliver and Company.* #10—*Ernest Saves Christmas.* #11—*Mystic Pizza.* #12—*Naked Gun; Tequila Sunrise.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Twins.* #2—*My Stepmother is an Alien.* #3—*Naked Gun.* #4—*Cocoon: The Return.* #5—*Tequila Sunrise.* #6—*The Land Before Time.* #7—*Scrooged.* #8—Through 12/15: *Scrooged.* Beg. 12/16: *Rain Man.*

11. CORAM—PINE—(698-6442). #1—*Mystic Pizza.* #2—*The Accused.* #3—*Crossing Delancey; Ernest Saves Christmas.* #4—*Everybody's All-American; Child's Play.*

12. EAST HAMPTON—CINEMAS—(324-0448). #1—*Twins.* #2—*Cocoon: The Return.* #3—Through 12/15: *The Land Before Time; Mystic Pizza.* Beg. 12/16: *Rain Man.* #4—*Naked Gun.* #5—*Tequila Sunrise.*



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613. ELWOOD—ELWOOD—(499-7800). #1—*Cocoon: The Return.* #2—*Tequila Sunrise.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Naked Gun.* #2—Through 12/13: *Everybody's All-American.* Beg. 12/14: *Dirty Rotten Scoundrels.* #3—*The Land Before Time; Mystic Pizza.* #4—*Twins.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *A Cry in the Dark.*

618. ISLIP—ISLIP—(581-5200). #1—*Twins.* #2—*Naked Gun.* #3—*Oliver and Company.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). *Cocoon: The Return.*

620. LINDENHURST—LINDENHURST—(888-5400). Through 12/13: *High Spirits.* Beg. 12/14: *The Accused.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—Through 12/13: *Oliver and Company.* Beg. 12/14: *Dirty Rotten Scoundrels.* #2—*Naked Gun.* #3—*Twins.* #4—*Cocoon: The Return.* #5—*Tequila Sunrise; A Cry in the Dark.* #6—*Scrooged; The Land Before Time.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 12/13: *High Spirits.* Beg. 12/14: *The Accused.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*A Cry in the Dark.* #2—*The Land Before Time.* #3—*Child's Play.* #4—*Naked Gun.* #5—Through 12/15: *Naked Gun.* Beg. 12/16: *Rain Man.* #6—*Scrooged.* #7—*Scrooged.* #8—*Tequila Sunrise.* #9—*My Stepmother is an Alien.* #10—*Cocoon: The Return.* #11—*The Night of the Demon.* #12—*Ernest Saves Christmas.* #13—*Twins.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *Tequila Sunrise.* **WEST**—Through 12/13: *Oliver and Company; High Spirits.* Beg. 12/14: *Dirty Rotten Scoundrels.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 12/13: *Miles From Home.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Tequila Sunrise.* #2—*Scrooged.* #3—Through 12/13: *The Land Before Time.* Beg. 12/14: *Dirty Rotten Scoundrels.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Twins.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Tequila Sunrise.* #2—*Naked Gun.* #3—*My Stepmother is an Alien.* #4—*My Stepmother is an Alien.* #5—*Scrooged.*

635. STONY BROOK—LOEW'—(751-2300). #1—*Naked Gun.* #2—*Scrooged.* #3—*The Land Before Time.*

636. WEST ISLIP—TWIN—(669-2626). #1—*Oliver and Company; Ernest Saves Christmas.* #2—Through 12/13: *The Accused; Everybody's All-American.* Beg. 12/14: *Dirty Rotten Scoundrels.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*The Land Before Time.* #2—*Naked Gun.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Twins.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Naked Gun.* #2—Through 12/15: *A Cry in the Dark.* Beg. 12/16: *Rain Man.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Mystic Pizza.* #2—*Madame Sousatzka.* #3—*The Land Before Time; A Cry in the Dark.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—Through 12/15: *Mystic Pizza.* Beg. 12/16: *Rain Man.* #2—Through 12/13: *Everybody's All-American.* Beg. 12/14: *Dirty Rotten Scoundrels.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Scrooged.* #2—*Twins.* #3—*Cocoon: The Return.* #4—*Naked Gun.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*The Land Before Time; Full Moon in Blue Water.* #2—*Cocoon: The Return.* #3—*Everybody's All-American.* #4—*Mystic Pizza.* #5—*Scrooged.* #6—*High Spirits.* #7—*Child's Play.* #8—*Oliver and Company.* #9—*Naked Gun.* #10—*Tequila Sunrise.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Cocoon: The Return.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Tequila Sunrise.* #2—*My Stepmother is an Alien.* #3—*Twins.* #4—*Twins.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Oliver and Company.* #2—Through 12/13: *Everybody's All-American.* Beg. 12/14: *A Cry in the Dark.* #3—Through 12/13: *High Spirits.* Beg. 12/14: *Dirty Rotten Scoundrels.* #4—*Scrooged.* #5—*Twins; Tequila Sunrise.*

711. NEW ROCHELLE—PROCTORS—(632-1100). #1—*The Land Before Time.* #2—*Twins.*

714. PEEKSKILL—BEACH—(737-6262). #1—*A Cry in the Dark.* #2—Through 12/13: *Oliver and Company.* Beg. 12/14: *Dirty Rotten Scoundrels.* #3—*Ernest Saves Christmas.* #4—*High Spirits; Tequila Sunrise.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Naked Gun.* #2—*Scrooged.* #3—*Everybody's All-American.* #4—*Child's Play.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Twins.*

718. RYE—RYE RIDGE—(939-8177). #1—*Naked Gun.* #2—*Scrooged.*

719. SCARSDALE—FINE ARTS—(723-6699). *Salaam Bombay!*

720. SCARSDALE—PLAZA—(725-0078). Through 12/13: *Things Change.* Beg. 12/14: *Everybody's All-American.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Oliver and Company.* #2—*Tequila Sunrise.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Child's Play.* #2—*My Stepmother is an Alien.* #3—*Oliver and Company.* #4—*Everybody's All-American.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Naked Gun.* #2—*Tequila Sunrise.* #3—Through 12/13: *Tequila Sunrise.* Beg. 12/14: *Dirty Rotten Scoundrels.* #4—*Twins.* #5—*Cocoon: The Return.* #6—*Scrooged.*

724. YONKERS—NEW BROADWAY—(423-0515). #1—*Twins.* #2—*Scrooged.* #3—*Naked Gun.*

725. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Cocoon: The Return.* #2—*My Stepmother is an Alien.* #3—*Twins.* #4—*Tequila Sunrise.* #5—*Ernest Saves Christmas; High Spirits.* #6—*The Land Before Time; Child's Play.* #7—Through 12/15: *Cocoon: The Return.* Beg. 12/16: *Rain Man.*

726. YORKTOWN HEIGHTS—TRIANGLE—(245-8850). #1—*Mystic Pizza.* #2—*Everybody's All-American.*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Twins.* #2—*Twins.* #3—*My Stepmother is an Alien.* #4—*My Stepmother is an Alien.* #5—Through 12/13: *The Accused.* Beg. 12/14: *Dirty Rotten Scoundrels.*

755. NEW CITY—TOWN—(634-5100). #1—*Mystic Pizza.* #2—*Scrooged.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Cocoon: The Return.* #2—*Tequila Sunrise.*

757. NYACK—CINEMA EAST—(358-6631). *Everybody's All-American.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Oliver and Company.* #2—*Cocoon: The Return.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *The Naked Gun.*

761. SPRING VALLEY—CINEMA 45—(352-1445). *Everybody's All-American.*

764. SUFFERN—LAFAYETTE—(357-6030). *Scrooged.*

CONNECTICUT

AREA CODE 203

Fairfield County

801. DANBURY—CINE—(743-2200). #1—*Cocoon: The Return.* #2—*Tequila Sunrise.* #3—*Lair of the White Worm.*

802. DANBURY—CINEMA—(748-2923). #1—*Scrooged.* #2—*Ernest Saves Christmas; Mystic Pizza.*

803. DANBURY—PALACE—(748-7496). #1—*Oliver and Company; Child's Play.* #2—*My Stepmother is an Alien.* #3—*Naked Gun.*

806. FAIRFIELD—COUNTY—(334-1411). *Die Hard.*

808. GREENWICH—PLAZA—(869-4030). #1—*Tequila Sunrise.* #2—*A Cry in the Dark; Lair of the White Worm.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Cocoon: The Return.* #2—Through 12/15: *Mystic Pizza.* Beg. 12/16: *Rain Man.*

812. RIDGEFIELD—CINEMA—(438-3338). *Ernest Saves Christmas; Gorillas in the Mist.*

813. SOUTH NORWALK—SONO—(866-9202). Through 12/15: *The Unbearable Lightness of Being.* 12/16–19 (early show): *The Year My Voice Broke;* (late show): *Candy Mountain.* 12/20–22: closed. 12/23, 25–29: *Salaam Bombay!*

814. SPRINGDALE—STATE—(325-0250). *Everybody's All-American; The Good Mother.*

815. STAMFORD—AVON—(324-9205). #1—*My Stepmother is an Alien.* #2—*Oliver and Company; Mystic Pizza.*

816. STAMFORD—CINEMA—(324-3100). #1—*Cocoon: The Return.* #2—*Naked Gun.* #3—*Child's Play.*

817. STAMFORD—RIDGEWAY—(323-5000). #1—*Scrooged.* #2—*Ernest Saves Christmas; Everybody's All-American.*

818. STRATFORD—UA STRATFORD SQUARE—(377-5056). #1—*Naked Gun.* #2—*My Stepmother is an Alien.* #3—*Child's Play.* #4—*Ernest Saves Christmas.* #5—*Tequila Sunrise.* #6—*Cocoon: The Return.*

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*Scrooged.* #2—*Naked Gun.* #3—*Tequila Sunrise.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—(997-6873). #1—*Naked Gun.* #2—*Tequila Sunrise.* #3—*The Land Before Time; Twins.*

901. JERSEY CITY—HUDSON PLAZA—(433-1100). #1—*Cocoon: The Return.* #2—*Scrooged.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Scrooged.* #2—Through 12/13: *Night of the Demons; Ernest Saves Christmas.* Beg. 12/14: *Dirty Rotten Scoundrels.* #3—*Child's Play.* #4—*Naked Gun.* #5—*Tequila Sunrise.* #6—*Cocoon: The Return.* #7—*Twins* #8—*The Land Before Time.* #9—*My Stepmother is an Alien.*

903. JERSEY CITY—STATE—(653-5200). #1—*Twins* #2—*Naked Gun.* #3—*Child's Play.* #4—*Tequil Sunrise.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902 9200). #1—*Night of the Demons.* #2—*Ernest Save Christmas.* #3—*My Stepmother is an Alien.* #4—*Madame Sousatzka.* #5—*Child's Play.* #6—*The Accuse* #7—*Everybody's All-American.* #8—*The Land Befo Time.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161 #1—*Scrooged.* #2—*Cocoon: The Return.* #3—*Nak Gun.* #4—*Tequila Sunrise.* #5—*Twins.* #6—*Oli and Company.*

906. WEST NEW YORK—MAYFAIR—(865-2010). *Hi Spirits; Feds.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Scrooged.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Tequ Sunrise.* #2—*Naked Gun.*

912. CEDAR GROVE—CINEMA 23—(239-1462). *Na Gun.*

913. IRVINGTON—CASTLE—(372-9324) #1—*Act Jackson.* #2—*Child's Play; War.*

914. LIVINGSTON—COLONY—(992-0800). *Naked G*

916. MILLBURN—MILLBURN—(376-0800). #1—*Tw* #2—Through 12/13: *Madame Sousatzka; The L Before Time.* Beg. 12/14: *Dirty Rotten Scoundrels.*

917. MONTCLAIR—CLARIDGE—(746-5564). # *Twins.* #2—*Dirty Rotten Scoundrels.* #3—*Rain Ma*

918. MONTCLAIR—WELLMONT—(783-9500). # *Child's Play.* #2—*Oliver and Company.* #3—*E Saves Christmas; Everybody's All-American.*

919. NUTLEY—FRANKLIN—(667-1777). #1—*Er Saves Christmas.* #2—*Child's Play; Naked Gun.*

920. UPPER MONTCLAIR—BELLEVUE—(744-14 #1—*Cocoon: The Return.* #2—*My Stepmother is Alien.* #3—*My Stepmother is an Alien.*

921. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Tequila Sunrise.* #2—*Cocoon: The Return.* #3—*Scrooged.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Oliver and Company; Everybody's All-American.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Child's Play; The Land Before Time.* #2—*Twins.*

932. ELIZABETH—ELMORA—(352-3483). *The Accused.*

933. LINDEN—QUAD—(925-9787). #1—*Twins.* #2—*My Stepmother is an Alien.* #3—*Child's Play; The Land Before Time.* #4—*Ernest Saves Christmas; Mystic Pizza.*

935. UNION—LOST PICTURE SHOW—(964-4497). Through 12/13: *A Cry in the Dark.* Beg. 12/14: *Madame Sousatzka.* Through 12/20: *Women on the Verge of a Nervous Breakdown.*

936. UNION—UNION—(686-4373). #1—*Naked Gun.* #2—*Scrooged.*

937. WESTFIELD—RIALTO—(232-1288). #1—*My Stepmother is an Alien.* #2—*My Stepmother is an Alien.* #3—*Cocoon: The Return.*

938. WESTFIELD—TWIN—(654-4720). #1—*Mystic Pizza.* #2—Through 12/13: *Oliver and Company.* Beg. 12/14: *Dirty Rotten Scoundrels.*

Bergen County

950. BERGENFIELD—TWIN—(385-1600). #1—*Naked Gun.* #2—*Mystic Pizza.*

951. CLOSTER—CLOSTER—(768-8800). Through 12/13: *The Land Before Time; Everybody's All-American.* Beg. 12/14: *Dirty Rotten Scoundrels.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*My Stepmother is an Alien.* #2—*Twins.* #3—*Child's Play; Oliver and Company.* #4—*Naked Gun.*

953. EMERSON—TOWN—(261-1000). #1—*Twins.* #2—*Scrooged.*

954. FAIR LAWN—HYWAY—(796-1717). #1—*Naked Gun.* #2—*Twins.*

956. FORT LEE—LINWOOD—(944-6900). #1—*Cocoon: The Return.* #2—*Tequila Sunrise.*

958. OAKLAND—TWIN—(337-4478). #1—*Tequila Sunrise.* #2—*Naked Gun.*

959. PARAMUS—CINEMA 35—(845-5070). *Mystic Pizza.*

961. PARAMUS—BERGEN MALL—(845-4449). *Crossing Delancey.*

962. PARAMUS—ROUTE 4—(487-7909). #1—*Scrooged.* #2—*Madame Sousatzka.* #3—*The Land Before Time.* #4—*Naked Gun.* #5—*Cocoon: The Return.* #6—Through 12/13: *Everybody's All-American.* Beg. 12/14: *Dirty Rotten Scoundrels.* #7—*The Accused.* #8—*Child's Play.* #9—*Twins.* #10—*Twins.*

963. PARAMUS—ROUTE 17—(843-3830). #1—*Ernest Saves Christmas.* #2—*Tequila Sunrise.* #3—*My Stepmother is an Alien.*

964. RAMSEY—CINEMA—(825-2090). *Oliver and Company.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). *The Accused.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*My Stepmother is an Alien.* #2—*Naked Gun.* #3—*Cocoon: The Return.* #4—*Scrooged.*

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*Twins.* #2—*Oliver and Company; High Spirits.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*Oliver and Company; A Cry in the Dark.* #2—*Ernest Saves Christmas; My Stepmother is an Alien.* #3—*Tequila Sunrise.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*Scrooged.* #2—*Twins.* #3—*Crossing Delancey; Cocoon: The Return.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—Through 12/13: *The Land Before Time.* Beg. 12/14: *Dirty Rotten Scoundrels.* #2—Through 12/13: *Oliver and Company.* Beg. 12/14: *Rain Man.* #3—Through 12/13: *Ernest Saves Christmas.* Beg. 12/14: *Working Girl.*

972. WESTWOOD—PASCACK—(664-3200). #1—*My Stepmother is an Alien.* #2—*Naked Gun.* #3—*Tequila Sunrise.* #4—*Cocoon: The Return.*

BRIEF MOVIE REVIEWS

COMPILED BY CATHY HAINER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

★ **THE ACCIDENTAL TOURIST**—(2 hrs. 5 min.; 1988) Writer-director Lawrence Kasdan has made a quiet, detailed, pleasing adaptation of Anne Tyler's 1985 novel about a man who has withdrawn from life in the wake of his son's death. As Macon Leary, William Hurt is often touching and funny—every bit as squeamish, grouchy, and put-upon as the W. C. Fields who hated to be touched. Kasdan has captured the deadpan tone of Tyler's only-in-Baltimore portraiture; the movie is brownish in color and emotionally reticent in temperament, but it is also very precise and, therefore, never boring. Kathleen Turner, holding herself down a bit, is the wife who knows Macon so well that she stifles him, and toothy, perpendicular Geena Davis is the crude but irrepressibly good woman who pretends that Macon is capable of a full emotional life. R. (12/12/88) **85**

★ **THE ACCUSED**—(1 hr. 55 min.; 1988) Jodie Foster is biting as an uneducated, foulmouthed girl, Sarah, who goes into a bar to have a good time, flirts a little, and gets beaten and raped by three men on a pinball machine. The assistant district attorney prosecuting the case (Kelly McGillis, in an intentionally condescending performance) apparently agrees with the men's contention that Sarah was asking for it, because she refuses to put her on the stand as a witness on her own behalf. It's only when a second case gets under way—this time directed at the men who stood around watching—that Sarah gets to tell her story. The point of the movie is that a woman should be able to drink and flirt without getting raped for it. The picture is high-minded melodrama, and what saves it from sententiousness is Foster's performance—and the live-wire direction of Jonathan Kaplan, who brings real heat to the rape scene (it's violent and unenjoyable, but we understand how men could just stand and watch it—*we're* watching it). Tom Topor wrote the screenplay. Produced by the team of Sherry Lansing and Stanley Jaffe. (10/31/88) R. **24, 51, 80, 91, 112, 203, 314, 501, 511, 513, 521, 530, 606, 608, 611, 620, 623, 636, 753, 904, 932, 962, 966**

ALIEN NATION—(1 hr. 39 min.; 1988) A detective thriller set in the near future, when 300,000 alien immigrants are integrated into human society. With James Caan, Mandy Patinkin, and Terence Stamp. Written by Rockne S. O'Bannon. Dir. Graham Baker. R. **533**

AMERIKA, TERRA INCOGNITA—(1 hr. 30 min.; 1988) In Spanish, Eng. subtitles. An Indian chieftainm, captured by the Conquistadors, is transported to the Spanish court. With Maria Luisa Mosquere and Alberto Martin. Written and directed by Diego Rísquez. **4**

ANOTHER WOMAN—(1 hr. 35 min.; 1988) Woody Allen climbing the high towers of anguish once again, and falling off. Gena Rowlands plays Marion, a middle-aged philosophy professor whose morale comes apart. She wanders around an impeccably elegant New York, but the journey is really an interior one. Attacking like guilty thoughts, her husband, her brother, old friends, and old lovers accuse her of being "cold" or "unconsciously flirtatious" or—worst of all—"judgmental." The movie is a bald imitation of Bergman's *Wild Strawberries,* only without the rhapsodic and lyrical imagery. Most of it is stiff and strenuous. What's so terrible about being "judgmental," anyway? It's not judgment most of us fear as much as *bad* judgment. With Ian Holm, Gene Hackman, Sandy Dennis, and Mia Farrow as a woman Marion overhears talking to her shrink. (10/24/88) PG. **50**

BAGDAD CAFE—(1 hr. 11 min.; 1988) A tale of the unlikely friendship that blossoms in the California desert between a mysterious German tourist and the beleaguered owner of a desolate truck stop. With Marianne Sägebrecht and Jack Palance. Screenplay by Eleonore Adlon, Christopher Doherty, and Percy Adlon. Dir. Percy Adlon. PG. **11**

BEACHES—(2 hrs.; 1988) A comedy-drama that traces the friendship of two very different women, one a brash New York singer and the other a reserved San Francisco lawyer. With Bette Midler, Barbara Hershey, and John Heard. Screenplay by Mary Agnes Donoghue. Dir. Garry Marshall. PG-13. **21, 55**

THE BOOST—(1 hr. 38 min.; 1988) A charismatic and materialistic super-salesman must choose between his career and his wife. With James Woods and Sean Young. Screenplay by Darryl Ponicsan. Dir. Harold Becker. R. **51**

BURNING SECRET—(1 hr. 47 min.; 1988) In Vienna in 1914, a charming baron seduces the lonely wife of an American diplomat by befriending her young son. With Faye Dunaway, Klaus Maria Brandauer, and David Eberts. Written and directed by Andrew Birkin. PG. **46**

CHILD'S PLAY—(1 hr. 44 min.; 1988) A diabolical killer traps a mother and child in a web of murder by inhabiting an innocent-looking doll. With Alex Vincent, Chris Sarandon, and Catherine Hicks. Screenplay by Don Mancini, John Lafia, and Tom Holland. Dir. Holland. R. **24, 36, 62, 85, 90, 91, 92, 100, 101, 104, 108, 112, 207, 208, 210, 211, 213, 216, 217, 222, 303, 311, 313, 316, 317, 320, 401, 505, 509, 510, 512, 517, 530, 603, 606, 608, 611, 625, 706, 711, 715, 722, 724, 803, 816, 818, 902, 903, 904, 913, 918, 919, 931, 933, 952, 962**

COCOON: THE RETURN—(1 hr. 56 min.; 1988) The great old actors in this lame sequel—Hume Cronyn, Jessica Tandy, Jack Gilford, Elaine Stritch—might have done wonders with material less quaint. As it is, they make this soft, sweet rubbish almost tolerable to sit through. The old ones, blessed with eternal life, return to visit friends and contemplate mortality. Gilford's querulous integrity is particularly moving. Written by Stephen McPherson. Directed by Daniel Petrie. (12/12/88) PG. **6, 41, 48, 89, 101, 106, 111, 112, 200, 206, 213, 218, 219, 220, 300, 302, 304, 304, 307, 309, 313, 316, 318, 406, 503, 505, 514, 514, 516, 518, 519, 528, 530, 600, 606, 608, 610, 612, 613, 619, 621, 625, 705, 706, 707, 723, 724, 724, 756, 759, 801, 809, 816, 818, 901, 902, 905, 920, 921, 937, 956, 962, 967, 970, 972**

CROSSING DELANCEY—(1 hr. 36 min.; 1988) The title refers to the apparently downward journey—social as well as geographical—undertaken by the movie's heroine, Isabelle Grossman (Amy Irving), a New York princess without a prince. Izzy has a good life managing an intellectual bookstore, but her grandmother, Bubbie (Reizl Bozyk), is tired of seeing her unmarried and gets a neighborhood matchmaker to set Izzy up with a solid fellow from Essex Street—Sam the pickle man (Peter Riegert). The movie, which Susan Sandler adapted from her own play and Joan Micklin Silver directed, seems to be about cross-cultural and class differences in romance, but it fudges on its subject. Sam is a modern guy who inherited his father's business and stayed on the Lower East Side. He has no ethnic flavor. The movie is a bit of a fake, and, in embracing the wisdom of Bubbie, it offers a retreat from the problem of living in the city, not a solution to it. Yet it still has some charm. (9/19/88) PG. **20, 63, 204, 221, 301, 302, 307, 308, 317, 501, 513, 515, 524, 611, 961, 970**

A CRY IN THE DARK—(2 hrs. 1 min.; 1988) Intelligent and painfully scrupulous, this Fred Schepisi movie takes up the real-life story of the Chamberlains, Lindy (Meryl Streep) and Michael (Sam Neill). In 1980, the Chamberlains' youngest child, the nine-week-old Azaria, was taken off and almost definitely killed by a dingo—a wild Australian dog. Yet, a couple of years after the tragedy, Lindy was convicted of murdering her own child. Why? Though grief-stricken, the Chamberlains, who are Seventh Day Adventists, spoke publicly of accepting God's will, and their refusal to break down before the cameras offended the ladies and gents of the scandal-mongering media. Fanned by the tabloid press, vile rumors spread, and the Chamberlains' problem became a kind of national joke. Schepisi dramatizes all this with a cutting anger; the movie is highly skilled, and Meryl Streep is wonderful. Yet we are moviegoers, not jurors, and we may have some resistance to these two as heroes. The Chamberlains, though innocent, are also dim and rather dislikable, and they don't grow in dramatic interest as their problems worsen. Schepisi's indignation seems partly misdirected; a trial is supposed to exclude malice, and if this one didn't, then the legal system, not the press, is at fault. Robert Caswell worked with Schepisi on the adaptation of John Bryson's book about the case, *Evil Angels.* PG-13. **10, 33, 53, 89, 206, 213, 310, 313, 508, 517, 523, 524, 533, 534, 600, 617, 621, 625, 700, 702, 709, 714, 808, 935, 969**

DAKOTA—(1 hr. 45 min.; 1988) A young man running from his past meets a woman who can help him to change his future. With Lou Diamond Phillips, Herta Ware, and Dee Dee Norton. Screenplay by Sara Lynn and Darryl J. Kuntz. Dir. Fred Holmes. PG. **36**

DANGEROUS LIAISONS—(1 hr.58 min.; 1988) A married couple compare their notorious affairs. With Glenn Close, John Malkovich, and Michelle Pfeiffer. Screenplay by Christopher Hampton. Dir. Stephen Frears. R. **53**

DIE HARD—(2 hrs. 7 min.; 1988) Trash, but extremely exciting. A group of swank thieves—mostly German, and led by a suave ex-terrorist (Alan Rickman)—invades a Los Angeles office tower during a Christmas Eve office party. Taking the employees hostage, they attack the corporation's vault, which contains $650 million in bearer bonds. A New York cop (Bruce Willis), visiting his wife (Bonnie Bedelia), who is among the hostages, escapes to one of the unfinished floors in the new building and begins harassing the Germans. The movie turns into a battle of wits between Willis's prole cop and Rickman's super-educated *Schweinehund*, a culture snob who hates everything Willis stands for. John McTiernan, directing with great moment-to-moment ingenuity, gets into the arteries and skeleton of the building. Bloody but great fun. Written by Jeb Stuart and Steven E. de Souza, from a novel by Roderick Thorp. (8/1/88) R. **530, 806**

DIRTY ROTTEN SCOUNDRELS—(1 hr. 42 min.; 1988) A French con man who extorts money from wealthy women is given a run for his money when a cocky American cuts in on his game. With Michael Caine, Steve Martin, and Glenne Headly. Screenplay by Dale Launer, Stanley Shapiro, and Paul Henning. Dir. Frank Oz. PG. **24, 36, 40, 62, 101, 200, 203, 211. 214, 219, 220, 222, 302, 304, 313, 316, 317, 400, 406, 509, 514, 526, 616, 621, 627, 631, 636, 703, 709, 714, 723, 753, 902, 916, 917, 938, 951, 962, 971**

ERNEST SAVES CHRISTMAS—(1 hr. 29 min.; 1988) The incomparable Ernest P. Worrell comes to the rescue when Santa's magic bag is stolen. With Jim Varney and Douglas Seale. Screenplay by B. Kline and Ed Turner. Dir. John Cherry. PG. **112, 200, 206, 511, 521, 523, 530, 606, 608, 611, 625, 636, 714, 724, 802, 812, 817, 818, 902, 904, 918, 919, 933, 963, 969, 971**

EVERYBODY'S ALL-AMERICAN—(1 hr. 43 min.; 1988) A rum movie, but Dennis Quaid gives a terrifically moving performance as a star athlete, a great running back from Louisiana who responds to the common fate of growing old as if he had contracted a crippling disease. Quaid's Gavin Grey leads his college team to the 1956 Sugar Bowl championship and then marries his sweetheart, the beautiful campus queen, Babs (Jessica Lange). Yet Gavin's life after college, including a decade or so in pro football, is a long decline into Nowheresville. Quaid is amazing, but is the decline of an athlete really worth building a movie around? *Everybody's All-American* treats Gavin's growing old as if it were a tragic theme and a quintessential American story rather than a problem one man has special trouble handling. The scheme of the movie is so terribly obvious: Babs, raised to be the perfect helpmate and nothing else, adapts to her husband's decline and goes into business, becoming the family breadwinner; Gavin's adoring nephew Donnie (Tim Hutton) becomes a successful historian who writes books. They rise as he falls. The filmmakers impose a progressive demoralization on the material and ask us to see their scheme as Life in All Its Sorrows. Directed by Taylor Hackford. Written by Tom Rickman, from a novel by Frank Deford. (11/14/88) R. **7, 61, 83, 220, 320, 503, 506, 510, 523, 527, 530, 533, 606, 608, 611, 616, 636, 703, 706, 709, 715, 720, 722, 725, 757, 761, 814, 817, 904, 918, 930, 951, 962**

FORGOTTEN TUNE FOR THE FLUTE—(2 hrs.11min.;1987) In Russian, Eng. subtitles. A high-ranking Russian official with a very privileged lifestyle questions his ordered existence when he suffers a heart attack. With Leonid Filatov and Tatyana Gogileva. Dir. Eldar Ryazanov. **4, 43**

FULL MOON IN BLUE WATER—(1 hr. 28 min.; 1988) Featuring a rare sleepy performance by Gene Hackman as the owner of a ramshackle café on the Gulf of Mexico, a man so obsessed with the wife who has disappeared that he can't see the value of the woman (Teri Garr) right in front of him. The movie is basically a single-set stage play in which you wait for the leading character to perceive what the audience perceives from the moment the curtain rises. It needs a thicker atmosphere and much snappier dialogue. Written by Bill Bozzone. Directed by Peter Masterson. R. (12/12/88) **45, 706**

★ **GORILLAS IN THE MIST**—(2 hrs. 5 min.; 1988) It begins as a rather stuffy celebration of a woman who struggles against reversals to perform a great deed. Sigourney Weaver plays Dian Fossey, the American primatologist who went to Africa in 1967 to save the threatened species of mountain gorillas. Settled atop her mountain in Rwanda, she makes contact with the animals—beautiful beasts with thick crowns of fur standing up around their heads. Fossey protects them against the Batwa poachers, who slaughter the gorillas to sell the hands and heads to traders. When the obsessional side of Fossey's character takes over, Weaver turns into a hurricane. She strides around the mountain wildly, setting herself up as a fearsome witch. She becomes inhuman, and the movie becomes a courageous exploration of the way moral fervor can turn someone into a monster. It's a tragic paradox. Written by Anna Hamilton Phelan. Directed by Michael Apted. (10/3/88) PG-13. **20, 112, 812**

HIGH SPIRITS—(1 hr. 48 min.; 1988) The owner of a castle in Ireland plans to turn his crumbling ancestral home into a haunted amusement park to bring in tourist money, but the spirits of his deceased ancestors turn the prank into reality. With Daryl Hannah, Peter O'Toole, and Steve Guttenberg. Written and directed by Neil Jordan. PG-13. **33, 112, 207, 215, 308, 502, 513, 514, 530, 531, 606, 608, 620, 623, 627, 706, 709, 714, 724, 906, 968**

THE LAND BEFORE TIME—(1 hr. 13 min.; 1988) An excitingly drawn full-length animated cartoon directed by Don Bluth, in which a group of baby dinosaurs braves earthquakes, yawning chasms, swamps, and a hungry Tyranosaurus Rex before arriving in The Great Valley (whatever that is). Perhaps too scary for very young children, but fine for everyone else. (12/12/88) G. **20, 49, 89, 91, 92, 100, 112, 207, 210, 211. 214, 216, 219, 300, 302, 310, 314, 406, 504, 509, 510, 512, 517, 523, 533, 600, 606, 608, 610, 612, 616, 621, 625, 631, 635, 638, 702, 706, 711, 724, 900, 902, 904, 916, 931, 933, 951, 962, 971**

★ **THE LAST TEMPTATION OF CHRIST**—(2 hrs. 40 min.; 1988) A furiously earnest and emotionally demanding film—certainly neither lurid nor blasphemous. Martin Scorsese, adapting a 1955 Nikos Kazantzakis novel, has put the blood and the body—the suffering—back into the story of the Passion of Christ. Jesus (Willem Dafoe), terrified by visions and dreams, resists God's call; and since God never makes his intentions clear, this Christ is neurotically unsure of himself, a modern man—our brother—who must *will* his necessary but appalling end on the cross. Before he dies, he fantasizes a normal life with wife and children—that is the Devil's last temptation. Some of the exchanges between Jesus and Judas (Harvey Keitel), who has been turned into Christ's best friend, have a contemporary sound, but the movie is generally powerful and fresh. Scorsese has made ancient Galilee a flux of many cultures and peoples, many confused tribes, stranded and awaiting the Word. African, Arabic, and Hebrew rhythms all show up in Peter Gabriel's vibrant score. The movie is fiercely, dauntingly exotic, yet familiar at the same time, and the Crucifixion, experienced by a man who suffers as we do, is terrifying. With Barbara Hershey, wearing thick, dark tresses and tattoos as Mary Magdalene. Paul Schrader wrote the screenplay. Cinematography by Michael Ballhaus. (8/29/88) R. **54, 112, 200, 206, 511, 521, 523, 530, 606, 608, 611, 625, 636, 714, 724, 802, 812, 817, 818, 902, 904, 918, 919, 933, 963, 969, 971**

MADAME SOUSATZKA—(2 hrs. 2 min.; 1988) Shirley MacLaine gives an egotistical performance in an egotistical role as an émigré piano teacher who falls in love with her young virtuosos, bullying them mercilessly and attempting to save them from the disaster (it was her disaster) of giving a concert before they are ready. The movie, written by Ruth Prawer Jhabvala, from a novel by Bernice Rubens, and directed by John Schlesinger, is the kind of dear old thing that rightly went out of fashion some years ago: Russian piano teacher beached on the shores of London, surrounded by a small colony of elderly, damaged people holding on to gentility in a crass and philistine world; teacher and Mama battling over handsome young virtuoso. But MacLaine burns through the tremulous sensitivity. With Navin Chowdhry as the young whiz, Shabana Azmi as his avaricious mother, and Twiggy, who is quite charming, as a girl hanging on to the pop-music scene. (10/31/88) PG-13. **5, 43, 49, 203, 220, 310, 314, 526, 533, 702, 904, 916, 935, 962**

MATADOR—(1 hr. 47 min.; 1988) In Spanish, Eng. subtitles. A retired bullfighter, who finds that he hasn't lost his desire to gore live animals, starts to kill people. With Assumpta Serna, Antonio Banderas, and Nacho Martinez. Screenplay by Jesus Ferrero and Pedro Almodovar. Dir. Almodovar. **11**

★ **MISSISSIPPI BURNING**—(2 hrs. 7 min.; 1988) Powerful in very obvious ways that don't lessen the power. In the stunning opening scene, three civil-rights workers are pursued by murderous rednecks, and the chase, beautifully photographed, with headlights cutting through the dark-blue late twilight, fills one with a mournful despair. The movie is set in the summer of 1964, and one knows how the scene, which is based on the murders of James Chaney, Michael Schwerner, and Andrew Goodman, is going to end. The movie, which focuses on whites, is about fear and the meanness of self-justification—the local whites, who feel betrayed by the nation's sudden concern for black rights, are both sly and self-pitying. And *Mississippi Burning* has been shot in crisp, precise colors, the visual clarity matching the moral clarity of the issues. Willem Dafoe plays the young FBI agent with a crew-cut and glasses—a square—who comes to town to investigate the murders, and Gene Hackman is an older agent, a former small-town southern sheriff who understands what whites feel about blacks and why. Hackman uses unorthodox methods and succeeds. The two cops who hate each other but finally work together is, of course, a Hollywood formula, but the scenes are incisively written (by Chris Gerolmo), and Hackman's performance is definitive. With Frances McDormand. Directed, with blunt power, by Alan Parker. (12/5/88) R. **64, 85**

MY STEPMOTHER IS AN ALIEN—(1 hr. 48 min.; 1988) An eccentric widowed scientist marries a gorgeous extraterrestrial, much to the consternation of his teenage daughter. With Dan Aykroyd, Kim Basinger, and Alyson Hannigan. Screenplay by Jerico and Herschel Weingrod, Timothy Harris, and Jonathan Reynolds. Dir. Richard Benjamin. PG-13. **5, 25, 30, 52, 85, 106, 209, 210, 214, 217, 219, 300, 302, 302, 304, 309, 309, 314, 314, 406, 505, 512, 514, 517, 520, 526, 527, 533, 602, 610, 625, 634, 634, 708, 722, 724, 753, 753, 803, 815, 818, 902, 904, 920, 920, 933, 937, 937, 952, 963, 967, 969, 972**

MYSTIC PIZZA—(1 hr. 42 min.; 1988) The lives and loves of three working-class Portuguese girls in Mystic, Connecticut, or what's known in current Hollywoodspeak as a "relationship picture" (i.e., a movie done as a soap opera). Produced independently, it has a gentler touch and a little more "heart" than a studio film. There's the pizza parlor where everyone is part of one big family; a good girl (Annabeth Gish) who is entering Yale and has a painful first experience of love; her beautiful sister (Julie Roberts), who seems to be stupid and sluttish but is actually shrewd and honorable; and their gurgling friend (Lili Taylor), a little dynamo who, in a contempo role reversal, treats her marriage-hungry boyfriend as a sex object (he doesn't like it). Amiable, harmless, and entirely second-rate. Written by Amy Jones, Perry Howze, Randy Howze, and Alfred Uhry. Directed by Donald Petrie. (11/7/88) R. **11, 37, 42, 88, 112, 206, 313, 400, 507, 509, 512, 523, 606, 608, 611, 612, 616, 702, 703, 706, 725, 755, 802, 809, 815, 933, 938, 950, 959**

THE NAKED GUN—(1 hr. 29 min.; 1988) A zany comedy that brings back suave Lieutenant Drebin of the TV series *Police Squad.* With Leslie Nielsen and Priscilla Presley. Screenplay by Jerry Zucker, Jim Abrahams, David Zucker, and Pat Proft. Dir. David Zucker. PG-13. **7, 34, 36, 60, 67, 85, 90, 100, 101, 102, 108, 112, 204, 210, 211, 214, 216, 218, 219, 220, 222, 300, 304, 305, 306, 314, 316, 317, 322, 400, 406, 504, 505, 509, 512, 516, 517, 517, 524, 530, 532, 601, 606, 608, 610, 612, 616, 618, 621, 625, 625, 634, 635, 638, 700, 705, 706, 715, 718, 723, 724, 760, 803, 816, 818, 819, 900, 902, 903, 905, 911, 912, 914, 919, 936, 950, 952, 954, 958, 962, 967, 972**

1969—(1 hr. 33 min.; 1988) Two college boys, one a pragmatist and the other a poet, both take a moral stand on the Vietnam War. With Robert Downey Jr., Kiefer Sutherland, and Bruce Dern. Written and directed by Ernest Thompson. R. **62, 511**

NOBODY LISTENED—(1 hr. 17 min.; 1988) In Spanish, Eng. subtitles. A documentary on Cuban human rights after 30 years of Castro. Written and directed by Nestor Almendros and Jorge Ulla. **82**

OLIVER AND COMPANY—(1 hr. 12 min.; 1988) An orphaned kitten named Oliver is taken in by a pack of misfit mutts and their human master, Fagin. Featuring the voices of Bette Midler, Billy Joel, and Cheech Marin. Animation screenplay by Jim Cox, Timothy J. Disney, and James Mangold. Dir. George Scribner. G. **21, 36, 40, 66, 88, 101, 108, 112, 204, 206, 207, 220, 222, 303, 308, 313, 315, 317, 400, 501, 504, 505, 509, 511, 513, 523, 530, 606, 608, 618, 621, 627, 636, 706, 709, 714, 721, 722, 759, 803, 815, 905, 918, 930, 938, 952, 964, 968, 969, 971**

PELLE THE CONQUEROR—(2 hrs. 30 min.; 1988) In Danish and Swedish, Eng. subtitles. An aging Swedish laborer and his young son flee the poverty of Sweden and migrate to Denmark in search of a better life. With Max Von Sydow and Pelle Hvenegaard. Written and directed by Bille August. **81**

RAIN MAN—(2 hrs. 8 min.; 1988) A smooth-talking con man tries to trick his autistic brother out of a $3 million inheritance. With Dustin Hoffman and Tom Cruise. Screenplay by Ron Bass and Barry Morrow. Dir. Barry Levinson. R. **80, 219, 315, 317, 401, 406, 509, 517, 610, 612, 625, 700, 703, 724, 809, 917, 971**

RETRACING STEPS: AMERICAN DANCE SINCE POSTMODERNISM—(1 hr. 28 min.; 1988) A documentary on nine controversial young choreographers. With Johanna Boyce and Blondell Cummings. Dir. Michael Blackwood. **1**

ALAAM BOMBAY!—(1 hr. 53 min.; 1988) A good movie, but far from a great one. A ten-year-old country boy, Krishna (Shafiq Syed), abandoned by his family, makes his way to the city and lives among the street children, prostitutes, and pimps at the bottom of the urban pile. He is bright and resourceful, but the milieu he lives in is casually vicious. By the end of the movie, we think (rather bitterly) that he will survive only if he learns to stop caring for others and look after himself. The young director, Mira Nair, who was born in India but educated in America, has limited dramatic resources, and she doesn't bring anything terribly individual to the story. The movie has a generic, almost impersonal feeling; the picture could have been devised, with the highest intentions and the greatest sensitivity, by an international commission of humanists. There are two exceptionally skilled and attractive performers—Nana Patekar, who plays the cruel yet self-doubting Baba, a handsome man who thinks he's too good to be a pimp, and Aneeta Kanwar as the prostitute Rekha, who loses her little girl (Baba is the father) to a state school for children. The breakup of this family is the most touching thing in the movie. The children are actual street children. **81, 719, 813**

SCROOGED—(1 hr. 48 min.; 1988) As the skinflint meanie Frank Cross, the youngest man ever to be president of a television network, Bill Murray is a wild, bullying corporate hipster (only *he* is allowed to be funny, only *he* is allowed to be smart). Murray is funny, but the script, by the old *Saturday Night Live* skit-writing team of Mitch Glazer and Michael O'Donoghue, allows for so much frenetic effort by the star that it seems to be a skit in itself. The movie is crass, noisy, and incoherent. Perhaps there's no way a modern setting of Dickens, especially in the super-cynical network-TV world, could possibly work: Not only has innocence long fled the media, the memory of it is gone, too, and redemption, therefore, can be no more than a hollow joke—the latest turn of the same rusty screw. *Scrooged* begins by lampooning TV's sentimental exploitation of Christmas, but the movie itself, which depends, at its climax, on a mute black boy speaking his first words, is as slick as the thing it's putting down. At the end, swaying and waving his arms, Murray addresses the TV audience (and us) directly, and he's like Jerry Lewis in the final, emotionally debauched stages of a telethon. With Alfre Woodard, Karen Allen, Bob Goldthwait, and many others. Black-on-black corporate production design by J. Michael Riva. Directed by Richard Donner. PG-13. (12/5/88) **24, 32, 60, 67, 85, 102, 103, 108, 112, 200, 215, 216, 217, 219, 304, 305, 306, 314, 317, 401, 406, 505, 509, 512, 516, 517, 524, 530, 601, 606, 608, 610, 610, 621, 625, 625, 631, 634, 635, 705, 706, 709, 715, 718, 723, 724, 755, 764, 802, 817, 819, 901, 902, 905, 910, 921, 936, 953, 962, 967, 970**

SIERRA LEONE—(1 hr. 32 min.; 1988) In German, Eng. subtitles. A look at the dark side of life in West Germany—the sleazy motels and garish discos that belie the prosperous images the country. Written by Klaus Muller-Laue and Uwe Schrader. Dir. Schrader. **1**

SPIKE OF BENSONHURST—(1 hr. 41 min.; 1988) A street-smart kid from Bensonhurst dreams of becoming a boxing champ, but the daughter of the local Mafia don has some very different plans for him. With Sasha Mitchell, Ernest Borgnine, and Maria Patillo. Written and directed by Paul Morrissey. R. **11, 33**

TALK RADIO—(1 hr. 50 min.; 1988) Impressive, but in a heavy-spirited way that isn't really fun. The writer-actor Eric Bogosian, adapting his play with Oliver Stone (who directs), stars as Barry Champlain, manic Dallas call-in-show host. Every night, Barry receives peculiar messages from neo-Nazis, white supremacists, people pining over whales, and the generally depressed, strung-out, and lonely. They either fawn over Barry or abuse him; he abuses them back. Bogosian is a spellbinding performer—harsh, dominating, emotionally supercharged—and he brings out the little-boy fearfulness inside Barry's splenetic outbursts. He makes Barry a malevolent creep, but also funny. Stone and Bogosian, unfortunately, were not content to adapt the play; they have grafted onto it the story of real-life Denver call-in-show host Alan Berg, who was murdered by a white-supremacist group in 1984. Trying to foreshadow the catastrophe at the end, they have loaded down the satire of a petty show-biz monster with omens and portents; now Barry is a hero, a truth-teller, a Prometheus of the airwaves, bringing light between commercials. The movie is exciting but also glaring and wildly overwrought. With Ellen Greene and Alec Baldwin. (12/12/88) R. **61**

TEQUILA SUNRISE—(1 hr. 55 min.; 1988) A cop is assigned to put his best friend from high school, now a drug dealer, behind bars. With Mel Gibson, Michelle Pfeiffer, and Kurt Russell. Written and directed by Robert Towne. R. **7, 26, 44, 66, 85, 106, 111, 112, 200, 200, 209, 213, 218, 219, 220, 222, 300, 300, 301, 312, 315, 318, 406, 503, 505, 506, 517, 520, 523, 524, 524, 527, 530, 532, 603, 606, 608, 610, 612, 613, 621, 625, 627, 631, 634, 706, 708, 709, 714, 721, 723, 723, 724, 756, 801, 808, 818, 819, 900, 902, 903, 905, 911, 921, 956, 958, 963, 969, 972**

★ **THE THIN BLUE LINE**—(1 hr. 54 min.; 1988) A strange, beautiful, and unsettling movie, part documentary, part fiction, part murder investigation. In Dallas in 1976, police officer Robert Wood was shot and killed while pulling over a car. For over a decade, a man named Randall Adams has been sitting in state prison in Texas, convicted of the murder on the basis of testimony that is very likely false. Documentary-maker Errol Morris has taken apart the prosecution's case, breaking it down into its components and then reconstituting it in lyrical-didactic style. The movie becomes a matchless demonstration of the way "facts" can be distorted to create a pseudo-reality. Morris includes interviews with the pedantically precise Adams; with David Harris, the honey-voiced young man who probably committed the crime; with Dallas homicide detectives, witnesses, and a variety of defense lawyers. As each person talks, Morris re-creates the crime with anonymous actors; each re-creation is governed by the speaker's point of view. He immerses us in the physical objects of the case, but in the end, the movie is dreamy and contemplative, a nightmare vision of the way falsehoods of many varieties can combine in a force no less awesome than fate. (9/5/88) PG-13. **81**

THINGS CHANGE—(1 hr. 40 min.; 1988) David Mamet's new movie is a very minor comedy about honor and treachery. An elderly shoe-shine boy, Gino (Don Ameche), persuaded by the Chicago Mafia to take the fall for a crime that he didn't commit, spends a weekend in Lake Tahoe with the minor mobster assigned to guard him, Jerry (Joe Mantegna), and is mistaken for a big-time hood. Suddenly doors open to the two bumblers, Gino and Jerry. Gino's silence is assumed to be the reticence of power; his simplicities about shoes and fishing are taken as cryptically brilliant advice on how to run a Mafia family. Mamet amuses himself with the grave ceremonies of Mafia style—the elaborate protocol, the codes and traditions buried in silence. But *Things Change* is very thin stuff—little more than anecdote. It turns out that when Mamet drops his nastiness and cynicism, very little is left behind. In this movie, he falls all the way to routine farce (will Gino and Jerry be found out?), which he carries off with less energy than an experienced hack director. (11/7/88) PG. **21, 46, 66, 509, 720**

TORCH SONG TRILOGY—(2 hrs. 4 min.; 1988) A funny and poignant look at a gay New Yorker's search for love and respect in the heterosexual world. With Anne Bancroft, Matthew Broderick, and Harvey Fierstein. Screenplay by Fierstein. Dir. Paul Bogart. R. **7, 43, 60**

TROMA'S WAR—(1 hr. 30 min.; 1988) A battle-packed action/comedy about innocent civilians who become real life heroes. With Brenda Brock, Carolyn Beauchamp, and Sean Bowen. Dir. Michael Herz and Samuel Weil. R. **37, 90, 913**

TWINS—(1 hr. 49 min.; 1988) Unbelievably poky, unfunny Ivan Reitman farce about Danny DeVito and Arnold Schwarzenegger as twins separted at birth. Schwarzenegger, a test-tube baby created as a paragon of civilization, walks around in shorts and grins goofily while Danny DeVito, playing a completely selfish man, has the obscene, twitching sexual energy of a small rabbit trying to thwart a lab experiment. Written by William Davis, William Osborne, Timothy Harris, and Hershel Weingrod. (12/12/88) PG. **10, 20, 22, 31, 31, 37, 35, 52, 53, 65, 87, 87, 90, 92, 100, 103, 106 111, 112, 200, 200, 204, 208, 211, 214, 214, 216, 218, 219, 220, 221, 304, 304, 306, 306, 312, 312, 314, 314, 318, 322, 406, 406, 504, 505, 506, 509, 512, 517, 519, 523, 524, 530, 532, 601, 610, 612, 616, 618, 621, 625, 633, 639, 705, 708, 708, 709, 711, 716, 723, 724, 724, 753, 753, 900, 902, 903, 905, 916, 917, 931, 952, 953, 954, 962, 962, 968, 970**

WE THE LIVING—(2 hrs. 50 min.; 1988) In Italian, Eng. subtitles. Based on Ayn Rand's semi-autobiographical novel, this epic love story tells of one woman caught in the midst of the social and ideological changes of the Russian Revolution. With Alida Valli and Rossano Brazzi. Dir. Goffredo Alessandrini. **4, 43, 55**

WE THINK THE WORLD OF YOU—(1 hr. 34 min.; 1988) A comedy set in fifties London about a very unusual romantic triangle. With Alan Bates, Gary Oldham, and Frances Barber. Screenplay by Hugh Stoddart. Dir. Colin Gregg. R. **55**

★ **WHO FRAMED ROGER RABBIT**—(1 hr. 36 min.; 1988) A great, sad, amazingly soulful movie that captures everything we've ever loved or hated about cartoons. In Hollywood, in 1947, the cartoon characters—known as Toons—are just working actors like everyone else. At the end of the work day they go home to Toontown, a ghetto entirely realized in animation that, for humans, is like Harlem in the twenties—seductive, irrepressible, dangerous. An alcoholic private eye (Bob Hoskins), who feels guilty about no longer loving the Toons (he thinks one of them killed his brother), is engaged by a studio head to spy on a Toon's errant wife. What he finds out leads, in mock-*film noir* style, to a plot to destroy Toontown. Director Robert Zemeckis has outdone himself; the movie is one of the masterpieces of the school of Spielberg, an epic joining of the old (i.e., classic Hollywood) cartoon skills and the new pop sensibility. It's an exhausting but deeply satisfying experience. With Christopher Lloyd. Animation team headed by Richard Williams. (7/11/88) PG. **533**

★ **WINGS OF DESIRE**—(2 hrs. 10 min.; 1988) In German, English, and French, Eng. subtitles. Wim Wenders achieves a mood of somber enchantment in this metaphysical fairy tale about angels who long to be men. Descending from their niche atop the bombed Kaiser Wilhelm Memorial Church in Berlin, the angels (Bruno Ganz is chief among them), invisible to all but one another and the movie camera, listen to the thoughts of men and women. Divine eavesdroppers, they record the spiritual life of man (no one totes up his dirty laundry or lusts after a waitress). Yet the angels cannot enter history; they cannot prevent a teardrop from falling or a man from committing suicide. Through all his gravity, Wenders is playing a movie game of considerable charm. Henri Alekan, the legendary French cinematographer, shoots the black-and-white footage in such a way as to make the figures vibrate against the ruined splendor of Berlin. The movie could be read as a fable of Berlin's longing to rejoin the world, or of an artist's desire to end the contemplative life. Finally, Ganz becomes a man, accepting both pleasure and death, and joins with a beautiful trapeze artist (Solveig Dommartin). The movie has its longueurs, but it is a beauty. Wenders wrote the screenplay with playwright Peter Handke. With Peter Falk. (5/9/88) **4**

★ **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN**—(1 hr. 28 min.; 1988) In Spanish, Eng. subtitles. A hilarious and touching gloss on the clichés of Spanish romantic fatalism, written and directed by Pedro Almodóvar, the bad boy of post-Franco cinema. The movie is a sensual and glittering celebration of women. In modern-day Madrid, Pepa (the great Carmen Maura), an actress, is abandoned by her boyfriend, Ivan (Fernando Guillén), who does voice-overs for TV commercials. Ivan, the epitome of suave Latin worthlessness, need only intone the words "I love you" in a TV ad to knock women dead all over Spain. Pepa doesn't even want the lout back; she merely wants to say goodbye in person, without being dominated by his crooning tones on the telephone. As people of all shapes and sizes gather in her apartment, there's a touch of thirties Hollywood in the frantic pace and the heaped absurdities. But the exoticism of the Spanish women is something we've never seen before. Almodóvar draws on the comic advantage of gay sensibility—life as passion, as color, as outrage and scandal, and as fun. In the end, magic and madness and romantic obsession all come together in a way that can only be called classical. (11/21/88) R. **82, 534, 935**

WORKING GIRL—(1 hr. 55 min.; 1988) A determined young woman struggles to get out of the secretarial pool and into the upper echelons of Manhattan's brokerage industry. With Melanie Griffith, Harrison Ford, and Sigourney Weaver. Screenplay by Kevin Wade. Dir. Mike Nichols. R. **20, 33, 47 66, 83, 971**

REVIVALS

BABY, IT'S YOU—(1 hr. 45 min.; 1983) Charming minor movie about a love affair that never quite comes off—a largely chaste romance between a wild street kid from Trenton (Vincent Spano) and a bright, ambitious, upper-middle-class Jewish girl (Rosanna Arquette), a realist who wants desperately to be a success in everything she does. The affair is set against the changing culture of the sixties. Dir. John Sayles. **2**

DAS BOOT—(2 hrs. 30 min.; 1981) In German, Eng. subtitles; dubbed version released as *The Boat*. A technically astonishing German-made World War II movie about life in the bilgy hell of a U-boat. It's heroic in a somber way—fear and the expectation of death are always present. Director Wolfgang Petersen does all he can to make you feel you're inside the sub—the soundtrack registers everything, from tiny tremors to terrifying depth-charge blasts off the port bow. With Jürgen Prochnow. **9**

DINER—(1 hr. 50 min.; 1982) Barry Levinson's first film, a delicately balanced mixture of satire and warm appreciation. It's Baltimore in 1959, and a group of Jewish and Catholic buddies stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on stupid but exhilarating errands. Levinson captures the low-brow Jewish scholasticism of the fifties and the sexual panic that propelled men into marriage without experience or love. With Kevin Bacon, Mickey Rourke, Steve Guttenberg, and Daniel Stern. **2**

LA DOLCE VITA—(2 hrs. 55 min.; 1961) In Italian, Eng. subtitles. An absorbing, epic, apocalyptic film by Fellini. Marcello Mastroianni is the gossip columnist whose cynicism and indifference lead him to observe others as a mirror of himself. With Anita Ekberg and Anouk Aimée. **9**

THE EARRINGS OF MADAME DE . . .—(1 hr. 42 min.; 1953) Max Ophuls's masterpiece, a witty, glamorous, sublimely ironic story of love and betrayal among the aristocracy. Starring the superb trio of Danielle Darrieux, Charles Boyer, and Vittorio De Sica. **2**

GALLIPOLI—(1 hr. 50 min.; 1981) A lyrical and anecdotal movie about two young Australians, played by Mark Lee and Mel Gibson, who escape the boredom of barely settled Western Australia and meet their destiny in the Gallipoli campaign of World War I. The theme is familiar—the needless slaughter of valiant youth—and director Peter Weir doesn't have much dramatic sense, but visually the movie is very striking. **9**

GLORIA—(2 hrs. 1 min.; 1980) John Cassavetes abandons his usual style of anguished sensitivity for guns and subway chases, and the change is a success. Gena Rowlands plays a former gun moll living on her savings; she gets stuck protecting a pesty six-year-old Puerto Rican boy (John Adames) whom the Mob wants dead. Cassavetes brings his highly idiosyncratic melancholy to this portrait of New York's mustier regions. **2**

HAIR—(2 hrs. 1 min.; 1979) Milos Forman has turned the sixties Broadway musical into an audacious, imposing, challenging work, better than the original. With John Savage and Treat Williams. **47**

HAROLD AND MAUDE—(1 hr. 31 min.; 1971) A rich youth finds momentary happiness with an 80-year-old lady. There is a series of funny sick-humor gags, like faked suicides, but the setup is too unbelievable to support the strained philosophy. With Bud Cort and Ruth Gordon. Dir. Hal Ashby. **9**

IT'S A WONDERFUL LIFE—(2 hrs. 10 min.; 1946) Frank Capra's masterpiece, a wrenching drama about a man who thinks his life is worthless and then, with the help of an angel, sees what his hometown would have been like without him. The fantasy has elements of an idyll and a nightmare, mysteriously intertwined. With James Stewart and Donna Reed. **8**

KING OF HEARTS—(1 hr. 40 min.; 1967) In French, Eng. subtitles. Philippe De Broca's film about an abandoned wartime French town taken over by asylum escapees strikes some as charming and some as unbearably sentimental. Thus it has become something of a cult classic. With Alan Bates and Geneviève Bujold. **9**

THE MANCHURIAN CANDIDATE—(2 hrs. 6 min.; 1962) An extraordinarily vital, viciously funny political satire—really a send-up of the whole Cold War period—written and played with bite unimaginable today. Starring Frank Sinatra, Laurence Harvey, Janet Leigh, and Angela Lansbury. Written by George Axelrod, from Richard Condon's novel. Dir. John Frankenheimer. **9**

MEAN STREETS—(1 hr. 50 min.; 1973) Martin Scorsese's tormented love-hate letter to the Little Italy he grew up in, with its confused young punks, coyly sordid Mafiosi, and struggles of love and friendship. Robert De Niro's performance is its main strength. With Harvey Keitel and Amy Robinson. **8**

MODERN TIMES—(1 hr. 29 min.; 1936) Chaplin vs. the Machine Age. In this almost perfect satire, Charlie loses the battle against automation but wins the very young and enchanting Paulette Goddard. Chaplin directed, wrote the script, and composed the music. **8**

MONSIEUR VERDOUX—(2 hrs. 3 min.; 1947) Charlie Chaplin's ironic tale of a Depression-era Bluebeard. A quarter-century ahead of its time, it's one of his great films, with a simplicity that shines through all its latter-day naiveté. With Chaplin and Martha Raye. **8**

NETWORK—(2 hrs.; 1976) Sidney Lumet directs, at the top of his lungs, an overwrought Paddy Chayefsky diatribe against decrepitude and impotence. As satire of TV it's not much, but the acting by William Holden, Robert Duvall, Peter Finch, Faye Dunaway, and Beatrice Straight is often impressive. **2**

ON THE WATERFRONT—(1 hr. 48 min.; 1954) Classic performances by Marlon Brando as a washed-up fighter and Rod Steiger as his brother, a crooked union lawyer, in Budd Schulberg's drama of corruption on the Jersey docks. With Lee J. Cobb and Eva Marie Saint. Music by Leonard Bernstein. Dir. Elia Kazan. **9**

THE PHILADELPHIA STORY—(1 hr. 51 min.; 1940) Katharine Hepburn must choose between Cary Grant and Jimmy Stewart (we should all have such problems). This urbane comedy revived Hepburn's career—seeing it, you wonder how she could ever have been labeled "box-office poison." Stewart won an Oscar for his portrayal of a mild-mannered young reporter. Dir. George Cukor. **8**

LE PLAISIR—(1 hr. 37 min.; 1954) In French, Eng. subtitles. One of Max Ophuls's greatest films, three de Maupassant stories elaborately produced, wittily dialogued, and excellently played by an all-star cast. With Jean Gabin, Gaby Morlay, Danielle Darrieux, Madeleine Renaud, Simone Simon, and Claude Dauphin. **2**

ONE WAY PASSAGE—(1 hr. 9 min.; 1932) This is the one about a shipboard romance between a rich lady keeping her terminal illness a secret and a sensitive but guilty prisoner on his way to jail. It's tender and funny and dated, and very nicely played by Kay Francis, William Powell, Aline MacMahon, and Frank McHugh. Dir. Tay Garnett. **2**

SHOOT THE PIANO PLAYER—(1 hr. 20 min.; 1960) In French, Eng. subtitles. François Truffaut's magical early film is about a withdrawn piano player (Charles Aznavour) who gets involved in murder. Made in the director's casually lyrical throwaway style. **2**

TRAFFIC—(1 hr. 39 min.; 1971) In French, Eng. subtitles. A witty and whimsical film starring and directed by Jacques Tati, set mostly on the way to and at an auto show. **2**

THE WILD ONE—(1 hr. 19 min.; 1954) Brando becomes a myth. It is dated, sometimes ludicrous, and finally rather moralistic, but it offers the great man's definitive portrait of the disaffected fifties rebel—a biker, before bikers became commonplace. "What are you rebelling against?" a woman asks. Brando's reply: "Whaddya got?" With Lee Marvin. Dir. Laslo Benedek. **9**

WHO'S AFRAID OF VIRGINIA WOOLF?—(2 hrs. 11 min.; 1966) Richard Burton and Elizabeth Taylor invite George Segal and blobby Sandy Dennis over to show them what is wrong with life in general and academics in particular. A talky, strident film, this was hailed at the time as audacious and ruthlessly honest, which is another way of saying it's dated. Dir. Mike Nichols. **8**

THE YEAR OF LIVING DANGEROUSLY—(1 hr. 55 min.; 1983) Mel Gibson sets his virile jaw and then smiles engagingly as a young Australian journalist in Indonesia in 1965—the year of a failed Communist coup. He hires a Chinese Australian dwarf (Linda Hunt, who won an Oscar) as his photographer and falls in love with a British diplomat (Sigourney Weaver), while in the background left and right slug it out for power. Peter Weir's film is often gripping, but he never quite pulls together the politics and romance. **9**

MUSIC AND DANCE

COMPILED BY FLORENCE FLETCHER

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (246-8989).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-6770); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8300).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, December 14

BROOKLYN PHILHARMONIC, Lukas Foss conductor; sopranos Marni Nixon, Jeanine Thames, cellist Chris Finckel. "Meet the Moderns: Music From the Planet Earth." Works by Takemitsu, Knussen, Xenakis, Goehr, Sbordoni (all U.S. or N.Y. premieres), Carter. Cooper Union Great Hall, Third Ave. and 7th St., at 8. $10 (718-622-1000).

CHAMBER MUSIC AT THE Y—Flutist Paula Robison, clarinetist Michele Zukovsky, bassoonist Frank Morelli, hornist David Jolley, violinist Jaime Laredo, violist Ida Kavafian, cellist Sharon Robinson, double-bassist Julius Levine. Works by Rossini, Mozart, Villa-Lobos, Beethoven. 92nd Street Y at 8. $13–$17.50.

ANNE-SOPHIE MUTTER, violinist (N.Y. recital debut), with pianist Lambert Orkis. Music of Tartini, Beethoven, Franck, Ravel. Carnegie Hall at 8. $13–$20.

ROBERT GOLDSAND, pianist. Music by Schumann, Chopin. Alice Tully Hall at 8. $12.50–$20.

PRISM CHAMBER ORCHESTRA, Robert Black conductor; violinist Gregory Fulkerson, pianist Robert Shannon. Beethoven's Symphony No. 2; Jaffe's *Rhythm of the Running Plough;* Dembski's Sonata. Merkin Concert Hall at 8. $8.

CANTORI DI NEW YORK, Bart Folse director. "Christmas Splendor": Medieval and Renaissance Christmas music by Dufay, Hassler, Josquin, Praetorius, Victoria; also traditional carols. The House of the Redeemer, 7 E. 95th St. (410-7899), at 8. $10.

"MESSIAH" SING-IN—National Choral Council invites everyone to join in the annual event; with soloists and several conductors. Avery Fisher Hall at 7:30. $15–$35 (333-5333); $75, benefit tickets. Take your score or buy one there. Second Sing, 12/27 at 7:30.

COMPOSERS' FORUM—Music of Bun-Ching Lam and King-Jing Luo. Alternative Museum, 17 White St. (334-0216), at 8. $7.

JAPANESE MUSIC—"From the Past Into the Future." Christopher Yohmei Blasdel, Mika Kimula, Hirokazu Fujii, Kayoko Fujii. Greenwich House, 27 Barrow St., south of Sheridan Square (206-1050), at 8. $10.

"MESSIAH" SING-IN— St. Bartholomew's Choir and the audience join in the Christmas-portion choruses. At the church, Park Ave. and 50th St. (751-1616), at 12:10. Offering. Take a score, limited rental.

BANDERSNATCH, men's a cappella vocal group, John Burbidge Burke director. Holiday concert, including a sing-along. Christie's Galleries, 602 Park Ave. at 59th St. (546-1000), at 6:30. Free.

RONNY WHYTE, pianist-vocalist/**JUDY NEIMACK,** vocalist. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $2.

JOAN FORSYTH, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

ST. THOMAS CHOIR, Gerre Hancock director. Britten's *Ceremony of Carols,* Opus 28. St. Thomas Church, Fifth Ave. and 53rd St., at 12:10. Free.

NEW YORK UNIVERSITY COLLEGIUM MUSICUM, Stanley Boorman director. Music by C.P.E. Bach, marking his 200th-birthday anniversary. N.Y.U.'s Waverly Building, 100 Washington Square E., University Pl. and Waverly Pl., Room 220, at noon. Free.

DANIEL MOYER GROUP HOLIDAY SHOW—Guitarist Daniel Moyer, bassist Ben Allison, drummer Walter Perkins, saxophonist Jimmie Buchanan, and holiday elves. Third Street Music School, 235 E. 11th St. (777-3240), at 7:30. Free.

LYRIC PIANO QUARTET—Quartets by Beethoven and Brahms. St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

BERNARD WEINSTOCK, pianist/**EDWARD LEVY,** clarinetist. Music by Levy (premiere), Prokofiev, Bach, Mozart, Chopin. Yeshiva College, Furst Hall, Amsterdam Ave. and 185th St., at 7. Free.

GILA DUCAT-LIPTON, classical pianist. New York Public Library, 331 E. 10th St., at 6:30. Free.

ROCKAPELLA, vocal quartet. Holiday music. Winter Garden, World Financial Center, Battery Park City, at 6. Free.

ARIEL STRING QUARTET—Classical and popular music. Atrium, 575 Fifth Ave. at 47th St., at noon. Free.

Thursday, December 15

NEW YORK PHILHARMONIC, Zubin Mehta conductor. Messiaen's *Et exspecto resurrectionem mortuorem* (in honor of the composer's 80th birthday); Mozart's *Serenade for Winds* in B flat. Avery Fisher Hall at 8. $7.50–$40.

ORCHESTRA OF ST. LUKE'S, Trevor Pinnock conductor; soprano Arleen Auger, mezzo-soprano Catherine Robbin, tenor Howard Crook, bass Stephen Richardson; New York Choral Artists. Handel's *Messiah.* Carnegie Hall at 8. $10–$30.

THE WESTERN WIND—A cappella vocal ensemble, with the Folger Consort. Christmas music from trecento Italy, 15th-century English carols, early American Christmas music, and *villancios* from Spain, Mexico, Peru. Merkin Concert Hall at 8. $12.

JEFFREY SIEGEL, pianist. "Keyboard Conversations": Hindemith and Bach. 92nd Street Y at 8. $10.

MUSIC OF WILLIAM THOMAS McKINLEY—Alice Tully Hall at 8. $9, $12.

MICHAEL BLUM, pianist. Schumann, Mozart, Ravel. Weill Recital Hall at Carnegie Hall at 8. $10.

ZARA NELSOVA, cellist, with pianist Jonathan Feldman. Music by Bach, Haydn, Beethoven, Rachmaninoff, Bloch. Juilliard Theater, 155 W. 65th St. (874-7515), at 8. $5, $8.

I CANTORI DI NEW YORK—See 12/14.

JOSEPH SWENSEN, violinist/**JEFFREY KAHANE,** pianist. Music of Schubert. Metropolitan Museum at 8. $15.

WHOLE EARTH CHRISTMAS CELEBRATION—Paul Winter Consort, others. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 8. $18, $25.

THE JAZZ/LATIN JAM—Ray Barretto, Paquito D'Rivera, Michel Camilo, Steve Turre, Lew Soloff, Marvin "Smitty" Smith. NYU Loeb Student Center, 566 LaGuardia Pl., Washington Square So., at 8. $9.

NEW YORK PHILOMUSICA—"Haydn at the Hayden," a holiday concert with special effects "under the stars," at the American Museum–Hayden Planetarium, C.P.W. at 81st St. (769-5907), at 7 and 9. $13.

WALTER THOMPSON, woodwinds/**DAVE TRONZO,** slide-guitarist/**TOMAS ULRICH,** cellist. Original music. Renee Weiler Concert Hall, Greenwich House Music School, 46 Barrow St. (663-8359), at 8. Contribution.

SONG OF LAWINO—Based on the poem by Okot P'Bitek, music by Edwina Lee Tyler and Tiye Giraud, choreography by Jawole Willa Jo Zollar. DTW's Schonberg Theater, 219 W. 19th St. (924-0077), at 8. $12.

AMERICAN STRING QUARTET—Beethoven's Quartets in c, Op. 18, No. 4; in A, Op. 18 No. 5; in e, Op. 59, No. 2. Manhattan School of Music, Broadway and 122nd St. (749-2802), at 8. $6.

MANNES GUITAR ENSEMBLE, Terry Champlin director. Music of Schubert, Telemann, Castelnuovo-Tedesco, Bartok, Beethoven, Biberian. Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

ANONYMOUS 4—"Legends of St. Nicholas"; sopranos Ruth Cunningham, Marsha Genensky, Johanna Rose; mezzo-soprano Susan Hellauer. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

"MESSIAH" SING-IN—BMCC Downtown Symphony and College Community Chorale, Douglas Anderson and Howard Roberts conductors; with Priscilla Baskerville, Allan Roberts, other soloists. Take a score. BMCC Theater I, 199 Chambers St., at 7:30. Free.

ARIEL STRING QUARTET—See 12/14.

BROOKLYN BOYS CHOIR—Holiday music. Grand Central Terminal main waiting room, at 5. Free.

ONE WORLD TRADE CENTER—School choirs entertain in the lobby at 11:45 a.m. Today, Harbor Junior High School, New York. Free.

BARGEMUSIC—Bassist Lewis Paer, violist Cynthia Phelps, violinist Daniel Phillips, cellist Fred Sherry, pianist William Tritt. Haydn's Sonata for Piano No. 42; Beethoven's Piano Quartet Op. 16; Schubert's Quintet in A, "Trout." Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

CITY ISLAND CHAMBER ENSEMBLE, Pierre Saint-Denis director. Works of Bach, Handel, Vivaldi. Trinity Methodist Church, City Island Ave. and Bay St., City Island, Bronx (737-9279), at 8. Contribution.

Friday, December 16

ST. CECILIA CHORUS AND ORCHESTRA, David Randolph conductor; soprano Nan Nall, mezzo-soprano Antoinette Hardin, tenor Grayson Hirst, bass Michael Burt, harpsichordist David Maiullo. Bach's *Christmas Oratorio.* Carnegie Hall at 8. $6–$25.

MUSICA SACRA CHORUS AND ORCHESTRA, Richard Westenburg conductor; soprano Marvis Martin, countertenor Paul Esswood, tenor Vinson Cole, bass Jan Opalach. Handel's *Messiah.* Avery Fisher Hall at 8.

$10–$27.50. (Also Mon., 12/12.)

PHILHARMONIA VIRTUOSI, Richard Kapp. Bach's "Brandenburg" Concertos. Town Hall at 8. $12.

NEW YORK PHILHARMONIC—See 12/15. Today at 2.

BEAUX ARTS TRIO—Beethoven program. Metropolitan Museum at 8. Stage seats only.

GILBERTO GIL—South American music. Roseland, 239 W. 52nd St., at 9. $22.50. In advance, $20, at Radio City Music Hall box office (757-3100).

AMOR ARTIS CHAMBER ORCHESTRA, Johannes Somary conductor. With the Great Neck Choral Society, the Horace Mann Glee Club, eight vocal soloists; organist Ray Pellerin. Bach, Holst, Schutz, Charpentier, Vaughan Williams. St. Paul's Chapel, Columbia U., Broadway and 116th St. (884-5547), at 8. Donation.

DANIEL EPSTEIN, pianist. Works by Nielsen, Brahms, Rachmaninoff. Weill Recital Hall at 8. $10.

MANHATTAN CHAMBER ORCHESTRA, Richard Auldon Clark director; violinist Scott Homer. Goldmark's Violin Concerto in a; Beethoven's Symphony No. 6, "Pastoral." Blessed Sacrament Church, 152 W. 71st St., at 8. Contribution.

JEFF ISRAEL, guitarist/**MARCIA PETITT,** soprano, with pianist David Volckhausen. Works by Rodrigo, Falla, Granados, Obradors, Brower, Ovalle, Villa Lobos. Bloomingdale House of Music, 323 W. 108th St. (663-6021), at 8. Free.

WHOLE EARTH CHRISTMAS CELEBRATION—See 12/15.

CHRISTMAS WITH NANA & FRIENDS—Nana Vasconcelos, others. Music of Brazil, Africa, North America. Washington Square Church, 135 W. 4th St. (206-1050), at 8. $12.

AN EVENING OF BRASS ENSEMBLES—Juilliard student groups. Alice Tully Hall at 8. Free.

ZARZUELA . . . Y DUENDE—Arias, duets, dances from zarzuelas. Florence Gould Hall, French Institute/Alliance Francais, 55 E. 59th St. (371-8346), at 7:30. $8–$15.

PAULETTE McLEOD, soprano, with pianist Marcia Blackstone. "What a Time to Sing!" Christmas music, including carols, Handel, and a sing-along finale. Fifth Avenue Presbyterian Church, 7 W. 55th St., at 7. $5.

GALIMIR STRING QUARTET—Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

SONG OF LAWINO—See 12/15.

ARIEL STRING QUARTET—See 12/14.

ONE WORLD TRADE CENTER—See 12/15. Today: Bergenfield High School Choir, N.J.

SUSSMAN AND RODRIGUES—Folk music. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

JAZZ AT NOON—Audience jam session, with pianist Roger Kellaway. Cafe 43, 147 W. 43rd St. (869-4200), at 12. $5.

WAYNE HORVITZ, composer-keyboardist, with ensemble. Program includes seven premieres. "Next Wave," at BAM, 30 Lafayette Ave., Brooklyn (718-636-4100), at 8. $15–$20.

Saturday, December 17

NEW YORK CHORAL SOCIETY, Robert DeCormier conductor/**PETER, PAUL, AND MARY.** Carnegie Hall at 2:30 and 8. $15–$35.

ENSEMBLE FOR EARLY MUSIC, Frederick Renz director. "Noel, Chantons Noel": Motets, chansons, and other music of medieval, Renaissance, and Baroque France. Alice Tully Hall at 8. $15, $18.50.

HAKAN HAGEGARD, baritone, with pianist Warren Jones. Music by Stenhammer, Linde, Larsson, Rangstrom, and the N.Y. premiere of Argento's *The Andree Expedition.* 92nd Street Y at 8. $17.50–$22.50.

MASTERWORK CHORUS AND ORCHESTRA, David Randolph conductor, with soloists Louise Wohlafka, Trudy Weaver, Michael Best, Mark Moliterno. Handel's *Messiah.* Avery Fisher Hall at 2:30. $16–$28.

LITTLE ORCHESTRA SOCIETY, Dino Anagnost conductor; Metropolitan Singers/The Greek Choral Society, and soloists. Bach's Cantata No. 191, *Gloria in Excelsis Deo;* Byzantine chants, and Christmas carols. Greek Orthodox Cathedral of the Holy Trinity, 319 E. 74th St., at 8. $20–$35.

MENDELSSOHN STRING QUARTET—"New Music From Santa Fe," with soprano Evelyn Lear, pianists Ursula Oppens, Ned Rorem, oboist Allan Vogel, hornist Robert Routch, percussionist Gordon Gottlieb. N. Y. premieres by Rorem, Picker, Paulus. Merkin Concert Hall at 8. $12.

NEW YORK PHILHARMONIC—See 12/15.

ALL-STAR CONCERT, benefit for the Harlem Youth Orchestra Unlimited. Kenny Burrell, Lionel Hampton, Clark Terry, Stanley Turrentine, Jack De Johnette, Milt Jackson, others. Town Hall at 8. $15–$25.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—Guest artist: pianist Emanuel Ax. Franck's Sonata for Violin and Piano; Mozart's String Quintet K. 516; Faure's Quartet No. 1. Paula Cooper Gallery, 155 Wooster St., at 6. $10 for cushion seating, only at the door at 5.

GARRICK OHLSSON, pianist. Music of Debussy, Hibbard, Chopin. Washington Irving High School, 16th St. and Irving Pl. (586-4680), at 8. $3.

MANHATTAN CHAMBER ORCHESTRA STRING QUARTET (debut performance). Works of Beethoven, Prokofiev, Dvorak. Blessed Sacrament Church, 152 W. 71st St., at 8. Free.

BEAUX ARTS TRIO—Metropolitan Museum at 8. $18 if available.

A PUERTO RICAN CHRISTMAS CELEBRATION—Yomo Toro and his band, with *jibaro,* other music. BMCC Triplex, 199 Chambers St. (206-1050), at 8. $12, $15.

WHOLE EARTH CHRISTMAS CELEBRATION—See 12/15. Today at 2 and 8.

MANNES PREPARATORY CHORUS, Steve Freides director, with orchestra. Bach's Cantata No. 78, *Jesu, der du meine Seele.* Mannes College of Music 150 W. 85th St. (580-0210), at 8. Free.

SONG OF LAWINO—See 12/15.

OMNI ENSEMBLE—Music for flute, cello, piano. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. $1.

TREGELLAS QUINTET—Lincoln Center Library at 2:30. Free.

MICHELLE ROSEWOMAN, jazz pianist-composer. N.Y. Public Library, Tompkins Square branch, 331 E. 10th St., at 2. Free.

QUEENS COLLEGE CHORAL SOCIETY, Lawrence Eisman director; Carolyn James, Rebecca Russell, Douglas Thom, Dale Ganz; harpsichordist Paul Maynard, organist David Walker. Handel's *Messiah,* Part I; Poulenc's *Gloria.* Queens College Colden Center, L.I.E. and Kissena Blvd., Flushing, at 8. $8–$10.

MAUREEN McGOVERN, singer. Brooklyn College Whitman Hall, near Flatbush and Nostrand Aves. (718-434-2222), at 8. $15, $25.

WAYNE HORVITZ—See 12/16.

Sunday, December 18

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—Alice Tully Hall at 5. $20. See 12/17 for program.

VIENNA CHOIR BOYS—Music by Buxtehude, Mozart, Praetorius, Kratochwil, Christmas carols, and a one-act comic opera, Klerr's *The Jealous Primadonna,* or *Theater G'schichten,* performed in costume. Avery Fisher Hall at 3. $12.50–$22.50.

MASTERWORK CHORUS—See 12/17. Today at Carnegie Hall, at 2:30 and 6:30. Judith Nicosia, Antoinette Hardin, Michael Best (2:30), Grayson Hirst (6:30), Kevin Deas (2:30), Michael Burt (6:30). $11–$35.

CANTICUM NOVUM SINGERS, Harold Rosenbaum conductor; pianist Walter Hilse. Music by Josquin, Palestrina, Willcocks, Paynter, Britten, Barber, Prado. Merkin Concert Hall at 8. $10.

LYUDMILA SANDOVSKAYA, pianist, with violinist Misha Keylin, cellist Lutz Rath. Works by Mozart, Brahms, Rachmaninoff. Merkin Concert Hall at 3. $10.

GREENWICH VILLAGE ORCHESTRA, Robert Grehan conductor. Borodin's *In the Steps of Central Asia;* Prokofiev's *Lieutenant Kije* Op. 60; "Divertimento" from Stravinsky's *The Fairy's Kiss.* Washington Irving High School, Irving Pl. and 16th St., at 3. $5.

JAN DE GAETANI, mezzo-soprano, with the Aulos Ensemble. Music by Vivaldi, Telemann, Handel, Bach, and 16th–18th-century carols. Metropolitan Museum, Medieval Sculpture Hall, at 8:30. Sold out.

RICHARD GOODE, pianist. YM & YWHA of Washington Heights and Inwood, 54 Nagle Ave., a block east of Broadway and 194th St. (569-6200), at 2. $7.

MANHATTAN CHAMBER ARTISTS, guests tenor Jason Oby, pianist Richard Woitach. Music of Vaughan Williams, Loeffler, Faure. Trinity School Chapel, Columbus Ave. and 91st St., at 3. Free.

ANTHONY NEWMAN, organist/**COLUMBUS BRASS**/ The Choristers of Holy Trinity, Mary Jane Newman conductor. "A Christmas Festivitie": Music of the French and Italian Baroque periods. Church of the Holy Trinity, 316 E. 88th St. (289-4100), at 5. $8.

CHRISTOPHER VASSILIADES, pianist. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 5. Free.

CANDLELIGHT CAROL SERVICE—Riverside Choir, Inspirational Choir, Youth Choirs, Riverside Handbell Choir, and Instrumentalists. Riverside Church, the Drive at 120th St. (222-5900), at 4 and 6:30. Offering. 3 and 6, carillon recitals by James R. Lawson.

MUSICAL RETROSPECTIVE—A look back at York Theatre Company's 20 years of productions, with soprano Evelyn Lear, David Carroll, Ed Dixon, others, in staged scenes. Benefit for Children With AIDS. Church of the Heavenly Rest Theatre Space, 2 E. 90th St. (534-5366), at 8. $35–$100.

CANDLELIGHT CAROL SERVICE—Holy Trinity Choir and Bach Orchestra, with harpist; Frederick Grimes, director and organist. Music by Britten, Charpentier, Brahms, Busser, Corelli, Saint-Saens; traditional carols. Holy Trinity Lutheran Church, C.P.W. at 65th St. (877-6815), at 5 and 7:30. Offering.

A CHORISTER'S CHRISTMAS—The Cathedral Choristers, Paul Halley, Johnson Flucker conducting. Britten's *Ceremony of Carols.* Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 3:30. $10.

CANDLELIGHT SERVICE—St. George's Choral Society, soloists, double brass quartet; organist Harry Huff; conductor Kenneth Dake. Hymns and carols; music by Pinkham, Distler, Palestrina, Talbot. St. George's Episcopal Church, 209 E. 16th St. (460-0940), at 4; prelude for organ and brass at 3:15. Offering.

FRANCIS HEILBUT, pianist. JASA Green Auditorium, 40 W. 68th St. (724-3200), at 12:15. Free.

NEW YORK FESTIVAL OF SONG—50th-anniversary performance in concert of Rodgers and Hart's *The Boys From Syracuse.* Renee Weiler Concert Hall, 46 Barrow St. (242-4770), at 5. Benefit for the series: $15.

SONG OF LAWINO—See 12/15.

MANHATTAN MARIMBA QUARTET—Holiday music for Christmas and Chanukah. Winter Garden, World Financial Center at Battery Park City, at 1 and 3. Free.

JACK LEE AND FRIENDS—The "Friends" include pianist Paul Trueblood, composers Robert Wright and George Forrest, Jean Marie Browne and Her All Girl Symphonette, singer Michael Maguire. Christmas music, songs from Broadway shows and operettas. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

CONSERVATORY ORCHESTRA OF BROOKLYN COLLEGE, David N. Liao. Overture to Tchaikovsky's *Romeo and Juliet Fantasy;* Franck's Symphony in d; music by Ching-Tan Shen and Pang-Yang Chang. Whitman Hall, Brooklyn College, Flatbush and Nostrand Aves. (718-434-1900), at 2. $5.

BROOKLYN PHILARMONIA CHORUS, Douglas March conductor; with orchestra, soloists, and a children's chorus. Bach's Cantata 65, *Sie Werden aus saba alle kommen;* Vivaldi's *Magnificat;* Britten's *St. Nicholas.* St. Augustine's Church, Sixth Ave. and St. John's Pl., Park Slope, Brooklyn, at 4. $6.

YORK COLLEGE CHORUS/CHORAL SYMPHONY CHORUS members, David Labovitz conductor. Christmas portion of Handel's *Messiah;* also spirituals. York College Atrium, Guy R. Brewer Blvd. at Liberty Ave., Jamaica, at 3. Free.

PHIL COULTER/POPS ORCHESTRA OF IRELAND, with Maura O'Connell. Lehman Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 3. $15–$22.50.

BARGEMUSIC—See 12/15. Today at 4.

Monday, December 19

JUPITER SYMPHONY, Jens Nygaard conductor; pianist William Wolfram, flutist Marina Piccinini. Beethoven's Piano Concerto No. 2; Bach's Suite No. 2. Alice Tully Hall at 8. $8–$16.

JAMES CAMPBELL, clarinetist, with violist Michael Tree, pianist William Tritt. Colgrass's *Strangers* (N.Y. premiere). Merkin Concert Hall at 8. $10.

SEILER PIANO DUO—Ernst Seiler, Kazuko Seiler. String quartets Nos. 1, 2, 3 of Brahms, arranged for piano four-hands by the composer. Weill Recital Hall at

Carnegie Hall at 8. $10.

GEORGE WINSTON, pianist. Avery Fisher Hall at 8. Please take a can or package of food for the Food for Survival Food Bank. $20–$24.

MUSIC OF CONSTANCE COOPER—The composer-soprano, with pianist Joseph Amato, flutist Andrew Bolotowsky, members of the Juilliard Contemporary Ensemble. NYU's Education Building Theater, 35 W. 4th St., at 8. Free.

HAROLD STOVER, organist. Music of Tournemire, Dupre, Sowerby, Stover. Second Presbyterian Church, 6 W. 96th St. (749-1700), at 8. $5 contribution.

SONG OF LAWINO—See 12/15.

VOX NOVA QUINTET—Music by Bach, Tchaikovsky, Gebauer. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

ARIEL STRING QUARTET—See 12/14.

CHRISTOPHER SANDBORN AND FRIENDS—Chamber music. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

AFTER DINNER OPERA THEATRE—Lincoln Center Library at 4. Free.

ONE WORLD TRADE CENTER—See 12/15; today at 11:45, St. Rocco School of Newark. In the Concourse, 3–6, Victorian Carolers.

WYNTON MARSALIS AND HIS JAZZ QUINTET—"A Holiday Evening." Brooklyn Academy of Music, 30 Lafayette Ave. (718-875-7321), at 8. Benefit for the Roosa School of Music. $15–$35.

Tuesday, December 20

ORATORIO SOCIETY OF NEW YORK, Lyndon Woodside conductor; Andrea Matthews, Rebecca Russell, Stanley Cornett, Mark Pedrotti. Handel's *Messiah.* Carnegie Hall at 8. $10–$30.

FOR THE LOVE OF MUSIC, Richard Sortomme director-violinist, with guest artists cellist Jeffrey Solow, pianist Jon Klibonoff. Music of Ravel, Poulenc, Chausson. Merkin Concert Hall at 8. $11.

NEW YORK PHILHARMONIC—See 12/15. At 7:30.

CHAMBER MUSIC SOCIETY—See 12/17 for program. Tonight at Alice Tully Hall at 7:30. $20.

ST. THOMAS CHOIR, Gerre Hancock conductor; with Concert Royal and soloists Ann Monoyios, Drew Minter, Mark Bleeke, Wilbur Pauley. Handel's *Messiah,* with Baroque instruments. St. Thomas Church, Fifth Ave. and 53rd St. (757-7013), at 7:30. $20.

92nd STREET Y CHORALE, Amy Kaiser conductor. Music by Kraft, Glick, Zaimont, Silver. Central Synagogue, Lexington Ave. and 55th St., at 7:30. Free.

RICHARD SHER, cellist, with pianist Erika Nickrenz. Debussy, Beethoven, Bach, Prokofiev, Tchaikovsky. Weill Recital Hall at Carnegie Hall at 8. $8.

FREDERICK GRIMES, organist. Works of Bach, LeBegue, Daquin, Franck, Karg-Elert, Dandrieu, Brahms, Pachelbel, Purvis, Dupre. Holy Trinity Lutheran Church, C.P.W. at 65th St., at 8. Offering.

CHRISTOF HUEBNER, violist/**STEPHEN LORD,** pianist. Music by Khachaturian, Britten, Persichetti, Bridge, Schubert. Austrian Institute, 11 E. 52nd St. (759-5165), at 8. Free; call for tickets.

MUSIC FOR A WHILE—Medieval holiday music. Winter Garden, World Financial Center, Battery Park City, at 12:15. Free.

I CANTORI DI NEW YORK, Bart Folse conductor. "Christmas Splendor": Medieval and Renaissance music, carols, and a "neo-Medieval" quodlibet. Trinity Church, Broadway and Wall St., at 1. Free.

ORGAN CONCERT—Baroque and holiday favorites, on the C.B. Fisk pipe organ. Little Church Around the Corner, 1 E. 29th St., at 12:30. Free.

ARIEL STRING QUARTET—See 12/14.

WORLD TRADE CENTER—See 12/15.Today, Curtis High School, S.I. In the Concourse, 3–6: Santa Brass Band.

CONSERVATORY CHAMBER CHORUS, Harry Saltzman conductor. Music of Byrd, Tallis, Gibbons, Guerrero, Fleche. Levenson Recital Hall, Brookly College, near Flatbush and Nostrand Aves., at 8. $5.

Wednesday, December 21

HANDEL AND HAYDN SOCIETY OF BOSTON, Christopher Hogwood conductor; soprano Emma Kirkby, mezzo-soprano Carolyn Watkinson, tenor Stanford Olsen, bass David Thomas. Handel's *Messiah,* on original instruments. Avery Fisher Hall at 7:30. $13–$25.

NEW YORK CITY GAY MEN'S CHORUS, Gary Miller director. "Noel! Noel!" World premiere by Gregg Smith; also works of P.D.Q. Bach, Sweelinck, Rossi, Nelhybel, Rutter, Bax; carols and "special material," with audience participation. Carnegie Hall at 8. $8–$50. Part of proceeds of every ticket sold will go the NYCGMC AIDS Outreach Fund.

NINA BEILINA, violinist, with pianist Alexander Paley. Works of Mozart, Beethoven, Messiaen, Franck. Alice Tully Hall at 8. $10, $14.

TREGELLAS QUINTET, with accordionist Patricia Tregellas. Music for accordion and strings by Effinger (world premiere), Zarlengo (world premiere), Bach, Dvorak, Hermann. Merkin Concert Hall at 8. $12.

CATHEDRAL COMBINED CHOIRS, Paul Halley conductor, with orchestra and soloists. Handel's *Messiah,* complete. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. $12, $18.

INOUE CHAMBER ENSEMBLE, Kazuko Inoue conductor. Works of Beethoven, Persichetti, Long (world premiere). Alternative Museum, 17 White St. (966-4444), at 8. $7.

NEW CALLIOPE SINGERS, Peter Schubert conductor/**NEW YORK CORNET & SACBUT ENSEMBLE,** with organist Marsha Long. Motets by Praetorius, works by Bach, Byrd, Pinkham, Phinney (premiere). St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 8. Donation $7.50.

SONG OF LAWINO—See 12/15.

A CHRISTMAS POTPOURRI—Amy London, Peter Eldredge, Donor Meader, Judy Neimack. St. Peter's Church, Lexington Ave. and 54th St., at 12:30. $2.

ANDREW BOLOTOWSKY, flutist/**BEVERLY THOMSON,** pianist/**HELEN TREZLIE,** soprano/**MARIANNA BRODEY,** soprano-guitarist. Music by Corrette, Martin, Vivaldi, Tchaikovsky, others; also Christmas songs and carols. Federal Hall, 26 Wall St., at 12:30. Free.

VIENNA CHOIR BOYS—"A Holiday Spectacular." Winter Garden, World Financial Center, Battery Park City, at 12:15. Free.

ST. THOMAS CHOIR, Gerre Hancock organist and choirmaster. A community Christmas-carol sing with the choir. St. Thomas Church, Fifth Ave. and 53rd St., at 12:10. Free.

ANTIPHONAL BRASS MUSIC—Works by Renaissance composers, performed by two brass choirs from opposite balconies. Grand Central Terminal north balcony, off 42nd St. west of Lexington Ave., at 6:30.

ARIEL STRING QUARTET—See 12/14.

Thursday, December 22

NEW YORK CITY GAY MEN'S CHORUS—See 12/21.

STEEL BAND—Avery Fisher Hall at 8. $15, $25.

CHRISTMAS SAMPLER—Cathedral Choirs, Paul Halley conductor. Vaughan Williams's *Fantasia on Christmas Carols;* highlights from Handel's *Messiah;* carol sing-along. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7:30. $12, $18.

ST. THOMAS CHOIR—See 12/20. Benefit: $20–$100.

JAN DE GAETANI/AULOS ENSEMBLE—See 12/18. $25, if still available (570-3949).

SONG OF LAWINO—See 12/15.

STANDPIPE—Adam Gilbert, recorder, shawm, bagpipes; Karen Hansen, vielle and recorder; a singer to be announced. Medieval carols and dances of England, France, and Germany. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

OREN FADER, guitarist. Lincoln Center Library at 4. Free.

ARIEL STRING QUARTET—See 12/14.

WORLD TRADE CENTER—See 12/15; Nutley High School, N.J. Concourse, 3–6: Mozart on Fifth.

BARGEMUSIC—Bach's "Brandenburg" Concerti Nos. 1, 2, 4. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $25.

Friday, December 23

MASTERWORK CHORUS—See 12/17. Tonight, at Carnegie Hall at 8; with Judith Nicosia, Charlotte Surki, Grayson Hirst, Michael Burt. $11–$35.

POMERIUM MUSICES/CALLIOPE RENAISSANCE BAND—Choral and instrumental works of the Renaissance. Metropolitan Museum Medieval Sculpture Court at 6:30 and 8:30. $25, if available (570-3949).

SONG OF LAWINO—See 12/15.

ARIEL STRING QUARTET—See 12/14.

A CHRISTMAS SPECTACULAR—Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $4.

JAZZ AT NOON—A lunchtime audience jam session, with trumpeter Doc Cheatham featured soloist. Cafe 43, 147 W. 43rd St. (869-4200), at 12. $5.

Saturday, December 24

NEW YORK STRING ORCHESTRA, Alexander Schneider conductor; trumpeter Charles Lazarus. Concert celebrating Mr. Schneider's 80th birthday and the 20th anniversary of his work with the young musicians who make up the orchestra every year. Bach's "Brandenburg" Concerto No. 3; Haydn's Concerto for Trumpet in E flat and Symphony No. 45, "Farewell"; Corelli's Concerto Grosso Op. 6, "Christmas" Concerto. Carnegie Hall at midnight. $7–$25.

A SERVICE OF NINE LESSONS AND CAROLS—Paul Halley conducting the Cathedral Choristers, in traditional and contemporary carols; with seasonal readings. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 5. Free, or offering.

FESTIVAL OF NINE LESSONS AND CAROLS—Riverside Choir and Riverside Handbell Choir. Riverside Church, the Drive at 122nd St., at 8. Free, or offering. 7:30, recital by James R. Lawson, carillonneur.

ANDREW BOLOTOWSKY, flutist, others. See 12/21. Today at Theodore Roosevelt Birthplace, 28 E. 20th St., at 1. $1 house admission.

ST. THOMAS CHOIR, Gerre Hancock director. Music of Smith, Stanford, Rutter. St. Thomas Church, Fifth Ave. and 53rd St., at 4. Free.

BARGEMUSIC—See 12/22.

Sunday, December 25, Christmas Day

BACH VESPERS—Holy Trinity Choir, Bach Orchestra, Frederick Grimes director; organist Nancianne Parrella. Bach's *Christmas Oratorio,* Part I; Canonic Variations on *Vom Himmel hoch.* Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5. Offering.

CORAL VESPERS, by candlelight, with organ meditation. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 7. Free.

JAMES R. LAWSON, carillonneur. Riverside Church, the Drive at 122nd St., at 3. Free.

Monday, December 26

NEW YORK CHAMBER SYMPHONY, Trevor Pinnock conductor-harpsichordist. Complete "Brandenburg" Concerti of Bach. 92nd Street Y at 8. $20.

SONG OF LAWINO—See 12/15.

Tuesday, December 27

P.D.Q. BACH, with Professor Peter Schickele, Jorge Mester and the New York Pick-Up Ensemble. N.Y. premieres of *The Preachers of Crimetheus, Minuet Militaire,* and *Breakfast Antiphonies;* also revivals of *La Pucelle de New Orleans* and *Bach Portrait.* Carnegie Hall at 8. $18–$25.

NEW YORK CHAMBER SYMPHONY—See 12/26.

"MESSIAH" SING-IN—See 12/14.

SONG OF LAWINO—See 12/15.

WESTSIDE BRASS QUINTET AND MADRIGALISTS—Holiday music. Grand Central Terminal, off 42nd St. west of Lexington Ave., at noon. Free.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through May 6. Tickets, $11–$98. 12/12 at 8: Verdi's *Aida,* Levine conducting; Mitchell, Cossotto, Domingo, Milnes, Plishka, Kavrakos. 12/13 at 8: Mascagni's *Cavalleria Rusticana*/Leoncavallo's *Pagliacci,* Siciliani conducting; Dimitrova, Bybee, Kraft, Mauro, Fondary/Soviero, Mauro, Pons, Schexnayder, Laciura. 12/14 at 8: Bi-

SOLUTIONS TO LAST WEEK'S PUZZLES

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zet's *Carmen,* Domingo conducting; Horne, Freni, Luchetti, Ramey. 12/15 at 8: Mozart's *Le Nozze di Figaro,* Mark Elder (debut) conducting; R. Alexander, Hong, Anne Sofie von Otter (debut), Cheek, Hampson, Di Franco, Senechal, Van Allan. 12/16 at 8: *Aida;* same as 12/12. 12/17 at 1:30: *Carmen;* same as 12/14 (broadcast, WQXR). 12/17 at 8: Puccini's *Madama Butterfly,* Chung conducting; Watanabe, Boozer, Lamberti, Schexnayder. 12/19 at 8: *Le Nozze di Figaro;* same as 12/15. 12/20 at 8: *Aida;* same as 12/12. 12/21 at 7: Humperdinck's *Hansel and Gretel* (in English), Perick conducting; Blegen, Von Stade, Martin, Napier, Noble, Kotoski, Wray. 12/22 at 8: *Carmen;* same as 12/14, except Sighele for Freni. 12/23 at 8: *Aida;* same as 12/12, except Lando Bartolini (debut) for Domingo, Fondary for Milnes. 12/24 at 1:30: *Hansel and Gretel;* same as 12/21 (broadcast, WQXR). 12/24 at 7:30: *Le Nozze di Figaro;* same as 12/15.

Other

THE PIRATES OF PENZANCE—The New York Gilbert & Sullivan Players. Symphony Space, 12/20–1/8. 12/20, 21, 22, 23, 27, 28, 29, 30, 1/3, 4, 5, 6 at 8; 12/24, 1/8 at 3; 12/26, 31, 1/7 at 3 and 8. $15–$25; seniors, children $5 less. New Year's Eve Gala (769-1000), with champagne, $10 extra.

AMATO OPERA—Verdi's *Falstaff.* 319 Bowery at 2nd St. (228-8200). 12/16, 17, 31, 1/7 at 7:30; 1/8 at 2:30. $12. New Year's Eve champagne buffet and performance, $50.

HANSEL AND GRETEL, by Humperdinck. Lyritas Performers, at the Open Eye, 270 W. 89th St. (362-7439). 12/12, 14 at 8. $10; children $5.

LA BOHEME, by Puccini. Concert version by New York Opera Forum. Donnell Library Center, 20 W. 53rd St. 12/17 at 1:30. Free.

AMAHL AND THE NIGHT VISITORS, by Menotti/**FAVORITE NIGHT** (world premiere), by Stephen Nye. A program for families, Roger Mahadeen/Stephen Nye conducting. NYU University Theater, 35 W. 4th St. (998-5278). 12/16 at 8; 12/17 at 2 and 8. $10, students/seniors $8, children $6.

BABES IN TOYLAND, by Victor Herbert. Through 1/8/89. Light Opera of Manhattan holiday operetta. Playhouse 91, 316 E. 91st St. (831-2000). 12/14 at 2 and 8; 12/15, 16 at 8; 12/17 at 3:30 and 8; 12/18 at noon and 4:30; 12/20, 21, 23, 27, 28, 30 at 2 and 7:30; 12/22, 24, 29 at 2; 12/31 at 8:30. $17.50 Wed., Thur.; weekends $20. Seniors, students, children $12.

AMAHL AND THE NIGHT VISITORS, by Menotti. Il Piccolo Teatro Dell'Opera, the Brooklyn Philharmonic, Constantine Kitsopoulos conductor. Brooklyn Academy of Music, 30 Lafayette Ave., Brooklyn (718-855-4751). 12/21, 22, at 10:30 a.m., noon, and 7. $15.

THE DEVIL AND DANIEL WEBSTER, by Douglas Moore. Bronx Arts Ensemble, at Gould Memorial Auditorium, Bronx Community College, W. 181st St. and University Ave. (220-6213). 12/12 at 11 a.m. and 1. Free.

NEW YORK GRAND OPERA, Vincent La Selva director. Benefit concert: artists of the company in arias and ensembles. Weill Recital Hall at Carnegie Hall. 12/14 at 8. $25, $60.

IL PICCOLO TEATRO DELL'OPERA—Excerpts from *Amahl and the Night Visitors, Carmen, Daughter of the Regiment.* Mark Goodson Theater of the Department of Cultural Affairs, 2 Columbus Circle. 12/12 at noon. Free.

LA GENERALA ALEGRE, or *The General's Merry Wife,* a zarzuela. Repertorio Espanol at Gramercy Arts, 138 E. 27th St. (889-2850). 12/18 at 3. $16.

OPERATIC CONCERT—Bella Voce Opera Company. CAMI Hall, 165 W. 57th St. 12/17 at 8. $12.

DANCE

Alvin Ailey American Dance Theater

CITY CENTER THEATER—Through 1/1. Tickets, $10–$35. 12/13 at 8: *Blues Suite, Cry, Suite Otis, Revelations.* 12/14 at 8: *Opus McShann, Shards* (N.Y. premiere), *Caverna Magica.* 12/15 at 8: *The Stack-Up, Suite Otis, Tell It Like It Is* (N.Y. premiere), *For Bird—With Love.* 12/16 at 8: *Concerto in F, Survivors, Caverna Magica.* 12/17 at 2: *Streams, Tell It Like It Is, Vespers, Concerto in F.* 12/17 at 8: *Caverna Magica, Shards, For Bird—With Love.* 12/18 at 3: *Opus McShann, Masekela Language, Revelations.* 12/18 at 8: *Divining, Cry, Survivors, Revelations.* 12/20 at 8: *Night Creatures; From the Mountains of Taubalu* (world premiere), a solo for Marilyn Banks by Rovan Deon; *Vespers; Caverna Magica.* 12/21 at 8: *Blues Suite, Love Songs, Suite Otis, Revelations.* 12/22, 23, 25 at 8; 12/24 at 2: "The Magic of Katherine Dunham."

Pilobolus

JOYCE THEATER—12/13–1/8. Tickets, $25. 12/13 at 7, Opening Night Gala: *Carmina Burana Side II; Bonsai; Pseudopodia; I'm Left, Your're Right, She's Gone.* **Program A:** *Land's Edge; Ciona; Moon Blind; I'm Left, You're Right, She's Gone*—12/17, 21, 22, 23, 27 at 8. **Program B:** *Molly's Not Dead, Return to Maria La Baja, Debut "C"* (N.Y. premiere)—12/14, 15, 16, 20 at 8; 12/17 at 2; 12/18 at 7:30. **Program C:** *Carmina Burana Side II, The Golden Bowl* (N.Y. premiere), *Day Two*—12/24 at 2; 12/26 at 8. No performance 12/25.

New York City Ballet

NEW YORK STATE THEATER—Through 2/26/89. Through 12/31, *The Nutcracker.* $10–$48.

Other

ANAMNESIA—Stephen Petronio's newest work. The Kitchen, 512 W. 19th St. (255-5793). 12/15–18 at 8:30. $10.

ANNABELLA GONZALEZ DANCE THEATER—Program includes a new work, *The Beat,* for Gonzalez and guitarist Teresa Tullo. Harry De Jur Playhouse, 466 Grand St. (722-4128). 12/15, 16 at 8. $8.

BASIC DISTURBANCE: ANOTHER BABY STORY—Choreographers, dancers, musicians, other performers. Washington Square Church, 135 W. 4th St. (995-5905). 12/17 at 8. $5.

BATSHEVA DANCE COMPANY—The Israeli modern-dance company, in two places: 12/17 at 8, at Lehman Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833); $13–$17.50. 12/18 at 3, at Queens College Colden Center, L.I.E. and Kissena Blvd., Flushing (718-793-8080); $13–$16.

BILL CRATTY DANCE THEATRE—Premieres of *Aerolite* and *Recognition,* both with live music. St. Mark's Church, Second Ave. and 10th St. (924-0077). 12/15, 16, 17, 18 at 8:30. $10.

BROOKLYN DANCE THEATER—Three works by student choreographers and composers. Studio 307, Roosevelt Extension, Brooklyn College, Bedford Ave. and Campus Rd. (718-780-5546). 12/21, 22 at 7:30. Free.

DAVID GORDON'S PICK UP CO.—N.Y. premiere of *United States.* "Next Wave" at BAM, 30 Lafayette Ave., Brooklyn (718-636-4100). 12/14 at 7; 12/15, 16, 17 at 8. $12–$25.

DEJA VU DANCE THEATER—World premieres by Barry Martin, Alvin Ailey, Ulysses Dove, Ron Brown. BMCC Triplex, 199 Chambers St. (618-1980). 12/16, 17 at 8; 12/18 at 3. $15.

DV8 PHYSICAL THEATER—The British company in *My Sex, Our Dance* and *Deep End.* 'Next Wave" at BAM, 30 Lafayette Ave., Brooklyn (718-636-4100). 12/13 at 7; 12/14–17 at 8; 12/18 at 3. $18.

FRESH TRACKS—Works by Ron Brown, Jean Churchill, Carey Erickson, Dorothy Jungels, Shapiro & Smith. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 12/13, 20 at 8. $12.

MIMI GARRARD DANCE THEATRE—New and repertory works. Garrard Loft, 155 Wooster St. (674-6868). 12/15, 16, 17, 19 at 8; 12/18 at 3. $8.

ROLL BACK THE RUG—Pat Cannon's Foot & Fiddle Dance Company, "from hillbilly to rockabilly" a performance followed by a dance party. YWCA's Little Theater, 610 Lexington Ave. at 53rd St. (799-5060). 12/15, 17 at 8. $8.

THE STUDIES PROJECT—Dancenoise, Jerri Allyn, Elle Fisher. Ethnic Folk Arts Center, 179 Varick St. sout of Houston (691-5788). 12/19 at 8. $7.

WENDY OSSERMAN DANCE COMPANY—Program includes four premieres and "Escape" from Sokolow *Rooms.* Nikolais/Louis ChoreoSpace, 38 E. 19th St (877-3399). 12/15, 16, 17 at 8; 12/18 at 5. $8.

YOUNG DANCERS IN REPERTORY—Dancers are age 12–18; featured are Carol Mezzacappa and Craig Ga brian. Brooklyn Museum, Eastern Pkwy. 12/18 12:30. Free, with museum admission.

NIGHTLIFE
DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 12/14: Rick Savage Group. 12/15: Rebecca Kane Group. 12/16, 17: Harold White Group. 12/18: Bonnie MacLeod. 12/19, 26: Blues nite with Marty Roberts. 12/20: Neil McNamara Trio. 12/21: David Panichi Group. 12/22: Paris-Manhattan Trio. 12/23, 24: The Metropolitan Bopera House. 12/27: Bruce Cox Group. **AE, CB, DC.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with live jazz. 12/14: Jordan Sandke Quartet. 12/15: Bill Mays Quintet. 12/16, 17: Mark Morganelli & The Jazz Forum All-Stars. 12/18: Carol Kagy Trio. 12/19: Cecelia Engelhart & Her Trio. 12/20: Jim McNeely Trio. 12/21: Cameron Brown Quartet. 12/22: Bill Kirchner Quartet. 12/23, 24: Jaki Byard Trio. 12/26: Maucha Adnet Trio. 12/27: Lynn Bernstein Trio. Sets Sun.–Thu. at 9 and 11, Fri.–Sat. at 9:30, 11 and 12:30 a.m. **AE, CB, DC, MC, V.**

THE BITTER END—149 Bleecker St. (673-7030). 12/15: Chromatica. 12/17: Bangaroo. 12/19: Big Bang. 12/24: Little Mike. **No credit cards.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 12/18: Phyllis Hyman. 12/19: Jane Ira Bloom/"Slalom" All-Stars. 12/20–25: Monty Alexander with Harry "Sweets" Edison - "Christmas Songs." 12/27–1/1: Chick Corea."After Hours ..." the Justin Robinson Quartet play Tue.–Sun. after last set till 4 a.m. **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 12/14: Vixen. 12/15: Cornell Dupree & Who It Is; Bill Evans Group. 12/16: Casio College Jazz Play-Off. 12/17: Tom Paxton; The Carolling Carollers. 12/22–25: "A Christmas Gift For You" starring Ronnie Spector and Darlene Love. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 12/17: Kenny Barron with Rufus Reid on bass and Ben Riley on drums. 12/18: David Earl Johnson, Ronnie Matthews & Santi Debriano. 12/19–24: Pianist John Hicks with Buster Williams on bass. Sets from 9:45. **AE, CB, DC, MC, V.**

CAFE GIANLUCA—2124 Broadway at 74th St. (877-9381). The latest jazz spot on the Upper West Side. 12/14: Bill Charlap Trio. 12/15: Grey Sargeant. 12/16, 17: Rebecca Franks & Virginia Mayhew Quintet. 12/19, 26: The Widespread Jazz Orchestra. 12/20: Yvonne Roome. 12/21: Alan Mezquida Trio. 12/22: Jack Wilkins. 12/23, 24: Enrico Granafei Quartet. 12/27: Tradewinds Jazz Quintet. Mon.–Thu. 8–midnight, Fri.–Sat. 9:30–1:30 a.m. **AE, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St. (982-3260). Supper club. Through 12/18, 20–25: Ahmad Jamal. 12/19, 26: "Big Nick" Nicholas Quartet. Tue.–Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. **AE, CB, DC, MC, V.**

DELTA 88—332 Eighth Ave. bet. 25th–26th Sts. (924-3499). 12/14, 21: Diane Scanlon's Li'l Kitten & The Delta Dogs. 12/15, 22: Zydeco with Loup Garou. 12/16, 23: The Riffkings. 12/17: The Black Rock Allstars featuring Sarah Brooks. 12/18: The Blue Chieftans. 12/19: Live gospel with the Lavender Light. 12/20, 27: Jay Owens & The Pocket. 12/26: Live gospel with The Electrifying Legendary Brothers. **AE, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 12/17: Fintan Vallely. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 12/18: Scott Hamilton Quintet. 12/19, 26: The Les Paul Trio. 12/20–25: Terence Blanchard and Donald Harrison Quintet. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with pianist Peter Nickolin playing show tunes before "Jazz In The Evening" program featuring 12/14–18: Tommy Flanagan with George Mraz; 12/20–23: Kenny Barron Trio; 12/27–29: Judy Carmichael. Sets Mon.–Sat. at 9:30 and 11, Sun. at 7 and 8:30. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 12/21, 22: Hal Schaefer. 12/23, 24: Hal Schaefer Duo. 12/27–29: Vladimir Shafranov. **Upstairs:** 12/17 at 9:30 and 11:30: Cabaret with Clare Bathe, Mark Veneis, Ray Romano and Allan Havey. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

INDIGO BLUES—221 W. 46th St. (221-0033). 12/16–18, at 9:30 and 11:30: Miles Davis opens at this new club in the theatre district. 12/19: Herman Angel Latin Jazz Octette. 12/20–23: Sunny Fortune Quartet. 12/27–1/1: Hank Crawford/Jimmy McGriff Quartet. Sun.–Thu. at 9 and 11, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 12/14: Joe Locke Trio. 12/15, 26: Joel Forrester Quartet. 12/16: Judy Barnett Quartet. 12/17: Ken Peplowski Quintet. 12/19: Virg Dzurinko. 12/20, 27: Richard Rodney Bennett. 12/21: Mike Renzi Trio with Grady Tate. 12/22: John Pizzarelli, Jr. Trio. 12/23: The New York Voices. 12/24: Ken Peplowski and Friends. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 12/17: Pianist Roger Kellaway with Jay Leonhart on bass. 12/18, 19, 25, 26: Pianist Harry Conick, Jr. 12/20–24: Pianist Bill Mays with Harvie Swartz on bass. 12/27–31: Pianist Junior Mance with Marty Rivera on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 12/14–17: Derick Baily. 12/18: Bill Frisell Group. 12/19, 26: Peter Gordon's Intraboro Big Band. 12/20: Zeena Parkins & David Linton. 12/21: Robert Dick, Mark Dresser and Gerry Hemmingway. 12/22: Odean Pope Trio. 12/23: Semantics & Toh Ban Djan. 12/25: Gary Lucas. 12/27: Microscopic Septet. **No credit cards.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 12/31: "Walt Levinsky Celebrating Benny Goodman's Small Groups: From Trio to Sextet," Tue.–Sat. at 9 and 11. Closed Sun. **AE, DC, MC, V.**

RAKEL—231 Varick St. (929-1630). French restaurant. Pianist Joel Forrester plays every Mon.–Tue. from 9–midnight. Jazz-pianist Skip Weinstock takes over on Wed. from 8–midnight and Skip Weinstock Trio with David Phillips and Danny Mallon every Thu. 9–midnight, Fri.–Sat. from 9:30–12:30 a.m. **AE, CB, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Stan Rubin's Big Band. Thu.: Balaban and Cats Dixieland. Fri.: Terry Waldo and the Gotham City Jazz Band. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged All-Stars; Samulano Trio with Corky D. Mon.: Rob Scott and his New Deal Swing Band. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE RITZ—119 E. 11th St. (254-2800). Dance to the Big Beat. 12/14: The Gipsy Kings. 12/15: Steve Earle and the Dukes. 12/16: Ministry. 12/17: The Georgia Satellites. 12/23: Cro-Mags. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 12/14: The Elevator Men. 12/15: Jeeks. 12/16: Mazarin. 12/17: Gary Silver of An American Band. 12/18: Precious Time. 12/19: Skeleton Crew. 12/20: War Babies. 12/21: Hellhounds. 12/22: Bob-Along Cassidy. 12/23: Cliff Eberhardt Band. 12/25: Robert Ross Band. 12/26: Early Warning. 12/27: The Bleeckers. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 12/18: Abdullah Ibrahim Dollar Brand with Ekaya. 12/19: Gil Evans Orchestra. 12/20–1/1: Art Blakey & The Jazz Messengers. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 12/15–17: Bobbie Humphrey. 12/22–24: Arlene Smith & The Chantelles. Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. **AE, DC, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 12/16, 17: Herbie Mann & Jazil Brass. 12/19: Charanson; Yaa Lengi & Afro-Contempo. 12/23, 24: The Son Seals Blues Band; Johnny Clyde Copeland & The Texas Twisters. 12/26: Wayne Gorbea. **Terrace:** Through 12/18: Richard Sudhalter with Carol Britto on piano. 12/19: Singer Gail Wynters and Co. 12/20–31: Pianist Herman Foster with Jay Leonhart on bass. Sun.–Thu. from 10–2 a.m., Fri.–Sat. to 3 a.m.**Comedy Spot at the Top** (982-9292). 12/16, 17: Noo Yawk Tawk; Melvin George. 12/23, 24: Noo Yawk Tawk; Adrianne Tolsch. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 12/18: The David Murray Quartet. 12/19, 26: Mel Lewis and the Jazz Orchestra. 12/20–25: The David "Fathead" Newman Quintet with guest Steve Nelson. 12/27–1/1: The Buddy Tate Quartet. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

VISIONES—125 Macdougal St. (673-5576). 12/14: Charlie Elgart. 12/15: Joe Beck. 12/16, 17: Gust William Tsilis. 12/18: Dave Mann Quintet. 12/19: Chico Hamilton & Euphoria. 12/20: Grupo Amigos. 12/21: Glenn Alexander Qt. 12/22: Jerome Harris Qt. 12/23: Kelvinator. 12/24: Bruce Purse. 12/26: Bryan Lynch Latin Sextet. 12/27: Rio/New York. Sets at 9:30 and 11:30, Sun., Tue.–Thu., with an extra set on Fri. and Sat. at 1 a.m. **AE, MC.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 12/17: Pianist Jane Jarvis with Major Holley on bass. 12/18: Guitarist Gene Bertoncini with Michael Moore on bass. 12/19–24, 26–31: Guitarist Howard Alden with Ruby Braff on cornet and Jack Lesberg on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St. (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. Also **The Lone Star Cafe Roadhouse, 240 W. 52nd St.** (245-2950). **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts. (751-5470). Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S AT THE SEAPORT—89 South St., Pier 17 (233-4900). Restaurant with cabaret. 12/14, 15: Comedian Paul Provenza. 12/16–18: Damon Wayans. 12/19: Marsha Warfield. 12/20–24: Kevin Meaney. Tue.–Thu. and Sun. at 8, Fri. at 8 and 10:30, Sat. at 9 and 11:30. Every Tue.–Thu., Sun. at 9:30, Sat. at 7: All-Star Comedy Show. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

CLUB 1407—1407 Broadway, bet. 38th and 39th Sts. (575-1407). Continental restaurant. 12/16, 17: Rob Bartlett. Shows Thu. at 8, Fri. and Sat. at 8 and 11. **AE, CB, DC, MC, V.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri.–Sat. at 9 and 11:30. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 12/18: Comedians Monte Hoffman, Glenn Farrington, Al Romero, Steve Rizzo, Barry Weinbraub, Mike Eagan and Danny Curtis. 12/19–25: Willie Asbury, Mark Wilde, Sam Greenfield, Scott Bruce, Eddie Feldman, Danny Curtis and Mike Eagan. 12/26–1/1: Vic DiBetteto, Joe Vega, Randy Hyten, Willie Asbury. Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mario Cantone, Ron Darian, Jerry Diner, and Angela Scott, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater featuring magic and comedy. 12/14, 21: Comedian Terry Day and magician Johnny Ace Palmer. 12/15, 22: Terry Day and Johnny Ace Palmer. 12/16, 17: Comedian Jack Young and Johnny Ace Palmer. Wed.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 12/18: John Manfrolletti, Monica Piper, Larry Ragland, and D.F. Sweedler. 12/20–25: Judy Gold, Bill Hicks, Larry Ragland, Jeff Stillson. Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

CHEVY'S—27 W. 20th St. (924-0205). Manhattan's hottest fifties and sixties rock-and-roll dance club and diner. Open Tue.–Wed. 5–1 a.m., Thu. to 3 a.m., Fri. 5–4 a.m., Sat. 9–4 a.m. **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Thu. 7–midnight, Fri.–Sat. from 8. **AE, CB, DC, MC, V.**

JIMMY WESTON'S—131 E. 54th St. (838-8384). Restaurant which serves up jazz and dancing. Through 12/30: The Mike Cerrati Trio alternating with singer-pianist Tommy Furtado, nightly, except Sun. and Mon., from 8–3 a.m. **AE, CB, DC.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Tue.–Thu. from 9, Fri.–Sat. from 10. **AE, DC.**

PRIVATE EYES—12 W. 21st St. (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

REGINE'S—502 Park Ave., at 59th St. (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 12/14, 15: Idrissa Diop. 12/16, 17: Tabou Combo. 12/20: Toots. 12/20–22: Toots and the Maytals. 12/23: Yomo Toro. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Through 12/17 at 6:30, 12/22–30, Tue.–Sat. at 9: Blossom Dearie. **AE, MC, V.**

CHIPPENDALES—1110 First Ave., at 61st St. (935-6060). *Welcome To Your Fantasy,* a new revue written by Steve Merritt, starring Michael Rapp, Gary Goldman, Dean Mammales, Bob Hill, John Rosado, Eddie Prevot, and John Richardson. Shows Wed.–Sat. at 8:30. **AE.**

DUPLEX—55 Grove St. (255-5438). Cabaret–piano bar. 12/14: Sarah Labove; Susan Rankin. 12/15, 22: Karen Klatzkin; Paul Grasso. 12/16, 23: Rita Deglau; *"It's Not Just Comedy ..."* 12/17: Jaffe Cohen; *"It's Not Just Comedy..."* 12/18: Jaffe Cohen; Colleen Hill. 12/19: Ralph Brande; Elise Camahort. 12/20: Kimberly Ashley; Carlos Gerald. 12/21: The Duplex Holiday Staff Show !! Shows at 8 and 10, with an extra show Fri. and Sat. at midnight. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 12/14: *With My Eyes Wide Open,* based on the music of Mack Gordon and Harry Revel, featuring David Berk, Loria Parker, and Margaret Wright; Chuck Macklin. 12/15: Edna Manilow; Gotham. 12/16: Edna Manilow; Nancy Timpanaro. 12/17: Edna Manilow; Lois Sage. 12/18: Meg Flather. 12/19, 21, 26: *With My Eyes Wide Open ....* 12/20, 27: *With My Eyes Wide Open...*; Michael McQuary is Matinee Idol. 12/22: Michael McAssey; Gotham. 12/23: Daugherty & Field; Nancy Timpanaro. 12/24: Michele Bautier. **No credit cards.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 12/14: David Vaughan and Al Carmines. 12/15: Mark Coffin with pianist Paul Trueblood. 12/16: Barbara Lea with pianist Wes McAfee. 12/17: Judy Kreston and David Lahm. 12/19–23: *Year After Year - The Love Songs of Bart Howard* with Bud Howard, Buddy Barnes and K.T. Sullivan. 12/26: Kelly Turner with Wes McAfee. 12/27: John Zickefoose with Wes McAfee. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room:** Through 1/7: Montgomery, Plant and Stritch return with *Swing For Your Supper, An Evening of Rodgers and Hart,* Tue.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Bill Zeiffero plays every Tue.–Sat. from 9:30. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). ***The Cafe Carlyle:*** Through 12/31, Tue.–Sat. at 10 and midnight: Bobby Short returns for the season. ***Bemelmans Bar:*** Pianist Frank Owens every Tue.–Sat. from 9:45. **AE, CB, DC, MC, V.**

DRAKE—440 Park Ave., at 56th St. (421-0900). Pianist Jimmy Roberts plays every Tue.–Sat. from 8–midnight. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St. (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 5:30–11:30 a.m. **AE, CB, DC, MC, V.**

NOVOTEL—52nd St. and Broadway. (765-4989) **Cafe Skylight:** Singer-pianist Sarah McLawler plays Tue.–Sat. from 6:30–midnight; Robert Moskowitz takes over on Mon. **AE, CB, DC, MC, V.**

OMNI PARK CENTRAL—Seventh Ave. and 55th St., (757-4441).**Notes:** Pianist-singer-songwriter Shelly Peiken plays Tue.–Thu. from 8:30–12:30 a.m. Every Fri. and Sat. from 9–1 a.m., dance the night away to the Peter Valentine Group. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Jazz-pianist Larry Vuckovich, Mon.–Sat. 5–9, followed by the Helcio Milito Trio, Tue.–Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Edwardian Room:** Dance and dine to the Edward Tone Trio, Tue.–Sat., 7:30–11:30. **Oak Room:** Pianist-composer Irving Fields, Tue.–Sat. from 6:30–9:30; jazz-pianist Lenore Raphael plays Sun. and Mon. from 6:30–10:30. **AE, CB, DC, MC, V.**

SHERATON PARK AVENUE—45 Park Ave., at 37th St. (685-7676). **Judge's Chamber:** Through 12/31: Pianist Frank Amsallen with Lynn Seaton on bass, Tue.–Fri. from 7:30–12:30 a.m., Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

UNITED NATIONS PLAZA—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Singer-pianist Marty Phillips performs every Fri. and Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

WESTBURY—Madison Ave., at 69th St. (535-2000). **Polo Lounge:** Pianist Michael Roberts plays Tue.–Sat. from 7–11. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th–80th Sts. (724-6868). High-tech piano bar. Nightly at 8. **AE, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Continental/Spanish restaurant with pianist Bullumba, nightly from 7:30–midnight. **AE, MC, V**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 12/14: Phillip Officer; Kelly Ebsary. 12/15: Karen Mason with Brian Lasser; Actor's Theater of Manhattan-comedy group.12/16, 17, 23, 24: Karen Mason wit Brian Lasser. 12/18: Karen Mason with Brian Lasser Charles Cermele. 12/19: Maggie MacDonald; Patricl Dragonette & Beth Black. 12/20: Shallit & Freeman Mark Wilson. 12/21: Randa McNamara; Kelly Ebsary. 12/22: Karen Mason with Brian Lasser; Valeri Charles. 12/27: Michelle Britton; Tom Anderson. **No credit card**

LA CAMELIA—225 E. 58th St. (751-5488). Elegant Ita ian restaurant. Singer-pianist Charles DeFores Mon.–Sat. 10–2 a.m. **AE, MC,**

MARTY'S EAST—209 E. 56th St. (935-7676). Han some steakhouse. Pianist Andy Terra plays Mon.–Sa from 6. **AE, CB, DC, MC,**

MRS. J'S SACRED COW—228 W. 72nd St. (873-406 Restaurant–piano bar with pianists Drew Cooke, Pa Sportelli, and Roy Glover alternating Mon.–Sat. fro 8. **AE, CB, DC, MC,**

NICKELS—227 E. 67th St. (794-2331). Casually-e gant American restaurant-piano bar with singer-p nist Lee Glantz playing jazz favorites and requests ery Wed. and Sat. from 8, Clint Hayes takes over Tue., Thu. and Fri. **AE, DC, MC,**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Deco lounge featuring singer-pianist Phoebe Leg every Fri. and Sat. from 8:30, through 12/31. **AE, CB, DC, MC,**

RUPPERT'S—Third Ave. at 93rd St. (831-1900). ano bar–restaurant. Mon., Wed., Thu.: Andy Mon Tue.: Bonnie Macleod. Fri.: Buck Buckholz. Sat.: Riddle. Sun.: George Cotton. **AE, DC, MC,**

SIGN OF THE DOVE—1110 Third Ave., at 65th (861-8080). Singer-pianist Bryon Sommers p *nightly from 9–1 a.m. A medley of pianists play f* 5–9 nightly. **AE, CB, DC, MC**

STELLA DEL MARE—346 Lexington Ave. b 39th–40th Sts. (687-4425). Singer-pianist Johnson performs anything from Broadway show jazz, Mon.–Fri. from 6–11. Singer Priscilla H takes over every Sat. from 6–10:30. **AE, CB, DC, MC**

RESTAURANT DIRECTORY

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

ADMIRAL'S GALLEY—160 South St., at Dover St. (608-6455). Casual. Northern Italian/seafood. Spcls: spedini alla Romana, pappardelle alla Abruzzese, swordfish dijonnaise, jumbo stuffed veal chop. Res. sug. L daily noon–4. D Sun.–Thu. 4–9, Fri.–Sat. to 10. Private party room. **(M)** **AE, CB, DC, MC, V.**

AMSTERDAM'S BAR & ROTISSERIE—454 Broadway, at Grand St. (925-6166). Casual. International. Spcls: chicken salad with sesame noodles, roasted fish. Res. sug. L daily noon–5. D Sun.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m. Also **428 Amsterdam Ave., bet. 80th–81st Sts.** (874-1377). **(I–M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St. (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

BANKERS & BROKERS—301 South End Ave., at Albany in Battery Pk City. (432-3250). Casual. Italian/continental. Spcls: veal alla Bankers & Brokers, paglio e fino papalina, cassarola della casa. Res. sug. L Mon.—Fri. noon–3. D Mon.–Fri. 3–11, Sat. 5–midnight. Private parties 25–150. Closed Sun. **(M)** **AE, DC.**

APSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

INCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts. (226-5255). Casual. Classic Mexican. Spcls: budin de tortilla, duck en mole verde, carne asada tampiguena. Res. sug. L Mon.–Sat. noon–5. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

CUPPING ROOM CAFE—359 W. Broadway. (925-2898). Casual. American/Australian. Spcls: fresh New Zealand mussels, Australian style lamb cutlets, penne dal Assunta. Res. sug. B, L and D Sun. 8 a.m.–midnight, Mon. 7:30 a.m.–midnight, Tue.–Thu. 7:30 a.m.–1 a.m., Fri. 7:30 a.m.–2 a.m., Sat. 8 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

FORLINI'S—93 Baxter St. (349-6779). Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.–Sat. 11:30 a.m.–3. D Tue.–Sat. 5–2 a.m., Sun.–Mon. to 11:30. Reduced rate parking Mon.–Thu. **(I)** **AE, CB, DC, MC, V.**

FRAUNCES TAVERN RESTAURANT—Broad and Pearl Sts. (269-0144). Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, baked chicken à la Washington. B Mon.–Fri. 7:30 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–4. D Mon.–Fri. 5–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St. (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theatre D Tue.–Fri. 6–7. Br Sun. noon–8. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International (938-9100). Casual. American. Spcls: blackened salmon steak, smoked pork chops with sweet potato salad, double chocolate cake. Res. nec. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7 a.m. L Mon.–Fri. 11:30 a.m.–3:30, Sat. noon–3:30. Champagne Br Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5–11:30, Fri.–Sat. 6–10:30. Dancing Fri.–Sat. eve. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St. (925-8775). Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tue.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

HARBOUR LIGHTS—Pier 17, South St. Seaport (227-2800). Casual. Continental. Spcls: rack of lamb with fresh mint bearnaise sauce, broiled filet mignon with bordelaise sauce, swordfish medallions saute piccata. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Tue.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

JEREMY'S ALE HOUSE—254 Front St., at Dover St. (964-3537). Casual. American/seafood. Spcls: fried seafood, hero steak sandwiches, fish and chips. Open Mon.–Fri. 8 a.m.–9, Sat.–Sun. noon–7. **(I)** **No credit cards.**

LIBERTY CAFE—Pier 17, South St. Seaport, 3rd floor (406-1111). Casual. American regional. Spcls: Norwegian salmon steak, Maine lobster, bay scallop and shrimp pot-pie. Res. sug. L daily 11:30 a.m.–5. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. **(M)** **Oyster Bar:** Spcls: oysters, chowder. Open for L and D daily noon–11. Classical music Sat.–Sun. noon–5. **(I)** **AE, CB, DC, MC, V.**

MANGO TREE CAFE AT S.O.B.—204 Varick St., at Houston St. (243-4940). Casual. Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. Open for L and D Mon.–Sat. 11:30 a.m.–2 a.m. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

SAV LA MAR—137 Sullivan St., bet. Prince and W. Houston Sts. (533-2090). Casual. Caribbean/Jamaican. Spcls: jerk chicken, curry goat, escabech of fish. Res. sug. Br Sat.–Sun. noon–4. D Tue.–Thu. and Sun. 5–10:30, Fri.–Sat. to 11:30. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

SAMMY'S ROUMANIAN—157 Chrystie St. (673-5526/0330). Casual. Jewish Rumanian. Spcls: Jewish breaded veal cutlet, Rumanian tenderloin, 1¾-lb. rib steak, potato pancakes. Res. sug. D nightly 4–midnight. Ent. nightly. Private parties for 110. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, South Street Seaport, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. 11:30 a.m.–3 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at 1, Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Free D parking. Ent. **(M)** **AE, CB, DC, MC, V.**

STAR FISH GRILL—89 South St., Pier 17. (233-4900). Casual. American-Seafood. Spcls: three fish tartar, wonton shrimp, fresh tuna nicoise, grilled swordfish with tangy citrus marmalade. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, DC, MC, V.**

TRIPLETS RUMANIAN—11-17 Grand St. at 6th Ave. (925-9303). Casual. Rumanian. Spcls: Rumanian tenderloin steak, breaded veal cutlet, rib steak, chopped liver. D Sun.–Fri. 5–10, Sat. to midnight. Ent. Private parties. **(M)** **AE, CB, DC, MC, V.**

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YANKEE CLIPPER—170 John St., bet. South and Front Sts. (344-5959). Casual. American/seafood. Spcls: mesquite grilled swordfish, Norwegian salmon, fresh Maine lobster, spinach ravioli. Res. sug. L Mon.–Fri. noon–4. D Mon.–Thu. 4–10, Fri. to 11, Sat. 2:30–11, Sun. noon–9. Reduced rate D parking. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

BONDINI'S—62 W. 9th St. (777-0670). Casual. Italian. Spcls: fillet of veal in wine and mustard sauce, capellini lobster fra-diavolo, medallions of lamb with peppercorns, childrens menu. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–11:30, Sat. to midnight. Pre-theatre D 5:30–7:30. Pianist Fri.–Sat. Closed Sun. **(M)** **AE, CB, DC, MC.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: paella ala marinera, parrillade de marisco, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. Also **63 Carmine St.** (675-3312). **(I)** **AE, DC, MC, V.**

CARAMBA II—684 Broadway, at 3rd St. (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, fajitas, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. L daily noon–4. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

THE COACH HOUSE—110 Waverly Pl. (777-0303). Formal. American. Spcls: rack of lamb, striped bass, steak au poivre. Res. nec. D only Tue.–Sat. 5:30–10:30, Sun. 4:30–10. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

COVENT GARDEN—133 W. 13th St. (675-0020). Casual. Italian/continental. Spcls: veal chop fiorentina, home-made gnocchi San Remo, chicken alla orazio. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to 11:30, Sun. to 10. **(M)** **AE, DC, MC, V.**

DA SILVANO—260 Sixth Ave. (982-0090). Casual. Florentine. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–11. **(M)** **AE.**

EL CHARRO—4 Charles St., bet. 10th and 11th Sts. (242-9547). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with garlic flan and flageolet, seafood salad, peach coupe. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri.–Sat. to 11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts. (807-0005). Casual. Hunan. Spcls: Chef Chen's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL MULINO—84 W. 3rd St. (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

LA CHAUMIERE—310 W. 4th St. (741-3374). Casual. French provencal. Spcls: escargot au basilic, carre d'agneau provencal, lotte au poivre vert. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight, Sun. 6–11:30. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

LA TULIPE—104 W. 13th St. (691-8860). Casual. French. Spcls: papillote de red snapper aux légumes fondants, langue Valenciennoise. Res. nec. D only Tue.–Sun. 6:30–10.Closed Mon. **(E)** **AE, CB, DC, MC, V.**

LITTLE BUCHAREST—170 Thompson St., nr. W. Houston St. (529-2933). Casual. American/Romanian. Spcls: mamaliga, mititei, Romanian steak. L daily noon–4. D Sun.–Thu. 4–11, Fri.–Sat. to midnight. **(I–M)** **AE, CB, DC, MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonarra, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MELROSE—48 Barrow St. (691-6800). Casual. New American. Spcls: crisp potato pancakes with creme fraiche and three caviars, whole Maine lobster with steamed mussels in Chinese black bean sauce with garlic, wok-charred tuna with green mango sauce. Res. sug. D only Mon.–Sat. 6–midnight, Sun. 5–10. **(M–E)** **AE, DC, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

MITALI—296 Bleecker St., at Seventh Ave. So., (989-1367). Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11 a.m.–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.** (533-2508). **(I)** **AE, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St. (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891/260-4950). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces, grilled vea chop, paella Valenciana. L Sat.–Sun. noon–3. Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. **(M)** **AE, CB, DC, MC, V**

SAZERAC HOUSE—533 Hudson St. (989-0313). Casual American/Creole. Spcls: jambalaya, duck and sausag cassoulet, Norwegian salmon with fennel, tomato an tarragon, grilled swordfish. Res.sug. L Mon.–Fr 11:30 a.m.–5. D daily 5–12:30 a.m. Br Sat.–Sun. 1 a.m.–5. **(I–M)** **AE, CB,DC,MC,**

SEVILLA—62 Charles St., at W. 4th St. (929-3189 Casual. Spanish. Spcls: paella à la Valenciana, mari cada Sevilla. L Mon.–Sat. noon–3. D Mon.–Th 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnigh **(I-M)** **AE, DC,**

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SOUEN—28 E. 13th St. (627-7150). Casual. Japanese-style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11, Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.** (787-1110); **210 Sixth Ave., at Prince St.** (807-7421). **(I)** **AE.**

TEXARKANA—64 W. 10th St. (254-5800). Casual. American Regional. Spcls: prime rib steak, southern fried chicken, fresh crawfish. Res. sug. D Sun.–Thu. 6–midnight, Fri.–Sat. to 2 a.m. Private parties. **(M)** **AE, CB, DC, MC, V.**

TOONS—417 Bleecker St., at Bank St. (924-6420). Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thu. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

VANESSA—289 Bleecker St. (243-4225). Casual. Nouvelle American-French. Spcls: rack of lamb with pine nuts, sautéed red snapper with macadamia nuts, sautéed salmon with four onions, Vanessa chocolate. Res. sug. Br Sun. 1–3. D daily 5:30–midnight. Private parties. Harpist Wed.–Sat. and Br Sun. **(M)** **AE, DC, MC, V.**

VILLA MOSCONI—69 Macdougal St. (673-0390; 473-9804). Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. **(I-M)** **AE, DC, V.**

VILLAGE GREEN—531 Hudson St. (255-1650). Dress opt. American. Spcls: roast loin of lamb, seared Norwegian salmon, roast squab. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. from 7. Br Sun. noon–3:30. Ent. nightly and Sun. Br. **(E)** **AE, CB, DC, MC, V.**

WHITE NIGHT—89 Macdougal St., bet. Bleecker and W. Houston Sts. (254-0015). Casual. Russian. Spcls: chicken ala Kiev, beef ala stroganoff, salmon steak, blinis. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(M)** **AE,CB,DC,MC,V.**

YE WAVERLY INN—16 Bank St. at Waverly Pl. (929-4377). Casual. American. Spcls: southern fried chicken, barbecued ribs, chicken pot pie. Res. sug. D Mon.–Thu. 5:15–10, Fri.–Sat. to 11, Sun. 4:30–9. Br Sun. 11:30–3. Pre-theatre D Mon.–Thu. 5:15–6:30. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CI—101 Park Ave., at 41st St. (972-0101). Casual. Italian. Spcls: cappelli calabrese, trenette al pesto, scaloppine of veal with mushroom or lemon sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–11. Pianist Mon.–Fri. Free D parking. Closed Sat.–Sun. except for private parties. **(M)** **AE, MC, V.**

COURTYARD CAFE—Doral Court Hotel, 130 E. 39th St. (779-0739). Casual. American. Spcls: fresh bocconcino, sweet garlic, roasted pepper on grilled brioche; steamed pacific salmon with fresh morels and fried spinach, lamb loin marinated in sage with red wine and sweet onion marmalade. Res. sug. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5:30–11. Private parties for 6–70. **(M)** **AE, CB, DC, MC, V.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30 a.m.–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

DOLCI ON PARK CAFFEE—12 Park Ave., bet. 34th and 35th Sts. (686-4331). Casual. Italian. Spcls: chicken aurora, trout al pesto, salmon Park Avenue. Res. nec. L Mon.–Fri. 11 a.m.–3. Br Sat.–Sun. 11 a.m.–5. D daily 5–11. **(M)** **AE.**

EL CHARRO ESPANOL—58 E. 34th St. (689-1019). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–10:30, Fri.–Sat. to 11, Sun. noon–10:30. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, wild mushrooms roasted with thyme and whole garlic cloves, red snapper filet blackened with Yucatan seasonings. Res. sug. L Mon.–Fri. 11:30

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FRANK'S TRATTORIA—371 First Ave., bet. 21st and 22nd Sts. (677-2991). Casual. Italian. Spcls: ravioli fungi, angel hair with shrimp sauce, paglia fino pappolina. No res. L daily 11 a.m.–3. D daily 4–11. **(I)** **No credit cards.**

FRIEND OF A FARMER—77 Irving Pl., bet. 18th and 19th Sts.(477-2188). Casual. American. Spcls: chicken breast stuffed with apple and cheddar in honey raisin sauce, buckwheat pancakes, sandwiches with homemade honeywheat bread. No res. L Tue.–Fri. 11:30–4:30. D Tue.–Sat. 5:30–10. Br Sat.–Sun. 10–3:30. Closed Mon. **(I–M)** **No credit cards.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong–style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I-M)** **AE, CB, DC, MC, V.**

HUNAN BALCONY EAST—386 Third Ave., bet. 27th–28th Sts. (725-1122). Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, basil lamb, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

IBIZA—369 Lexington Ave., at 41st St. (953-0342). Casual. Spanish/Continental. Spcls: twin 1¼ lb. lobsters, 2¼ lb. lobster. Res. sug. Open daily 11:30 a.m.–10:30. **(M)** **AE, CB, DC, MC, V.**

INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts. (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

ISLAND GRILL—40 E. 20th St. (529-3366). Casual. American. Spcls: grilled mahi mahi, grilled yellow-fin tuna, rawbar. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Wed. 5:30–11, Thu.–Sat. to midnight. Bar til 2 a.m. Private parties for 50. Closed Sun. **(M)** **AE, DC, MC, V.**

LA FORTUNA—16 E. 41st St. (685-4890). Casual. Northern Italian. Spcls: broiled swordfish Italian style, osso buco, veal bolognese. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Sat. 4–9:15. Private parties for 45. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

MUMBLES—603 Second Ave., at 33rd St. (889-0750). Casual. Regional American. Spcls: Cajun blackened bluefish, fried calamari, 8-oz. hamburger, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat.–Sun. noon–4. **(I)** **AE, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(E)** **AE, CB, DC.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PORTOROZ—340 Lexington Ave., bet. 39th–40th Sts. (687-8195). Casual. Northern Italian. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia, roast quail stuffed with wild rice and mushrooms. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TIME & AGAIN—116 E. 39th St. (685-8887). Casual. American. Spcls: seared shrimp with avocado, papaya, grapefruit and sesame ginger dressing; sauteed breast of chicken stuffed with herbed goat cheese; peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon-2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

VETRO—119 Lexington Ave., at 28th St. (779-7010). Casual. Northern Italian. Spcls: veal chop cappelini al salmone, chicken paillard. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. to 10:30. Jazz pianist nightly from 7. **(M)** **AE, DC, MC, V.**

VIA VIA—560 Third Ave. at 37th St. (573-6093). Casual. Northern Italian. Spcls: farfalle al salmone, scampi all oloi e limone, roast rack of lamb with rosemary, garlic and red wine sauce. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m. L Mon.–Fri. noon–5:30. Br Sat.–Sun. 11:30–4. D daily 5:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. L Tue.–Fri. noon–3. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Closed Sun.–Mon. **(M)** **AE, MC, V.**

CADILLAC BAR—15 W. 21st St. (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Mon.–Thu. noon–midnight, Fri. to 2 a.m., Sat. 4:30–2 a.m., Sun. to 11. Bar Mon.–Thu. to 2 a.m., Fri.–Sat. to 4 a.m., Sun. to midnight. **(I–M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat.–Sun. from 5. Private parties. Free parking with D 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

DINO CASINI'S—132 W. 32nd St. (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino, lobster. Res. sug. L Mon.–Sat.11:45 a.m.–3:30. D Mon.–Sat. 3:30–9. Complete L and D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: brook trout sauteed with raisins, onion, celery and balsamic vinegar; lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

HOULIHAN'S—350 Fifth Ave., at 34th St. (736-6210). Casual. American. Spcls: fried provolone cheese, stuffed chicken breast, cappuccino cake. Res. sug. Open daily 11:30 a.m.–9. Bar till 2 a.m. **(M)** **AE, CB, DC, MC, V.**

LINO'S—147 W. 36th St. (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MAN RAY—169 Eighth Ave., at 19th St. (627-4220). Casual. French/mediterranean. Spcls: fresh fettuccine with tomatoes, arugula and goat cheese; fillet of sea bass with mussels and vegetables aioli; grilled loin of lamb marinated in indian spices with rhubarb. Res. sug. Br Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to 12:30 a.m. Private parties for 100. **(M)** **AE.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Sixth Ave., bet. 28th–29th Sts. (683-4242). Casual. Spanish. Spcl: fillet of sole Marbella. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. from 6. Private room for parties. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

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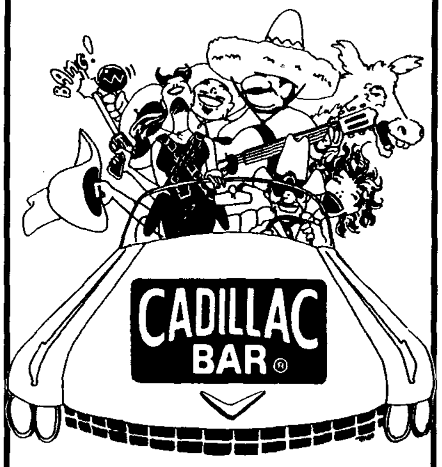

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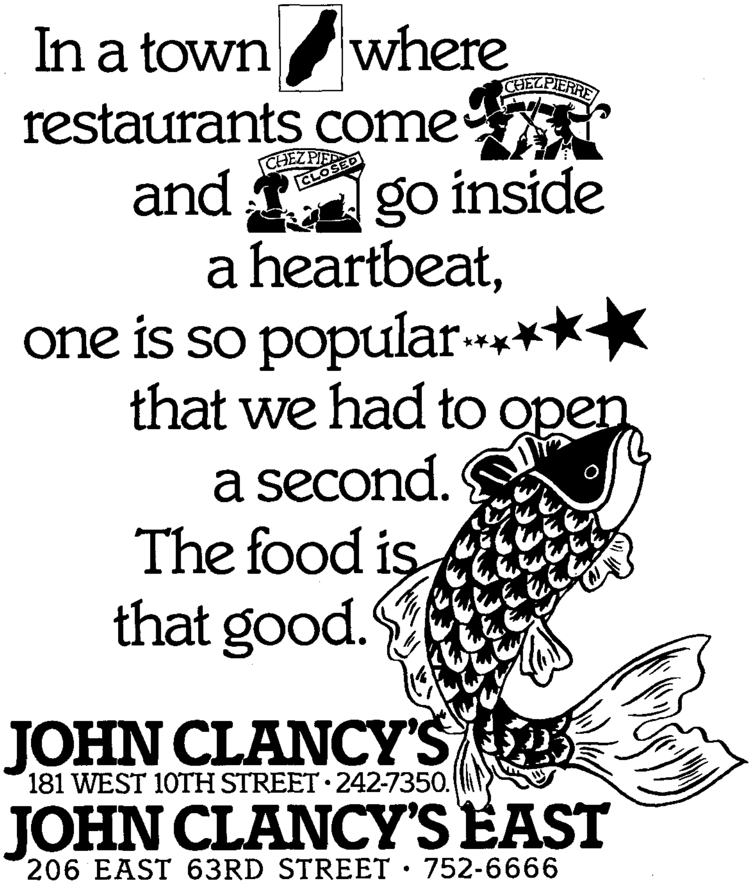
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PERIYALI—35 W. 20th St. (463-7890). Casual. Greek. Spcls: grilled shrimp with herbs and lemon, charcoal grilled octopus in red wine marinade, rabbit stew, shish kebob. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. to 11:30. Private party rooms for 15–25. Closed Sun.**(M)** **AE, MC, V.**

PORTFOLIO—4 W. 19th St. (691-3845). Casual. American-continental. Spcls: steamed wild mushroom pocket, sauteed salmon fillet with anise sauce, pappardella with wild mushroom cream and braised chicken breast. Res. sug. L Mon.–Fri. 11:30–5:30, Sat. noon–5:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Closed Sun. **AE, DC, MC, V.**

SPEED LIMIT 55—154 W. 26th St. (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Wed. 4–midnight, Thu.–Sat. 4–1 a.m. Closed Sun. **(M)** **AE, MC, V.**

WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Dress opt. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALAMO—304 E. 48th St. (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

ALFREDO: THE ORIGINAL OF ROME—53th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open Mon.–Sat. 11:30 a.m.–11:30, Sun. 12:30–10. **(I-M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. French. Spcls: smoked tuna and eggplant terrine, fresh foie gras with warm apple and sauternes sauce, sauteed pave of venison, chestnuts and foie gras, braised salmon emince in watercress and riesling cream sauce. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2, Sat. 11 a.m.–2. D daily 6–10:30. Champagne buffet Br Sun. 11:30 a.m.–3. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AWOKI—305 E. 46th St. (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. Continental. Spcls: fillet of beef with duck liver and merlot wine sauce, L.I. duck with peach brandy glaze, sauteed swordfish with shiitake mushrooms and brandy. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 5–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

THE BOX TREE—250 E. 49th St. (758-8320). Formal. Continental. Spcls: blini of salmon caviar with chilled vodka, stuffed breast of pheasant in sauce cassis, vacherin. Res. nec. L Mon.–Fri. noon–2. Br Sun. noon–3. D nightly 6–10:30. After-theater S nightly 10:30–1 a.m. Private parties for 8–60. **(E)** **AE.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

CHALET SUISSE—6 E. 48th St. (355-0855). Dress opt. Swiss. Spcls: fondu's, veal alla Suisse, rack of lamb. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5–9:30. Pre-theatre 5–7. Closed Sat.–Sun. **(M)** **AE, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St. (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

CHEF CHAN'S—845 Second Ave., bet. 45th–46th Sts. (687-7471). Casual. Chinese. Spcls: spicy whole sea bass, bamboo steamed spareribs, Chef Chan's chicken. Res. sug. L and D Mon.–Thu. 11:30 a.m.–10:30, Fri. to 11, Sat. 1–11, Sun. 1–10. Private parties for 70–80. **(M)** **AE, CB, DC.**

CHEZ LOUIS—1016 Second Ave., bet 53rd and 54th Sts. (752-1400). Dress opt. French. Spcls: roast chicken, roasted wild mushrooms, garlic potato pie, fruit pie. Res. sug. L Mon.–Fri. 11:45 a.m.–3. D Mon.–Sat. 6–midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

CHEZ VONG—220 E. 46th St. (867-1111). Dress opt. Cantonese/Hunan/Szechuan. Spcls: dim sum, orange flavored beef or chicken, fillet of flounder stir-fried with chinese vegetables, Peking-style pork loin. Res. sug. L daily 11:30 a.m.–3. D daily 6–11:30. Private rooms for 8–60. **(E)** **AE, CB, DC.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINCO DE MAYO—45 Tudor City Pl. (661-5070). Casual. Traditional Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St. (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

DUBLIN'S MIRABEAU—3 E. 48th St. (753-6440). Casual. Irish. Spcls: junior gallic steak with Irish cream, roast crispy duckling with St. Bridget's sauce, Murphy's special potatoes. Res. sug. L Mon.–Fri. 11:45–4. D Mon.–Sat. 4–11. Pre-theatre D 4:30–7:30. Pianist nightly. Reduced rate D parking from 5:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

FLOWER DRUM—865 Second Ave., at 45th St. (697-4280). Dress opt. Spcls: seasonal Szechuan, Peking, Hunan, Shanghai, and Cantonese dishes. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Thu. 3–11, Fri. to midnight. Sat. noon–midnight, Sun. 1–11. **(I-M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. International. Spcls for D: shrimp and corn cakes with ginger and cilantro, baked quails stuffed with oysters and sausage, rijstafel. L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JOE & ROSE—747 Third Ave., bet. 46th–47th Sts. (980-3985). Casual. American/Italian. Spcls: steaks, veal, pasta, fresh seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10, Sat. from 5. Closed Sun. **(M)** **AE, DC.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat.

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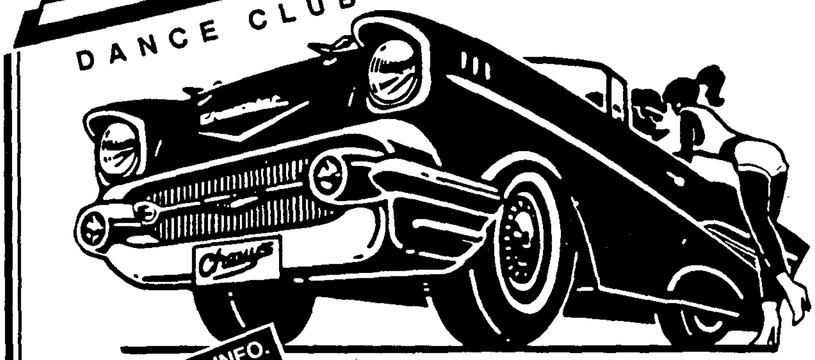

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noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: lentil soup with lobster sausage, spit roasted haunch of venison with poivrade sauce, black bass and caviar topped with sardine butter in a beetroot juice. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. Country French. Spcls: bay scallop in soupier, smoked fish platter with mustard sauce, paillard of salmon with mint and ginger butter, mignonettes of lamb and tapenade. D daily 6–midnight. Pre-theatre D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: *turbot aux courgettes, steak au poivre à l'Armagnac*, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE CHEVAL BLANC—145 E. 45th St. (599-8886; 986-4729). Jacket required. French. Spcls: canard à l'orange, carré d'agneau bouquetière. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5–10. Complete L and D. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D *Mon.–Fri. 5:15–10:30, Sat. to 11.* Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

MADRAS WOODLAND—308 E. 49th St. (759-2441). Casual. Indian vegetarian/kosher. Spcls: uthappam, masala dosai, batura and chenna curry. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Fri. 5–10:30, Sat.–Sun. noon–10:30. **(I)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PISCES—60 E. 54th St., in the Hotel Elysee (753-4441). Jacket required. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patmos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, V.**

SAN GIUSTO—935 Second Ave., bet. 49th and 50th Sts. (319-0900) Jacket required. Northern Italian. Spcls: bouillabaisse Adriatic style with polenta, quail Venetian style, risotto with truffles. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to 11:30. Closed Sun. **(M)** **AE, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res.

sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M)** **AE, CB, DC, MC, V.**

TAI PEI—712 Third Ave., bet. 44th–45th Sts. (697-6776). Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon–3. D daily 3–10. Private parties for 10. Pianist Thu. and Fri. **(I-M)** **AE, DC, MC, V.**

TASTE OF THE APPLE—1000 Second Ave., at 53rd St., (751-1445). Casual. American. Spcls: cheese burger, Italian burger, middle eastern burger, potato skins. Open Sun.–Thu. 11 a.m.–1 a.m., Fri.–Sat. to 2 a.m. Also **283 Columbus Ave., at 73rd St.** (873-8892). Open Sun.–Thu. 11 a.m.–midnight, Fri.–Sat. to 1 a.m.**(I)** **AE.**

TORREMOLINOS—230 E. 51st St. (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

TOSCANA—200 E. 54th St. (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: pasta, homemade pastry and ice cream, cappuccino. L Mon.–Sat. 11:30 a.m.–3:30. D Mon.–Sat. 3:30–11:30. B Mon.–Fri. 7–11. Closed Sun. **(I)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St. (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L and D. Private parties for 20–170. **(M)** **AE, CB, DC, MC, V.**

ADRIENNE—700 Fifth Ave., at 55th St. in the Peninsula. (247-2200). Formal. Mediterranean/French. Spcls: lobster lasagna with asparagus points and coriander, veal chop en cocotte, pastilla of pigeon with almonds in phyllo. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat.–Sun. to 3. D Mon.–Sat. 6–10:30. **(E)**. **Le Bistro d'Adrienne:** Casual. French. Spcls: onion soup, celery remoulade with nuts, poached egg with ratatouille and coriander, roast salmon with creamed lentils and bacon. L Mon.–Fri. noon–3:30. D Mon.–Fri. 7–midnight, Sat.–Sun. from 6. **(M)** **AE, CB, DC, MC, V.**

LGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

QUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, marmite of monkfish and sweetbreads, cold poached seafood in aspic. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Closed Sun. **(M)** **AE, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St. (581-3580). Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 4:30–10. Pre-theater D 4:30–6. Closed Sat.–Sun. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BENIHANA OF TOKYO—47 W. 56th St. (581-0930). Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf and turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also **120 E. 56th St.** (593-1627). **(M)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts. (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, fajitas, combination plates. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St. (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, seafood gumbo, grilled Japanese tuna, fresh oysters, clams and fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–11. Bar till 3 a.m. nightly. Private parties for 300. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

DELSOMMA—266 W. 47th St. (719-4179). Casual. Italian. Spcls: veal scaloppine Pagliacci, chicken primavera, fettuccine carbonarra, linguini filetto pomidoro. Res. sug. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to midnight. Pre-theatre D 5–7. Private parties for 20–80. Free D parking 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GALLAGHER'S STEAK HOUSE—228 W. 52nd St. (245-5336). Dress opt. American. Spcls: hickory-broiled sirloin, seafood. Res. sug. Open noon–midnight daily. **(M)** **AE, CB, DC, MC, V.**

GRAND SEA PALACE—346 W 46th St. (265-8133). Casual. Thai/seafood. Spcls: Maine lobster Thai style, swordfish with Thai curry sauce, shrimp Bangkok. Res. sug. L Tue.–Sat. 11:45–3:30. D Tue.–Sat. 4:30–midnight. Pianist Danny Apolinar Wed.–Sun. from 9–1 a.m. Closed Mon. **(M)** **AE.**

HO HO—131 W. 50th St. (246-3256). Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30 a.m.–4. D Sun.–Thu. 4–midnight, Fri.–Sat. to 1 a.m. Complete L and D. Discount parking from 5–midnight. **(I)** **AE, CB, DC, MC, V.**

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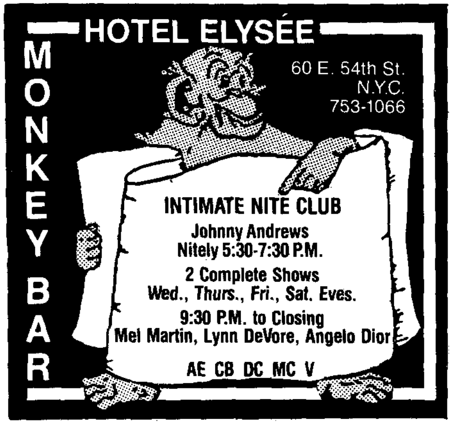
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HURLEY'S—1240 Sixth Ave., at 49th St. (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St. (398-9049). Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.** (315-3808). **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St. (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts. (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, sauteed or broiled English Dover sole. Res. sug. L Mon.–Fri. noon–4. D daily 4–11:15. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA SCALA—60 W. 55th St. (245-1575). Casual. Italian. Spcls: veal alla Scala, osso buco, gnocchi, red snapper marechiara. Res. sug. Open Mon.–Fri. noon –11, Sat. 4:30–11:30. Private parties for 25–35. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m. Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: coquilles St. Jacques, bouillabaisse (Fri. only), veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10. Spec. pre-theater D 5–9. Reduced rate parking after 5. Private parties for 10–250. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s:** Formal. Continental. Res. sug. L Tue.–Fri. 11:30–2. D Tue.–Thu. 7–10, Fri.–Sat. to 11:30. Pre-theatre D Tue.–Sat. 5:30–7. **(M)** **The View:** Formal. International. Res. sug. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Mon., Tue. and Thu. 5:30–midnight, Wed., Fri. and Sat. from 5, Sun. 6–11. **(E)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

RAGA—57 W. 48th St. (757-3450). Casual. Indian. Spcls: lobster malabar, gosht vindaloo, murg ke tikke. Res. sug. L Mon.–Fri. noon–3. D daily 5:30–11. Buf-

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AS REVIEWED BY JANE FREIMAN IN NEW YORK MAGAZINE 3/14/88.
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RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: pigeon en cocotte, lobster thermidor, tournedos Rossini. Res. nec. Br Sun. noon–2. D Tue.–Thu. 5–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5:30–10:30. Dancing. Private parties. Closed Sun.–Mon. **(E) The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–2 a.m., Sun. 4–11. Br Sun. 11:30–3. **(I–M)** **AE.**

RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Formal. Continental. D daily 6–10. Cocktails from 5. Complete D. Pianist Fri.–Sat. 6–midnight. **(M)** **AE, CB, DC, MC, V.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L and D. Closed Sun. and holidays. **(M)** **AE, DC, MC, V.**

ROMEO SALTA—30 W. 56th St. (246-5772). Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

SAN MARCO—36 W. 52nd St. (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St. (582-7200). Formal. American/Continental. Spcls: "21" hamburger, chicken hash, cobb salad. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 20–150. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

AKBAR—475 Park Ave., bet. 57th and 58th Sts. (838-1717). Casual. North Indian. Spcls: chicken ginger kebab, lamb pasanda, palak paneer. Res. sug. L Mon.--Sat. 11:30–3. D daily 5:30–11. Private parties for 30–150. Also**256 East 49th St.** (755-9100). L daily noon–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. **(M)** **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: chili rubbed chicken with sweet corn ragu, cornflour pasta with seared sea scallops and chili sauce, poached lobster with summer vegetables and poblano mousse. L Mon.–Fri. noon–3. D Mon.–Sat 6-midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

BRIVE—405 E. 58th St. (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, roast tuna with celery ravioli, boudin of soft shell crabs. Res. nec. D only Tue.–Sun. 6–10:30. Closed Mon. **(E)** **AE, DC, MC.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.–Fri. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4:30. D daily 6–11:45. After-theater menu 10:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

AFE GALLERIA—115 E. 57th St. (980-4683). Casual. Northern Italian. Spcls: gnocchi campagnola, tortellini Aurora, vitello ricottaro, fresh salmon Park Ave. Res. sug. Open for L and D Mon.–Sat. 11:30 a.m.–9:30. Private parties for 20–200. Sidewalk cafe. Closed Sun. **(M)** **AE, MC, V.**

ONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

JEAN LAFITTE—68 W. 58th St. (751-2323). Casual. French. Spcls: sea scallops in basil sauce, médaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Parker Meridien (245-7788). Formal. French nouvelle. Spcls: salmon scaled in red and green sweet peppers, roasted and lightly smoked halved Maine lobster, pear roasted in caramel and chocolate sherbet. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. Prix fixe L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. **(E)** **AE, CB, DC, MC, V.**

MONDRIAN—5 E. 59th St. (935-3434). Formal. American/French. Spcls: fried oyster stew, braised red snapper with spinach and lemon, rack of lamb with mustard greens, chocolate dacquoise. Res. nec. L Mon.–Fri. noon–2. D Mon.–Sat. 6–10:30. Private party room for 30. Closed Sun. **(E)** **AE, MC. V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 5:30–midnight. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E) Oak Room:** Dress opt. L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de

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Crisis Communications
Tues 2 Credits, 7 to 9 pm
INSTRUCTOR: Kent McKamy, President, McKamy & Partners.

Marketing Communications
Thurs 2 Credits, 7 to 9 pm
INSTRUCTOR: Kaye Vivian, Marketing Manager, Price Waterhouse, National Office.

Communications and Fund Raising for Non-Profit Organizations
Tues 2 Credits, 7 to 9 pm
INSTRUCTOR: Arthur E. Cullen, Editorial Communications Manager, United Cerebral Palsy Associations.

Media: A Special Course for the Communications Profession
Wed 2 Credits, 6 to 7:50 pm
INSTRUCTOR: Wilma Mathews, Manager of Media Relations, AT&T Network Systems.

Writing: A Special Course for the Communications Profession
Wed 2 Credits, 8 to 9:50 pm
INSTRUCTOR: Leonard Harris, Director of Corporate Relations and Public Affairs, The New York Times Company.

For more information, call Jeffrey Nesin, Director of Special Programs, at 212/627-9220

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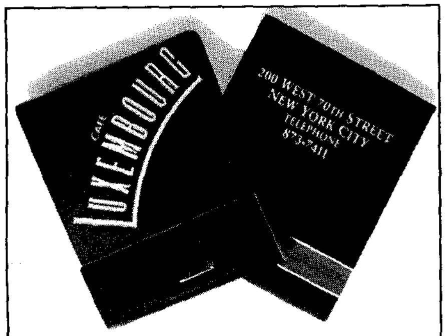

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menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. Prix fixe L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Sat. 11:45 a.m.–2:30. D daily 5:45–11. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

TONY ROMA'S—400 E. 57th St. (421-RIBS). Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. L Mon.–Sat. 11 a.m.–4. D Sun.–Thu. 4–1:20 a.m., Fri.–Sat. 4–3:20 a.m.. Pianist Tue.–Sat. **(I)** **AE, CB, DC, MC, V.**

TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg. (373-7373). Jacket required. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Prix-fixe and a la carte menu. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

VIA MIA—55 E. 59th St. (755-8081). Casual. Italian. Spcls: broiled Florida red snapper, veal Sorentino, chicken Valdostana, fettuccine verde. Res. sug. L Mon.–Sat. 11 a.m.–3:30. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, DC, MC, V.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ALO ALO—1030 Third Ave., at 61st St. (838-4343). Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L and D daily 11:30 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

ANATOLIA—1422 Third Ave., bet. 80th and 81st Sts. (517-6262). Casual. Turkish. Spcls: skewer of quail in grape leaves, mixed grill, lamb shank in lemon sauce. L Mon.–Fri. noon–2:30. D daily 5:30–11:30. **(M)** **AE, MC, V.**

ANDREE'S CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: fishermans choucroute with horseradish mayonnaise, squab stuffed with chestnuts and apricots, duck breast with lime confit, carré d'agneau Méditerranée, couscous. Res. nec. D only Tue.–Sun. 5:30–11. Private parties for 16–24. Closed Mon. **(M)** **AE.**

AUNTIE YUAN—1191A First Ave., bet. 64th–65th Sts. (744-4040). Casual. Chinese. Spcls: Peking duck, crystal prawns, lobster soong, steamed salmon with coriander and scallions. Res. sug. L daily noon–4. D daily 4–midnight. **(M)** **AE, CB, DC.**

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern American. Spcls: chicken and beef fajitas, blue corn enchiladas stuffed with salsa, stampede platter including nachos, spicy chicken wings, chili. D daily 5–midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(M)** **AE, CB, DC, MC, V.**

CAFE GRECO—1390 Second Ave., at 72nd St. (737-4300). Dress opt. Mediterranean/continental. Spcls: grilled salmon, roast loin of lamb, pasta of the day. Res. nec. D Mon.–Sat. 5–11. Pre-theatre D 5–6:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CAFE PIERRE—2 E. 61st St. in The Pierre (940-8185). Formal. French. Spcls: oysters in puffed pastry with lettuce butter sauce, individual rack of lamb with stone ground mustard and turnip gratin, warm chocolate gateau with pear coulis and white chocolate ice cream. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de

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aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA IV—1576 Third Ave., at 88th St. (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, fajitas, combination plates. Res. sug. Br Sat.–Sun. noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3:30–5:30. **AE, CB, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. L Mon.–Fri. noon–3. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

ESTIA GREEK—308 E. 86th St. (628-9100). Casual. Greek. Spcls: shrimp tourkolimano, yuvetsi, dolmades, fresh red snapper. Res. nec. D only Tue.–Sun. 5–midnight. Greek music nightly. Closed Mon. **(M)** **AE, DC, MC, V.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts. (838-7570). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese. Res. sug. L Mon.–Sat. noon–4. Br Sun. noon–4:30. D Mon.–Sat. 4–midnight, Sun. to 11. Private parties for 20–200. **(M)** **AE, MC, V.**

FOO CHOW—1278 Third Ave., bet. 73rd–74th Sts. (861-4350). Casual. Chinese. Spcls: tangerine beef or chicken, jumbo ginger shrimp, baby back ribs in scallion sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11:30 a.m.–3. D daily 3–midnight. **(I-M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St. (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

GIBBON—24 E. 80th St. (861-4001). Jacket required. Continental/Japanese. Spcls: large prawns ala Kyoto, veal midoriyaki, lamb kocho. Res. sug. L Mon.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

HUBERT'S—575 Park Ave., at 63rd St. (826-5911). Formal. American. Spcls: country captain chicken, roast duck with vegetable strudel, grilled lobster with leek, tomato and poblano sauce. Res. nec. L Mon.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, MC, V.**

HUNAN BALCONY GOURMET—1417 Second Ave., at 74th St. (517-2088). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

IL BIANCO—1265 Third Ave., at 73rd St. (861-7700). Casual. Northern Italian. Spcls: angel hair pasta with lobster, shrimp and scallops in tomato sauce, assorted charcoal grilled fish, veal scallopini topped with mushrooms. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D daily 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

L MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

OHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, V.**

INSALE TAVERN—1672 Third Ave., at 94th St. (348-4370). Casual. Irish. Spcls: blackened salmon, sirloin

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LA PETITE FERME973 Lexington Ave., at 70th St. (249-3272). *Dress opt. French. Spcls: moules vinaigrette,* poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M) AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St. (650-9664). Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tue.–Sun. 5:30–11. Complete D. Closed Mon. **(M) AE, DC, MC.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E) AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E) AE, CB, DC, MC, V.**

LION'S ROCK—316 E. 77th St. (988-3610). Dress opt. American-continental. Spcls: crispy shrimp, Maryland crabcakes with tartare sauce, chicken pecan with honey mustard sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D daily 6–midnight. Br Sat.–Sun. 11:30 a.m.–3. Private parties. **(M) AE, CB, DC, MV, V.**

L'OMNIBUS DE MAXIM'S—21 E. 61st St. (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D daily noon–11. Private parties 40–125. **(M) AE, CB, DC, MC, V.**

MALAGA—406 E. 73rd St. (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M) AE, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Formal Tue.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.–Sat. Private parties for 10–400. Closed Sun. and Mon. **(E) AE, DC.**

METRO—23 E. 74fth St. (249-3030). Dress opt. American. Spcls: buckwheat crepe with red caviar and poached egg, grilled salmon with ginger vinaigrette, clay pot roasted chicken. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3:30. D Mon.–Sat. 6–11:30. **(E) AE, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I) AE, MC, V.**

NICKELS—227 E. 67th St. (794-2331). Casual. American-steakhouse. Spcls: prime aged sirloin steak, chops, lobster, fresh fish, spa cuisine. Res. sug. D daily 5–11. Piano bar. **(M) AE, DC, MC, V.**

PARMA—1404 Third Ave. (535-3520). Casual. Northern Italian. *Spcl: homemade pasta. Res. nec. D daily* 5–12:30. **(M) AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M) AE, CB, DC, MC, V.**

POLO GROUNDS—1472 Third Ave., at 83rd St. (570-5590). Casual. American. spcls: steaks, variety of pasta and chicken dishes. Br Sat.–Sun. noon–2. D daily 4–2 am. **(I) AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. American. Spcls: seared sashimi tuna with coriander seeds, house smoked quail with yellow finn potato salad, Pacific salmon in horseradish crust. Res. sug. B daily 7 a.m.–10 a.m. Br Sat.–Sun. noon–3. L daily noon–2:30. D daily 6–10. **(E) AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Jacket required. American. Spcls: venison chili, medallions of veal with wild mushrooms, steak. Res. sug. L Mon.–Fri. noon–4:30. D daily 5–midnight. **(E) AE, CB, DC, MC, V.**

RASCALS 69th STREET—1286 First Ave., at 69th St. (734-2862). Casual. Regional American. Spcls: fresh *fish, pasta, hamburgers. L daily 11:30 a.m.–4:45.* D daily 4:45–3 a.m. Br Sun. 11:30 a.m.–5. Music nightly from 9. **(I) AE, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St. (628-8814). Casual. American/Continental. Spcls: rack of lamb, conift of duck, salmon fillet with sorrel sauce. Res. sug. D Mon.–Sat. 5:30–11:30, Sun.–Mon. to 10:30. Br Sun. 11:30–3:30. Pianist Mon.–Sat. and Br. **(M) AE, DC, MC, V.**

REGENCY HOTEL—540 Park Ave., at 61st St. (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M) AE, CB, DC, MC, V.**

ROSSELLINI—1134 First Ave., bet. 62nd–63rd Sts. (486-6226). Dress opt. Northern Italian. Spcls: fettuccine Rossellini, salmon alla champagne. Res. sug. L Mon.–Sat. noon–4. Champagne and caviar Br Sun. noon–4. D daily 5–midnight. Pre-theatre D Mon.–-Sat. 5-7. Private parties for 60. **(M) AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl. free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. Ent. Private parties. **(M) AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/French. Spcls: duck confit with garlic soup, casserole of oysters and lobster, bass with crisp and soft leeks, veal medallions with braised endive. Res. sug. L Tue.–Sat. noon–2:30. Br Sun. 11:45 a.m.–3. D daily 5:30–10. Pianist. Private parties for 80. **(E) AE, CB, DC, MC, V.**

SZECHUAN WOK—1694 Second Ave., bet. 87th–88th Sts. (410-2700). Casual. Szechuan/Hunan. Spcls: au bon appetti shrimp, crispy duck, phoenix nest, sesame chicken. Res. sug. Open for L and D Mon.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 2–11. **(I) AE, MC, V.**

TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St. (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.–Fri. noon–3. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. 5–1 a.m. **(I) AE, DC, MC, V.**

VOULEZ-VOUS—1462 First Ave., at 76th St. (249-1776). Casual. French. Spcls: choucroute, cassoulet, steak au poivre. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. 11:30–4. D daily 5:15–midnight. **(M) AE, CB, DC, MC, V.**

Above 60th Street, West Side

BORDER CAFE USA—2637 Broadway, at 100th St (749-8888). Casual. Southwestern American. Spcls chicken and beef fajitas, blue corn enchiladas stuffe with salsa, stampede platter including nachos, spic chicken wings, chili and grilled chicken, pan-frie salmon. No res. L Mon.–Fri. noon–4. Br Sat.–Sun noon–4. D daily 5–midnight. **(M) AE, DC, MC,**

BRAZIL 2000—127 W. 72nd St. (877-7730). Casua Brazilian/Portuguese. Spcls: feijoada, vatapa, chu iasco, port alentejana with clams, mariscada. Res. su L daily noon–4. D Mon.–Sat. 4–midnight, Sun. to 1 Private parties for 50. **(M) AE, CB, DC, MC,**

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jack req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a. Sun. 5–11. **(M-E) AE, CB, DC, MC,**

CAFE LUXEMBOURG—200 W. 70th St. (873-7411 *Casual. American/French. Spcls: country sala* braised snails, sauteed sea scallops, roasted filet gnon. Res. nec. D Mon.–Thu. 5:30–12:30 a.m., Fri. Sat. to 1:30 a.m., Sun. from 6–12:30 a.m. Br Sun. a.m.–3. **(M–E) AE, MC,**

CAMEOS—169 Columbus Ave., bet. 67th–68th S (874-2280). Casual. American. Spcls: grilled qu

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CAVALIERE—108 W. 73rd St. (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon-4. Br Sat.-Sun. noon-4. D Sun.-Thu. 4-midnight, Fri.-Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

CHARMANT—625 Columbus Ave., bet. 90th-91st Sts. (724-9144). Casual. Continental. Spcls: bouillabaisse, chicken breast stuffed with crabmeat, rack of baby lamb. Res. sug. L Mon.-Fri. noon-4. Br Sat.-Sun. 11-4. D daily 5-midnight. Pianist Tue.-Sat. and guitarist Sun. Br. **(M)** **AE, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st-62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: Cajun salmon, linguini fruitta de mare, grillade of chicken. B daily 7 a.m.-11:30 a.m. L daily 11:30 a.m.-4. Prix fixe Br Sun. noon-4:30. D daily 4-midnight. Pre-theatre D 5-7. Ent. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Jacket required. Continental/soul. Spcls: barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.-Fri. 11:30 a.m.-4:30. D Mon.-Thu. 4:30-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. **(M)** **AE, MC, V.**

FINE & SCHAPIRO—138 W. 72nd St. (877-2874; 877-2721). Casual. Kosher Jewish. Spcls: chicken-in-the-pot, boiled beef, stuffed cabbage. L Mon.-Fri. 11 a.m.-3. D Sat.-Thu. 3-11:30, Fri. to 9. **(M)** **AE.**

FIORELLO—1900 Broadway, bet. 63rd-64th Sts. (595-5330). Casual. Italian. Spcls: duck ravioli with porcini, mixed seafood grill, veal chop a la Milanese, variety of antipasto. Res. sug. L Mon.-Sat. noon-4. Br Sun. noon-4. D Mon.-Sat. 4-midnight, Sun. to 11. **(M)** **AE, MC, V.**

GRAPES—522 Columbus Ave., at 85th St. (362-3004). Casual. Continental. Spcls: grilled swordfish, seafood pasta, calamari and steamed vegetables. Res. sug. Br Sat.-Sun. 11 a.m.-5. D Sun.-Thu. 5:30-2 a.m., Fri.-Sat. to 3 a.m. Outdoor cafe. **(M)** **AE, CB, DC, MC, V.**

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts. (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

INDIAN OVEN—285 Columbus Ave., at 72nd St. (362-7567). Casual. Indian. Spcls: whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. Br Sat.-Sun. noon-3:30. D Sun.-Thu. 5:30-11, Fri.-Sat. to midnight. Private parties for 25-30. **(M)** **AE, CB, DC, MC, V.**

MISS GRIMBLE—305 Columbus Ave., bet. 74th-75th St. (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Mon.-Fri. 9 a.m.-11 a.m. Br. Sat.-Sun. 10-4. L daily 11 a.m.-4. D Mon.-Thu. 4-midnight, Fri.-Sun. 4-1 a.m. **(I)** **AE.**

MRS. J'S SACRED COW—228 W. 72nd St. (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Sun.-Thu. 4-2 a.m., Fri.-Sat. to 2:30 a.m.Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th-88th Sts. (874-2742). Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. Br Sun. noon-3. D Tue.-Sun. 4:30-11. Private parties for 40-50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd-73rd Sts. (873-9400). Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.-Fri. 11:30 a.m.-4:30. D daily 5-2 a.m. Br Sat.-Sun. 10:30 a.m.-4. Enc. sidewalk café. **(M)** **AE, CB, DC, MC, V.**

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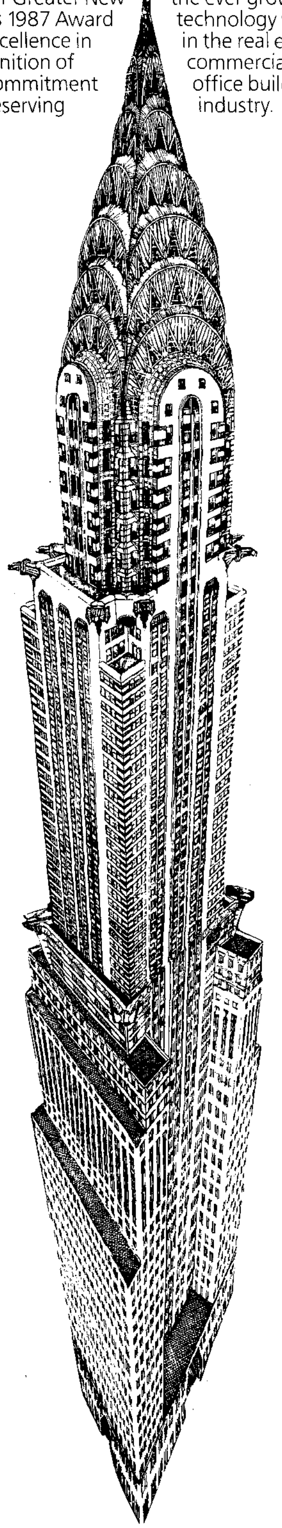

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SUKI—433 Amsterdam Ave., bet. 80th–81st Sts. (496-8940). Casual. Japanese. Spcls: dinner box special, Japanese style fried flounder, beef yaki-iku. Res. nec. L Mon.–Sat. 12:30–2:30. D daily 5–11. Pre-theatre D 5–7. **(I) AE, CB, DC, MC, V.**

TROIKA—148 W. 67th St. (724-0709/0806). Jacket required. Russian. Spcls: beef stroganoff, chicken Kiev, pelmeni. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 5–11. Live music Tue.–Sun. **(M) AE, CB, DC, MC, V.**

WILSON'S—201 W. 79th St. (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.–Sun. 11:30 a.m.–3:30. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. **(M) AE, CB, DC.**

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JUNIOR'S—386 Flatbush Ave. Extension (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.–11 a.m. L daily 11 a.m.–4:30. D daily 4:30–10. S Sun.–Thu. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I) AE, DC.**

MICHAEL'S—2929 Ave. R (718-998-7851). Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–11. Piano. **(I-M) AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M) AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Dress opt. American. Spcls: sauteed quail and foie gras ravioli in soy and mushroom consomme, red snapper baked in saffron oil with watercress coulis, curried sweetbread ratatouille, house smoked specialties, walnut waffles with maple bourbon ice cream. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D Sun.–Thu. 6:30–11, Fri.–Sat. 7–11:30. Pianist nightly. **(E) AE, CB, DC, MC, V.**

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VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M) AE, DC, MC, V.**

WATER'S EDGE—East River Yacht Club, 44th Dr. (718-482-0033). Dress opt. Continental/Seafood. Spcls: grilled quail breasts with wild mushroom ravioli, braised black bass with fennel and mushrooms, lobster with truffles and champagne sauce, sushi bar. Res. nec. L Mon.–Fri. noon–2:30. Br Sun. noon–3. D Mon.–Sat. 6–11, Sun. 5–10. Ent. Tue.–Sat. and Br Sun. Private parties for 300. **(E) AE, CB, DC, MC, V.**

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Please phone theaters for holiday time changes.

BROADWAY

Previews and Openings

Wednesday, December 14

LEGS DIAMOND—Peter Allen has the title role in a musical adapted from the film *The Rise and Fall of Legs Diamond,* set in and around a speakeasy in Manhattan in the twenties, and based on the life and times of the nefarious underworld figure who was also a song-and-dance man; book by Harvey Fierstein, Charles Suppon; music and lyrics by Peter Allen; choreography by Alan Johnson, directed by Robert Allan Ackman. Featured in the cast are Julie Wilson, Randall Edwards, Raymond Serra, Jim Fyfe, Christian Kauffman, Joe Silver, Bob Stillman, and Pat McNamara. Previews now prior to 12/26 opening. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $40 to $50; Wednesday at 2, $35 to $45. (From 12/19, schedule: Monday through Saturday at 8, Wednesday and Saturday at 2.) **Mark Hellinger Theater,** 51st Street and Broadway (757-7064). 2 hrs. 20 mins. **IRLS**

Monday, December 19

STERN STANDARD—Richard Greenberg's play takes a look at four thirtyish New Yorkers who discover success is no defense against the hardships of the eighties; directed by Michael Enger. This comedy success has moved to Broadway from its sold-out run off Broadway, ending December 4, with the MTC billing in-act. Featured in the cast are Anne Meara, Dylan Baker, Barbara Garrick, Kevin Conroy, Patricia Clarkson, and Peter Frechette. Monday through Thursday at 8, Saturday at 2, $35 to $27.50; Friday and Saturday at 8, $37.50 to $30; Wednesday at 2, $32.50 to $25. Previews start December 19 prior to a January 5 opening. Tuesday through Sunday at 8, Saturday at 2:30 and 7;30. Manhattan Theater Club at the **John Golden Theater,** 252 West 45th Street (239-6200). 2 hrs. 20 mins. **IRLS**

Tuesday, December 27

CK AND BLUE—A musical revue, conceived and directed by Claudio Segovia and Hector Orezzoli, fea- uring the raw power of the traditional jazz and blues yle; choreographed by Cholly Atkins, Henry Le- ang, Frankie Manning and Fayard Nicholas. Fea- ured in the cast are Ruth Brown, Linda Hopkins, arrie Smith, Bunny Briggs, Ralph Brown, Lon haney, Tina Pratt, Jimmy Slyde, Diane Walker, Cyd lover, Savion Glover, and Dormeshia Sumbry. Pre- ews start 12/27 prior to a 1/8 opening at 6:15. uesday through Saturday at 8, Saturday at 2, Sunday 3, $40 to $50; Wednesday at 2, $32.50 to $42.50. **inskoff Theater,** 200 West 45th Street (869-50). 2 hrs. 30 mins. **IRLS**

Now Playing

AIN'T MISBEHAVIN'—On December 18, Patti Austin takes over for Armelia McQueen, and Terri White assumes the Nell Carter role in this tenth-anniversary revival, which remains a bonanza of delights, of the 1978 musical revue. It's a salute to the late great Fats Waller; conceived and directed by Richard Maltby; choreography by Arthur Faria. Featured in the cast are Andre De Shields, Ken Page, and Charlaine Woodard. Tuesday through Saturday at 8, Wednesday, Saturday, and Sunday, at 3; $30 to $45. **Ambassador Theater,** 219 West 49th Street (239-6200). 2 hrs. **IRLS**

ANYTHING GOES—Patti LuPone, Howard McGillin, and Bill McCutcheon are the stars in a brilliant revival of Cole Porter's musical; book by Timothy Crouse and John Weidman; original book by Guy Bolton, P. G. Wodehouse, Howard Lindsay, and Russel Crouse; directed by Jerry Zaks; choreographed by Michael Smuin. With Nancy Opel, Linda Hart, Rex Everhart, Anthony Heald, Anne Francine. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $42.50 to $47.50. **Vivian Beaumont,** 65th Street and Broadway (239-6200). 2 hrs. 10 mins. ● **IRLS**

CATS—Based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* and presented with a cast of 23 talented "cats." Music by Andrew Lloyd Webber; directed by Trevor Nunn; choreographed by Gillian Lynne. There are splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. Monday through Friday at 8, Saturday at 2 and 8, $32.50 to $50; Wednesday at 2, $27.50 to $45. Revised schedule: from 1/5, Thursday evenings will be dark, and from 1/8, Sunday matinees at 3 will be added. **Winter Garden,** Broadway and 50th Street (239-6200). 2 hrs. 45 mins. ● ● **IRLS**

CHECKMATES—Paul Winfield, Ruby Dee, Denzel Washington, and Marsha A. Jackson are the stars of Ron Milner's comedy about love and marriage, and other disasters; directed by Woodie King Jr. There are two couples, the older"we" generation, the younger "yuppie" generation, living in the same house, who are trying to teach each other a thing or two about love. Relations are *not* delightful. Tuesday through Thursday at 8, $25 to $35; Friday and Saturday at 8, Saturday at 2, Sunday at 3, $27.50 to $37.50; Wednesday at 2, $22.50 to $32.50. **46th Street Theater,** 226 West 46th Street (246-0102). 2 hrs. 20 mins. **IRLS**

A CHORUS LINE—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by the late Michael Bennett; the lyrics are by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. None of the original cast remains, but the replacements are entirely satisfactory. Monday through Wednesday at 8; Fridays and Saturdays at 8; Wednesdays and Saturdays at 2, Sundays at 3; $35 to $47.50. **Shubert Theater,** 225 West 44th Street (239-6200). 2 hrs. 10 mins. ● ●

THE DEVIL'S DISCIPLE—A revival of George Bernard Shaw's play; directed by Stephen Porter. With Remak Ramsay, Rosemary Murphy, Paul Ukena Jr., Marguerite Kelly, Adam LeFevre, Philip Bosco (who gives another of his irresistibly flavorous Shavian performances), Roxanne Hart, and Victor Garber (who is comic effervescence itself, yet marvelously restrained when that is needed). Tuesday through Thursday at 8, Wednesday and Saturday at 2, Sunday at 3; $33; Friday and Saturday at 8, $36. **Circle in the Square Theater,** 1633 Broadway (239-6200). **IRLS**

42ND STREET—A musical based on Bradford Ropes's novel, which was made into the 1933 film. Got it? Featured in the cast are Elizabeth Allen, Jamie Ross, Clare Leach, Jim Walton, Joseph Bova, Stan Page, Danny Carroll, Rob Draper, Maureen Mellon, Don Percassi, and Ron Schwinn. Consensus terms this latest production and cast pure gold and the crowning achievement of the late Gower Champion; book by Michael Stewart, Mark Bramble; music and lyrics by Harry Warren and Al Dubin. Tuesday through Thursday at 8:15, Saturday and Wednesday at 2:15, Sunday at 3, $30 to $47.50; Friday and Saturday at 8, $35 to $50. On 1/8/89, following the Sunday matinee, the award-winning musical closes, after 3,486 performances. **St. James Theater,** 246 West 44th Street (246-0102). 2 hrs. 15 mins. ● ●

INTO THE WOODS—Nancy Dussault has now taken over the role of the Witch from Betty Joslyn, Cynthia Sikes plays the Baker's Wife, Chip Zien's the Baker, Tom Aldredge is the narrator and the Mysterious Man; Robert Westenberg is both Cinderella's handsome Prince and Little Red Ridinghood's Wolf; written and directed by James Lapine; music and lyrics by Stephen Sondheim; stories are from the Grimm Brothers, and other scary fairy tales; dance movement by Lar Lubovitch. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $35 to $50; Wednesday at 2, $32.50 to $42.50. **Martin Beck Theater,** 302 West 45th Street (246-0102). 2 hrs. 35 mins. ● **IRLS**

JACKIE MASON SHOW—*The World According to Me.* The great man has returned, with new insights, in his Tony Award-winning one-man show (it played to standing-room-only crowds for a year before he left to make a film). Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $15 to $35. **Brooks Atkinson,** 256 West 47th Street (246-0102). 2 hrs. **IRLS**

M. BUTTERFLY—David Dukes and B. D. Wong star in a multiple-award-winning play by David Henry Hwang which takes place today in a Paris prison, and in recall, during the years 1960-70 in Beijing, at the time of an international spy scandal; adroitly directed by John Dexter, and an unqualified success in its look and sound. Featured in the cast are Pamela Payton-Wright, Richard Poe, Jamie H. J. Guan, George Martin, Alec Mapa, Lindsay Frost, and Lori Tan Chinn. Monday through Saturday at 8, Saturday at 2, $30.50 to $40, Wednesday at 2, $29.50 to $37.50. **Eugene O'Neill Theater,** 230 West 49th Street (246-0220). 2 hrs. 35 mins. **IRLS**

ME AND MY GIRL—Jim Dale, Ellen Foley, Jane Connell, Dee Hoty, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking!) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a cockney has inherited the title, and does its best with the material to convert him into a proper nobleman. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $$37.50 to $50; Wednesday at 2, $30 to $42.50. **Marquis Theater,** 46th Street and Broadway (246-0102). 2 hrs. 30 mins. ● ● **IRLS**

LES MISERABLES—A musical, based on the Victor Hugo novel, with book by Alain Boublil and Claude-Michel Schonberg, music by the latter, and lyrics by Herbert Kretzmer; with additional material by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. Featuring Tim Shew as Jean Valjean, with Norman Large, Maureen Moore, and Natalie Toro. A fugitive is pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture. Monday through Saturday at 8, Saturday at 2; $25 to $50. 200 tickets at $16 are available Monday through Thursday with valid student I.D.'s at box office. **Broadway Theater,** Broadway at 53rd Street (239-6200). 3 hrs. 15 mins. ● **IRLS**

OH! CALCUTTA!—An erotic revue, conceived and devised by Kenneth Tynan. Material by Jules Feiffer, John

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Lennon, Leonard Melfi, Robert Benton, Dan Greenburg, Leonore Kandel, Sam Shepard, Sherman Yellen, and others; choreography by Margo Sappington; directed by Jacques Levy. Monday through Friday at 8, Wednesday at 2, Saturday at 2, 7, and 9:30, Sunday at 3 and 7; $35–$45. **Edison Hotel Theater,** 240 West 47th Street (302-2302). 2 hrs. ● ●

OUR TOWN—The fiftieth-anniversary production of Thornton Wilder's play, directed by Gregory Mosher, featuring Spalding Gray in the pivotal role of the stage manager, Penelope Ann Miller as young Emily, and Eric Stolz as her young suitor, also Katharine Houghton, Frances Conroy, James Rebhorn, Roberta Maxwell, Joey Shea, Bill Alton, Tom Brennan, Marilyn Hamlin, Peter Maloney, W. H. Macy, and Jeff Weiss. Tuesday through Saturday at 8; Saturday and Sunday matinees at 3; Sunday at 7:30; $25 to $30. Engagement ends 1/15/89. Lincoln Center at the **Lyceum,** 149 West 45th Street (239-6200). **IRLS**

THE PHANTOM OF THE OPERA—The Andrew Lloyd Webber/Harold Prince musical; lyrics by Charles Hart and Richard Stilgoe; choreographed by Gillian Lynne. A terrific technical achievement chock-full of gorgeous scenery and costumes, based on the Gaston Leroux horror novel. The action takes place in 1860, and tells of a mysterious Creature who lurks beneath the stage of the Paris Opera and exercises a reign of terror over all its occupants. With Timothy Nolen as the Phantom, Patti Cohenour, Steve Barton, Judy Kaye, Nicholas Wyman, Leila Martin, David Romano, and Cris Groenendaal. Monday through Saturday at 8, Saturday at 2, $36.50 to $50; Wednesday at 2, $30 to $42.50. **Majestic Theater,** 247 West 44th Street (239-6200). 2 hrs. 30 mins. **IRLS**

ROMANCE/ROMANCE!—A musical, with book, lyrics by Barry Harman; music by Keith Herrmann, co-starring Alison Fraser and Barry Williams. First act takes place in Vienna at the turn of the century, and is based on the writings of Arthur Schnitzler. Second act is set in the present-day Hamptons with material drawn from the works of Jules Renard. Monday through Friday at 8 (no performance Thursdays), Wednesday and Saturday at 2, Sunday at 3. $45 for Saturday evening, $40 for all matinees, $42.50 for all others. **Helen Hayes Theater,** 240 West 44th Street (246-0102). 2 hrs.

RUMORS—Neil Simon's latest offering takes place in Sneden's Landing, and revolves around an anniversary party, an errant gunshot, two mistaken affairs, a temporary hearing disorder, and a missing hostess; directed by Gene Saks. Featured in the cast are Ron Leibman, Christine Baranski, Joyce Van Patten, Jessica Walter, Charles Brown, Mark Nelson, Cynthia Darlow, Andre Gregory, Lisa Banes, and Ken Howard. Monday through Saturday at 8, $27.50 to $40; Saturday at 2; $25 to $35; Wednesday at 2, $20 to $32.50. **Broadhurst Theater,** 235 West 44th Street (239-6200). 2 hrs. 15 mins. **IRLS**

SARAFINA!—The South African musical success, conceived, written, and directed by Mbongeni Ngema, who also composed the score with Hugh Maskela, tells of a class of high-school children who are inspired to create their own play about Nelson Mandela, and they are an undiluted joy to watch and listen to, bubbling with enthusiasm, humor, righteous anger, passion, plus unquenchable hope. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sun. at 3; $40 to $45. **Cort Theater,** 138 West 48th Street (239-6200). 2 hrs. 30 mins. **IRLS**

SPEED-THE-PLOW–David Rasche, Bob Balaban, and Felicity Huffman star in David Mamet's three-character play about two Hollywood film producers and an office temp; directed by Gregory Mosher. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $25 to $35. **Royale Theater,** 242 West 45th Street (239-6277). 1 hr. 35 mins. **IRLS**

SPOILS OF WAR—Kate Nelligan and Jeffrey DeMunn are the stars of Michael Weller's play, set in the late fifties; about a sixteen-year-old boy (Christopher Collet) and his estranged parents; directed by Austin Pendleton. Featured in the cast are Alice Playten, Kevin O'Rourke, and Marita Geraghty. Monday through Saturday at 8, Saturday at 2, $32.50 to $37.50; Wednesday at 2, $27.50 to $32.50. **Music Box Theater,** 230 West 45th Street (239-6200). 2 hrs. 20 mins. **IRLS**

STARLIGHT EXPRESS—Featured in the cast are Reva Rice, Jane Krakowski, Steve Fowler, Stacia Goad, John Schiappa, Todd Lester, Greg Mowry, and Ken Ard, all stars in the American version of the British musical by Andrew Lloyd Webber and Richard Stilgoe; directed by Trevor Nunn. The theme is that of a great train race around the United States to determine the greatest locomotive of them all. The cast members on skates, magnificently costumed, play the locomotives and railroad cars. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $32.50 to $50; Wednesday at 2, $25 to $40. **Gershwin Theater,** 51st Street west of Broadway (586-6510). 2 hrs. 20 mins. ● **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ALMOST PERFECT—Jerry Mayer's comedy about marriage, family, philandering, thwarted ambitions,frustrated dreams, and a few other miseries contingent on the circumstances; directed by Geraldine Fitzgerald. Featured in the cast are Ethan Phillips, Mia Dillon, Cathy Lee Crosby, Bill Nelson, Chevi Colton, Ivar Brogger. Wednesday through Saturday at 8, Sunday at 7, Saturday and Sunday at 3; $18 to $22. **Hudson Guild Theater,** 441 West 26th Street (760-9810).

THE BIG WINNER—Zypora Spaisman and David Rogoff are the stars of Sholom Aleichem's comedy, in Yiddish, (live simultaneous English translation). It tells of a lottery winner whose life is transformed by his abundance of money. Music by Haim Elisha, lyrics by Miriam Kressyn. Featured in the cast are Sandy Levitt, I. W. Firestone, and Mina Bern; directed by Rina Elisha. Saturday at 8, Sunday at 2 and 5:30; $16 and $18. **The Folksbiene Theater,** 123 East 55th Street (755-2231). **IRLS**

CHU CHEM—A Chinese-Jewish musical about a group of Jews in China searching for the Lost Tribe; with music by Mitch Leigh, lyrics by Jim Haines and Jack Wohl; book by Ted Allan; directed by Albert Marre. Featured in the cast are Mark Zeller, Tom Sesma, Emily Zacharias, and Irving Burton. Tuesday through Saturday (but not Friday) at 8, Sunday at 2 and 7; $16 and $19. **Jewish Repertory Theater,** 344 East 14th Street (505-2667).

THE COCKTAIL HOUR—A. R. Gurney's play is about a son who comes home to get his parents' permission to put on a play he has written about them; directed by Jack O'Brien. Featured in the cast are Nancy Marchand, Keene Curtis, Bruce Davison, and Holland Taylor. Tuesday through Friday at 8, Saturday at 3 and 8, Sunday at 3 and 7; $27 to $30. **Promenade Theater,** Broadway at 76th Street (580-1313).

CORIOLANUS—The Shakespeare Marathon resumes, featuring Christopher Walken in the title role, Irene Worth as Volumnia, Keith David as Aufidius, Moses Gunn, and Paul Hecht; directed by Steven Berkoff. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $30. **Public/Anspacher Theater,** 425 Lafayette Street (598-7150).

DRIVING MISS DAISY—Frances Sternhagen, Earle Hyman, and Anderson Matthews star in Alfred Uhry's prize-winner about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $30. **John Houseman Theater,** 450 West 42nd Street (564-8038). ●

EMERALD CITY—David Williamson's comedy about a screenwriter and his publisher wife who find themselves swept up into the materialism of an insensitive city; directed by R. J. Cutler. This is an incisive, grimly graceful, painfully funny play, which deserves our delightedly undivided attention. With Daniel Gerroll, Gates McFadden, Doris Belack, Dan Butler, Alice Haining, Jerry Lanning. Tuesday through Saturday at 8; Sunday at 3; $16 and $18; through 12/18. **Perry Street Theater,** 31 Perry Street (279-4200).

FAITH, HOPE, AND CHARITY—Israel Horovitz's *Faith* Terrence McNally's *Hope*, and Leonard Melfi's *Charity*, are three new comedies starring Marilyn Sokol anc Claiborne Cary; directed by Edward Berkeley. Th plays reflect the individual styles of their authors, ye are linked by the rootlessness at the heart of city life Tuesday through Saturday at 8, Wednesday and Saturday at 2, and Sunday at 3; $26; from 12/18. **Sout Street Theater,** 424 West 42nd Street (279-4200).

THE FANTASTICKS—A gracious and musical fable tha has spawned plenty of talent in its time. And childre who saw it decades ago now bring *their* children t enjoy it. Tuesday through Friday at 8, Saturday at and 10, Sunday at 3 and 7:30; $24 to $28. **Sulliva Street Theater,** 181 Sullivan Street (674-3838). ●

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FORBIDDEN BROADWAY 88—This satire has come to its home off Broadway in a full evening's show, and is director/writer Gerard Alessandrini's new version, up to par, snuff, and all sorts of mischief. Most of the new material is heady stuff. The revue features skits, parodies, and spoofs on Madonna, Jackie Mason, Sarah Brightman, and many others you can imagine. Featured in the cast are Toni DiBuono, Philip Fortenberry, Roxie Lucas, David B. McDonald, and Michael McGrath. Tuesday through Friday at 8:30; Saturday at 7:30 and 10:30; Sunday at 3:30 and 7:30; $30 to $32.50 (12/26 to 30, all seats are $30). **Theater East,** 211 East 60th Street (838-9090).

FRANKIE AND JOHNNY IN THE CLAIR DE LUNE—Tony Musante and Bonnie Franklin star in Terrence McNally's award-winning comedy in which Johnny wants to marry and have a family, and Frankie wants no commitments. The plot tells of two over-40 singles searching for fulfillment; the director is Paul Benedict. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3; Wednesday at 2:30; $28.50. **Westside Arts Theater,** 407 West 43rd Street (541-8394).

GENESIS: MUSIC AND MIRACLES FOR A NEW AGE—A modern adaptation of the Medieval Mystery Plays, with book and lyrics by A. J. Antoon and Robert Montgomery, music by Michael Ward, choreography by Lynne Taylor-Corbett. Featured in the cast are Christine Toy, Stephen Bogardus, Raymond G. del Barrio, Melissa De Sousa, Tina Paul, Russ Thacker, Mary Munger, Braden Danner, Ty Granaroli, David Patrick Kelly, Bill Christopher-Myers, and Mindy Cooper. Tuesday through Sunday at 8, Saturday at 2, Sunday at 3; $25. **Public Theater/LuEsther Hall,** 425 Lafayette Street (598-7150).

GIFTS OF THE MAGI—The musical adaptation of two O. Henry Christmas tales, *Gifts* and *The Cop and the Anthem*, set in turn-of-the-century New York City and centering around a young married couple down on their luck, and a happy-go-lucky man who can't even get himself arrested; directed by Sonya Baehr; music and lyrics by Mark St. Germain and Randy Courts. Wednesday through Saturday at 7, Wednesday and Saturday at 2, Sunday at 3; special performances 12/17, and 24 at 1 (no show on 12/25, you know why); $16 to $34. **Lamb's Theater Downstairs,** 130 West 44th Street (997-1780).

GODSPELL—A revival of the journey through *The Gospel According to St. Matthew;* the music is by Stephen Schwartz; the direction by Don Scardino. Featured in the cast are Jeffrey Steefel, Trini Alvarado, Angel Jemott, Robert McNeill, Mia Korf, Marietta DePrima, Tia Riebling, Bill Damaschke, and Eddie Korbich. Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $20 to $30; through 12/31. **The Lamb's Theater Upstairs,** 130 West 44th Street (239-6200).

THE HEIDI CHRONICLES—Wendy Wasserstein's play is a coming-of-age tale of Heidi Holland, and celebrates one woman's wish to stand by her beliefs; directed by Daniel Sullivan. Featured in the cast are Joan Allen in the title role, Boyd Gaines, Peter Friedman, Ellen Parker, Joanne Camp, Anne Lange, Sarah Jessica Parker, and Drew McVety. Tuesday through Saturday at 8, Sunday at 7, Saturday and Sunday at 3. **Playwrights Horizons Theater,** 416 West 42nd Street (279-4200).

THE HIRED MAN—A musical by Melvyn Bragg and Howard Goodall (acclaimed one of the best British musicals of the eighties). Paul Avedisian is a farmhand forced to work as a miner to support his famiy in rural England at the turn of the century; Carolyn Popp is his wife and Corliss Preston his daughter; directed by Brian Aschinger; choreography by Rodney Griffin. Monday, and Wednesday through Saturday at 8, Saturday at 2, Sunday at 3; $20 and $15. **47th Street Theater,** 304 West 47th Street (279-4200).

I COULD GO ON LIP—SYNCHING!—John Epperson stars in the musical tale of a girl's travels from the backwoods to movie stardom; conceived and developed by Epperson and Justin Ross, who also directs. Thursday and Friday at 8:30; Saturday at 7 and 10, Sunday at 8:30; $15. **Theater Off Park,** 224 Waverly Place (279-4200).

THE LEGACY—The triumphant return of Gordon Nelson's history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time as well! Friday and Saturday at 8, Sunday at 3; $15. **National Black Theater,** 2033 Fifth Avenue (427-5615).

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THEATER

THE MAJESTIC KID—Mark (*Children of a Lesser God*) Medoff's modern comic western adventure which compares the search for morality in the eighties to an old-fashioned western movie; directed by Derek Wolshonak. Featured in the cast are Stuart Zagnit, Alex Wipf, Kay Walbye, Michael Cullen, Juliette Kurth, Rande Mele, and Eliza Berry. Tuesday through Friday at 8, Saturday at 3 and 8, Sunday at 3 and 7; $26 and $29. **Theater at St. Peter's Church,** 54th Street at Lexington Avenue (307-7171).

MAMA'S LITTLE BOYS—Gregory Kerns's drama portrays the black male in the eighties and the choices he is forced to make as he grapples for dignity; directed by Roderick Giles. Featured in the all-male cast are Steven Dye, Reginald Bennett, Anthony Cooper, and Gregory Kerns. Friday and Saturday at 8, Sunday at 3; through 1/22/89; (1/7 and 21 Saturday matinees at 2); $15. **National Black Theater,** 2033 Fifth Avenue (427-5615).

THE MIDDLE OF NOWHERE—A fantasy featuring fifty of the best-known songs of singer/songwriter Randy Newman, conceived and directed by Tracy Friedman, and set in a Louisiana bus station where five strangers are stranded overnight. Featured in the cast are Michael Arkin, Vondie Curtis-Hall, Tony Hoylen, Diana Castle, and Roger Robinson. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $27.50 to $30. **Astor Place Theater,** 434 Lafayette Street (254-4370).

NUNSENSE—Dan Goggin's musical adventures of five motivated nuns who try to mount a talent show to raise money for what they consider a good cause. With Suzi Winson, Helen Baldassare, Lynne Wintersteller, Marilyn Farina, and Julie J. Hafner. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $27.50 to $32.50. **Douglas Fairbanks Theater,** 432 West 42nd Street (239-4321). ● ●

OIL CITY SYMPHONY—Musical revue, directed by Larry Forde. Featured in the cast are Mike Craver, Michelle Horman, Mark Hardwick, and Mary Murfitt. It tells of a recital participated in by four graduates of the same high school who meet at a reunion. Tuesday through Friday at 8, Sunday at 3 and 7; Saturday at 7 and 10; $27. **Circle-in-the-Square Downtown,** 159 Bleecker Street (254-6330).●

ONE TWO THREE FOUR FIVE—A musical comedy by Larry Gelbart and Maury Yeston is about people just evicted from the Garden of Eden. It's been raining for days and the only work to be found is in Egypt; directed by Gerald Gutierrez. With Pamela Blair, Joey Faye, Jonathan Hadary. Tuesday through Saturday at 8, Sunday at 7, Saturday and Sunday at 2:30; $30; 12/20 through 2/3. Manhattan Theater Club's Stage I at **City Center,** 131 West 55th Street (581-7907).

ON TINA TUNA WALK—The return of this play by John Glines about five young men on Fire Island who are gathered to help a fourth recover from the death of his lover from AIDS; directed by Peter Pope. Tuesday through Sunday at 8:30; $15; through 12/18. Produced by the Glines Company at the **Courtyard Playhouse,** 39 Grove Street (869-3530).

PEG O' MY HEART—A 1912 romantic comedy by J. Hartley Manners, directed by D. J. Maloney. An American girl deals with aristocratic British relatives. Tuesday through Sunday at 8, Saturday and Sunday at 2:30; $10; through 12/18. Next event: 1/5 through 29, *Peggy-Ann,* with book by Herbert Fields, music by Richard Rodgers, and lyrics by Lorenz Hart, a 1926 revival. **Equity Library Theater,** 103rd Street and Riverside Drive (663-2028).

PERFECT CRIME—Warren Manzi's cat-and-mouse duel between a detective and a doctor; directed by Jeffrey Hyatt. Featured in the cast are the author, Cathy Russell, Brian Dowd, Michael Worth, Lionel Chute, and W. MacGregor King. Tuesday through Saturday at 8, Sunday at 3 and 7, Saturday at 2; $25. **Harold Clurman Theater,** 412 West 42nd Street (695-3401).●

PHAEDRA BRITANNICA—Caroline Lagerfelt has the title role and Bob Gunton is her co-star in Tony Harrison's adaptation of the Racine *Phaedre,* set in India in the early days of English rule; directed by Carey Perloff; score by Elizabeth Swados. Also in the cast are Sakina Jaffrey, Jack Stehlin (as Phaedra's stepson), Rajika Puri, Richard Riehle, and Meher Tatna. Tuesday through Saturday at 8, Saturday and Sunday at 2; $18 to $20; through 1/15/89. **Classic Stage Company Repertory,** 136 East 13th Street (677-4210).

PHANTASIE—Sybille Pearson's exploration of a professional woman's search for her own identity; directed

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THE PHILANDERER—*A Fantasia on Victorian Standards.* George Bernard Shaw's play, with Frank Geraci, Donnah Welby, James Nugent, and Laura Rathgeb; directed by Kent Paul. Wednesday through Friday at 8, Saturday at 5 and 9; $10; through 1/7/89. **Pearl Theater,** 125 West 22nd Street (645-7708).

THE PROMISE—Jose Rivera's play about love, death, and possession--in that order; directed by David Esbjornson. With Jaime Sanchez, Socorro Santiago, Donald Berman, Rene Moreno, Ysef Bulos, Kate Gyllenhaal, and Ivonne Coll. Tuesday through Sunday at 8; Saturday and Sunday at 3; $12 to $18; through 12/18. **Ensemble Studio,** 549 West 52nd Street (247-3405).

RECKLESS—Craig Lucas's comic nightmare, directed by Norman Rene, follows the journey of a young woman who escapes into a Christmas night and discovers a new life. Featured in the cast are Robin Bartlett (who is spectacular), Susan Blommaert, Welker White, Michael Piontek, Joyce Reehling, John Dossett, and Kelly Connell. Tuesday through Friday at 8, Saturday at 2 and 8; Sunday at 3 and 7:30; $22.50 to $26; through 1/1/89. **Circle Repertory Theater,** 99 Seventh Avenue South (924-7100).

REPERTORIO ESPANOL—Eduardo Machado's *Revoltillo;* Gloria Gonzalez's *Cafe con Leche* and *Padre Gomez y Santa Cecilia;* Jose Zorrilla's 1844 play, *Don Juan Tenorio; La Generala Alegre; Puerto Rico Sings,* and zarzuelas; in rotating repertory, with dance events. Call theater for specific dates and times. Performances: Friday and Saturday at 8, Sunday at 7; $12 for plays, $16 for musicals and dance events; through December. **Gramercy Arts,** 138 East 27th Street (889-2850).

THE RIMERS OF ELDRITCH—A community haunted by bad times and a murder is the setting for this revival of Lanford Wilson's 1966 play. Mark Brokaw directs an ensemble of seventeen, including Danielle Du Clos, Adam Storke, and Ralph Roberts. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $18 to $22. **Second Stage,** Broadway at 76th Street (873-6103).

ROSMERSHOLM—John Shea and Suzanne Bertish are the stars of Henrik Ibsen's drama, which is both a passionate love story and a political thriller; directed by Sarah Pia Anderson. Featured in the cast are Ted van Griethuysen, Carol Morley, Peter McRobbie, and Gwyllum Evans. Wednesday through Sunday at 7:30; $12 to $15; through 12/23. La Mama's **Annex Theater,** 66 East 4th Street (475-7710).

THE SEAGULL—Chekhov's classic in a new translation by Mindel Goldstein, performed by Kit Carson, Ralph Romano, David Walters, Drew Dix, Elsie James, Charlotte Norris, and Ralph Romano.; directed by Lev Shekhtman. Wednesday through Saturday at 8; $12; through 2/27/89. **Theater in Action,** 46 Walker Street (431-1317).

A SHAYNA MAIDEL—(Yiddish for *A Pretty Girl*). Barbara Lebow's tale of two sisters and their father, and the terrible experiences which tore them apart and brought them back together; directed by Mary Robinson. Featured in the cast are Gordana Rashovich, Katherine Kahmi, Stephen Pearlman, Bruce Nozick, and Suzanne Toren. Tuesday through Thursday at 8, Saturday and Wednesday at 2; $28; Friday and Saturday at 8, Sunday at 3, $30. **Westside Arts Theater,** 407 West 43rd Street (541-8394).

STEEL MAGNOLIAS—Robert Harling's play about society matrons who live, discuss, snack, and enjoy life as they are beautified at the same beauty parlor regularly; directed by Pamela Berlin. Featured in the cast are Stacy Ray, Susan Mansur, Anne Pitoniak, Constance Shulman, Betty Moore, and Rosemary Prinz. The play is entertaining and moving. Tuesday through Friday at 8, Saturday at 6 and 10, Sunday at 3 and 7:30; $27 to $30. **Lucille Lortel Theater,** 121 Christopher Street (924-8782). ●

SWEETHEARTS—Antoinette Mille and Walter Adkins in an affectionate musical tribute to Jeanette MacDonald and Nelson Eddy, will be heard in gems from Victor Herbert's *Naughty Marietta,* Sigmond Romberg's *New Moon,* Rudolf Friml's *Rose Marie,* and many many more. Tuesday through Saturday at 8, Wednesday at 2:30, Sunday at 3 and 7:30; $12 and $15. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

THE TAFFETAS—Four singers (Jody Abrahams, Melanie Mitchell, Karen Curlee, and Tia Spiros) croon hits from the early fifties in a musical conceived by Rick Lewis, choreographed by Tina Paul. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $28 for all, except Saturday which is $32.50. **Cherry Lane Theater,** 38 Commerce Street (989-2020).

A TALE OF TWO CITIES—Charles Dickens's classic, adapted by Everett Quinton (who also stars as Sidney Carton) and directed by Kate Stafford. This solo rendering of the French Revolution plays Thursday through Sunday at 8; $15. Ridiculous Theatrical Company at the **Charles Ludlam Theater,** One Sheridan Square (691-2271).

TAMARA—John Krizanc's participatory adventure, based on two days in the life of Tamara, takes place in a lavish Italian villa, the retreat of Gabriele d'Annunzio, and lets you pursue any character throughout the fifteen rooms of the villa; directed by Richard Rose. Monday through Wednesday at 8; Sunday at 3 and 7, $100; Friday at 8, $120; Saturday at 5 and 9, $135; Wednesday at 2, $60. **Seventh Regiment Armory,** Park Avenue and 66th Street (239-2590).

THE THREE SISTERS—A revival of Anton Chekhov's classic drama, performed by an Asian-American cast, has been translated by Randall Jarrell, and is directed by Margaret Booker. Starring in the title roles are Natsuko Ohama, Mary Lee-Aranas, and Ginny Young. Tuesday through Friday at 8, Saturday at 2 and 8, Wednesday at 2; $10 to $22; through 12/17. Pan-Asian Repertory Theater at **Playhouse 46,** 423 West 44th Street (245-2660).

VAMPIRE LESBIANS OF SODOM—Charles Busch's funny and imaginative play, (Busch returns 12/13) which follows the curtain-raiser, *Sleeping Beauty or Coma,* equally funny and imaginative; directed by Kenneth Elliott. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $24 to $28. **Provincetown Theater,** 133 Macdougal Street (477-5048). ● ●

WE—The Negro Ensemble Company opens two full-length dramas by Charles Fuller, alternately played weekly in repertory , and linked in theme with characters in parts I and II of his five-play series; directed by Douglas Turner Ward. The first is *Sally,* the second is *Prince.* Michele Shay pays Sally, Sam Jackson is Prince, with Hatti Winston, Alvin Aleis, Ed Wheeler, Peggy Alston, Raynor Scheine, Carla Brothers, Larry Sharp, Graham Brown. Call theater for specifics. **Theater Four,** 424 West 55th Street (246-8545).

OFF-OFF BROADWAY

AGAINST THE TIDE—Jamie Leo's play is about an environmentalist who has seen her funding dry up for language studies with a bottlenose dolphin. Thursday through Sunday at 8; $4; 12/18 through 25. **Theater for the New City,** 155 First Avenue (254-1109).

A CHARLES DICKENS CHRISTMAS—A new musical, book by Robert Owens Scott, lyrics by Tom Roce, music by Douglas J. Cohen, blends fact and fantasy about Dickens as a young man. When his publisher insists he write a Christmas story with a happy ending, the youth doesn't know where to start. 12/11–17, 18, 27, 28, 29, 31 at 12:30 p.m. except 12/27 and 29 which start at 2. $10 and $14. Theaterworks/USA, **Promenade Theater,** Broadway and 76th Street (677-5959).

ANDROCLES AND THE LION—George Bernard Shaw's fable about Christians, the Colisseum, and a Lion (suitable for all ages); directed by Barbara Vann. 12/10, 11, 21-14, 1/7, 8, 12, 13, 21, 22, 26, 27; $10 (Sunday at 3). **Medicine Show,** 353 Broadway (41-9545).

AS YOU LIKE IT—The National Shakespeare Company performs Shakespeare's play 12/15 and 16 at 8; $10. **The Cubiculo,** 414 West 51st Street (265-2138).

THE BALCONY—Jean Genet's play, set in a brothel where the fantasies of the clientele are laboriously executed; directed by Barbara Schofield. Featured in the cast are Robert Michael Kane, Jeannie Chilton, Elizabeth Martin, Harold Gross, Dan Tedlie, Peter Smith, Ariane Smith, Dugan Savoy, Nina F. Minton, and Tim O'Niel. Thursday through Saturday at 8, Saturday at 2; $8; through 1/7/89. **The House of Candles Theater,** 99 Stanton Street (353-3088).

THE BLEEDING OBVIOUS—A fractured fairy-tale about the special bond that exists between loving sisters, written and directed by Steven Tanenbaum. Thursday through Sunday at 8; $7; 12/15 through 18. **Our Studios Theater,** 622 Broadway (243-6542).

CHAIN OF FOOLS—A comedy drama by Jean Colonomos, Peter Dee, and Edward Taussig, directed by Me

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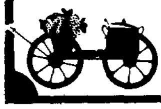

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lanie Sutherland, explores the question of love--do you want it, do you feel it, do you need it, and whom do you need it from? Thursday through Saturday at 8, Sunday at 3; $8; through 12/18. **Nat Horne Theater**, 440 West 42nd Street (279-4200).

THE CHRISTMAS BRIDE—Charles Dickens's story, *The Battle of Life*, is the inspiration for a musical, written by Margit Ahlin, with music and lyrics by Noel Katz. It tells of a holiday when the joys and pressures of family life are heightened for an English country girl. Monday through Saturday (no Tuesday performances) at 8, Saturday at 2, Sunday at 3; $10; through 12/18. **William Redfield**, 354 West 45th Street (545-1372).

A CHRISTMAS CAROL—A musical based on the novel by Charles Dickens, with music by John Gluck, lyrics and direction by Kenneth Zanchi. 12/15-17, 22, 23, 29, 30 at 8; 12/17 at 3; $8. Argonaut Repertory Theater, Wesleyan Theater, **Lexington United Methodist Church**, 150 East 62nd Street (838-6915).

DON'T REMIND ME—Georg Osterman, Linda Chapman, and Tom Judson head through uncharted waters in a musical comi-tragedy loosely based on the Titanic disaster. Thursday through Sunday at 8; $8; through 12/18. **La MaMa's First Floor Theater,** 74A East 4th Street (475-7710).

DOUBLE BILL—Russell McLaughlin's *Teatime in Baker Street* and Fred Fondren's *Sherlock Holmes: A Case of Identity*, adapted from Arthur Conan Doyle, and both directed by Fred Fondren. Thursday through Saturday at 8, Sunday at 3; $8; through 1/8/89. **Prometheus Theater**, 239 East 5th Street (477-8689).

DOUBLE BILL—Paul Allman's *Otis Furioso*, directed by Peter Mattei, and Evan Gubernick's *Motorhome*. Thursday through Saturday at 8; Sunday at 4 and 8; through 12/18. **Regenesis**, at St. Mark's Church in the Bowery, 131 East 10th Street (533-4650).

A DRESSMAKER FOR THE LADIES—Georges Feydeau's romp concerning the escapades of a newlywed doctor who finds that to desire sexual adventure outside of marriage is much easier than to achieve it; directed by Stephen Michaels. With Kristin Armstrong, Judith Pucci, Charles Beglan, Johanna Prince, Harv Dean, Anne Delano, Kia Heath, and Marshall Messer. Wednesday through Saturday at 8, Sunday at 3; $10; through 12/30. **Second Studio for Actors Theater**, 163 West 23rd Street (463-7050).

FIGHTING LIGHT—Greg Zittel's play is about a bootlegger who falls in love with a woman from Verona, New Jersey; directed by Matthew Penn. Featured in the cast are Joel Anderson, Shelley Frew, Will Hare, Scott Williams, Nanette Werness, Greg Natale, Jeff LaMarre. Tuesday through Sunday at 7:30; Saturday and Sunday at 3; through 12/18, $17.50. RAPP Arts Center, **Mainstage**, 220 East 4th Street (529-6160).

GLAND HOTEL—Mme. Blavatski, nineteenth-century spiritualist and theosophist, lives again in a musical revue by Ray Dobbins and Bloolips. With Bette Bourne, La Belle Martyn, Hortence Le Grande, Precious Pearl, and Brenda Babe. Thursday through Sunday at 11 p.m.; $10; through December 24. **Theater for the New City**, 155 First Avenue (254-1109).

HEATHEN VALLEY—Romulus Linney's story of a missionary's benighted attempt to civilize a savage Appalachian community. Featured in the cast are Scott Sowers, Julie Follansbee, Ann Sheehy, Robert Hock, Joseph Houghton, and Jim Ligon. Thursday through Sunday at 8; $4; 12/15 through 1/8/89. **Theater for the New City,** 155 First Avenue (254-1109).

HOLD ON TO YOUR HATS—Revival of the 1940 Al Jolson musical comedy dealing with the goings-on at a dude ranch, with Mexican bandits, etc.; directed by Barbara Vann; music by Burton Lane, lyrics by E. Y. Harburg. $10 to $12; 12/15-18; 1/4-6, 14, 15, 19, 20, 18, 19; 2/2-5 at 8; Sunday matinees at 3. **Medicine Show**, 353 Broadway (431-9545).

LET'S GO TO EUROPE—Elizabeth Sharland's play about a group of New YOrkers who take off for Europe, each to fulfill a dream; directed by the playwright. 12/14-17 at 8; $10. **ATA**, 314 West 54th Street (757-1799).

LINE—Israel Horovitz's play, now in its thirteenth year; directed by Dan Hamilton. Wednesday through Sunday at 9:30; $10. *Warehouse Moon*, by Adam Kraar, directed by Chip Hellman; Wednesday through Sunday at 7; through 12/23; $10. **13th Street Repertory**, 50 West 13th Street(675-6677).● ●

LOOK BACK IN ANGER—Revival of John Osborne's angry-young-man British drama dealing with relationships, fear of death, and, in the end, hope (and the cast

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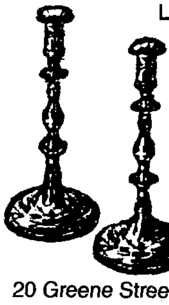

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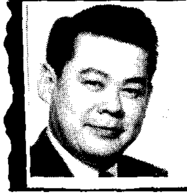

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here has carefully and successfully donned British accents, careful to mark distinctions of class and education). With Doug Broe, Patrick Kearney, Trula Hoosier, Patricia Daniels, and Peter Stanbury. Thursday through Saturday at 8, Sunday at 3; $10; through 12/18. **New Theater,** 62 East 4th Street (586-1353).

THE MUSICAL COMEDY MURDERS—John Bishop's play; directed by Michael Jameson. Wednesday through Saturday at 8, Sunday at 3; 12/14 through 18; $5. **Marymount,** 221 East 71st Street (517-0475).

THE REVENGER'S TRAGEDY—A rarely produced satirical thriller by Cyril Tourneur, a contemporary of Shakespeare's. It contains scenes of poetry, intrigue, disguise, double-dealing and murder most foul, satirizing the folly of greed, lust, and political ambition in a mythical Italian state; directed by Elizabeth Huffman. Featured in the cast are Lisa Bansavage, Richard Bowden, Darroch Greer, Jane Hamilton, Stuart Laurence, Michael Fifer, Warren Watson, and Brian Markinson. 12/13-17 at 8, 12/18 at 3; $8. **Actors Outlet Theater,** 120 West 28th Street (932-0295).

ROGER'S CHRISTMAS SURPRISE—A holiday farce, by Mark Kincaid, about a baseball pitcher who's having a string of bad luck and finds himself stuck in a hotel room with an odd assortment of guests; directed by John Simmons. Wednesday through Friday at 8, Saturday at 7 and 10, Sunday at 3; $10; through 12/23. **Riverwest Theater,** 155 Bank Street (243-0259).

SEASON'S GREETINGS—Alan Ayckbourn's Christmas comedy, featuring a drunken seduction, sibling rivalry, and a puppet show; directed by Steven Keim. Featured in the cast are Adam Cunningham, Rich Hamilton, George Millenbach, Trey Kay, Benette Gilbert, Viki Boyle, Paul Wyles, and Allyson Surprenant. Thursday through Saturday at 8, Sunday at 3; $8; through 12/18. **Art and Work Ensemble Theater,** 870 Sixth Avenue (924-8699).

SOUTHERN EXPOSURES—Jaxon Milligan's two one-acters about life in the South: *Spit in Yzoo City,* directed by Stephanie Klapper, and *Willy Wallice Chats With the Kids,* directed by Stefanie Milligan. Featured in the cast are Kevin Cristaldi, Dan da Silva, Dess Philpot, and Amy Griggs. Through 12/18 at 8; $8. **Sanford Meisner,** 164 Eleventh Avenue (1/718-204-1286).

TAKING STEPS—A revival of Alan Ayckbourn's farce about a hard-drinking tycoon who is considering buying an old Victorian home, once a brothel; directed by Dom Ruggiero. Thursday through Saturday at 8; $9; through 12/17. Washington Square at **Studio Theater,** 32 Washington Place, Room 14 (998-5278).

TALES FOR A CHRISTMAS EVE—Adapted and directed by Peter Royston who used O. Henry stories, and Dylan Thomas's *A Child's Christmas in Wales.* Thursday through Monday at 8, Sunday at 3; 12/15 to 19; $10. **Westside Rep,** 252 West 81st Street (874-7290).

TONY N' TINA'S WEDDING—Attendance at a wedding at **Washington Square Church,** 135 West 4th Street, then at a reception at **147 Waverly Place,** for an Italian dinner, champagne, and wedding cake. Wednesday through Saturday at 7, Sun. at 2; $55 for wedding and reception buffet dinner (279-4200).

VKTMS: ORESTES IN SCENES—Michael McClure's play, directed by Judith Malina, sets Orestes, Electra, and Helen of Troy in a pagan purgatory where they confront the brutal events that marked their lives' end. The cast: Hanon Reznikov, Thomas S. Walker, Julia Sukman, and Sheila Dabney. Thursday through Sunday at 8; $4; 12/15 through 1/8/89. **Theater for the New City,** 155 First Avenue (254-1109).

WAREHOUSE MOON—Adam Kraar's play takes a comic look at an art dealer forced to come to grips with love, families, and Christmas; directed by Chip Hellman. Wednesday through Sunday at 7; through 12/23; $10. **Thirteenth Street Theater,** 50 West 13th Street (675-6677).

WHO IS ALICE DAPHNE?—Marys Elot's comic mystery which takes place in Paris and Martinique from 1930 to 1950; directed by Miranda McDermott. With Mizan Nunes, Sean O'Sulivan, Paul Kawecki, Richard Welch, and Nick Calama. Through 12/23; $8; call box office for specifics. **New Media Repertory Theater,** 512 East 80th Street (734-5195).

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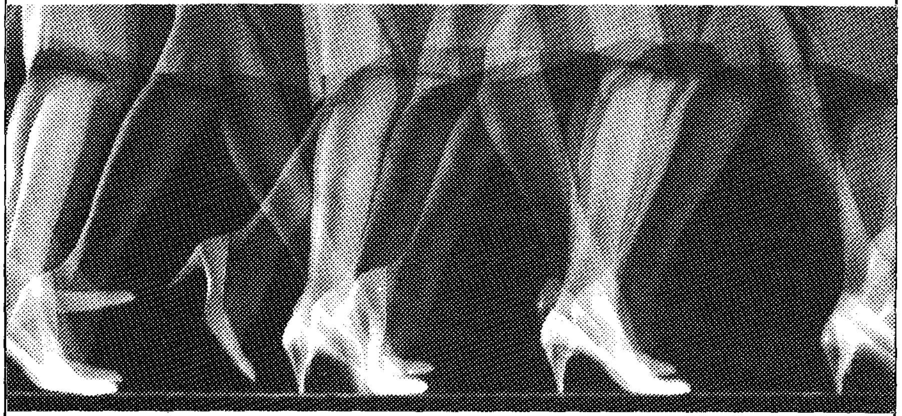

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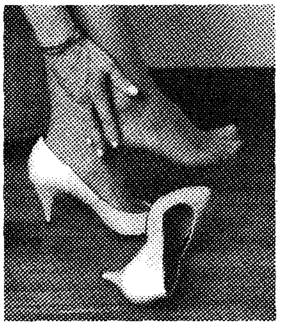

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GALLERIES

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SOLOS

Madison Avenue and Vicinity

EDDIE ARNING—Crayon drawings by this self-taught artist; through 1/7. Hirschl & Adler Folk, 851 Madison Ave. (988-3655).

PAUL BELVOIR—Works in silver; through 12/31. Horan, 35 E. 67th St. (517-9410).

BARRY COHEN—Box constructions; through 1/30. Stone, 48 E. 86th St. (988-6870).

TIBOR CSERNUS—Large-scale figure paintings; through 1/7. Bernard, 33 E. 74th St. (988-2050).

MARK GERO—Recent sculpture; through 1/7. Weintraub, 988 Madison Ave. (879-1195).

JOHAN LAURENTZ JENSEN—Paintings of floral still lifes by this Danish artist (1800–1856); through 1/7. Hirschl & Adler, 21 E. 70th St. (535-8810).

KATSU KIMURA—Recent metal reliefs; 12/14–1/27. Reinhold Brown, 26 E. 78th St. (734-7999).

ROBERT M. KULICKE—Seascape and still-life paintings; through 12/23. Davis & Langdale, 231 E. 60tjh St. (838-0333).

KJELL PAHR-IVERSON—Large-scale abstract paintings by a Norwegian artist; through 1/27. ASF, 127 E. 73rd St. (879-9779).

LUIS ROMO—Paintings and works on paper by this young Mexican Indian artist; through 1/14. Martin, 23 E. 73rd St. (288-2213).

SUSAN RUPERT—Handmade works on paper that combine watercolor, graphite, and photography, in a series entitled "W'AUTOGRAPHS"; through 1/7. Schlesinger, 822 Madison Ave. (734-3600).

ALAN SINGER/AMANDA PALMER—Pastel drawings of rural landscapes/Sculptures made with wood, shells, and found objects. Through 1/13. Miller, 49 E. 91st St. (724-1734).

BILL TRAYLOR—Drawings by this self-taught artist (1854–1947) who was born a slave in Alabama; 12/15–1/14. At Hirschl & Adler Modern, 851 Madison Ave. (744-6700) and Ross, 50 W. 57th St. (307-0400).

SELINA TRIEFF—Recent paintings in which the artist has adapted her own features to fit a variety of images, including humans, pigs, sheep, and goats; through 1/28. Graham Modern, 1014 Madison Ave. (535-5767).

WOLF VOSTELL—New works by this artist who is known for his "Happenings" in the 60s and his early participation in the international "Fluxus" movements; through 12/31. Kouros, 23 E. 73rd St. (288-5888).

JAMES WYETH—Recent paintings, watercolors, and drawings influenced by the artist's surroundings in Wilmington, Delaware and Monhegan Island, Maine; through 12/22. Coe Kerr, 49 E. 82nd St. (628-1340).

57th Street Area

KAREL APPEL—Recent sculptures from his "Titan Series"; 2/15–2/4. Del Re, 41 E. 57th St. (688-1843).

DAVID ARMSTRONG—Paintings of landscapes in Pennsylvania, Connecticut, and Maine; through 1/5. Hammer, 33 W. 57th St. (644-4400).

CHRISTIAN BOLTANSKI—Recent works; through 1/7. Goodman, 24 W. 57th St. (977-7160).

WARREN BRANDT/DAVE HENDRICKS—Oil paintings and pastels of still lifes filled with oriental ornaments, draped kimonos, and fabrics/Recent landscape and cityscape drawings. Through 12/28. Fischbach, 24 W. 57th St. (759-2345).

MEL CHIN/JAMES GINGERICH—Recent small-scale sculptures based on historical/ethnographic weapons-/Drawings that depict scenes from everyday life, and series of landscapes which show the Texas countryside framed as in terms of male fantasy. Through 12/31. Frumkin/Adams, 50 W. 57th St. (757-6655).

DAN CHRISTENSEN—New "spray" paintings; through 12/24. Drake, 50 W. 57th St. (582-5930).

CRASH—New paintings that are densely overlaid with multiple images; through 12/24. Janis, 110 W. 57th St. (586-0110).

CUIXART—Figurative paintings and drawings by a Spanish artist; through 1/7. Lladro, 43 W. 57th St. (838-9341).

WILLIAM DUNLAP—A monumental landscape painting inspired by the artist's travels through America; through 12/24. French, 41 W. 57th St. (308-6440).

KATHRYN FREEMAN—Surrealistic landscape paintings; through 12/30. Tatistcheff, 50 W. 57th St. (664-0907).

JOHN GILL—Recent painted ceramic works; through 12/22. Borgenicht, 724 Fifth Ave. (247-2111).

WILLIAM GLACKENS—Drawings; through 1/7. Kraushaar, 724 Fifth Ave. (307-5730).

RONI HORN/NICOLA DE MARIA—A sculpture entitled "Asphere III," that is a 12-inch diameter solid forged copper sphere weighing approximately 300 pounds-/Recent paintings that combine words, flowers, stars, and abstract markings. Through 1/7. Lelong, 20 W. 57th St. (315-0470).

MENASHE KADISHMAN—Three monumental steel sculptures; through 12/23. Haime, 41 E. 57th St. (888-3550).

WILLIAM KING—A survey of wood and ceramic sculpture, from the late 40s to the present; through 12/28. Dintenfass, 50 W. 57th t. (581-2268).

TYRONE MITCHELL—Abstract wood sculptures; through 12/24. Cyrus, 11 E. 57th St. (371-2459).

MALCOLM MORLEY—New paintings, related drawings, and watercolors; through 1/7. Pace, 32 E. 57th St. (421-3292).

JULES OLITSKI—New paintings in acrylic and oil base enamel created during the summer of 1988 at the artist's studio in New Hampshire; through 12/31. Emmerich, 41 E. 57th St. (752-0124).

JULES PASCIN—Drawings, etchings, and drypoints, including nudes, portraits of the artist's contemporaries, and reworkings of parables and myths; through 1/21. Fitch-Febvrel, 5 E. 57th St. (688-8522).

IRVING PETLIN—A survey of pastel drawings spanning the years 1961–1987; 12/17–1/28. Kent, 41 E. 57th St. (980-9696).

MAN RAY—Paintings, works on paper, objects, photographs, and publications from the years 1913–21, tracing his development from a modernist painter of landscapes to an avant garde artist using a variety of media in the spirit of Dada; through 1/6. Zabriskie, 724 Fifth Ave. (307-7430).

MILTON RESNICK/ROBERT MAPPLETHORPE—Two large-scale abstract paintings, both from 1988/New photographs. Through 1/3. Miller, 41 E. 57th St. (980-5454).

LARRY RIVERS—New relief paintings that refer to the arts of painting, dance, and music; through 1/7. Marlborough, 40 W. 57th St. (541-4900).

LAURA SANTINI—Sculptures of fragmented torsos that refer to classical Greek and Roman sculpture; through 1/14. Heidenberg, 50 W. 57th St. (586-3808).

DAVID TRUE—New paintings; through 1/7. Blum Helman, 20 W. 57th St. (245-2888).

East Village

FRANK BUNTS—Abstract paintings that are based on the concept of a hologram, using screening over paint to create a three-dimensional effect; through 1/15. McCarthy, 219 E. 10th St. (254-1532).

ADAM KURTZMAN—Works in papier-maché; through 1/1. On the Wall, 328 E. 11th St. (460-0963).

JOVALIN LEKAY/VIK MUNIZ—Mixed-media works by both in an exhibition titled, "Gravity and Blindness"; through 12/31. P.S. 122, 150 First Ave. (543-9780).

SALLY COOPER MARCH—Paintings and pastels of hillsides and wooded landscapes; through 12/25. Helio, 122 St. Marks Place (529-8122).

CHRISTOPHER SPEICH—Colored pencil drawings; through 1/15. Humphrey, 37 E. 7th St. (529-0692).

SoHo and TriBeCa

JEFF ADAMS—Recent abstract paintings in oil on worked plaster; through 1/14. Facchetti, 476 Broadway (966-5991).

JEAN-PHILIPPE ANTOINE/VIK MUNIZ—Recent paintings and installations that explore loss, separation, and refuge/Sculptures that are transformations of objects of everyday use. Through 1/7. Stux, 155 Spring St. (219-0010).

SARA GARDEN ARMSTRONG—A computer-driven kinetic sculpture installation that combines real and digitized sound, painting, light, and movement; through 12/24. Souyon Yi, 249 Centre St. (334-5189).

ALICE AYCOCK/JOE BREIDEL—New drawings and sculptures that investigate architectural ideas/Autobiographical sculptures. Through 12/24. Weber, 142 Greene St. (966-6115).

BO BARTLETT—Six large-scale paintings that are a synthesis of art history; through 12/23. P.P.O.W., 532 Broadway (941-8642).

JEAN MICHEL BASQUIAT—A memorial exhibition of paintings on loan from collectors; through 1/14. Nosei, 100 Prince St. (431-9253).

ADOLF BENCA/GEOFFREY JAMES—Recent large-scale paintings influenced by the artist's anatomical studies-/Photographs of Italian gardens. Through 1/11. Twining, 568 Broadway (431-1830).

PAUL BOUCHARD—Handmade paper works that explore ancient symbols; through 1/7. Franklin Furnace, 112 Franklin St. (925-4671).

PETER BROWN—Painted wooden sculptures that resemble primitive artifacts; through 12/31. M-13, 72 Greene St. (925-3007).

JERRY BUCHANAN—Paintings from 1983–88; through 12/24. Walls, 137 Greene St. (677-5000).

TOM BUTTER—Recent sculpture; through 12/30. Marcus, 578 Broadway (226-3200).

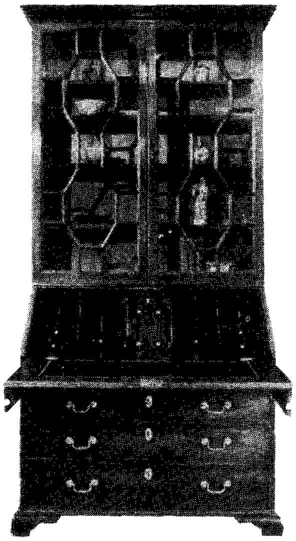
WENDELL CASTLE—*A selection of furniture from* 1977–87; through 12/23. Milliken, 98 Prince St. (966-7800).

DALE CHIHULY—Recent blown glass vases entitled "The Venetian Pieces"; through 12/30. Cowles, 420 W. Broadway (925-3501).

GEORGE CONDO—Works on paper; through 12/31. Baghoomian, 611 Broadway (995-5040).

MICHAEL DE JONG—Stretched, gessoed canvases to which the artist has pasted reproductions of paintings

GALLERIES, ART & ANTIQUES



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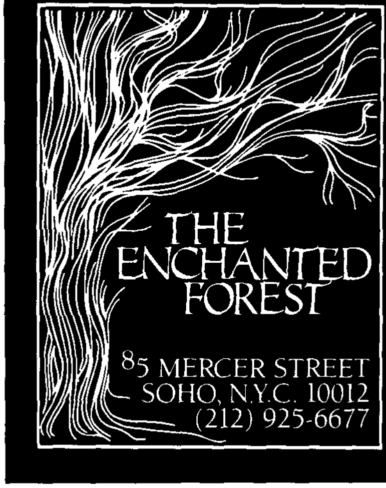

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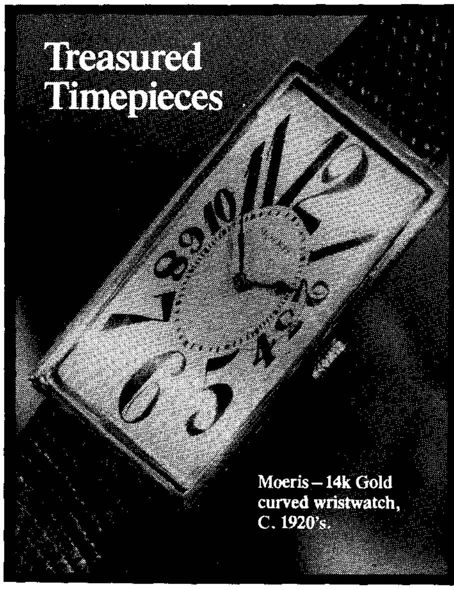

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from art history books, and framed with Plexiglas to resemble bank teller windows; through 12/24. Rastovski, 560 Broadway (966-4571).

JANE DICKSON—Drawings from the past 10 years, of Times Square, amusement parks, and a demolition derby, in oilstick on black paper; through 12/24. Fawbush, 568 Broadway (966-6650).

RICHARD DIEBENKORN—Recent monotypes; through 12/23. Auchincloss, 558 Broadway (966-7753).

NANCY DWYER—New paintings, sculpture, and wall reliefs that incorporate words; through 12/23. Baer, 270 Lafayette St. (431-4774).

CORNELIA FOSS/STEPHEN GERBERICH—Still lifes and nudes/A motorized installation. Through 12/31. Schreiber/Cutler, 171 Spring St. (925-1441).

LEON GOLUB—New paintings that depict humanity out of control; through 12/23. Gladstone, 99 Greene St. (431-3334).

RAOUL HAGUE—New sculpture; through 1/7. Lennon, Weinberg, Inc., 580 Broadway (941-0012).

JACQUES HALBERT—Paintings of fruit that poke fun at the traditional still life; 12/15–1/13. Penson, 149 Wooster St. (529-4444).

JAMES HANSON—Recent watercolors that examine mortality, displayed to give the impression of viewing the artist's private journal; through 12/23. Shainman, 560 Broadway (966-3866).

KEITH HARING—New paintings; through 1/14. Shafrazi, 163 Mercer St. (925-8732).

CLAUDIA HART—Recent paintings, photographs, and sculpture; through 12/31. Hearn, 39 Wooster St. (941-7046).

DAVID HOPPER/WILLIAM CARLSON—Recent works in glass by both; through 12/31. Heller, 71 Greene St. (966-5948).

ELLSWORTH KELLY—Recent editions of prints from Gemini G.E.L., including one 18½-foot lithograph; through 12/23. Castelli Graphics, 578 Broadway (941-9855).

PER KIRKEBY—Abstract paintings inspired by the peculiarities of Danish architecture, landscape, and atmosphere; through 12/24. Boone, 417 W. Broadway (431-1818).

HEDY KLINEMAN—Paintings with collage in a series entitled "Fashion Portraits"; through 12/24. Donahue, 560 Broadway (226-1111).

JEFF KOONS—New works; through 12/24. Sonnabend, 420 W. Broadway (966-6160).

VERA LEHNDORFF AND HOLGER TRULZSCH/DAVID CARRINO—Recent photographic works/Paintings and drawings based on 19th-century literary signatures and handwritten manuscripts. Through 12/24. Hanson, 415 W. Broadway (334-0041).

EUGENE LEROY—Recent heavily-textured paintings with classical subject matter, by a 77-year-old French artist; through 1/21. Thorp, 103 Prince St. (431-6880).

SOL LEWITT/SUSANA SOLANO—Recent sculpture by both; through 12/30. Cervera, 470 Broome St. (941-7135).

KEN MATSUBARA/ANN SPERRY—Recent photographic works/A water garden installation that is an indoor recreation of a work originally commissioned as a site-specific pond piece. Through 1/14. Baum, 588 Broadway (219-9854).

JEANNE MILES—Abstract geometric paintings; through 1/14. Pearl, 420 W. Broadway (966-5506).

JOAN MIRO—Works on paper from 1974–1981; through 12/31. Silberberg, 382 W. Broadway (966-0611).

CHUCK NANNEY—Abstract paintings that are stretched on raw tree branches; through 12/23. Gibson, 568 Broadway (925-1192).

ROSS NEHER—Abstract paintings inspired by landscape, with layers of thick and thin applications of paint; through 1/21. Beitzel, 113 Greene St. (219-2863).

GAETANO PESCE—Drawings, models, and prototypes for architecture; through 1/7. Protetch, 560 Broadway (966-5454).

JAUME PLENSA—Metal sculptures and works on paper; through 1/21. Sharpe, 152 Wooster St. (777-4622).

SCOTT PONEMONE—Recent watercolors; through 12/24. Littlejohn-Smith, 133 Greene St. (420-6090).

MATTHEW SMITH—Drawings of landscapes, cityscapes, and nudes, by a self-taught artist; through 12/31. Cavin-Morris, 100 Hudson St. (226-3768).

STEPHEN SPROUSE—Twelve shaped canvases in the form of the Christian cross, screen-printed in day-glo colors; through 1/21. 56 Bleecker (219-8836).

PAT STEIR—A series of monoprints entitled "Waterfall"; 12/14–1/14. Crown Point Press, 568 Broadway (226-5476).

ALICE STEPANEK/STEVEN MASLIN—Collaborative paintings; through 1/7. Newburg, 580 Broadway (219-1885).

CLINTON STORM—Recent paintings; through 1/11. Van Eck, 420 W. Broadway (219-0717).

MICHAEL THOMPSON—Figurative paintings; through 12/31. Moos, 133 Greene St. (982-9468).

MICHAEL KELLY WILLIAMS—Oil paintings on paper with imagery derived from ancient Egyptian, Etruscan, and Ethiopian iconography; through 1/3. Kelly, 591 Broadway (226-1660).

KARL WIRSUM—New paintings, sculpture, and wall reliefs that depict fantastic humanoid figures and anthropomorphized animals; through 1/4. Kind, 136 Greene St. (925-1200).

Other

EDWARD LANDON—A retrospective of prints made between 1940 and 1978; through 12/28. Ryan, 452 Columbus Ave. (799-2304).

STEVEN SIEGEL—Sculptures and works on paper based on the geological forces that shape the earth; through 12/31. Wave Hill, 675 W. 252nd St., Bronx, N.Y. (549-3200).

ADOLF WOLFLI—85 drawings by this Swiss outsider artist whose entire artistic career was spent in a mental institution; through 12/23. Grey Art Gallery, 33 Washington Place (998-6780), Tue. and Thu. 10–6:30, Wed. 10–8:30, Fri. 10–5. Sat. 1–5.

GROUP SHOWS

Madison Avenue and Vicinity

ARSENAL—Fifth Ave. at 64th St., in Central Park (360-3423). "The Wreath: Interpretations," with works by Farrington, Gilje, McKinney, Thomas, White, others; through 1/4.

BABCOCK—20 E. 67th St. (535-9355). Paintings by Durand, Frost, Gifford, Hartley, Levy, Maurer, others; through 1/5.

C.D.S.—13 E. 75th St. (772-9555). Recent works by gallery artists; through 12/31.

CHILDS—956 Madison Ave. (772-6606). Japanese woodblock prints from the late 18th century to the mid-20th century; through 12/31.

COLNAGHI—21 E. 67th St. (772-2266). Italian and Northern European paintings from the 14th, 15th and 16th centuries; through 1/28.

GOFFMAN—18 E. 77th St. (744-5190). Illustrations by Christy, Falter, Hughes, Leyendecker, Rockwell, others; through 1/28.

KNOEDLER—19 E. 70th St. (794-0550). Paintings by Calder, Diebenkorn, Dubuffet, Hodgkin, Rauschenberg, Smith, Stella; through 1/12.

MARBELLA—28 E. 72nd St. (288-7809). Paintings by Clark, Hallowell, Lawson, Shinn, Wyant, others; 12/20–1/21.

MATHES—851 Madison Ave. (249-3600). Works by American Modernists, including Bloch, Crawford, Pene du Bois, Nadelman, Sheeler, others; through 1/14.

M.J.S. BOOKS & GRAPHICS—9 E. 82nd St. (517-8565). Books designed by "Boekie Woekie," an Amsterdam-based group of five book artists from Holland, Germany, and Iceland; through 1/30.

SHEPHERD—21 E. 84th St. (861-4050). English drawings and watercolors, and watercolors of horses by Pierre Dubaut; through /14.

STUBBS—835 Madison Ave. (772-3120). Early 19th-century watercolors of projected renovations for Pari during the Napoleonic era; through 12/30.

URDANG—23 E. 74th St. (288-7004). Works by Olmert Sadan, Segal; through 1/7.

WENDER—3 E. 80th St. (734-3460). "Birds and Flower of China," with paintings by Chinese artists from th

17th to the 20th centuries; through 2/4.

57th Street Area

A.C.A.—41 E. 57th St. (644-8300). "The Hoosier Group: Five American Painters 1880–1920," with works by Adams, Forsyth, Gruelle, Stark, Steele; through 12/24.

BLUM HELMAN—20 W. 7th St. (245-2888), 8th floor. Works on paper by gallery artists; through 1/7.

DEUTSCH—20 W. 57th St. (765-4722). 20th-century American art, including works by Regionalists, Social Realists, and Abstract Geometric painters; through 1/4.

DRUTT—724 Fifth Ave. (974-7700). Works by Frolich, Koopman, Marks; through 1/14.

EMMERICH—41 E. 57th St. (752-0124). Greek, Hellenistic, and Roman sculpture in marble and bronze; through 1/7.

FRENCH—41 W. 57th St. (308-6440). Paintings by gallery artists; 12/26–31.

GOODMAN—41 E. 57th St. (593-3737). Works by Brauner, Calder, de Kooning, Dubuffet, Matisse, Motherwell, Tanguy, others; through 12/31.

GRAND CENTRAL—24 W. 57th St. (867-3344). Paintings by artists who lived in New York between 1875 and 1945, including Chase, Hassam, Kroll, Marsh, Thompson, Vezin, Wiggins, others; through 1/21.

I.B.M.—Madison Ave. at 56th St. (745-6100). "Frontier America: Works from the Buffalo Bill Historical Center, Cody, Wyoming"; "American Paintings from Three New Jersey Museums"; through 2/25.

LAMAGNA—50 W. 57th St. (245-6006). Works that explore the influences of folk art on contemporary painting and sculpture, by Africano, Bramson, Buck, Heap of Birds, Ringgold, others; 12/15–1/7.

LUHRING, AUGUSTINE & HODES—41 E. 57th St. (752-3366). Works by Byron, Forg, Fujita, Kessler, Kiecol, Prina, Wool; through 1/14.

ST. ETIENNE—24 W. 57th St. (245-6734). Paintings and drawings by Hirshfield, Kane, Moses; through 1/13.

SHEA & BEKER—20 W. 57th St. (974-8100). Works on paper by Armleder, Berthot, Biederman, Blum, Lewitt, Mangold, Stephan, Tuttle, Walker, others; 12/14–1/14.

SIEGEL—24 W. 57th St. (586-0605). "24 Karat Gold," with works by Anuszkiewicz, Benglis, Klein, Lucero, Slonem, Wilder, others; through 1/11.

SOLOMON—724 Fifth Ave. (757-7777). "American Baroque," with woks by Africano, Davis, Graves, MacConnel, Matta-Clark, Pfaff, Samaras, Smithson, Wegman, others; through 1/7.

TERNE -38 E. 57th St. (993-1881). "An Homage to Roland Barthes," with works by Bendit, Cardenas, Escobeda, Parra, Tunga, Vega, others; through 1/15.

East Village

HARKIN—526 E. 11th St. (979-2966). Works by Andrucyk, Bickings, Hackett, Katona, Marquez, Tannenbaum, others; through 12/24.

ILLUSTRATION—330 E. 11th St. (718-875-9721). Illustrations by Barbour, Billout, Guarnaccia, Smith, Weisbecker, others; through 1/15.

SoHo and TriBeCa

ARTISTS SPACE—223 W. Broadway (226-3970). "Selections from the Artists File"; "Project: Purvis Young"; through 1/7.

BRAATHEN—33 Bleecker St. (777-1161). Works by Dalglish, Moses, Stingel; 12/15–1/14.

BRANDT—568 Broadway (431-1444). Works by Fox, Fried, Ireland, Labat, Osterhout, Scarritt; through 1/14.

BROWN—560 Broadway (219-1060). An exchange exhibition with the Graeme Murray Gallery, Edinburgh, Scotland, including works by Cramb, Finlay, Long, Taylor, Whiteford; through 12/23.

CADOT—470 Broome St. (941-1713). Works by Adams, Baldessari, Beckley, Fisher, Merz, Raetz, others; through 1/14.

ONDESO/LAWLER—76 Greene St. (219-1283). Works by Clarke, Fend, Maltz, Plate; through 1/2.

COOPER—155 Wooster St. (674-0766). Works by gallery artists; through 1/21.

DAVIS—568 Broadway (219-1444). Works by 100 artists for $1000 each, by Andrews, Dona, Goodell, Kirili, Milow, Potter, Welty, others; through 12/24.

DOME—578 Broadway (226-5068). Works by Cunningham, Hedwig-Smith, Tierney, Umlauf, Wheeler, others; through 1/7.

DRAWING CENTER—35 Wooster St. (219-2166). "Selections 43," with drawings by Huddleston, Lawter, Ruttan, Tower, Webster, others; through 1/7.

ESMAN—70 Greene St. (219-3044). Small-scale sculptures by Bills, Fasnacht, Hepper, Knowlton, Pollock, Shapiro, others; through 12/31.

56 BLEECKER—56 Bleecker St. (219-8836). "Dwelling," with works by Anker, Bowman, Connelly, Juarez, Majore, Parsons, Perrone, others; 12/17–1/21.

49TH PARALLEL—420 W. Broadway (925-8349). Works by Blanchette, Hurtubise, Morin, Noel, Saulnier, Scott, Tetreault; through 1/21.

GORNEY—100 Greene St. (966-4480). Works by Bloom, Clegg & Guttman, Kosuth, Tim Rollins + K.O.S., Vaisman; through 12/31.

HARVEY—537 Broadway (925-7651). Editions of prints published by Francesco Conz, including works by Ashley, Brecht, Friedman, Higgins, Moorman, Paik, Schneemann, Vautier, others; through 1/22.

HOFFMAN—429 W. Broadway (966-6676). Works on paper by gallery artists; 12/17–1/17.

INGBER—415 W. Broadway (226-2591). Works by Anthony, Brent, Gagnier, Hamburger, Rosenthal, Talbot, others; through 1/7.

KOURY WINGATE—578 Broadway (966-5777). Works by Blair, Ellis, General Idea; through 1/21.

LANDFALL PRESS—611 Broadway (420-9616). "Words in Print," with works by Acconci, Allen, Cottingham, Nauman, Ruppersberg, Wiley, others; through 1/28.

LIGUORI—93 Grand St. (334-0190). Drawings by Barth, Heller, Miller, Moore, von Rydingsvard, Tucker; through 1/7.

MILFORD—560 Broadway (966-8755). Works by Lee, Maul, Stein; through 12/30.

NERLINO—96 Greene St. (966-1661). "Emulsion," with works by Batcheller, Marks, Papageorge, Spellings, Tolon, others; through 12/31.

NOLAN—560 Broadway (925-6190). Prints by Giacometti, and drawings by Troger, Gunzel, Pfrang; 12/14–1/14.

100 HUDSON—100 Hudson St. (925-6239). Contemporary sculpture and painting by artists from the Canadian Arctic; through 12/23.

PERLOW—560 Broadway (941-1220). Paintings by six artists from New Mexico; through 1/4.

PROTETCH—560 Broadway (966-5454). Works by Armajani, Burton, Ferrara, Reed, Stuart, Woodman; through 1/7.

ROSENBERG—115 Wooster St. (431-4838). Abstract works by Besemer, Gold, Hannah, Mulhern; through 1/7.

RUGGIERO HENIS—415 W. Broadway (966-3711). Works on paper by Amenoff, Bourgeois, Kahn, Lee, Resnick, Rotterdam, others; through 1/28.

SOHO CENTER FOR VISUAL ARTISTS—114 Prince St. (226-1995). Works by Bruhl, Hanley, Kay, Nichols; through 1/7.

STEINBAUM—132 Greene St. (431-4224). Works by Attie, Edelson, Fish, Grooms, Skaggs, Zwillinger, others; through 1/7.

TRABIA-MACAFEE—54 Greene St. (226-3552). Sculpture by Aselage, Blum, Coyne, Driscoll, Haley, Hardinger, Michael; through 12/23.

VIAFORA—568 Broadway (925-4422). "Traveling," with works by Bleckner, Byron, Dokoupil, Fisher, Green, Kunc, McDermott & McGough, Salvo, others; through 12/31.

Other

GLASS—315 Central Park West (787-4704), Wed.-Sat. 1–6. Works by Enders, Fenn, Kelly, Leve, Marks, Miller; through 12/31.

LEHMAN—Bedford Park Blvd. West and Goulden Ave., Bronx (960-8211), Tue.-Sat. 10–4. "The Turning Point: Art & Politics in 1968," with works by Christo, Haacke, Kosuth, Morris, Nauman, Pindell, others;

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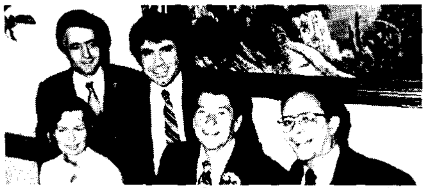
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MET LIFE—24 E. 24th St. (578-2723). "Behind the Line: An Inquiry Into Drawing," with works by Avedisian, Avery, Balla, Bearden, Berman, Bluhm/O-'Hara; through 1/6.

NEW WATERFRONT MUSEUM—84 Front St., Brooklyn (212-475-5831), Sat. and Sun. 12–6. "The All-Male Feminist Art Show," with works by Bonk, Cockrill, Cole, Collins, Foss, Granet, Johnson, Scott, Wilke, others; through 1/9.

PRATT MANHATTAN—295 Lafayette St. (718-636-3517). "Fantasists' Realities," with works by Applebroog, Colescott, Gillespie, Nerdrum, Nutt, Sherman, others; through 12/31.

PHOTOGRAPHY

KATHRYN ABBE/FRANCES MCLAUGHLIN-GILL—Photographs by these twin sisters taken of children 20 or more years ago and again as adults in 1988, including Christopher D'Amboise, Sally Kirkland, Clare Luce, the Newhouses, Brooke Shields, others; through 12/23. Washburn, 41 E. 57th St. (753-0546).

BERENICE ABBOTT—Black-and-white photographs of New York City during the 30s; 12/20–1/21. Hamilton, 19 E. 71st St. (744-8976).

EVE ARNOLD/HANS NAMUTH—Photographs taken at the American Ballet Theater/Photographs from his series "Los Todos Santeros" and artists' portraits. Through 12/23. Castelli Graphics, 578 Broadway (941-9855).

WALTER BALLHAUSE—Photographs that document working class life in Germany between the years 1930–33; through 1/7. Witkin, 415 W. Broadway (925-5510).

ADAM BARTOS/DAVID WILSON—Color photographs of Trinidad and Tobago/Paintings with photographic images in them. Through 12/26. Allen, 560 Broadway (334-9710).

BURDEN—20 E. 23rd St. (505-5555), Tue.–Fri. 11:30–7:30, Sat.–Sun. 12–5. Prints from recent Aperture publications and Collector's Editions prints; through 12/22.

FELDMAN—31 Mercer St. (226-3232). "Photoactive," with documentary photographs by Allan, Allport, Blue, Cross, Folsom, Henrichs, Lerager, Nance, Sklar, Wilkes; through 12/30.

TIMOTHY GREENFIELD-SANDERS—20 x 24 inch color Polaroids of artists who use photography in their work; through 12/31. Boone, 417 W. Broadway (431-1818).

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.–Fri. 12–5, Sat.–Sun. 11–6. $2.50 admission. "Master Photographs From 'Photography in the Fine Arts' Exhibitions, 1959–1967"; through 1/11.

I.C.P./MIDTOWN—77 W. 45th St. (869-2159), Mon.-Fri. 11–6, Sat. 12–5, Sat. 12–5. Free. "Why Are They Weeping? South Africans Under Apartheid: Photographs by David C. Turnley"; through 12/17.

DAVID LEVINTHAL—Recent 20 x 24 inch color Polaroids; through 1/28. Miller, 138 Spring St. (226-1220).

ANDREW MOORE—Layered photographic images, of architecture and fantastic landscapes; through 12/22. Lieberman & Saul, 155 Spring St. (431-0747).

PAINEWEBBER—1285 Ave. of the Americas (713-2885). "Athletes: Photographs 1860–1986," with photographs by Avedon, Capa, Muybridge, Sander, Weber, others; through 2/3.

IRVING PENN—Photographs made at the Narodni Museum in Prague, of animal skulls set aginst white backgrounds; through 1/14. Pace/MacGill, 11 E. 57th St. (759-7999).

PHOTOFIND—138 Spring St. (334-0010). Photographs of New York from the turn-of-the-century through the 50s, by Abbott, Bourke-White, Evans, Hine, Stieglitz, Weegee, others; through 1/14.

SAM SAMORE—Recent photographs; through 1/14. American Fine Arts, 40 Wooster St. (941-0401).

IRWIN SILVER—Black-and-white photographs of urban landscapes; through 1/31. Modernage, 150 Fulton St. (227-4767), Mon.–Fri. 9–5:30.

STALEY-WISE—177 Prince St. (777-1590). "Body Language, 1920–1988," with photographs by Blumenfeld, Dahl-Wolfe, Horst, Metzner, Newton, Ritts, Turbeville, Walling, others; through 1/28.

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PERFORMANCE

DIXON PLACE—37 E. 1st St. (673-6752). 12/15 at 9: James E. Godwin and Victoria Roberts. $6. 12/16 at 9: Ron Emke and Linda Mancini. $6. 12/17 at 9: Judith Jackson and Nina Martin. $6. 12/18 at 8: AIDS Benefit, with Paul Zaloom in "Safety Begins Here," and other guests. $8.

FASHION MODA—2803 Third Ave., Bronx (585-0135). 12/21 at 6: "Creche-A Tableau," by Barbara T. Smith. Free.

HEARN—39 Wooster St. (431-1130). 12/15 at 7:30: Ian Murray in "Keeping on Top of the Top Song." Free.

LA MAMA ETC.—74A E. 4th St. (475-7710). 12/15-17 at 10: "When Lithuania Ruled the World, Part II," by Kestutis Nakas. $10. 12/19 at 9: "The Alien Comic's Christmas Show," with Ethyl Eichelberger and Alice Farley. $10.

WHITNEY MUSEUM AT PHILIP MORRIS—120 Park Ave. (878-2550). 12/14 at 7:30: Pat Oleszko in "Revel Without Claus." Free.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.-Sun. 10 a.m.-5, Tue. 10 a.m.-8. $3.50, seniors and students $1.50. (Free Tue. 5-8). Through 1/8: "The Confectioner's Art." Through 1/8: "Artists of the Book." Through 1/8: "Holiday Ornaments from the Permanent Collection."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.-5:45; Wed., Fri., Sat. 10 a.m.-9. Contribution $3.50; children $1.50; free Fri.-Sat. 5-9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Aurora Gem Collection and the William Goldberg Collection of Colored Diamonds . . . Through 1/2: "From the Land of Dragons." Through 1/1: "Magnificent Voyagers: The U.S. Exploring Expedition, 1838-1842." Through 4/4: "Dinosaurs, Mammoths, and Cavemen: The Art of Charles R. Knight." Through 1/8: "Origami Holiday Tree." Through 1/30: "A Beast Every Way Admirable." Through 1/30: "Happy 50th Anniversary Bronx High School of Science."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.-Sat. 11 a.m.-6, Sun. noon-5. Closed Mon. $2, students and seniors $1. Through 1/1: "Dreamings: The Art of Aboriginal Australia."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thu. 10 a.m.-4:30, Sun. 11 a.m.-4:30. $1.50, students and seniors $1. Through 1/29: "The Latin American Spirit: Art and Artists in the United States, 1920-1970."

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10 a.m.-5, Sat.-Sun. 10 a.m.-5. Donation $3; students $1.50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Reinstallation of Egyptian Galleries . . . 58 Sculptures by Rodin . . . Through 1/2: "Cleopatra's Egypt: Age of the Ptolomies." Through 1/16: "Courbet Reconsidered." Through 3/6: "A Century of French Painting." Through 2/13: "Images on Stone: Petroglyphs of the Southwest." Through 2/13: "Grand Lobby Installation by Martin Puryear."

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.-Fri. 10 a.m.-5, Sat. 11 a.m.-5, Sun. noon-5. $2.50; students and seniors, $1.50. Through 4/9: "Africa and the Renaissance: Art in Ivory."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.-9, Wed.-Sat. 10 a.m.-5, Sun. noon-5. $3; seniors and students $1.50; free Tue. after 5. Through 1/8: "The Modern Dutch Poster: The First Fifty Years, 1890-1940." Through 1/8: "Erich Mendelsohn: Architectural Drawings." Through 2/12: "Courts and Colonies: The William and Mary Style in Holland, England, and America." Through 3/5: "Purses, Pockets, Pouches."

IA ART FOUNDATION—548 W. 22nd St. (431-9232). Thu.-Sun. noon-6. Free. Through 6/18/89: Francesco Clemente, 2nd floor; Robert Ryman, 4th floor. Through 12/89: Jenny Holzer, 3rd floor. **77 Wooster St.**, Wed.-Sat. noon-6. Through 1/14: Changing installation by Group Material. **393 W. Broadway**, Wed.-Sat. noon-6. Walter De Maria's "Broken Kilometer." **141 Wooster St.**, Wed.-Sat. noon-6. Walter De Maria's "The New York Earth Room." **155 Mercer St.**, Wed.-Sat. noon-6. Through 2/28: Fred Sandback, sculptures.

FRAUNCES TAVERN MUSEUM—54 Pearl St. at Broad St. (425-1778). Mon.-Fri. 10 a.m.-4. $2.50, students and seniors $1; free Mon.-Fri. 10 a.m.-noon. Through 1/6: "Education in the Young Republic."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.-Sat. 10 a.m.-6. $2, students and seniors 50¢; Sun. 1-6: $3. Children under 10 not admitted. Fragonard's "The Progress of Love." Through 1/15: "Françoise-Marius Granet: Watercolors from the Musée Granet at Aix-en-Provence."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Tue. 11 a.m.-7:45, Wed.-Sun. 11 a.m.-4:45. $4.50, students and seniors $2.50; free Tue. 5-7:45. Through 1/29: "Gifts to the Solomon R. Guggenheim Museum from Alexander Liberman." Through 1/22: "Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans."

JAPAN SOCIETY—333 E. 47th St. (832-1155). Tue.-Sun. 10 a.m.-5. Contribution $2.50.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.-6, Mon., Wed., Thu. noon-5, Tue. to 8 (free 5-8). Closed Fri.-Sat., major Jewish holidays. $4, seniors and students $2. Through 2/23: "A People in Print: Jewish Journalism in America." Through 4/2: "Golem! Danger, Deliverance, and Art." Through 1/1: "Fantasy and Form in the Hanukkah Lamp."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.-8:45, Wed.-Sun. 9:30 a.m.-5:15. Contribution $5; children and seniors $2.50. Lila Acheson Wallace Wing and the Iris and Gerald B. Cantor Roof Garden . . . The Arts of Japan . . . The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts . . . Boscotrecase: Wall Paintings from Ancient Rome . . . Louis XIV Bedroom and Adjoining Entrance Gallery . . . Charlotte and John C. Weber Galleries for Ancient Chinese Arts . . . André Mertens Galleries for Musical Instruments . . . 20th-Century Design and Architecture Gallery . . . Islands and Ancestors . . . Henry R. Luce Center for the Study of American Art . . . Through 12/31: "It All Begins With a Dot: Exploring Lines in 20th-Century Art." Through 1/8: "Architecture on Paper: A Decade of Acquisitions." Through 1/8: "Recent Acquisitions: Drawings, Prints, and Photographs." Through 1/8: "Boccioni: A Retrospective." Through 1/8: "Altered Exposures: Photographs of the Maori of New Zealand." Through 1/8: "Degas." Through 1/15: "Forest and Village: Art from Liberia and the Ivory Coast in the Metropolitan Museum of Art." Through 1/29: "Collages and Prints by Anne Ryan." Through 2/5: "Mountains of the Mind: Nature and Self in Early Chinese Painting." Through 2/5: "Georgia O'Keeffe: 1887-1986." Through 1/15: "Annual Christmas Tree and Baroque Creche Display." 12/14-3/19: "Ingres at the Metropolitan." 12/14-3/11: "John Vanderlyn's Panorama and Other Panoramas." 12/15-4/16: "From Queen to Empress: Victorian Dress 1837-1877." 12/20-3/19: "Painting in Renaissance Siena: 1420-1500." **The Cloisters**, Fort Tryon Park (923-3700). Tue.-Sun. 9:30 a.m.-4:45. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.-Sat. 10:30 a.m.-5, Sun. 1-5. Suggested donation $3. Through 2/12: "Drawings and Watercolors by Maurice Sendak: Wilhelm Grimm's 'Dear Mili.'" Through 1/29: "The Romantic Spirit: German Drawings, 1780-1850, From the German Democratic Republic." Through 1/15: "Charles Dickens: A Christmas Carol."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.-6, Thu. to 9. Closed Wed. $6; students $3.50; seniors $2; Thu. 5-9 pay what you wish. Through 1/3: "Anselm Kiefer." Through 1/10: "New Photography 4." Through 1/10: "The Drawings of Richard Diebenkorn." Through 1/15: "Projects: David Ireland."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tue.-Sat. 10 a.m.-5; Sun. 1-5. Free. Through 2/12: "City Play." Through 1/8: "Documenting a Decade: WPA Photographs from the 1930s." Through 1/8: "American Lines:

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NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon-8, Wed.-Sun. noon-5. (Free Tue. 5-8). $2.50, seniors and students $2. Through 1/29: "Ogden Codman and the Decoration of Houses."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon-6, Fri.-Sat. noon-8. Closed Mon.-Tue. Suggested admission $2.50, $1.50 seniors and children. Through 2/12: "Christian Boltanski: Lessons of Darkness." Through 2/12: "Installation by General Idea."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.-Sat. 10 a.m.-5. $2; children $1. Through 12/30: "Putting New York on the Map." Through 1/8: "Hard Cider and Hot Air: The Selling of the President." Through 2/4: "The Belknap Collection of Silver and Portraits." Through 2/18: "Celebrating the Holidays in Old New York."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Sun.) 10 a.m.-6. Through 1/14: "A Sign and a Witness: 2000 Years of Hebrew Books and Illuminated Manuscripts." Through 1/14: "A Visual Testimony: Judaica from the Vatican Library." Through 2/18: "Picturing America: 1497-1899." Through 2/18: "William James Bennett: Master of the Aquatint View." **Lincoln Center,** 111 Amsterdam Ave., at 65th St. (870-1630). Through 1/6: "Design Vision Dance: Four Decades of the New York City Ballet." Through 1/7: "Focusing on the Performing Arts: 50 Years of Photographs by Ray Fisher." Through 12/31: "The Theater Imagery of Julie Taymor." Through 3/11: "Couture from the Collections: 60 Years of Designer Clothing on Broadway."

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.-Fri. 10 a.m.-5; Sat.-Sun. noon-5:30. Contribution suggested. Through 1/8: "Dr. Seuss From Then to Now." Through 1/15: "Monoprints by Mike Solomon."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Closed in August. Mon.-Fri. 10 a.m.-4. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790-1830).

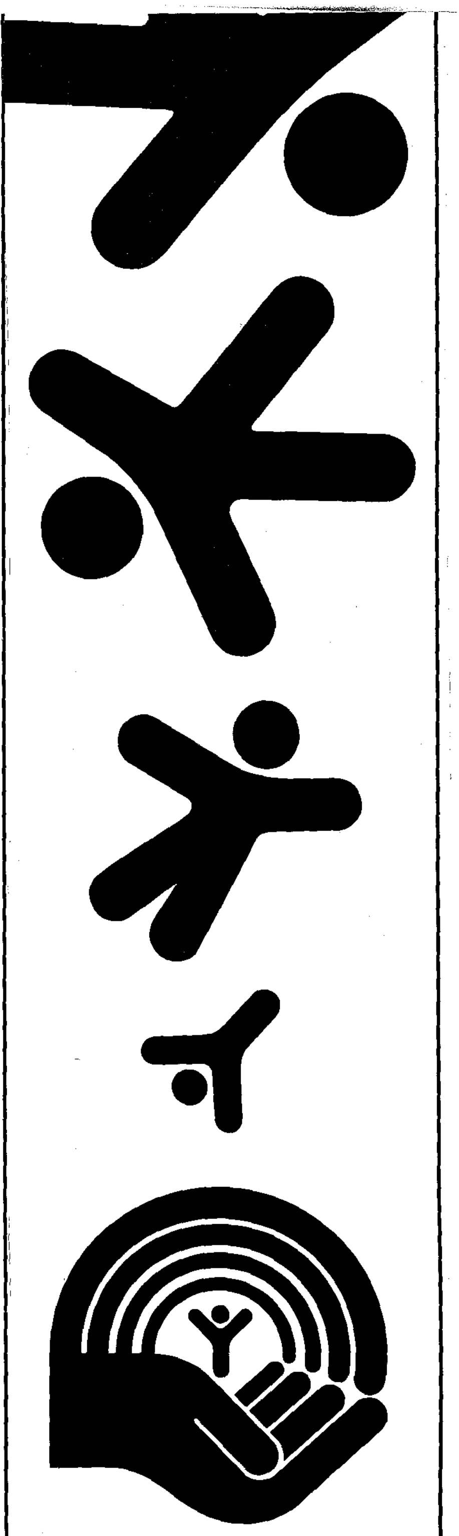
STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.-Fri. 10 a.m.-5, Sat.-Sun. 1-6. $1.50; children 50¢. Through 1/26: "The Collages of Benny Andrews." Through 1/26: "From the Studio: Artists-in-Residence, 1987-1988, Paintings by Cynthia Hawkins, Linda Whitaker, and Francisco Alvarado-Juarez."

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1-8, Wed.-Sat. 11 a.m.-5, Sun. noon-6. $4, seniors $2; free Tue. 6-8. "Twentieth-Century American Art: Highlights of the Permanent Collection II" . . . "Calder's Circus." Through 12/31: "Donald Judd." Through 1/15: "David Park." Through 2/5: "Enigmatic Objects: Sculpture from the Permanent Collection." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.-Sat. 11 a.m.-6, Thu. to 7:30. Free. Through 2/15: "Urban Figures." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.-Fri. 11 a.m.-6, Thu. to 7:30, Sat. 12-5. Free. Through 8/9: "Sculpture Since the Sixties From the Permanent Collection of the Whitney Museum of American Art." Through 1/25: "Enclosing the Void: Eight Contemporary Sculptors." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.-Fri. 11 a.m.-6. Free. Through 2/10: "Identity: Representations of the Self."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). **Christie's East**—219 E. 67th St. (606-0400). 12/14 at 10 a.m.: "Collectibles." On view from 12/10. 12/19 at 2: "English, Continental, and American Silver." On view from 12/16. 12/20 at 10 a.m.: "Furniture, Decorations, and Paintings." On view from 12/16.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 12/14 at 2: "Fine Books and Manuscripts." On view from 12/9. 12/15 at 10:15 a.m. and 2: "Faberge, Russian Works of Art, Objects of Virtu, and Silver." On view from 12/10. 12/16 at 10:15 a.m. and 2: "Collector's Carousel." On view from 12/10.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HIGHLIGHTS

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Wed., Dec. 14

3:00/WNCN—Tchaikovsky: *Romeo and Juliet.*

4:00/WQXR-AM/FM—R. Strauss: *Der Rosenkavalier:* Suite.

5:00/WNCN—Kreisler: *Liebesfreud.*

7:00/WNYC—Baltimore Symphony Orchesta. David Zinman, conductor.

8:05/WQXR-AM/FM—Handel: *Messiah:* Highlights.

9:00/WNCN—Sibelius: Cto. for Violin in d, Op. 47.

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists Showcase." Robert Sherman, host.

Thur., Dec. 15

3:00/WNCN—Bizet: *L'Arlésienne:* Suite No. 1.

4:00/WQXR-AM/FM—Haydn: Cello Cto. No. 2 in D.

5:00/WNCN—Vivaldi: *Four Seasons:* "Summer."

WQXR-AM/FM—Vaughan-Williams: "Norfolk" Rhapsody No. 1 in e.

6:00/WNCN—Ponchielli: *La Gioconda:* "Dance of the Hours."

7:00/WNCN—Beethoven: Sonata for Piano No. 21 in C, Op. 53, "Waldstein."

WNYC—"Chamber Music Society of Lincoln Center."

8:00/WNCN—Bach: "English" Suite No. 4 in F.

Fri., Dec. 16

3:00/WNCN—Ravel: *Le Tombeau de Couperin.*

WQXR-AM/FM—Mozart: Piano Cto. No. 23 in A.

4:00/WNCN—Bach: Orch. Suite No. 3 in D.

5:00/WQXR-AM/FM—Schumann: *Manfred:* Ov.

7:00/WNCN—Chopin: *Les Sylphides.*

WNYC—"A Christmas in Anglia."

8:05/WQXR-AM/FM—Beethoven: Sym. No. 3, "Eroica."

9:00/WNCN—Shostakovich: Sym. No. 5 in d, Op. 47.

9:06/WQXR-AM/FM—The Detroit Symphony Orchestra. Gunther Herbig, conductor.

Sat., Dec. 17

10:00 a.m./WNCN—Brahms: Sonata for Viola and Piano in E-Flat, Op. 120, No. 2.

WNYC—Beethoven: "Consecration of the House" Ov.

11:00 a.m./WNCN—Bach: Orchestral Suite No. 1 in C.

11:05 a.m./WNYC—Brahms: Piano Cto. No. 1.

12:00/WNYC—Rossini-Respighi: *La boutique fantastique.*

12:04/WQXR-AM/FM—Prokofiev: Piano Cto. No. 4.

1:30/WQXR-AM/FM—"The Texaco Metropolitan Opera Broadcast." **Bizet:** *Carmen.*

3:00/WNCN—Copland: *Rodeo.*

5:00/WNCN—Ravel: *Miroirs.*

7:00/WNCN—Handel: *Royal Fireworks Music.*

8:04/WQXR-AM/FM—The Cleveland Orchestra. Jahja Ling, conductor.

9:00/WNCN—Tchaikovsky: Serenade for Strings in C, Op. 48.

Sun., Dec. 18

10:00 a.m./WNCN—Carulli: Cto. for Guitar in A.

WNYC—Mozart: String Qt. No. 16.

10:04 a.m./WQXR-AM/FM—Mendelssohn: Sym. No. 1 in c.

11:00 a.m./WNYC—"The Best of Bach on Piano."

12:00/WNCN—Rodrigo: *Concierto de Aranjuez.*

1:00/WNCN—Chicago Symphony Orchestra. Yuri Temirkanov, conductor. **Rimsky-Korsakov:** "Russian Easter" Ov., Op. 36.

WQXR-AM/FM—Beethoven: Sym. No. 8.

3:04/WQXR-AM/FM—New York Philharmonic. Andrew Davis, conductor.

8:00/WQXR-AM/FM—"Metropolitan Life Opera House." **Berlioz:** *Benvenuto Cellini.*

9:00/WNCN—Mendelssohn: Sym. No. 5 in d, Op. 107.

Mon., Dec. 19

3:00/WNCN—Stravinsky: "Firebird" Suite.

WQXR-AM/FM—Schumann: Sym. No. 4 in d.

WQXR-AM/FM—"Christmas Carols."

6:00/WNCN—Smetana: "Bartered Bride": Ov.

7:00/WNYC—Saint Louis Symphony Orchestra. Ramond Leppard, conductor.

8:05/WQXR-AM/FM—Tchaikovsky: *The Nutcracker:* Excerpts.

9:00/WNCN—Handel: *Water Music.*

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Andrew Davis, conductor.

Tue., Dec. 20

3:00/WNCN—Tchaikovsky: *Capriccio Italien,* Op. 45.

WQXR-AM/FM—Haydn: Sym. No. 96 in D, "Miracle."

6:00/WNCN—Rimsky-Korsakov: *Snow Maiden:* "Dance of the Tumblers."

7:00/WNYC—"Netherlands Concert Hall." Nikolaus Harnoncourt, conductor.

8:05/WQXR-AM/FM—Bach: *Shepherd's Christmas Music.*

9:00/WNCN—Mussorgsky: *Pictures at an Exhibition.*

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Dennis Russell Davies.

Wed., Dec. 21

3:00/WNCN—Prokofiev: Sym. No. 1 in D, Op. 25, "Classical."

WQXR-AM/FM—Respighi: *The Birds.*

5:00/WNCN—Rossini: *William Tell:* Ov.

WQXR-AM/FM—"Selection from James Galway's Christmas Carols."

6:00/WNCN—Liszt: Hungarian Rhapsody No. 2 in C-Sharp.

7:00/WNYC—Baltimore Symphony Orchestra. David Zinman, conductor.

8:05/Respighi: *Laud to the Nativity.*

9:06/WQXR-AM/FM—"McGraw-Hill Young Artists Showcase." Robert Sherman, host.

Thur., Dec. 22

3:00/WNCN—Grieg: "Peer Gynt" Suite No. 2, Op. 55.

WQXR-AM/FM—Beethoven: Piano Sonata No. 26 in E-Flat, Op. 81, "Les Adieux."

5:00/WNCN—Verdi: *La forza del destino.*

WQXR-AM/FM—"A Medieval Christmas."

7:00/WNYC—"The Russian Service of Great Vespers."

8:00/WNCN—Mozart: Sonata for Piano No. 18 in F.

8:05/WQXR-AM/FM—Traditional: *Festival of Lessons and Carols.*

Fri., Dec. 23

3:00/WNCN—Sibelius: "Karelia" Suite, Op. 11.

WQXR-AM/FM—Mozart: Sym. No. 39 in E-Flat.

5:00/WQXR-AM/FM—Praetorius: *Renaissance Christmas Music.*

6:00/WNCN—J. Strauss: *Gypsy Baron:* Ov.

7:00/WNCN—Britten: *Young Person's Guide to the Orch.,* Op. 34.

WNYC—The Chamber Orchestra of Europe.

8:05/WQXR-AM/FM—Michael and Kay Jaffee: *The Christmas Story.*

9:06/WQXR-AM/FM—The Detroit Symphony Orchestra. Stephan Stein, conductor.

Sat., Dec. 24

10:00 a.m./WNCN—Dohnanyi: *Variations on a Nursery Song,* Op. 25.

WNYC—"A Festival of Nine Lessons and Carols."

10:04 a.m./WQXR-AM/FM—Rimsky-Korsakov: *The Snow Maiden:* Suite.

11:04 a.m./WQXR-AM/FM—Bax: *Christmas Eve.*

11:30 a.m./WNYC—Tiomkin: *It's a Wonderful Life.*

12:00/WNCN—Bach: Partita for Violin Solo No. 2 in d.

12:04/WQXR-AM/FM—Tchaikovsky: "The Nutcracker" Suite.

1:30/WQXR-AM/FM—"The Texaco Metropolitan Opera Broadcast." **Humperdinck:** *Hansel and Gretel.*

6:00/WNCN—Eccard: *I Stand Here By Your Manger.*

8:04/WQXR-AM/FM—The Cleveland Orchestra. Robert Page, conductor.

Sun., Dec. 25

10:00 a.m./WNCN—Paganini: Sonata for Guitar in A.

WNYC—Bach: Orchestral Suite No. 4.

10:04 a.m./WQXR-AM/FM—"Joy to the World." Christmas Music performed by the Empire Brass.

12:00/WNCN—Praetorius: *Christmas Music.*

12:04/WQXR-AM/FM—Vivaldi: *The Four Seasons.*

1:00/WNYC—"Opera Box."

3:04/WQXR-AM/FM—New York Philharmonic. Zubin Mehta, conductor.

6:00/WNCN—Bach: *Christmas Oratorio.*

9:00/WQXR-AM/FM—"Metropolitan Life Opera House." **Handel:** *Messiah.*

Mon., Dec. 26

3:00/WNCN—Delibes: *Coppelia:* "Ballet Suite."

WQXR-AM/FM—Debussy: Nocturnes for Orchestra.

5:00/WQXR-AM/FM—Holst: *Christmas Carols:* "Masters in the Hall."

7:00/WNCN—Bach: Brandenburg Cto. No. 4 in G.

WNYC—Saint Louis Symphony Orchestra. Leonard Slatkin, conductor.

8:05/WQXR-AM/FM—Bartok: Cto. for Orch.

9:00/WNCN—Beethoven: Cto. for Piano No. 4 in G, Op. 58.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Gunther Herbig, conductor.

Tue., Dec. 27

3:00/WNCN—Janacek: *Sinfonietta.*

WQXR-AM/FM—Ravel: "Mother Goose" Suite.

5:00/WQXR-AM/FM—Copland: *El Salon Mexico.*

6:00/WNCN—Smetana: *Ma Vlast:* "The Moldau."

7:00/WNYC—"Netherlands Concert Hall." Myung-Whun Chung, conductor.

8:05/WQXR-AM/FM—Schubert: Sym. No. 4, "Tragic."

9:00/WNCN—Brahms: Sym. No. 1 in c, Op. 68.

9:06/WQXR-AM/FM—The Philadelphia Orchestra.

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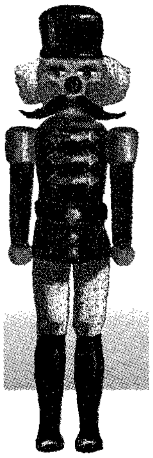

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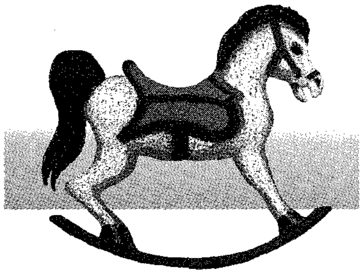

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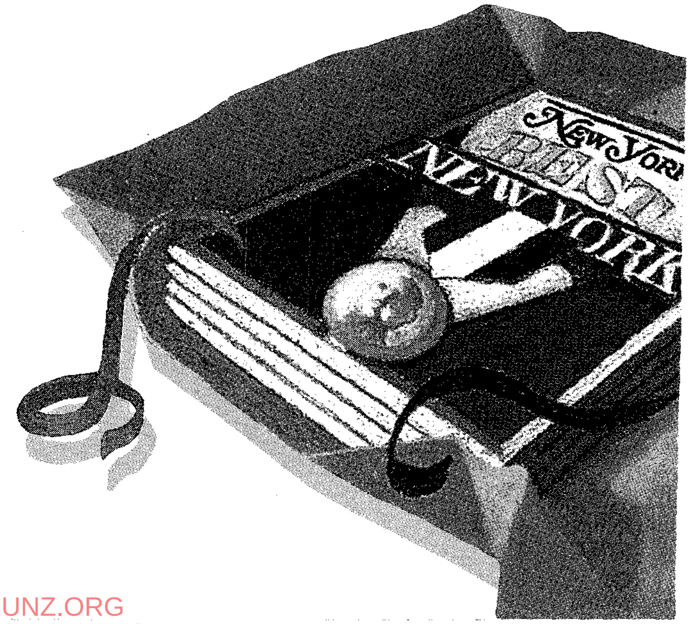

OTHER EVENTS

COMPILED BY EDNA LAROCHE AND JENNIFER SEABURY

HOLIDAY CELEBRATIONS continue in full force. **The Christmas Revels** celebrate the winter solstice at Symphony Space with Renaissance music, dances, poems, mimes, carols, gaiety, and mystery. (Audience participation is optional.) 12/15, 16 at 8; 12/17 at 3, 8; 12/18 at 2, 7. $10–$20. Broadway at 95th St. (864-5400) . . . The **Mystery of Christmas** will be mimed by the children from St. Hilda's and St. Hugh's School. A real baby and a sheepdog, scriptural narration, and dance will bring you back to what Christmas is really about. 12/15 at 2, 4. Cathedral Church of St. John the Divine, Amsterdam Ave. at 112th St. (666-9645). Free . . . One spot to leave off gifts is at the **World Trade Center,** Concourse Crossroads, weekdays, 10 a.m.–6, through 12/24. A wooden soldier stands at attention to receive your gifts. Meandering minstrels and choirs will entertain shoppers from 12/15–23 (466-7777) . . . A **Rare Creche Display at the Staten Island Museum** exhibits 18th- and 19th-century Neapolitan figures in a grotto setting. Through 1/15, Staten Island Institute of Arts and Sciences, 75 Stuyvesant Pl., S.I. (718-727-1135) . . . **A Christmas Pageant With Live Animals** will be acted out by 80 children, donkeys, and lambs. 12/24 at 3:30, 5. Voluntary contribution. Church of the Heavenly Rest, 2 E. 90th St. (289-3400) . . . Join voices with the **West Village Chorale** in its **Caroling Walk** through Greenwich Village on 12/16 at 7. Meet at St. Luke's School, 487 Hudson St., near Grove St., which is also where carolers will return after the stroll for refreshments (718-499-1611) . . . If your vocal cords aren't tired, sing along with the Goliard Carollers at the Queens County Farm Museum's **Holiday Wassail.** Sip hot mulled cider and eat fresh-baked cake after the festivities. 12/18, 2–4. 73-50 Little Neck Pkwy., Floral Park, Queens (718-347-FARM). $4 . . . **Citibank Station** is a Victorian train depot, housing an antique collection that roars by on multiple tracks through scenes of New York in the 1930s, on through scenes with modern skyscrapers. Citicorp Atrium, Lexington Ave. at 53rd St. (559-0580). Through 12/31. Free . . . Clara, the Sugarplum Fairy, Mouse King, Herr Drosselmeyer, and other characters from *The Nutcracker* will grace the **Grand Hyatt** fountain area, Park Ave. at 42nd St., through 12/31 (883-1234) . . . Saks, B. Altman's, Lord & Taylor, and other stores along Fifth Ave. have set up their animated Christmas displays depicting old-fashioned scenes and Christmas stories . . . . The Manhattan Savings Bank will present **Alice in Santaland** twice daily (Mon.–Fri. 12:15 and 1:15, through 12/23), 385 Madison Ave., at 47th St. (688-3000). Watch skaters and singers act out this musical fantasy. Free. On 12/22 *Alice in Santaland* will move uptown to the bank's Park Lane branch, 186 E. 86th St. for one performance at 8:15. Santa Claus will visit after the show . . . The **Origami Holiday Tree** will be lit and on view through 1/8 at the American Museum of Natural History, C.P.W. at 79th St. (769-5800). Volunteers will be teaching visitors simple origami models at a table next to the tree. Open daily 10 a.m.–5:45, Wed., Fri., Sun. till 9. $3.50, children $1.50 . . . Trees decorated by students from three boroughs will be on view at the **Intrepid Sea-Air Space Museum** from 12/17–1/9. Judges will decide which is the best tree in the show on 12/17, and Santa Claus will bring gifts for the tree-trimmers. W. 46th St. and Twelfth Ave. (245-2533). Wed.–Sun., 10 a.m.–5. $4.75, children $2.50.

IRS AND BAZAARS are still going strong as shopping time gets down to the wire. Poinsettias, balsam wreaths, Alberta spruces, and ivy will be for sale at the **Horticultural Society Plant Sale.** 128 W. 58th St. (757-0915). Through 12/23, 10 a.m.–6, except 12/17 till 4, 12/23 till noon, closed Sun. . . . The **Tibet Fair** will have jewelry, rugs, clothing, and books on Tibetan culture. Proceeds go to Tibetan refugees in India. 12/17, 18, 11 a.m.–6. Eastside International Community Center, 330 E. 45th St. (529-4344). $1.50 . . . Cakes donated by Woody Allen, Isabella Rossellini, Kathleen Turner, Joanne Woodward, other famous people, and fancy restaurants and hotels will be on sale at the **Martha Graham School of Contemporary Dance Holiday Celebrity Cake Sale** on 12/15, 4–7:30. 316 E. 63rd St. (838-5886) . . . The **American Cancer Society** is benefiting from the Lenore Kane Freedman Memorial Group's **Bazaar and Flea Market.** Find bric-a-brac, new merchandise, and refreshments at Agudath Shalom Temple, 3714 18th Ave., Brooklyn (516-933-3514). 12/18 at noon . . . The **WBAI Crafts Fair** continues in Columbia University's Ferris Booth Hall, 115th St. and Broadway (279-0707). 12/16, 5–9; 12/17, 18, noon–7. $5 . . . Martin Luther King High School, 122 Amsterdam Ave., at 65th St. (866-2239) is the location of the American Arts & Crafts Alliance's **Lincoln Square Christmas Crafts Festival.** 12/17, 11 a.m.–7; 12/18, 11 a.m.–6. $4.

CALENDAR NOTES FOR DECEMBER—If you want to help ornithologists compile important statistics on distribution, abundance, and long-term population trends of birds across the U.S., join in the annual **Christmas Bird Count.** Groups of two or three are assigned to an area to count species on 12/17 (rain date 12/18). After the count, participants meet back at the Museum of Staten Island, 75 Stuyvesant Pl., St. George, S.I., at 8 to tally the results and share refreshments. A planning session will be held on 12/14 at 8, 17 Amelia Ct., S.I. (718-727-3770) . . . Another **Christmas Bird Count** will be going on at **Wave Hill** in the Bronx. Records are contributed to the tally of the Bronx-Westchester count. 12/26, 1–4:30. 675 W. 252nd St. (549-3200) . . . Make a wreath out of willow that will last year after year, at the **Holiday Wreath Making Workshop** at the Horticultural Society, 128 W. 58th St. (757-0915). 12/15, 1–3 or 6:30–8:30. $44 . . . Two popular New York writers will be speaking this week. **Tom Wolfe** will discuss how his novel *Bonfire of the Vanities* is a metaphor for New York City itself. 12/14 at 8, NYU, Vanderbilt Hall, Tishman Auditorium, 40 Washington Sq. S. (998-7370). Free . . . The Educational Alliance is sponsoring a **Very Special Sunday Night Live With Jack Newfield.** He'll talk about New York City during the Koch administration, the subject of his most recent book, *City for Sale.* 12/18 at 7:30, 21 E. 13th St. (420-1150), $10. A wine and cheese reception will follow the talk . . . If you want to celebrate Christmas the Victorian way (parlor games, old-fashioned decorations, traditional menus), *Victorian Homes* editor Satenig St. Marie will show you how at **Lecture and Crafts: A Victorian Christmas.** The Brooklyn Historical Society, 128 Pierrepont St., Brooklyn (718-624-0890). 12/15 at 6:30. Free . . . Who wins and who loses in the **Mating Game?** The mating games of turtles, monkeys, and peacocks, that is. Learn the answers at a Bronx Zoo program on 12/17 at 2:30–4:30. $19. Earlier in the day at 10:30 a class will be held on the **Competitive Life** of monkeys, wolves, and even frogs. Also $19 (220-6854) . . . **Amnesty International** is holding an evening of dance called **No Bars Hold.** ISO, Pilobolus, David Parsons Company, and others will dance at the Joyce Theater, 175 Eighth Ave., at 19th St. (633-4211). 12/19 at 7:30. A dinner reception will follow at neighborhood restaurants. $150–$500; $75 for show only.

THE MAGNIFICENT CHRISTMAS SPECTACULAR is in full swing almost every day at Radio City Music Hall, Sixth Ave. and 50th St. (757-3100), through 1/4. 12/14 at 11 a.m., 2, 5, 8; 12/15 at 11 a.m., 2:30, 7:30; 12/16 at 11 a.m., 2, 5, 8; 12/17, 18 at 9 a.m., noon, 3, 6, 9; 12/20–23 at 11 a.m., 2, 5, 8; 12/24 at 10 a.m., 1, 4; 12/25 at 1:30, 5, 8; 12/26–30 at 10 a.m., 1:30, 5, 8. $26–$29.

HOLIDAY SKY SHOW—Explore the skys of the first Christmas. Learn how the Wise Men found their way to Bethlehem. Did they follow a star, a comet, a meteor? American Museum-Hayden Planetarium, C.P.W. at 81st St. (769-5920). Mon.–Fri. at 1:30, 3:30; Sat., Sun. at 1, 2, 3, 4, 5, through 1/2. $3.75, children $2.

NEW YORK EXPERIENCE—This multiscreen cinematic tribute to New York City is closing on 1/2 after fifteen years. McGraw-Hill Bldg., Sixth Ave. at 49th St. (869-0346). Every hour on the hour, Mon.–Thurs. 11 a.m.–7 p.m.; Fri. and Sat. 11–8; Sun. noon–8. $5.

TOURS

A READER'S CHRISTMAS IN GREENWICH VILLAGE—12/17 at 1, a literary walk focusing on three Christmas works associated with the Village: Clement C. Moore's "A Visit From St. Nicholas," O. Henry's "Gift of the Magi," Dylan Thomas's *A Child's Christmas in Wales.* With Michael Levin (924-7187). $7.

ROCKEFELLER CENTER—12/17, 1–3:30, a tour with the Municipal Art Society and Marvin Gelfand. Included are the underground concourse, Radio City Music Hall, the RCA Building, and more. $12 (phone for meeting place, 935-3960).

HERMAN MELVILLE LAMPLIGHT TOURS, in one of the writer's old neighborhoods, South Street Seaport Museum. His ghost, or spirit, takes you on a walk as he compares today's buildings, streets, and activities with those of his own time, in the 1850s. 12/14, 15, 16, 21, 22, 23 at 6; 12/17 at 4:30. $4, children $2. Reservations necessary (669-9416).

ADVENTURE ON A SHOESTRING—A walk on Fifth Avenue, 50th–59th Sts. 12/16 at 5:30. Phone for meeting place (265-2663). $5.

TOURS WITH THE 92ND STREET Y—Advance registration is required (996-1105). These, 12/18: 1–3:30, "75th Anniversary of Grand Central"; $10. 1–4, a visit to the Chelsea Hotel on W. 23rd St.; $15. Also 12/14, 6–10, an evening at the Apollo Theater; $15. 12/16 at 4, a visit to Christie's for a look at the auction process; $15.

MIDTOWN EAST—"The Outdoor Sculpture & Landmark Building Walking Tour;" every Sat. at 1 through Dec. Meet on N.E. corner of 42nd St. and First Ave. for a tour of 26 landmarks, well-known buildings, and sculptures. $12; call for information (348-3854).

CENTRAL PARK—12/18 at 2, a visit to the Arthur Ross Pinetum, with the Urban Park Rangers. You'll get a close look at the trees, decorate a special one, and join a carol sing. Phone to reserve (397-3080).

SIDEWALKS OF NEW YORK—Call 517-0201 for information and reservations. Each tour, $10. Note: some may have to be canceled or altered because of bad weather. 12/17 at 6: **Christmas in New York;** meet at Trader Vic's in the Plaza Hotel for cocktail hour at 5, if you like; walk down Fifth Ave. to enjoy sights and sounds of the holidays . . . 12/17 at 5: **Miracle on 34th Street;** meet on N.W. corner of Madison Ave. and 50th St. for a holiday walk down Fifth and over to Herald Square—Santa Claus will be waiting at tour's end! . . . 12/17 at 2: **Ghosts of Christmas Past;** meet at Washington Square Arch, foot of Fifth Ave., for a daylight "spooky" tour of some local haunted sites . . . 12/17 at 2: **Famous on Fifth;** meet in front of the Guggenheim Museum, Fifth Ave. at 89th St., for a walk past homes of some people whose names you'd recognize.

SHOREWALKERS—The group is dedicated to walking around the entire shoreline of our area. 12/24 at 9

OTHER EVENTS

a.m., the north coast of Queens, with Buddy Levine (516-595-6672, weekdays only). Meet at the Bayside L.I.R.R. station for the walk to Manhattan. $3.

BROOKLYN BIRD CLUB—12/17: Christmas bird count in Prospect Park. Phone 718-462-0846 to register. **Note:** for other bird counts in the area, see Calendar Notes, above.

OUTDOORS CLUB—12/17 at 5, meet in front of Gen. Sherman statue, N.W. corner of Fifth Ave. and 59th St., for a photography walk on Fifth Ave.; $1. 12/18 at 11 a.m., meet at Queens Blvd. at 73rd Ave., in front of Chemical Bank, for a walk from Willow Lake to Main St., Flushing (718-998-3793 nights till 10); through Flushing Meadow Park, the Queens Zoo and Botanical Garden; $1. 12/18 at 10 a.m., meet at Columbus Circle entrance to Central Park, foot of Maine Monument, for a 12-mile hike in the park; take lunch, water; rain cancels; $1.

URBAN TRAIL CONFERENCE—12/17, 10 a.m., meet on the steps of the Museum Building at the N.Y. Botanical Garden, Bronx, for a visit to the Conservatory display, and around the grounds; take lunch or buy at the Snuff Mill; $1 (924-7486).

SPORTS

BASKETBALL—**Knicks,** Madison Square Garden (563-8000). 12/13 at 8: vs. New Jersey; 12/15 at 7:30: vs. Utah; 12/17 at 7:30: vs. Washington; 12/20 at 7:30: vs. Indiana; 12/22 at 7:30: vs. Detroit. $10–$25 . . . **New Jersey Nets,** Meadowlands Arena, E. Rutherford, N. J. (201-935-8888). 12/14 at 7:30: vs. Los Angeles Lakers; 12/16 at 7:30: vs. Philadelphia; 12/21 at 7:30: vs. Dallas; 12/26 at 7:30: vs. Washington; 12/28 at 7:30: vs. Indiana. $6–18.

COLLEGE BASKETBALL—**ECAC Holiday Festival,** Madison Square Garden (563-8000). 12/27 at 7: Florida vs. Ohio State, St. John's vs. Fordham; 12/29 at 7: Championship doubleheader. $12–$16.

HOCKEY—**Rangers,** Madison Square Garden (563-8000). 12/14 at 7:30: vs. Islanders; 12/19 at 7:30: vs. Washington; 12/21 at 7:30: vs. Buffalo; 12/26 at 1:30: vs. New Jersey. $11–$30 . . . **Islanders,** Nassau Veterans Memorial Coliseum, Uniondale, Long Island (516-794-4100). 12/15 at 8:05: vs. Pittsburgh; 12/17 at 7:05: vs. New Jersey; 12/22 at 8:05: vs. Philadelphia. $10–$28 . . . **New Jersey Devils,** Byrne Arena, E. Rutherford, New Jersey. (201-935-6050). 12/13 at 7:45: vs. St. Louis; 12/15 at 7:45: vs. Toronto; 12/23 at 7:45: vs. Pittsburgh; 12/27 at 7:45: vs. New York Rangers. $12–$20.

STEPS—**Metropolitan Athletic Congress Championship,** 12/18 at 9:30 a.m. Runners of all ages and paces are invited to participate in this 30-kilometer run, which begins and ends at 90th St. and Fifth Ave., in Central Park . . . **Holiday Run,** 12/18 at 9:40 a.m. A 4-mile run which begins and ends at 90th St. and Fifth Ave., in Central Park. NYRRC, 860-4455. Each race $6–$15.

FOOTBALL—**Jets,** Giants Stadium, E. Rutherford, N.J. (212-421-6600). 12/18 at 1: vs. Giants. $20.

BOXING—Madison Square Garden (563-8000). 12/15 at 7:30. Live card of professional bouts. $10–$20.

HORSE RACING—Aqueduct Fall Meeting through 12/31 (718-641-4700). Daily except Tue.; post time at 12:30. $2, Grandstand; $5, Clubhouse. Featured: 12/17, Nashua; 12/18, Tempted; 12/24, Bertram F. Bongard (NYB).

CHILDREN

SESAME STREET—*Big Bird's Sesame Street Story*. A celebration in honor of the program's 20th birthday with Big Bird, Bert, Ernie, Grover, Cookie Monster, Prairie Dawn, Oscar the Grouch, The Count and some special Muppet guests. 12/17–1/8. 12/17 at 10:30 a.m., 2; 12/18 at 1, 4:30 (Spanish language performances); 12/24 at 10:30 a.m, 2; 12/25 at 2; 12/26 at 1, 4:30. Madison Square Garden Felt Forum (563-8300), 8th Ave. between 31st and 33rd Sts. $10, $11.50.

BIL BAIRD'S MARIONETTES—*Pinocchio.* 12/17–1/1, two matinees daily at 1 and 3:30 (except 12/25). Minetta Lane Theatre (420-8000), 18 Minetta Lane, Sixth Ave. between Third and Bleecker Sts. $15.

ROSENSHONTZ—The popular musical group will perform some of their new songs. Partial proceeds will benefit the Dysautonomia Foundation. 12/18 at 1 and 3:30. Town Hall (840-2824), 123 W. 43rd St. $11.

A CHILDREN'S CHRISTMAS—Theatre and music. 12/18 at 2. Fraunces Tavern Museum (425-1778), 54 Pearl St. Museum admission.

ONCE A YEAR ON CHRISTMAS EVE—A musical about an enchanted forest where presents grow on trees. Through 1/15; Fri. at 7:30, Sat. and Sun. at 2, 4; 12/27–31 at 2 and 4. TADA! Theatre (627-1732), 120 W. 28th St. $5, adults $6.

CULINARY ARTS PROGRAM—Joanne L. Hayes, food editor of *Country Living* magazine, will offer cooking classes for children ages 8–12. Gingerbread House Workshop will include the designing and baking of their own house. 12/17, 10 a.m.–12:30. $25 . . . Holiday Cookie Workshop. The techniques of cooking and baking. 12/17, 2–4. $25. New School for Social Research, 66 W. 12th St. (741-5667).

CINDERELLA—A British pantomime musical presented by the Royal Buckingham Theatre Company. 12/17–1/1; Tues.–Sat. at 8; Sat. and Sun. at 3; Wed. at 2. Samuel Beckett Theatre, 410 W. 42nd St. (564-8023). $8.

TOTEM POLES, DREAM HOUSES, CITYSCAPES—Views of the City through the eyes of children. On exhibit through 12/23, New York Art Directors Club, 250 Park Ave. South (674-0500). Free.

PUSS IN BOOTS—The Bits 'N Pieces Theatre will perform with giant puppets as they interpret Charles Perrault's Mother Goose tale. 12/17 at 1. The Triplex, Borough of Manhattan Community College, 199 Chambers St. (618-1900). $5.

CHILDREN'S MAGIC MATINEE—Magicians Torkova and Imam are scheduled to perform. 12/17, 31 at 2. Mostly Magic, 55 Carmine St. (924-1472). 7.50.

CINDERELLA—The Vineyard Opera will present a modern-day production for young people. 12/27–1/1 at 12:30 and 3; 12/31 at 12:30 only. Vinyard, 309 E. 26th St. (683-0696). $6.

THEATER FOR THE NEW CITY—A holiday festival that will include a fairy on stilts, magicians, acrobats, clowning and more. 12/17 at 9 a.m. Ninth Precinct, 321 E. Fifth St. Free.

KAREN HAMILTON—The singer/guitarist will present a Chanukah sing-a-long. 12/17 at 2. Early Childhood Resource Center, 66 Leroy St. (929-0815). Free.

RING AROUND A RAINBOW—A magical puppet journey through the "Land of the Rainbow." Presented by Shadow Box Theatre (877-7356, 724-0677). 12/13, 14, 15, 16, 21, 22, 23 at 10:30 a.m. P.S. 76, 220 W. 121st. St. $3.

UNO DOS TRES/ONE TWO THREE—The Hispanic Three Kings Day holiday. Performed in English and Spanish. 12/13, 14, 15, 16, 19, 22, 23, 1/3, 6 at 10:30 a.m; 12/21, 1/5 at 10 a.m., 11:30 a.m.; 1/4 at 10:30 a.m., 1; 12/27, 28, 29 at 1 and 3. 1/5 at 6: Wear a crown and bring percussion instruments for a parade before the performance. YWCA, Memorial Hall, 30 Third Ave. between Atlantic Ave. and State St., Brooklyn. For information call 724-0677 or 877-7356. Presented by the Shadow Box Theatre. $4.50.

BIG APPLE CIRCUS—**The Big Apple Circus Meets the Monkey King.** Joining the show this year is the Nanjing Acrobatic Troupe from China. East meets West in a mystical spot where horses and sea lions play alongside dragons and dancing lions. Through 1/2. 12/14 at 2, 7:30; 12/15 at 11 a.m., 7:30; 12/16 at 7:30; 12/17 at 12:30, 4, 8; 12/18 at 12:30, 4; 12/20 at 11 a.m., 7:30; 12/21, 23 at 2, 7:30; 12/24, 25, 26, 27 at 12:30, 4. Trump Tent at Damrosch Park, Lincoln Center, 65th St. and Amsterdam Ave. (391-0767). $10–$50.

RE-CREATING RADIO—A workshop where children ages 7–14, will explore the "Golden Days" of radio. Various types of radio drama will be introduced during this series. 12/17: Mystery. Workshops are from 10 a.m.–11:30 a.m. The Museum of Broadcasting, 1 E. 53rd St. (752-4690). $2; adults $3.

MICHAEL TAUBENSLAG PRODUCTIONS—*Peter Pan Meets the Wicked Wizard,* 12/18 at 1, 2:30 . . . *The Hilarious Holiday Magic Show,* 12/27, 28, 29 at 2. The Jan Hus Playhouse, 351 E. 74th St. (772-9180). $4.50.

GOLEM STORIES—A musical production that will retell the legend of the golem, while relating it to the way children think today. 12/12, 13 at 11:30 a.m.; 12/14, 15 at 11:30 a.m., 5; 12/18 at 1; 12/25 at 1, 3. Jewish Museum, Fifth Ave. at 92nd St. (860-1863). $7.

LA MORENA—A play that focuses on racial conflicts facing two teenage sisters and members of their family. Through 12/18: Fri. at 7; Sat. at 1; Sun. at 3. Lehman College, Bedford Park Boulevard West and Goulden Ave. (960-8134), Bronx. Free.

ONCE UPON A LEGEND—Nina Jaffe will entertain the audience with her readings from the Talmud and I.B. Singer; her songs in Yiddish and English, and more. 12/27 at 2. Yeshiva University Museum, Amsterdam Ave. at 185th St. (960-5390). $3; adults $4.

A CHRISTMAS CAROL—12/26–30 at 2. The Courtyard Playhouse, 39 Grove St. (496-4288). $6, reserve.

EEYORE'S—Jan Brett, author/illustrator of *Annie and the Wild Animals*, will read *Goldilocks and the Three Bears.* 12/18 at 11: Broadway at 79th St. (362-0634); 12/18 at 1: 25 E. 83rd St. (988-3404). Free.

FILMS—Jim Henson's *The Christmas Toy*. The toys in the playroom get ready for Christmas; *The Snowman.* A small boy builds a snowman which comes to life. 12/17, 24 at 12:30 and 3. Museum of Broadcasting, 1 East 53rd St. (752-7684). $2; adults $4 . . . *The Sorcerer's Apprentice; Spooky Boo's and Room Noodles.* 12/26–12/29 at noon, 12:30, 1, 1:30, 2:30, 3. The Jewish Museum, Fifth Ave. at 92nd St. (860-1889). Museum admission. The Dr. Seuss classics, *Horton Hears a Who, Green Eggs and Ham*. Every Sun. through 1/8, at 2, 3, and 4. Queens Museum, New York City Building (718-592-2405), Flushing Meadow Park, Queens. Museum admission.

PUPPET PLAYHOUSE—12/26: *Beauty and the Beast*; 12/27: Magic with Funny Lenny; 12/28: *The Wizard of Oz,* presented by Puppetworks. All performances at 11 a.m. and 1. Murphy Center at Asphalt Green, 555 East 90th St. (369-8890). $3.

CENTRAL PARK PROGRAMS—**Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 12/17 at 1: Shiny Ornaments. Create colored ornaments. Reserve . . . The Dairy: 64th St., mid-Park (397-3165). 12/17 at 1:30: A Victorian Christmas. Join the 19th Century Simpson family for a holiday celebration. Reserve.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Closed Christmas Day. 12/27–30 at 2: *Celebrate!* Participants will explore the holiday customs of a culturally diverse New York City. $1; adults $3.

CHILDREN'S MUSEUM OF MANHATTAN—314 W. 54th St. (765-5904). Closed Christmas Day. 12/17, 18 at 1 and 3: Feathers. The meaning of feathers on American Indian objects. 12/17 at 2: Bob Green and Musicians: A Journey in American Sounds. 12/18 at 2: Marty and Jose Mantano: The Feather and the Circle; 12/24 at 1 and 3: Lakota Story Shields. Learn about the story shields of the Plains Indians; 12/24 at 2: The Music of Bolivia; 12/27–31 at 1 and 3: American Indian Masks. Learn about the American Indian Masks and create your own. Museum admission.

SOUTH STREET SEAPORT CHILDREN'S CENTER—165 John St. (669-9400). 12/17, 18 at noon and 3:30: *Going Aloft,* a maritime workshop; noon–5: Ornament making (Museum Gallery, 213 Water St.); noon–4: *Christmas at Sea Tour* (Pier 16 ticketbooth); 12/17, 18 at 1: Puppet-making. 12/17 at 3: Puppet Show; 12/18 at 3: Choral performances by Girl Scouts and public-school groups (Museum Gallery). Museum admission. Museum hours: 10 a.m.–5, daily; $2; adults $5.

QUEENS MUSEUM—New York City Building, Flushin Meadow-Corona Park (718-592-2405). 12/17 at 2 *Mime and Magic.* 12/24 at 2: The Great Circus Mystery. Hand puppets featuring Lolo the Clown. Hours Tue.–Fri., 10–5; Sat., Sun. noon–5:30. Adults $4 children $3.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Av (718-735-4400). Closed Christmas Day. 12/14 2:30: Much Touch Match Game; 12/15 at 3: Gree house Treasure Hunt; 12/16 at 3: Storytime; 12/17 11:30 a.m.: Much Touch Match Game; 3: Harve Festival Fanatics; 12/18 at noon: Greenhouse Tre sure Hunt; 2: Harvest Festival Fanatics; 12/19 at 3:3 Dr. Dimension's Amazing Feats; 12/21 at 3:30: Stor time; 12/22 at 3: Skeleton Sketches; 12/23 at 3: Ha vest Festival Fanatics; 12/24 at 12:30: Skelet Sketches; 2: Collection Connections; 12/26 at 1:30, *Abiyoyo.* An African folktale. Exhibit: The Mystery Things. Youngsters are invited to use their five sens to unlock the mystery of objects. Hours daily exce Tue. 2–5 p.m.; weekends and holidays 10 a.m.–5. D nation.

TELEVISION
LISTINGS

COMPILED BY JENNIFER SEABURY

Weekdays, DECEMBER 14–16, 19–23, and 26–27

2 WCBS
975-4321
4 WNBC
664-4444
5 WNYW
452-5555
7 WABC
887-7777
9 WWOR
(201) 330-2153
11 WPIX
949-1100
13 WNET
560-2000
21 WLIW
(516) 454-8866
31 WNYC
669-7800
H HBO
512-1208
M CINEMAX
512-1208
N UPTOWN
304-3000
S SHOWTIME
708-1600

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are extremely subject to last-minute changes.

6:00 a.m.
2 *Business This Morning*
4 News
5 *Plastic Man*
7 *World News*
9 *Snorks*
11 Wed/*Open Mind*
Thu/*Aprenda Ingles*
Fri/*Tom and Jerry*
Mon/*Insight*
Tue/*Tom and Jerry*
13 *New Jersey Network News* (except Mon.)
Mon/*Currents*
H Mon (12/26)/*Les Miserables*
M Thu (12/15)/**Movie:** *Streetcar Named Desire*
Tue (12/20)/**Movie:** *ost Command*
Fri (12/23)/**Movie:** *ercules*
Mon (12/26)/**Movie:** *he Conversation*
Tue (12/27)/**Movie:** *arabbas*
S Thu (12/15)/**Movie:** *xcept for Me and Thee*
Fri (12/16)/**Movie:** *o Much*
Tue (12/20)/**Movie:** *he Runner Stumbles*
Fri (12/23)/*Charlie's hristmas Secret*

10 a.m.
Fri (12/16)/*Les iserables*

Mon (12/19)/*The Last Round-Up of the Elephants*

6:20 a.m.
M Thu (12/22)/*Myrt and Marge*

6:30 a.m.
2 4 News
5 *Popeye*
9 *Popeye*
11 *Tom and Jerry*
13 *MacNeil/Lehrer* (except Mon.)
Mon/*Growing a Business*
H Wed. (12/21)/*Barbar and Father Christmas*
Thu (12/22)/*The Snowman*
Fri (12/23)/*The Trolls and the Christmas Express*
M Mon (12/19)/**Movie:** *Viva Zapata!*
S Wed (12/14)/**Movie:** *The Nutcracker*
Fri (12/23)/**Movie:** *The Garbage Pail Kids*

6:45 a.m.
21 *A.M. Weather*

7:00 a.m.
2 *This Morning*
4 *Today*
5 *Good Day New York*
7 *Good Morning America*
9 *Beverly Hills Teen*
11 *Smurfs*
13 Mon/*All About TV*
21 *Lilias, Yoga, and You*
31 *Ohayo! America*
H *Tales of Little Women*
M Wed (12/14)/*Minnie the Moocher and Many, Many More*
Fri (12/16)/**Movie:** *Hot Stuff*
Wed (12/21)/**Movie:** *The Pumpkin Eater*
S Mon (12/19)/*Tucker and the Horse Thief*

7:30 a.m.
9 *Jetsons*
11 *Jem*
13 *Sesame Street*
21 *Body Electric*
H Wed, Fri, Mon/*The Adventures of Tom Sawyer*
Thu, Tue/*Tales of Little Women*
M Thu (12/22)/**Movie:** *The Outlaws Is Coming*
S Fri (12/16)/*Ziggy's Gift*
Wed (12/21)/*The Snowman*
Thu (12/22)/*Santa Bear's First Christmas*
Mon (12/26)/*The Snowman*

8:00 a.m.
9 *Gumby*
11 *Bionic Six*
21 *Sesame Street*
H Wed (12/14)/**Movie:** *It Happened One Christmas*
Thu (12/15)/**Movie:** *Crazy Moon*
Fri (12/16)/**Movie:** *Spaceballs*
Mon (12/19)/**Movie:** *Splash*
Tue (12/20)/**Movie:** *Over the Top*
Wed (12/21)/**Movie:** *Jane and the Lost City*
Thu (12/22)/**Movie:** *Hatari!*
Fri (12/23)/**Movie:** *Overboard*
Mon (12/26)/**Movie:** *Going Ape!*
Tue (12/27)/**Movie:** *Sword of Gideon*
M Wed (12/14)/**Movie:** *Pendulum*
Thu (12/15)/**Movie:** *Rad*
Fri (12/23)/**Movie:** *The Flying Missle*
Mon (12/26)/**Movie:** *Ben-Hur*
S Wed (12/14)/**Movie:** *The Amazing Mr. Blunden*
Thu (12/15)/*The Legend of Pecos Bill*
Fri (12/16)/**Movie:** *Foul Play*
Mon (12/19)/**Movie:** *The Diary of Anne Frank*
Tue (12/20)/**Movie:** *Nobody's Fool*
Wed (12/21)/**Movie:** *Brighton Beach Memoirs*
Thu (12/22)/**Movie:** *Harry and the Hendersons*
Mon (12/26)/**Movie:** *Who Has Seen the Wind*
Tue (12/27)/**Movie:** *Except for Me and Thee*

8:15 a.m.
M Tue (12/27)/**Movie:** *Lost Horizon*

8:30 a.m.
9 *My Little Pony*
11 *Ghostbusters*
13 *Mister Rogers' Neighborhood*
M Fri (12/16)/**Movie:** *The Boy Who Could Fly*
Mon (12/19)/**Movie:** *Teahouse of the August Moon*
Tue (12/20)/**Movie:** *The Sniper*
S Thu (12/15)/*A Winter Story*
Fri (12/23)/**Movie:** *Cheech and Chong's the Corsican Brothers*

9:00 a.m.
2 *Superior Court*
4 *Geraldo*
5 *I Love Lucy*
7 *Live With Regis and Kathie Lee*
9 *Care Bears*
11 *The Munsters*
13 *Sesame Street*
21 *Instructional School Service* (concludes at 3)
31 *Homestretch*
M Wed (12/21)/**Movie:** *The Taming of the Shrew*
Thu (12/22)/*Max Headroom's Giant Christmas Turkey*
S Thu (12/15)/*Tucker and the Horse Thief*

9:30 a.m.
2 *The Judge*
5 *I Love Lucy*
9 *I Dream of Jeannie*
11 *Best Talk in Town*
31 *Body Electric*
H Thu (12/15)/**Movie:** *Morons From Outer Space*
Tue (12/20)/**Movie:** *Roxanne*
Wed (12/21)/**Movie:** *Starship*
Mon (12/26)/**Movie:** *Jane and the Lost City*
M Thu (12/15)/**Movie:** *Posse*
Fri (12/23)/**Movie:** *Major Dundee*

9:45 a.m.
M Thu (12/22)/**Movie:** *Pendulum*

10:00 a.m.
2 *Family Feud*
4 *Sale of the Century*
5 *Divorce Court*
7 *Sally Jessy Raphaël*
9 *People Are Talking*
11 *Alice*
13 Wed (12/14)/*Hero's Journey*
Thu (12/15)/*American Experience*
Fri (12/16)/*Nova*
Mon (12/19)/*Mister Rogers' Neighborhood*
Tue (12/20)/*Scenes from "La Boheme"*
Wed–Fri (12/21–23)/*Mister Rogers' Neighborhood*
Mon (12/26)/**Movie:** *Little Miss Marker*
Tue (12/27)/**Movie:** *Tom Brown's Schooldays*
31 Wed/*American Interests*
Thu/*Images/Imagenes*
Fri/*Another View*
Mon/*Art Forum*
Tue/*Cityscope*
H Wed (12/14)/*You Don't Have to Die*
Fri (12/16)/**Movie:** *Lion of the Desert*
Mon (12/19)/*Christmas at Radio City*
Thu (12/22)/**Movie:** *The Concorde: Airport '79*
Fri (12/23)/**Movie:** *The Sea Wolves*
M Wed (12/14)/**Movie:** *The Ghost and Mrs. Muir*
Tue (12/20)/**Movie:** *Lifeguard*
S Wed (12/14)/**Movie:** *Jeremiah Johnson*
Thu (12/15)/**Movie:** *Kansas City Bomber*
Fri (12/16)/**Movie:** *The Barretts of Wimpole Street*
Mon (12/19)/**Movie:** *Ben Hur*
Tue (12/20)/**Movie:** *The Swan*
Wed (12/21)/**Movie:** *Kansas City Bomber*
Thu (12/22)/**Movie:** *The Moonshine War*
Fri (12/23)/**Movie:** *I Accuse!*
Mon (12/26)/**Movie:** *The Swan*
Tue (12/27)/**Movie:** *What's Up Doc*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
5 *Family Medical Center*
11 *Eight is Enough*
13 Mon (12/19)/*Ballet: Die Fledermaus*
Tue (12/20)/*James Galway's Christmas Carol*
Wed (12/21)/*Carols From Kings*
Thu (12/22)/*Carols for Christmas*
Fri (12/23)/*A Child's Christmas in Wales*
31 Wed/*World Chronicle*
Thu/*Hello Austria*
Fri/*Tony Brown*
Mon (12/19)/*Eye on Dance*
Mon (12/26)/*True Gift of Christmas*
Tue/*State of the Arts*
H Wed (12/14)/**Movie:** *Hatari!*
Tue (12/27)/**Movie:** *Overboard*
M Fri (12/16)/**Movie:** *North Shore*
Mon (12/19)/**Movie:** *Genghis Khan*
Tue (12/27)/**Movie:** *The Secret of My Success*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 Wed (12/14)/**Movie:** *Banacek: A Million the Hard Way*
Thu (12/15)/**Movie:** *McCloud: Somebody's Out to Get Jennie*
Fri (12/16)/**Movie:** *McMillan: Philip's Game*
Mon (12/19)/**Movie:** *McCloud: The Disposal Man*
Tue (12/20)/**Movie:** *Banacek: Fly Me If—You Can*
Wed (12/21)/**Movie:** *McCloud: A Little Plot at Tranquil*
Thu (12/22)/**Movie:** *McMillan: Coffee, Tea or Cyanide*
Fri (12/23)/**Movie:** *McCloud: 'Twas the Fight Before Christmas*
Mon (12/26)/**Movie:** *McMillan: Affair of the Heart*
Tue (12/27)/**Movie:** *Banacek: Ten Thousand Dollars a Page*
7 *Growing Pains*
13 *Louisiana Cookin'*
31 Wed/*Ask Congress*
Thu/*Modern Maturity*
Fri/*Only One Earth*
Mon (12/19)/*Washington Week in Review*
Tue/*Adam Smith's Money World*
H Thu (12/15)/**Movie:** *Going Ape*
Fri (12/16)/**Movie:** *Harry and the Hendersons*
Wed (12/21)/**Movie:** *The Christmas Wife*
Mon (12/26)/**Movie:** *Over the Top*
M Thu (12/15)/**Movie:** *The Swan*
Wed (12/21)/**Movie:** *Hotshot*

11:30 a.m.
4 *Win, Lose, or Draw*
7 *Home*
11 *Carson's Comedy Classics*
13 *French in Action*
31 Wed/*American Adventure*
Thu/*Faces of Culture*
Fri/*French in Action*
Mon/*Focus on Society*
Tue/*Portrait of a Family*
H Tue (12/20)/**Movie:** *Crazy Moon*
M Tue (12/20)/**Movie:** *Three Hours to Kill*
Thu (12/22)/**Movie:** *Lord Jim*
Mon (12/26)/**Movie:** *Santa Fe*

11:35 a.m.
S Wed (12/21)/**Movie:** *House of the Long Shadows*

11:45 a.m.
M Fri (12/23)/**Movie:** *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*

NOON
2 9 News
4 *Super Password*
7 *Ryan's Hope*
11 *Harry O*
13 Wed (12/14)/*Innovation*
Thu/GED
Fri (12/16)/*Rutgers Forum*

Mon (12/19)/*Bravo Gloria*
Tue/*GED*
Wed (12/21)/*Almost Like You and Me*
Fri (12/23)/*Regular Lives*
Mon (12/26)/*To Care*
31 Wed (12/14)/*Mystery! The Return of Sherlock Holmes II*
Thu/*Upstairs, Downstairs*
Fri/*Schauplatz Deutshclander*
Mon (12/19)/*Lonesome Pines*
Mon (12/26)/*A Christmas Calendar*
Tue (12/20)/*Masterpiece Theater: Silas Marner*
Wed (12/21)/ *Face to Face*
H Fri (12/23)/*Christmas at Radio City Music Hall*
M Wed (12/14)/**Movie:** *Sharon: Portrait of a Mistress*
S Wed (12/14)/**Movie:** *My Body, My Child*
Thu (12/15)/**Movie:** *I Take These Men*
Fri (12/16)/**Movie:** *Top Secret*
Tue (12/20)/**Movie:** *Cry Freedom*
Thu (12/22)/**Movie:** *Tears in the Rain*
Fri (12/23)/**Movie:** *The Diary of Anne Frank*
Mon (12/26)/**Movie:** *Crocodile Dundee*
Mon (12/26)/**Movie:** *Brighton Beach Memoirs*

12:30
2 *Young and the Restless*
4 *Scrabble*
5 *Hour Magazine*
7 *Loving*
13 Wed (12/14)/*Deutsch Direkt*
Thu (12/15)/*Buongiorno Italia*
Fri (12/16)/*Russian Language and People*
Mon (12/19)–Fri (12/23)/ *Wild America*
31 Tue (12/27)/*Masterpiece Theater: Star Quality*
H Thu (12/15)/**Movie:** *Splash*
Wed (12/21)/**Movie:** *The Gift of Life*
Thu (12/22)/*Pen Pals*
Mon (12/26)/**Movie:** *Starship*
Tue (12/27)/**Movie:** *Revenge of the Nerds II*
M Fri (12/16)/*K.O. Kippers*
Mon (12/19)/*Minnie the Moocher*
Tue (12/27)/**Movie:** *The Winners Take All*

1:00
4 *Days of Our Lives*
7 *All My Children*
9 *Love Connection*
11 *Trapper John, MD*
13 Wed (12/14)/To Be Announced
Thu (12/15)*More Books From Cover to Cover*
Fri (12/16)/*Emma and Grandpa*
Mon (12/19)/*New Southern Cooking Holiday Special*
Tue/*Miss Ruby's Southern Holiday Dinner*
Wed (12/21)/*Frugal Gourmet*
Thu (12/22)/*A Holiday Table*
Fri (12/23)/*Julia Child and Company*
Mon (12/26)/*Wonderworks*
31 Thu/*Moments in Time*
Fri/*Window on World TV*
Mon (12/19)/*Gilbert & Sullivan*
Mon (12/26)/*Sounds of Christmas*
H Wed (12/14)/*Neil Diamond's Greatest Hits—Live*
Fri (12/16)/**Movie:** *The River Rat*
Mon (12/19)/**Movie:** *Overboard*
Tue (12/20)/**Movie:** *Moonlight*
Fri (12/23)/**Movie:** *Apprentice to Murder*
M Thu (12/15)/**Movie:** *Overboard*
Fri (12/16)/**Movie:** *Cheech & Chong's the Corsican Brothers*
Tue (12/20)/**Movie:** *The Three Stooges Go Around the World in a Daze*
Wed (12/21)/**Movie:** *A Patch of Blue*
Mon (12/26)/**Movie:** *The Swan*

1:30
2 *Bold and the Beautiful*
5 *Bewitched*
9 *Sweethearts*
13 Wed/*Reading Rainbow*
Thu/*Assignment: The World*
Fri (12/16)/*All Fit With Slim Goodbody*
Fri (12/23)/*Julia Child and Company*
H Thu (12/22)/**Movie:** *Superman II*
M Wed (12/14)/**Movie:** *How Green Was My Valley*
Mon (12/19)/**Movie:** *King Rat*
Fri (12/23)/**Movie:** *The Three Stooges Meet Hercules*
S Fri (12/16)/**Movie:** *King Solomon's Mines*
Wed (12/21)/*Louie Anderson at the Guthrie*

1:45
S Mon (12/19)/**Movie:** *September*

2:00
2 *As the World Turns*
4 *Another World*
5 *Popeye*
7 *One Life to Live*
9 *Newlywed Game*
11 *Little Rascals*
13 *Joy of Painting*
31 Wed (12/14)/*Eyes on the Prize*
Thu/*Moments in Time*
Tue/*Television*
Wed (12/21)/*A Stitch for Time*
H Wed (12/14)/**Movie:** *Harry and the Hendersons*
Wed (12/21)/**Movie:** *Made in Heaven*
Mon (12/26)/**Movie:** *Crazy Moon*
Tue (12/27)/*Coming Attractions*
M Thu (12/22)/**Movie:** *Nice Girls Don't Explode*
S Wed (12/14)/**Movie:** *The Runner Stumbles*
Thu (12/15)/**Movie:** *Except For Me and Thee*
Thu (12/22)/**Movie:** *Hello Again*
Fri (12/23)/**Movie:** *The Garbage Pail Kids*
Mon (12/26)/**Movie:** *Detective School Dropouts*
Tue (12/27)/**Movie:** *Tears in the Rain*

2:15
H Tue (12/20)/**Movie:** *Spaceballs*

2:30
5 *Woody Woodpecker*
9 *Dating Game*
11 *Tom and Jerry*
13 *Joy of Painting*
31 Fri/*American Interests*
H Thu (12/15)/**Movie:** *The Christmas Wife*
Fri (12/16)/**Movie:** *Jane and the Lost City*
Fri (12/23)/**Movie:** *Over the Top*
Tue (12/27)/*The Nutcracker: Fantasy on Ice*
M Fri (12/16)/**Movie:** *The Outlaws Is Coming*
Thu (12/22)/*Max Movie Show*
Tue (12/27)/**Movie:** *Three O'Clock High*
S Wed (12/21)/**Movie:** *Top Secret*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Alvin*
7 *General Hospital*
9 *Cannon*
11 *Yogi Bear*
13 *Frugal Gourmet*
21 *Mister Rogers*
31 Wed/*Madeleine Cooks*
Thu/*Make Yourself at Home*
Fri/*International Kitchen*
Mon (12/19)/*All About TV*
Mon (12/26)/*Gulliver's Travels*
Tue/*This Old House*
H Fri (12/16)/*Neil Diamond's Greatest Hits—Live*
M Thu (12/15)/**Movie:** *Ben Hur*
Tue (12/20)/**Movie:** *P.K. and the Kid*
Wed (12/21)/**Movie:** *Lost Horizon*
Fri (12/23)/**Movie:** *Nadine*
Mon (12/26)/*The Doors*
S Tue (12/20)/*My Father, My Rival*

3:10
S Mon (12/19)/*Tucker and the Horse Thief*

3:30
5 *Double Dare*
11 *G.I. Joe*
13 21 *Sesame Street*
31 *Video Music Box*
H Mon (12/26)/**Movie:** *Trail of the Pink Panther*
M Wed (12/14)/**Movie:** *Santa Fe*
S Fri (12/16)/*The Snowman*
Mon (12/26)/*Charlie's Christmas Secret*

4:00
2 *On Trial*
4 *Donahue*
5 *Real Ghostbusters*
7 *Oprah Winfrey Show* (except 12/15)
Thu (12/15)/*Afterschool Special: The Gift of Amazing Grace*
9 *Hawaii 5-O*
11 *C.O.P.S.*
H Wed (12/14)/*The Breadwinner*
Thu (12/15)/*The Last Round-Up of the Elephants*
Fri (12/16)/*Les Miserables*
Mon (12/19)/*The Last Round-Up of the Elephants*
Tue (12/20)/*You Don't Have to Die*
Wed (12/21)/*Emmett Otter's Jug-Band Christmas*
Thu (12/22)/*The Snowman*
Fri (12/23)/*Little Miss Perfect*
Tue (12/27)/**Movie:** *It Happened One Christmas*
M Mon (12/19)/**Movie:** *Dr. Strangelove*
Thu (12/22)/**Movie:** *Who's Minding the Mint?*
Mon (12/26)/**Movie:** *Raising Arizona*
Tue (12/27)/**Movie:** *End of the Line*
S Wed (12/14)/*My Father, My Rival*
Thu (12/15)/*The Legend of Pecos Bill*
Fri (12/16)/*Ziggy's Gift*
Mon (12/19)/**Movie:** *The Nutcracker*
Tue (12/20)/**Movie:** *Who Has Seen the Wind*
Wed (12/21)/*Santiago's Ark*
Thu (12/22)/*Santa Bear's First Christmas*
Fri (12/23)/*Hockey Night*
Mon (12/26)/*Ziggy's Gift*
Tue (12/27)/**Movie:** *The Nutcracker*

4:15
M Fri (12/16)/**Movie:** *Lord Jim*

4:30
2 *People's Court*
5 *Duck Tales*
11 *Fun House*
13 *Mister Rogers' Neighborhood*
31 Wed/*Ramona Stories*
Thu/*Degrassi Junior High*
Fri, Mon/*Voyage of the Mimi*
Tue/*Power of Choice*
H Wed (12/14)/*It Can't Happen to Me*
Tue (12/20)/*The Breadwinner*
Thu (12/22)/*Les Miserables*
M Tue (12/20)/**Movie:** *Hot Stuff*
Fri (12/23)/*Late for Dinner*
S Thu (12/15)/*Tucker and the Horse Thief*
Fri (12/16)/**Movie:** *Too Much*
Thu (12/22)/**Movie:** *Santa's Magic Toy Bag*
Mon (12/26)/**Movie:** *Who Has Seen the Wind*

4:45
21 *Sesame Street*

5:00
2 4 7 News
5 *Different Strokes*
9 *T.J. Hooker*
11 *Little House on the Prairie*
13 *Square One TV*
31 Wed/*Science Journal*
Thu/*Life Matter*
Fri/*European Journal*
Mon/*Looking East*
Tue/*Sneak Previews*
H Wed (12/14)/**Movie:** *Broadway Danny Rose*
Thu (12/15)/*Sword of Gideon*
Fri (12/16)/**Movie:** *The Concorde: Airport '79*
Mon (12/19)/*It Can't Happen to Me*
Tue (12/20)/**Movie:** *Cry Freedom*
Wed (12/21)/**Movie:** *A Christmas Carol*
Fri (12/23)/**Movie:** *It Happened One Christmas*
M Wed (12/14)/**Movie:** *Barabbas*
Fri (12/23)/**Movie:** *Three O'Clock High*
S Wed (12/14)/**Movie:** *The Amazing Mr. Blunden*
Wed (12/21)/**Movie:** *Young Detectives on Wheels*
Thu (12/22)/**Movie:** *Too Much*

5:15
H Mon (12/26)/**Movie:** *Superman II*

5:30
2 News
5 *Facts of Life*
13 *3-2-1 Contact*
31 *City Comment*
H Fri (12/16)/**Movie:** *Splash*
Thu (12/22)/*The Nutcracker: A Fantasy on Ice*
M Wed (12/21)/**Movie:** *The Night of the Lost Generals*
Mon (12/26)/*Otis Redding*
S Thu (12/15)/*A Winter Story*
Mon (12/19)/*Santa Bear's First Christmas*
Fri (12/23)/*Charlie's Christmas Secret*
Mon (12/26)/*The Snowman*

5:45
31 *News From City Hall*
M Mon (12/19)/**Movie:** *2001: A Space Odyssey*

Weeknights, DECEMBER 14–16, 19–23, and 26–27

WED., DEC. 14

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey Network News*
21 *Newton's Apple*
31 Italian Programming (concludes at 8)

6:30
2 4 7 News
5 *Family Ties*
11 *Hollywood Squares*
21 *Nightly Business Report*
H **Movie:** *Apprentice to Murder*

6:55
13 *Nightly Business Report*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *Moyers: Joseph Campbell and the Power of Myth*
21 *Contact: Long Island*
S **Movie:** *What's Up Doc?*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
21 *World of Survival: Death of a Zebra*
M *Max Movie Show*

8:00
2 *Charlie Brown's Christmas*
4 *Unsolved Mysteries*
5 **Movie:** *42nd Street* (1933). Ruby Keeler.
7 *Free To Be . . . A Family*
9 *A-Team*
11 **Movie:** *The New Adventures of Heidi* (1978). Burl Ives.
13 *MacNeil/Lehrer*
21 *The Mind*
31 *Dark Shadows*
H **Movie:** *Revenge of the Nerds*
M **Movie:** *2001: A Space Odyssey*
N **Movie:** *The Corn Is Green*

8:30
2 *Annie McGuire*
31 *EastEnders*

9:00
2 *The Equalizer*
4 *Night Court*
7 *Wonder Years*
13 *Memories of War Special*
31 *A Portrait of Elie Wiesel*
S **Movie:** *Fatal Attraction*

9:30
4 *Baby Boom*
7 *Hooperman*
21 *Mark Russell Comedy Special*
H **Movie:** *You Don't Have to Die*

10:00
2 *Wiseguy*
4 *Tattinger's*
5 9 11 News
7 *China Beach*
21 *First Things First*
31 *South Africa Now*
H *First & Ten: The Bulls Mean Business*
N **Movie:** *Gothic*

10:30
11 *Billy Graham*
13 *Treasures of the Holy Land*
31 *Eye on Dance*
H *The Hitchhiker*
M **Movie:** *Private Road*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Benny Hill*
13 *Bill Moyers' World of Ideas*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H *Neil Diamond's Greatest Hits—Live*
S **Movie:** *Young Lady Chatterly II*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 **Movie:** *The Road to Zanzibar* (1941). Bing Crosby, Bob Hope.
21 *George and Mildred*

11:35
2 *Night Heat: Trapped*

MIDNIGHT
5 *Kojak*
7 **Movie:** *Tender Is the Night* (1962). Jennifer Jones, Jason Robards.
11 *Star Trek*
21 *Nightly Business Report*
H **Movie:** *The Name of the Rose*
N **Movie:** *Hey Babu Riba*

12:10 a.m.
M **Movie:** *Terminal Entry*

12:25 a.m.
S *Tropical Rock: A Hot Night in Ibiza*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock*
21 *Science Journal*

12:45 a.m.
2 **Movie:** *Dark August*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin*
11 *Twilight Zone*
13 *James Galway's Christmas Carol*
21 *Nova*

1:30 a.m.
4 *Later With Bob Costas*
5 *One Day at a Time*
11 News
S **Movie:** *Joy of Mykonos*

1:50 a.m.
M **Movie:** *The Killing Fields*

2:00 a.m.
4 News
5 *A Thousand Dollars Every Five Hours*
11 *White Shadow*
13 *Nova*

2:05 a.m.
2 *USA Today*

2:10 a.m.
H **Movie:** *Deja Vu*

2:30 a.m.
4 *Group 1 Medical*
5 *Improv Tonight*

2:35 a.m.
2 *Nightwatch*

2:40 a.m.
S **Movie:** *A Room With a View*

3:00 a.m.
7 News
4 *New Liars Club*
5 **Movie:** *The Story of Ruth* (1960). Elana Eden, Stuart Whitman.
11 *Perry Mason*
13 *Scientific Eye*

3:30 a.m.
7 **Movie:** *Portrait of a Rebel*
4 *Relatively Speaking*

3:50 a.m.
H **Movie:** *Black Moon Rising*

4:00 a.m.
4 *Ben Casey*
11 *Streets of San Francisco*

4:15 a.m.
M **Movie:** *The Offspring*

4:45 a.m.
S **Movie:** *My Father, My Rival*

5:00 a.m.
4 *Gidget*
11 *Rhoda*
13 *Here's to Your Health*

5:30 a.m.
4 *Body by Jake*
7 *Morning Stretch*
5 *Popeye*
11 News

5:35 a.m.
H **Movie:** *Revenge of the Nerds*

THU., DEC. 15

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey News*
21 *Newton's Apple*
31 Italian Programming
S **Movie:** *Cry Freedom*

6:30
2 7 News
5 *Family Ties*
11 *Hollywood Squares*
13 21 *Nightly Business Report*

6:45
M **Movie:** *Major Dundee*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *Moyers: Joseph Campbell and the Power of Myth*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
21 *World of Survival: Return of the Bison*
H **Movie:** *Crazy Moon*

8:00
2 *48 Hours*
4 *Cosby Show*
5 **Movie:** *Night and Day* (1946). Cary Grant.
7 *Knightwatch*
9 *The Untouchables*
11 **Movie:** *Heaven Knows, Mr. Allison* (1957). Robert Mitchum, Deborah Kerr.
13 *MacNeil/Lehrer*
21 *Wild America: Wild Texas*
31 *Dark Shadows*
N **Movie:** *Gun Crazy*

8:30
4 *A Different World*
21 *This Old House*
31 *EastEnders*

9:00
2 *Paradise*
4 *Cheers*
7 *Dynasty*
13 *Mark Russell Comedy Special*
21 31 *Mystery!: Inspector Morse II*
H **Movie:** *National Lampoon's Vacation*
M **Movie:** *Extreme Prejudice*
S **Movie:** *Year of the Dragon*

9:30
4 *Dear John*
13 *Creative Edge Special*
N **Movie:** *Romeo and Juliet*

10:00
2 *Knots Landing*
4 *L.A. Law*
5 9 11 News
7 *Burning Questions: Losing the Future*
21 *Smiley's People Part 5*
31 *The Boy in the Bush*

10:30
11 *Billy Graham*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Benny Hill*
13 *Bill Moyers' World of Ideas*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H *Inside the NFL #15*
M **Movie:** *Overboard*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 *Heimat: The Call of Faraway Places*
21 *George and Mildred*
S **Movie:** *Cross My Heart*

11:35
2 *Night Heat: Bless Me Father*

MIDNIGHT
5 *Kojak*
7 **Movie:** *Inherit the Wind* (1960).
11 *Star Trek*
21 *Nightly Business Report*
H *The Christmas Wife*
N **Movie:** *Floating Weeds*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock Presents*
21 *Tony Brown's Journal*

12:45 a.m.
2 **Movie:** *Inside Man*

1:00 a.m.
5 *Money, Money, Money*
9 *Joe Franklin*
11 *Runaway With the Rich and Famous*
21 *First Things First*
M *Late for Dinner*

1:10 a.m.
S **Movie:** *No Man's Land*

1:15 a.m.
H **Movie:** *Valet Girls*

1:30 a.m.
4 *Later With Bob Costas*
5 *One Day at a Time*
11 News
13 *Treasures of the Holy Land*
M **Movie:** *Someone to Watch Over Me*

2:00 a.m.
4 News
5 *Credit Time Bomb*
11 *Worldwide Wrestling*
13 *South American Journey*

2:05 a.m.
2 *USA Today*

2:30 a.m.
7 News
4 *Group 1 Medical*
5 *Improv Tonight*

2:35 a.m.
2 *Nightwatch*

2:40 a.m.
H **Movie:** *On the Line*

3:00 a.m.
7 **Movie:** *The Ape Man*
4 *New Liars Club*
5 **Movie:** *Run, Angel, Run* (1969).
11 *Lifestyles of the Rich and Famous*
13 *Bill of Rights in Action*
S **Movie:** *Pacific Banana*

3:15 a.m.
M **Movie:** *$ (Dollars)*

3:30 a.m.
4 *Relatively Speaking*

4:00 a.m.
4 *Ben Casey*
11 *Streets of San Francisco*
13 *Scientific Eye*

4:15 a.m.
S **Movie:** *I Take These Men*

5:00 a.m.
7 *Branded*
4 *Gidget*
5 *Popeye*
11 *U.S. Farm Report*
13 *Here's to Your Health*

5:20 a.m.
M **Movie:** *Walker*

5:30 a.m.
4 *Body by Jake*
5 *I Love Lucy*
7 *Morning Stretch*
11 News

FRI., DEC. 16

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey News*
21 *Newton's Apple*
31 Italian programming
S **Movie:** *Foul Play*

6:30
5 *Family Ties*
7 News
11 *Hollywood Squares*
13 21 *Nightly Business Report*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *Metro Week in Review*
21 *Contact: Long Island*
H *Inside the NFL #15*
M *Minnie the Moocher and Many, Many More*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
13 *Adam Smith*
21 *World of Survival: Searching for the Big Bommie*

8:00
2 *Beauty and the Beast*
4 *Tis the Season To Be Smurfy*
5 **Movie:** *Chitty, Chitty Bang Bang* (1968). Dick Van Dyke.
7 *Perfect Strangers*
9 **Movie:** *The Gathering* (1977). Ed Asner, Maureen Stapleton.
11 **Movie:** *The Bells of St. Mary's* (1945). Bing Crosby, Ingrid Bergman.
13 *MacNeil/Lehrer*
21 *Nature: The Nature of Australia*
31 *Washington Week in Review*
H **Movie:** *Steal the Sky*
M **Movie:** *Lethal Weapon*
N **Movie:** *Wedding in Galilee*
S **Movie:** *Top Secret!*

8:30
4 *A Chipmunk Christmas*
7 *Full House*
31 *EastEnders*

9:00
2 *Dallas*
4 *Sonny Spoon*
7 *Mr. Belvedere*
13 *Great Performances*
21 *World at War*
31 *Dr. Who Movies*

9:30
7 *Just the Ten of Us*
S *Comedy Club*

10:00
2 *Falcon Crest*
4 *Miami Vice*
5 News
7 *20/20*
9 News
21 *Alaska at War*
31 *Primetime Japan*
H **Movie:** *Laguna Heat*
M **Movie:** *The Witches of Eastwick*
N **Movie:** *Breaker Morant*
S *Brothers*

10:30
11 News
S *Garry Shandling*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Benny Hill*
11 *The Odd Couple*
13 *Wall $treet Week*
21 *Washington Week in Review*
31 *World TV Presents*
S *Super Dave*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 **Movie:** *Hobson's Choice* (1954).
H **Movie:** *The Lost Boys*
S **Movie:** *Malone*

11:35
2 **Movie:** *Blade Runner* (1982). Harrison Ford.
21 *Wall $treet Week*

11:55
H *First & Ten: The Bulls Mean Business*

MIDNIGHT
5 *Kojak*
7 **Movie:** *Terror Out of the Sky* (1978).
11 *War of the Worlds*
21 *Nightly Business Report*
31 *World TV Presents* (Chinese Programming)
M **Movie:** *Fiona*
N **Movie:** *Ticket to Heaven*

12:25 a.m.
H **Movie:** *Night Shift*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock Presents*
21 *Inside Albany*

1:00 a.m.
5 *Latin Connection*
9 *Joe Franklin*
11 *Monsters*
21 *Scenes From La Boheme: A Pavarotti Celebration*

1:05 a.m.
S **Movie:** *Emily*

1:20 a.m.
13 **Movie:** *The Stranger*
M **Movie:** *A Clockwork Orange*

1:30 a.m.
4 *Friday Night Videos*
11 News

1:45 a.m.
2 *USA Today*
7 News

2:00 a.m.
5 *Hair Loss*
11 *Friday the 13th*

2:15 a.m.
H *Inside the NFL #15*

2:18 a.m.
2 **Movie:** *Give' Em Hell, Harry!* (1975).

2:20 a.m.
7 **Movie:** *Vision of Eight*

2:30 a.m.
4 News
5 *Improv Tonight*
S *Comedy Club All-Stars*

3:00 a.m.
4 *Group 1 Medical*
5 **Movie:** *Horror Hospital* (1975).
11 *Perry Mason*
13 *Saludos*

3:15 a.m.
H **Movie:** *The Wild Pair*

3:30 a.m.
4 *New Liars Club*
S **Movie:** *Mona Lisa*

3:40 a.m.
M **Movie:** *Lethal Weapon*

4:00 a.m.
4 *Relatively Speaking*
11 *Streets of San Francisco*

4:23 a.m.
2 *Wipe Out*

4:30 a.m.
4 **Movie:** To Be Announced
7 **Movie:** *You're In the Army Now*
13 *Electricity*

4:50 a.m.
H **Movie:** *Big Touble*

5:00 a.m.
2 *Wipeout*
5 *I Love Lucy*
11 *Crook and Chase*
13 *Here's to Your Health*

5:30 a.m.
5 *I Love Lucy*
11 News
M **Movie:** *Ran*

S *Super Dave*

5:53 a.m.
2 *Newsmakers*

MON., DEC. 19

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey News*
21 *Newton's Apple*
31 Italian Programming (concludes at 8)
S **Movie:** *Can't Buy Me Love*

6:30
5 *Family Ties*
7 News
11 *Hollywood Squares*
13 21 *Nightly Business Report*

7:00
2 *Win, Lose, or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *Moyers: Joseph Campbell and the Power of Myth*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
21 *World of Survival*
H *Encyclopedia: Volume "N"*

8:00
2 *Newhart*
4 *Bob Hope Special*
5 **Movie:** *From Beyond* (1986). Jeffrey Combs.
7 *Brian Boitano: Canvas of Ice*
9 **Movie:** *Oliver Twist* (1948). Alec Guiness, Robert Morton.
11 *Hollywood Christmas Parade*
13 *MacNeil/Lehrer*
21 *Discover: The World of Science*
31 *Dark Shadows*
H **Movie:** *Harry and the Hendersons*
M **Movie:** *Full Metal Jacket*
N **Movie:** *La Notte*
S **Movie:** *September*

8:30
2 *Kate and Allie*
31 *EastEnders*

9:00
2 *Murphy Brown*
4 *Marcus Welby, M.D.: A Holiday Affair*
7 **Football:** Chicago vs. Minnesota
13 *Discover: The World of Science*
21 *First Eden*
31 *A Stitch for Time*

9:30
2 *Designing Women*
S **Movie:** *No Man's Land*

10:00
2 *John Denver's Christmas in Aspen*
5 9 11 News
13 *Creative Edge Special*
21 *The Mind*
31 *A Child's Christmas in Wales*
H **Movie:** *A Dangerous Life* (Part 3)
M **Movie:** *A Clockwork Orange*

10:30
11 *A Magical Music Christmas Special*
N **Movie:** *Personal Services*

11:00
2 4 News
5 *M*A*S*H*
9 *Benny Hill*
11 *Odd Couple*
13 *Bill Moyers' World of Ideas*
31 *Hellenic TV—U.S.A.*

11:30
4 *Tonight Show*
5 *Taxi*
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 *Great Performances: Once in a Lifetime*
21 *George and Mildred*
S *Tropical Rock: A Hot Night in Ibiza*

11:35
2 *Hunter: Shades*

MIDNIGHT
5 *Kojak*
7 News
11 *Star Trek*
21 *Nightly Business Report*
H **Movie:** *Overboard*

12:30 a.m.
4 *David Letterman*
7 News
9 *Alfred Hitchcock Presents*
21 *Adam Smith's Money World*
M **Movie:** *Ironweed*
N **Movie:** *Gun Crazy*
S **Movie:** *The Name of the Rose*

12:45 a.m.
2 **Movie:** *Run If You Can*

1:00 a.m.
5 *McCreary Report*
7 **Movie:** *920 in the Shade*
9 *Joe Franklin*
11 *Twilight Zone*
21 *Turkey: Beyond the Veil*

1:30 a.m.
4 *Later With Bob Costas*
11 News
13 *Renoir's Touch*

2:00 a.m.
4 News
5 *Look at Me Now*
H **Movie:** *Valet Girls*

2:05 a.m.
2 *USA Today*

2:30 a.m.
4 *Group 1 Medical*
5 *Improv Tonight*

2:35 a.m.
2 *Nightwatch*
S **Movie:** *Serpico*

2:50 a.m.
7 News
M **Movie:** *Day of the Locust*

3:00 a.m.
4 *New Liars Club*
5 **Movie:** *Magic Town*
11 To Be Announced
13 **Movie:** *State of Siege*

3:20 a.m.
7 **Movie:** *The Day the Women Got Even*

3:25 a.m.
H **Movie:** *Rent-a-Cop*

3:30 a.m.
4 *Relatively Speaking*

4:00 a.m.
4 *Ben Casey*

4:50 a.m.
S **Movie:** *Joy of Mykonos*

5:00 a.m.
4 *Gidget*
11 *Rhoda*
13 *Miss Ruby's Southern Holiday Dinner*

5:05 a.m.
H **Movie:** *On the Line*

5:20 a.m.
M *Late for Dinner*

5:30 a.m.
4 *Body By Jake*
5 *I Love Lucy*
7 *Morning Stretch*
11 News

TUE., DEC. 20

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey Network News*
21 *Newton's Apple*
31 Italian Programming (concludes at 8)
M **Movie:** *The Swan*
S **Movie:** *The Runner Stumbles*

6:30
5 *Family Ties*
7 News
11 *Hollywood Squares*
13 21 *Nightly Business Report*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeorpardy*
9 *Cosby*
11 *Cheers*
13 *Moyers: Joseph Campbell and the Power of the Myth*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
21 *World of Survival*

8:00
2 *TV 101*
4 *Matlock*
5 *Lifequest: Mysteries of the Mind*
7 *Who's the Boss?*
9 *Hunter*
11 *War of the Worlds*
13 *MacNeil/Lehrer*
21 *Nova*
31 *Dark Shadows*
H **Movie:** *Night Shift*
M **Movie:** *High Tide*
N **Movie:** *Samurai*
S **Movie:** *Jeremiah Johnson*

8:30
7 *Roseanne*
31 *EastEnders*

9:00
2 **Movie:** *A Hobo's Christmas*
4 *In the Heat of the Night*
5 *Cousteau: Sharks of Treasure Island*
7 *Moonlighting*
9 *Friday the 13th*
13 *Nova*
21 *American Experience*
31 *Secret Agent*

10:00
4 *Midnight Caller*
5 9 11 News
7 *thirtysomething*
13 *American Experience*
21 *Drinking and Driving: The Tolls, The Tears*
31 *Bergerac*
H *Golden Age of Sport*
M **Movie:** *The Underachievers*
N **Movie:** *Samurai II—Duel at Ichijaji Temple*
S *Brothers*

10:30
11 *Odd Couple*
S *Garry Shandling*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Benny Hill*
13 *Bill Moyers' World of Ideas*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H *First & Ten: The Bulls Mean Business*
S **Movie:** *Cry Freedom*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 *Intercom: Turkey: Beyond the Veil*
21 *George and Mildred*
H **Movie:** *Roxanne*
M **Movie:** *The Offspring*

11:35
2 *Night Heat: Children of the Night*

MIDNIGHT
5 *Kojak*
7 **Movie:** *Dynasty*
11 *Smithsonian Treasures*
21 *The Nightly Business Report*
N **Movie:** *Samurai III—Duel at Ganryu Island*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock Presents*
13 *Sky Disk*
21 *American Interests*

12:45 a.m.
2 **Movie:** *Eye of the Eagle* (1987). Brett Clark.

1:00 a.m.
5 *Stop Smoking*
9 *Joe Franklin*
11 *Twilight Zone*
13 *South American Journey: Kings for a Day*
21 *First Eden*

1:15 a.m.
M **Movie:** *Fiona*

1:20 a.m.
H **Movie:** *The Lost Boys*

1:30 a.m.
4 *Later With Bob Costas*
5 *Law in America*
11 News

1:45 a.m.
S **Movie:** *Nobody's Fool*

2:00 a.m.
2 *USA Today*
4 7 News
5 *Update: Making It Happen*
13 *Mystery!: Inspector Morse II*

2:30 a.m.
4 *Group 1 Medical*
5 *Improv Tonight*
7 **Movie:** *Diary of a Teenage Hitchhiker*

2:35 a.m.
2 *Nightwatch*

2:40 a.m.
M **Movie:** *Lethal Weapon*

3:00 a.m.
4 *New Liars Club*
5 **Movie:** *The Glass Slipper* (1955). Leslie Caron, Michael Wilding.
13 **Movie:** *Winterset* (1936). Burgess Meredith, John Carradine.
H **Movie:** *Revenge of the Nerds*

3:30 a.m.
4 *Relatively Speaking*

3:35 a.m.
S **Movie:** *A Room With a View*

4:00 a.m.
4 *Ben Casey*
11 To Be Announced

4:20 a.m.
13 **Movie:** *Dishonored* (1931). Marlene Dietrich, Victor McLaglen.

4:30 a.m.
7 *The Avengers*
H **Movie:** *Night Shift*
M **Movie:** *The Killing Fields*

5:00 a.m.
4 *Gidget*
5 *Popeye*
11 *Rhoda*

5:30 a.m.
4 *Body by Jake*
7 *Morning Stretch*
11 News

5:40
S **Movie:** *Who Has Seen the Wind*

WED., DEC. 21

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey Network News*
21 *Newton's Apple*
31 Italian Programming (concludes at 8)

6:30
2 4 7 News
5 *Family Ties*
11 *Hollywood Squares*
21 *Nightly Business Report*
H **Movie:** *The Outsiders*

6:55
13 *Nightly Business Report*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *Moyers: Joseph Campbell and the Power of Myth*
21 *Contact: Long Island*
S **Movie:** *Brighton Beach Memoirs*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
21 *World of Survival: How the West Was Lost*

8:00
2 *Pee-Wee's Playhouse Christmas Special*
4 *Unsolved Mysteries*
5 **Movie:** *The Nativity* (1978). John Shea.
7 *Growing Pains*
9 *A-Team*
11 **Movie:** *Sunshine Christmas* (1977). Cliff DeYoung, Barbara Hershey.
13 *MacNeil/Lehrer*
21 *A Child's Christmas in Wales*
31 *Dark Shadows*
H **Movie:** *Dead Solid Perfect*
M **Movie:** *The Mosquito Coast*
N **Movie:** *Chisum*

8:30
7 *Head of the Class*
31 *EastEnders*

9:00
2 *The Equalizer*
4 *Night Court*
7 *The Wonder Years*
13 *A Child's Christmas*
21 **Movie:** *It's a Wonderful Life* (1946). Jimmy Stewart, Donna Reed.
31 *Czechoslovakia: The Long Wait for Spring*
S **Movie:** *Summer Heat*

9:30
4 *Baby Boom*
7 *Hooperman*
H *Transplant: America Undercover*

10:00
2 *Wiseguy*
4 *Christmas in Washington*
5 9 11 News
7 *China Beach*
13 *Education in the Decade of the Child*
31 *South Africa Now*
H *The Hitchhiker*
M **Movie:** *Black Widow*
N **Movie:** *Daybreak*

10:30
11 *Odd Couple*
31 *Only One Earth: The Monk, the Village, and the Bo Tree*
S *Super Dave*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Benny Hill*
11 *Odd Couple*
13 *Bill Moyers' World of Ideas*
31 *Hellenic TV U.S.A.*
H **Movie:** *The Christmas Wife*
S **Movie:** *Malibu Express*

11:15
21 *Are You Being Served?*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 **Movie:** *Road to Morocco* (1942). Bing Crosby, Bob Hope.

11:35
2 *Night Heat: Pride and Prejudice*

11:45
21 *George and Mildred*
M **Movie:** *Full Metal Jacket*

MIDNIGHT
5 *Kojak*
7 **Movie:** *Love Among the Ruins* (1975). Katharine Hepburn, Laurence Olivier.

11 *Star Trek*
N **Movie:** *Wedding in Galilee*

12:20 a.m.
21 *Nightly Business Report*
H **Movie:** *Thunder Alley*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock Presents*

12:45 a.m.
2 **Movie:** *The Wind* (1987). Meg Foster.
21 *Science Journal*
S *Louie Anderson at the Guthrie*

1:00 a.m.
5 *Lifequest: Mysteries of the Mind*
9 *Joe Franklin*
11 *Twilight Zone*
13 *Discover: The World of Science*

1:15 a.m.
21 *Nova*

1:30 a.m.
4 *Later With Bob Costas*
11 News

1:45 a.m.
M **Movie:** *The Conversation*
S **Movie:** *Blue Velvet*

2:00 a.m.
4 News
5 *Love Your Skin*
11 To Be Announced
13 *Nova*

2:05 a.m.
2 *USA Today*
7 News
H **Movie:** *The Witches of Eastwick*

2:30 a.m.
4 *Group 1 Medical*
5 *Improv Tonight*

2:35 a.m.
2 *Nightwatch*
7 **Movie:** *Hennessy* (1975). Lee Remick, Rod Steiger.

3:00 a.m.
4 *New Liars Club*
5 **Movie:** *Movie, Movie* (1978). George C. Scott, Trish Van Devere.
11 To Be Announced
13 **Movie:** *Cheers for Miss Bishop* (1941).

3:30 a.m.
4 *Relatively Speaking*

3:40 a.m.
M **Movie:** *Where Eagles Dare*

3:50 a.m.
S **Movie:** *Santiago's Ark*

4:00 a.m.
4 *Ben Casey*
11 To Be Announced

:10 a.m.
H **Movie:** *Dead Solid erfect*

:30 a.m.
7 *The Avengers*
3 **Movie:** *City Streets* 1931). Gary Cooper, ylvia Sydney.

:00 a.m.
Gidget
Rhoda

:03 a.m.
Popeye

:30 a.m.
Body by Jake
Morning Stretch

5 *I Love Lucy*
11 News

5:50 a.m.
H *Transplant: America Undercover*

THU., DEC. 22

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey Network News*
21 *Newton's Apple*
31 Italian Programming (concludes at 8)
M **Movie:** *The One and Only*

6:30
2 7 News
5 *Family Ties*
11 *Hollywood Squares*
13 21 *Nightly Business Report*
S *Ziggy's Gift*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *The Amish: Not To Be Modern*
21 *Contact: Long Island*
H **Movie:** *Trail of the Pink Panther*
S **Movie:** *Harry and the Hendersons*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
21 *World of Survival: Mustang!*

8:00
2 *Candid Camera Christmas Special*
4 *Cosby Show*
5 **Movie:** *A Christmas Carol* (1951). Alastair Sim, Kathleen Harrison.
7 *A Very Special Christmas Party*
9 *The Untouchables*
11 **Movie:** *Hooper* (1978). Burt Reynolds, Jan-Michael Vincent.
13 *MacNeil/Lehrer*
21 *Wild America: A Prairie Park?*
31 *Dark Shadows*
M *The Doors*
N **Movie:** *Vera*

8:30
4 *A Different World*
21 *This Old House*
31 *EastEnders*

9:00
2 *A Christmas Carol*
4 *Cheers*
7 *Dynasty*
13 *The Nutcracker.* Mikhail Baryshnikov, Gelsey Kirkland.
21 31 *Mystery!: Inspector Morse II*
H **Movie:** *Sister Sister*
M **Movie:** *Ironweed*
S **Movie:** *Revenge of the Nerds*

9:30
4 *Dear John*

10:00
4 *L.A. Law*
5 9 11 News
7 *Burning Questions*
21 *Smiley's People*

31 *The Boy in the Bush*
N **Movie:** *Three Godfathers*

10:30
11 *Odd Couple*
13 *It's One Family: Knock on Wood*
H *Coming Attractions*
S **Movie:** *Hello Again*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Benny Hill*
11 *Odd Couple*
13 *Bill Moyers' World of Ideas*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
H *Inside the NFL #16*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 *Heimat*
21 *George and Mildred*
M **Movie:** *The Witches of Eastwick*

11:35
2 *Night Heat: The Mercenary*

MIDNIGHT
5 *Kojak*
7 **Movie:** *Arch of Triumph* (1985). Anthony Hopkins, Lesley-Anne Down.
11 *Star Trek*
21 *Nightly Business Report*
H **Movie:** *The Wild Pair*
N **Movie:** *Blood of a Poet*

12:15 a.m.
S **Movie:** *Tears in the Rain*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock Presents*

12:45 a.m.
2 **Movie:** *One Terrific Guy* (1986). Mariette Hartley.
21 *Tony Brown's Journal*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin*
11 *Runaway With the Rich and Famous*
21 *Discover: The World of Science*

1:30 a.m.
4 *Later With Bob Costas*
5 *One Day at a Time*
11 News
H **Movie:** *Black Moon Rising*
M **Movie:** *Never Too Young to Die*

1:50 a.m.
7 News

2:00 a.m.
4 News
5 *Update: Making It Happen*
11 *Worldwide Wrestling*
13 *South American Journey*

2:05 a.m.
2 *USA Today*

2:15 a.m.
S **Movie:** *Lady Beware*

2:20 a.m.
7 **Movie:** *Fighter Squadron*

2:30 a.m.
4 *Group 1 Medical*
5 *Improv Tonight*

2:35 a.m.
2 *Nightwatch*

3:00 a.m.
4 *New Liars Club*
5 **Movie:** *Popi* (1969). Alan Arkin, Rita Moreno.
11 *Lifestyles of the Rich and Famous*
13 **Movie:** *Christmas in July* (1940). Dick Powell, Ellen Drew.

3:10 a.m.
M **Movie:** *Ran*

3:20 a.m.
H **Movie:** *Revenge of the Nerds II: Nerds in Paradise*

3:30 a.m.
4 *Relatively Speaking*

4:00 a.m.
4 *Ben Casey*
11 To Be Announced
S **Movie:** *Bolero*

4:10 a.m.
13 **Movie:** *Escape* (1940). Norma Shearer.

4:30 a.m.
7 *The Avengers*

5:00 a.m.
4 *Gidget*
11 *U.S. Farm Report*
H **Movie:** *Rent-a-Cop*

5:30 a.m.
4 *Body by Jake*
5 *I Love Lucy*
7 *Morning Stretch*
11 News

FRI., DEC. 23

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey News*
21 *Newton's Apple*
31 Italian programming
S **Movie:** *The Amazing Mr. Blunden*

6:30
5 *Family Ties*
7 News
11 *Hollywood Squares*
13 21 *Nightly Business Report*
M **Movie:** *The Wild One*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *Metro Week in Review*
21 *Contact: Long Island*
H *Inside the NFL #16*

7:30
2 *Wheel of Fortune*
4 *Young People's Special: Charlie's Christmas Project*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
13 *Adam Smith*
21 *World of Survival: Do Not Disturb*

8:00
2 *A Garfield Christmas Special*
4 *Blue Cross and Blue Shield Proudly Presents the Season's Greetings*
5 *WNYW Christmas Card*
7 *Perfect Strangers*
9 **Hockey:** Rangers vs. Washington Capitols
11 **Football:** 13th Annual Post-Season Game

13 *MacNeil/Lehrer*
21 *Nature: The Nature of Australia: A Portrait of the Island Continent: The End of Isolation*
31 *Washington Week in Review*
H **Movie:** *Overboard*
M **Movie:** *The Big Easy*
N **Movie:** *Floating Weeds*
S **Movie:** *Cheech and Chong and the Corsican Brothers*

8:30
2 *A Claymation Christmas Christmas Celebration*
7 *Full House*
31 *EastEnders*

9:00
2 *Christmas Comes to Willow Creek*
4 **Movie:** *One Magic Christmas*
7 *Mr. Belvedere*
13 *Great Performances: Christmas With Flicka*
21 *World at War*
31 *Dr. Who Movies*

9:30
7 *Just the Ten of Us*
S *Comedy Club*

10:00
5 News
7 *20/20*
13 *Dancing Silhouettes*
21 *Czechoslovakia: The Long Wait for Spring*
H **Movie:** *Splash*
M **Movie:** *Full Metal Jacket*
N **Movie:** *Dogs in Space*
S *Brothers*

10:30
13 *Wall $treet Week*
31 *Christmas Adventures of Karl Bertil Jonsson*

11:00
2 4 7 9 News
5 *M*A*S*H*
21 *Washington Week in Review*
31 *World TV Presents* (Chinese programming)
S *Super Dave*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 **Movie:** *Great Expectations* (1946). John Mills, Alec Guinness.
21 *Wall $treet Week*
S **Movie:** *Fatal Attraction*

11:35
2 **Movie:** *Blade Runner*

11:55
H **Movie:** *Dead Solid Perfect*

MIDNIGHT
5 *Kojak*
7 **Movie:** *Christmas in Connecticut* (1945). Barbara Stanwyck, Dennis Morgan.
11 *War of the Worlds*
21 *Nightly Business Report*
31 *World TV Presents* (Chinese Programming)
M **Movie:** *Black Venus*
N **Movie:** *Hiroshima, Mon Amour*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock Presents*

21 *Inside Albany*

1:00 a.m.
5 *Latin Connection*
9 *Joe Franklin*
11 *Monsters*
21 *King's Singers' Holiday Special with the Kansas City Symphony*

1:30 a.m.
4 *Friday Night Videos*
11 News
13 **Movie:** *So Evil My Love* (1948). Ray Milland, Ann Todd.
S **Movie:** *Joy of Mykonos*

1:35 a.m.
H *Inside the NFL #16*
M **Movie:** *Cyclone*

1:45 a.m.
2 *USA Today*

2:00 a.m.
5 *Hair Loss*
7 News
11 *Friday the 13th*

2:17 a.m.
2 **Movie:** *The Lost Years* (1976).

2:30 a.m.
4 News
5 *Improv Tonight*
7 **Movie:** *Small Town in Texas*

2:35 a.m.
H **Movie:** *The Name of the Rose*

2:40 a.m.
S **Movie:** *The Name of the Rose*

3:00 a.m.
4 *Group 1 Medical*
5 **Movie:** *A Thousand Clowns* (1965). Jason Robards.
11 To Be Announced
M **Movie:** *The Underachievers*

3:20 a.m.
13 **Movie:** *Tiger in the Smoke* (1956). Tony Wright.

3:30 a.m.
4 *New Liars Club*

4:00 a.m.
4 *Relatively Speaking*
11 To Be Announced

4:20 a.m.
2 *Wipeout*
7 **Movie:** *Another Dawn*

4:30 a.m.
2 *Wipeout*
4 **Movie:** *The Man Who Knew Too Much* (1934). Leslie Banks.

4:40 a.m.
M **Movie:** *Torment*

4:50 a.m.
H **Movie:** *Cross My Heart*

5:00 a.m.
2 *Wipeout*
11 *Crook and Chase*
S **Movie:** *The Amazing Mr. Blunden*

5:30 a.m.
5 *I Love Lucy*
11 News

5:51 a.m.
2 *Newsmakers*

MON., DEC. 26

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*

11 *Gong Show*
13 *Young and Noteworthy: New Jersey Youth Symphony*
21 *Newton's Apple*
31 Italian Programming
M **Movie:** *La Bamba*

6:30
5 *Family Ties*
7 News
11 *Hollywood Squares*
13 21 *Nightly Business Report*
S **Movie:** *Top Secret!*

7:00
2 *Win, Lose, or Draw*
4 5 News
7 *Jeopardy*
9 *Cosby*
11 *Cheers*
13 *Sesame Street*
21 *Contact: Long Island*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
11 News
21 *World of Survival*
H *Encyclopedia: Volume "O"*

8:00
2 *Newhart*
4 *Alf Christmas Special*
5 **Movie:** *National Velvet* (1945). Elizabeth Taylor, Mickey Rooney.
7 **Movie:** *Ewoks: The Battle for Endor*
9 **Movie:** *Pocketful of Miracles* (1961). Glenn Ford, Bette Davis.
11 **Movie:** *Ford: The Man and the Machine* (1987). Part I. Cliff Robertson.
13 *MacNeil/Lehrer*
21 *Smithsonian World*
31 *Dark Shadows*
H **Movie:** *Amazing Grace and Chuck*
M **Movie:** *Dirty Dancing*
N **Movie:** *Daybreak*
S **Movie:** *Crocodile Dundee*

8:30
2 *Kate and Allie*
31 *EastEnders*

9:00
2 **Movie:** *The Charlie Wedemeyer Story*
4 **Movie:** *The Cover Girl and the Cop*
13 *Smithsonian World*
21 *First Eden*
31 *Keith Jarrett: Standards*

9:30
N **Movie:** *Ticket to Heaven*

10:00
5 9 11 News
7 To Be Announced
13 *Czechoslovakia: The Long Wait for Spring*
21 *Christmas With the Mormon Tabernacle Choir and Shirley Verrett*
H **Movie:** *The Witches of Eastwick*
M **Movie:** *The Living Daylights*

10:30
11 *Odd Couple*
31 *Sherpa*

11:00
2 4 News
5 *M*A*S*H*
9 *Benny Hill*
11 *Cheers*
13 *Bill Moyers' World of Ideas*
21 *Are You Being Served?*
31 *Hellenic TV—U.S.A.*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 *Morton Downey Jr.*
11 *The Honeymooners*
13 *Great Performances: Christmas With Flicka*
21 *George and Mildred*
N **Movie:** *La Notte*
S *Comedy Club*

11:35
2 To Be Announced

MIDNIGHT
5 *Kojak*
7 **Movie:** *Cuba* (1979). Sean Connery, Brooke Adam.
11 *Star Trek*
21 *Nightly Business Report*
H *Transplant: America Undercover*

12:15 a.m.
M **Movie:** *Deliverance*

12:30 a.m.
4 *David Letterman*
9 *Alfred Hitchcock Presents*
13 *Jessye Norman's Christmas Symphony* (cc)
21 *Adam Smith's Money World*
H **Movie:** *Sister Sister*

12:45 a.m.
2 **Movie:** To be Announced
S **Movie:** *Mona Lisa*

1:00 a.m.
5 *McCreary Report*
9 *Joe Franklin*
21 *Television News Photography: The 35th Annual NPPA Awards*

1:30 a.m.
4 *Later With Bob Costas*

2:00 a.m.
4 News
5 *Can You Be Thinner?*
11 *A Celebration of Caring*
13 *Mystery!: Inspector Morse II*

2:05 a.m.
2 *USA Today*
H **Movie:** *Black Moon Rising*
M **Movie:** *The Big Easy*

2:25 a.m.
S **Movie:** *Cross My Heart*

2:30 a.m.
4 *Group 1 Medical*
5 *Improv Tonight*

2:35 a.m.
2 *Nightwatch*

2:55 a.m.
7 **Movie:** *Hannibal Brooks*

3:00 a.m.
4 *New Liars Club*
5 **Movie:** *Silk Stockings*
11 News
13 **Movie:** *The Atomic Cafe* (1982).

3:30 a.m.
4 *Relatively Speaking*
11 *Twilight Zone*

3:50 a.m.
H **Movie:** *Deja Vu*
M **Movie:** *Fiona*

4:00 a.m.
4 *Ben Casey*
11 *Streets of San Francisco*
S **Movie:** *Top Secret!*

4:30 a.m.
13 **Movie:** *A Farewell to Arms* (1932).

5:00 a.m.
4 *Gidget*
7 *Branded*
11 *Rhoda*

5:15 a.m.
M *Max Movie Show*

5:30 a.m.
4 *Body By Jake*
5 *I Love Lucy*
7 *Morning Stretch*
11 News
H **Movie:** *The Wild Pair*
S **Movie:** *The Runner Stumbles*

TUE., DEC. 27

6:00
2 4 7 News
5 *Three's Company*
9 *Matt Houston*
11 *Gong Show*
13 *New Jersey Network News*
21 *Newton's Apple*
31 Italian Programming
H **Movie:** *Harry and the Hendersons*
M **Movie:** *Chisum*
S *Miss Peach: Career Day at the Kelly School*

6:30
5 *Family Ties*
7 News
11 *Hollywood Squares*
13 21 *Nightly Business Report*

7:00
2 *Win, Lose or Draw*
4 5 News
7 *Jeorpardy*
9 *Cosby*
11 *Cheers*
13 *Sesame Street*
21 *Contact: Long Island*
S **Movie:** *Louie Anderson at the Guthrie*

7:30
2 *Wheel of Fortune*
4 *New Family Feud*
5 *Current Affair*
7 *Entertainment Tonight*
9 *Kate and Allie*
11 News
21 *World of Survival*

8:00
2 *Dirty Dancing*
4 *Matlock*
5 News Special
7 *Who's the Boss?*
9 *Hunter*
11 **Movie:** *Ford: The Man and the Machine* (1987). Part II. Cliff Robertson.
13 *MacNeil/Lehrer*
21 *Nova*
31 *Dark Shadows*
H **Movie:** *Overboard*
M **Movie:** *Mannequin*
N **Movie:** *A Great Wall*
S **Movie:** *Tears in the Rain*

8:30
7 *Roseanne*
31 *EastEnders*

9:00
2 **Movie:** *St. Elmo's Fire* (1985). Demi Moore, Rob Lowe.
4 *In the Heat of the Night*
7 *Moonlighting*
13 *Nova*
21 *American Experience*
31 *Secret Agent*

9:30
M **Movie:** *The Secret of My Success*

10:00
4 *Midnight Caller*
5 9 11 News
13 *American Experience*
21 *Sands of Time*
31 *Bergerac*
H **Movie:** *Dead Solid Perfect*
N **Movie:** *Hey Babu Riba*
S *Brothers Christmas Special*

10:30
11 *Odd Couple*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Benny Hill*
11 *Cheers*
13 *Bill Moyers' World of Ideas*
21 *Are You Being Served?*
31 *Hellenic TV U.S.A.*
S **Movie:** *No Man's Land*

11:30
4 *Tonight Show*
5 *Taxi*
7 News
9 **Basketball:** Knicks vs. Atlanta Hawks
11 *The Honeymooners*
13 *Intercom: Long Shadows*
21 *George and Mildred*
M *K.O. Kippers*

11:35
2 *Night Heat*
H **Movie:** *Valet Girls*

MIDNIGHT
5 *Kojak*
7 **Movie:** *The $5.20 an Hour Dream* (1980). Linda Lavin, Richard Jaekel.
11 *Star Trek*
21 *Nightly Business Report*
M **Movie:** *Fatal Beauty*
N **Movie:** *Three Godfathers*

12:30 a.m.
4 *David Letterman*
21 *American Interests*

12:50 a.m.
2 **Movie:** To be Announced
S **Movie:** *Serpico*

1:00 a.m.
5 *Sybervision*
11 *Twilight Zone*
13 *South American Journey: A Better Manana*
21 *The First Eden: Wastes of War*
H **Movie:** *Slaughter High*

1:30 a.m.
4 *Later With Bob Costas*
5 *World Vision*
11 News

1:45 a.m.
M **Movie:** *Ironweed*

2:00 a.m.
2 *USA Today*
4 7 News
11 *White Shadow*
13 *Disappearing World*

2:25 a.m.
7 **Movie:** *Battle Taxi*

2:30 a.m.
4 *Group 1 Medical*
5 *Improv Tonight*

2:35 a.m.
2 *Nightwatch*

3:00 a.m.
4 *New Liars Club*
5 **Movie:** *Inspector Clouseau* (1968). Alan Arkin.
11 *White Shadow*
13 **Movie:** *Conflict* (1945).
S **Movie:** *Malibu Express*

3:30 a.m.
4 *Relatively Speaking*

2:40 a.m.
H **Movie:** *Revenge of the Nerds II: Nerds in Paradise*

4:00 a.m.
4 *Ben Casey*
7 *Branded*
11 *The Streets of San Francisco*

4:10 a.m.
M **Movie:** *High Tide*

4:15 a.m.
H *First & Ten: The Bulls Mean Business*

4:30 a.m.
7 *The Avengers*
13 **Movie:** *Dark Journey* (1937). Vivien Leigh.

4:45 a.m.
H *Coming Attractions*

4:50 a.m.
S *Comedy Spotlight*

5:00 a.m.
4 *Gidget*
5 *Popeye*
11 *Rhoda*

5:15 a.m.
H **Movie:** *Laguna Heat*

5:30 a.m.
4 *Body by Jake*
5 *I Love Lucy*
7 *Morning Stretch*
11 News

5:50
S **Movie:** *Except for Me and Thee*

Weekend, DECEMBER 17–18 and 24–25

SAT., DEC.17

6:00 a.m.
4 *Animated Classics*
5 *V-Slicer*
7 *Greatest Sports Legends*
9 *Sustaining*
11 News
13 *New Jersey Network News*
21 *Sesame Street*
S **Movie:** *Dreamscape*

6:30 a.m.
2 *Patchwork Family*
5 *Dangermouse*
7 *New York Views*
9 *Sustaining*
11 *At the Movies*
13 *MacNeil/Lehrer*
H **Movie:** *Around the World in 80 Days*

7:00 a.m.
4 *Kidsongs*
5 *Plastic Man*
7 *Uncle Waldo*
9 *Funtastic World*
11 *Bravestarr*

7:30 a.m.
2 *Dr. Fad*
4 *Hickory Hideout*
5 *Forever Lean*
7 *King Leonardo*
13 *Metro Week in Review*
H *Tales of Little Women*

8:00 a.m.
2 *The Adventures of Raggedy Ann and Andy*
4 *Kissyfur*
5 *World Tomorrow*
7 *Flinstone Kids*
11 *Hit Video*
13 *Adam Smith*
21 *Time to Care*
H **Movie:** *Overboard*
S **Movie:** *The Hill*

8:15 a.m.
M **Movie:** *Blind Date*

8:30 a.m.
2 *Superman*
4 *Gummi Bears*
5 *Cardinal O'Connor*
7 *New Adventures of Winnie the Pooh*
11 *Hee Haw*
13 *Wall $treet Week*

9:00 a.m.
2 *Muppet Babies*
4 *Smurfs*
5 *McCreary Report*
9 *Superman*
11 *America's Top 10*
13 *Washington Week*

9:30 a.m.
7 *Real Ghostbusters*
11 *Dick Clark's Golden Greats*
13 *One-On-One*
21 *No Time to Lose*

10:00 a.m.
2 *Pee-wee's Playhouse*
4 *Chipmunks*
5 *W.W.F. Wrestling*
9 *Buck Rogers*
11 *Soul Train*
13 *Firing Line*
21 *Fred Waring's U.S. Chorus*
31 *Body Electric*
H *Inside the NFL #15*
M **Movie:** *Nice Girls Don't Explode*
S **Movie:** *The Red Tent*

10:30 a.m.
2 *Garfield and Friends*
4 *Alf*
7 *A Pup Named Scooby Doo*
13 *American Interests*
31 *State of the Arts*

11:00 a.m.
2 *Mighty Mouse*
5 *Learning the Ropes*
7 *Bugs Bunny*
9 *Greatest American He*
11 *Star Search*
13 *Tony Brown's Journal*
21 *Quilting: Strip Piecin*
31 *Video Music Box*
H **Movie:** *A Dangerou Life* (Part 2)

11:30 a.m.
2 *Teen Wolf*
4 *Ed Grimley*
5 *Small Wonder*
13 *Open Mind*
21 *Victory Garden*
M **Movie:** *The One an Only*

NOON
2 *NFL Today*
4 *Punky Brewster*

5 **Movie:** *Gus* (1976). Tim Conway, Don Knotts, Ed Asner.
7 *Animal Crack-Ups*
9 *Three Stooges*
11 Wrestling
13 *GED*
31 *Eye on Asia*
S **Movie:** *Hello Again*

12:10
21 *Gourmet Cooking: Ham Locks With Sauerkraut*

12:30
2 **Football:** Washington vs. Cincinnati
4 *New Archies*
7 *Weekend Specials*
13 *GED*
21 *This Old House*

1:00
4 *Super Boy*
7 *Ebony/Jet Showcase*
9 *WWF Spotlight Wrestling*
11 **Movie:** *Weekend Warriors* (1986). Chris Lemmon, Vic Tayback.
13 *Currents*
21 *Frugal Gourmet*
31 *U.S. Nippon Newscope* (Japanese Programming)
H *Little Miss Perfect*

1:30
4 *The Bear Who Slept Through Christmas*
7 *1988 Champions of the U.S. Golf Association*
9 *Hawaii 5-O*
13 *Growing a Business*
21 *Joy of Painting*
M **Movie:** *Who's Minding the Mint?*

2:00
4 *Candy Claus*
5 **Movie:** *Knute Rockne, All American* (1948). Ronald Reagan.
7 *Mazda Champions Golf*
13 *Science Journal*
21 *Joy of Painting: Mountain View*
31 *Japanese Theatre*
H **Movie:** *Trail of the Pink Panther*
S **Movie:** *It Happened One Christmas*

2:30
4 *Spectacular World of Guiness Records*
13 *Innovation*
21 *Art of William Alexander and Lowell Speers: Along the Moulin Rouge*

3:00
4 **Cross Country:** Kinney High School Cross Country
9 *Knightrider*
11 **Movie:** *Going in Style* (1979). George Burns, Art Carney.
13 *Nova*
21 *Motorweek*
31 *Ramona Stories*

3:30
2 *NFL Post Game*
4 *NFL Live*
21 *Rod & Reel Streamside*
31 *Ask Congress*
M **Movie:** *The Mosquito Coast*

3:45
2 **Basketball:** NCAA

4:00
4 **Football:** New England vs. Denver
5 **Movie:** *Emperor of the North* (1973). Lee Marvin.
7 **Basketball:** UCLA vs. North Carolina
13 *Motorweek*
21 *Woodrights's Shop*
31 *TV Brazil*
H *You Don't Have to Die*
S **Movie:** *Dreamscape*

4:30
13 *New Southern Cooking*
21 *This Old House*
31 *Thinking Allowed*
H **Movie:** *Made In Heaven*

5:00
9 *A-Team*
11 *New Twilight Zone*
13 *Yan Can Cook*
21 *Degrassi Junior High*
31 *Lonesome Pines Special*

5:30
11 *T and T*
13 *Dinner at Julia's*
21 *Dr. Who*
M **Movie:** *Nadine*

6:00
2 *Christmas Everyday*
5 *Three's Company*
7 News
11 *Charles in Charge*
13 *Frugal Gourmet*
31 *Polish TV Network*
S **Movie:** *Tears in the Rain*

6:30
2 News
5 *Too Close for Comfort*
11 *Starting From Scratch*
13 *This Old House*
31 *Hello Austria*
H **Movie:** *Superman IV: The Quest for Peace*

7:00
2 News
4 *Headlines on Trial*
5 *Family Ties*
7 *Portraits in Remembrance*
9 *It's a Living*
11 *Monsters*
13 *Miss Ruby's Southern Holiday Dinner*
31 *Computer Show*
M **Movie:** *Blind Date*

7:10
21 *Blake's Seven*

7:30
2 *A World of Difference Special: The Latin Boom*
4 *She's the Sheriff*
5 *M*A*S*H*
9 *Mama's Family*
11 News
31 *Eye on Dance*

8:00
2 *Bugs Bunny Looney Christmas Tales*
4 *227*
5 *The Reporters*
7 *Murphy's Law*
9 **Hockey:** Rangers vs. Montreal Canadiens
11 *Lou Rawls Parade of Stars*
13 *Innovation*
21 *Wonderworks*
H **Movie:** *Overboard*
N **Movie:** *The Flaxfield*
S **Movie:** *Hello Again*

8:30
2 *T'was the Night Before Christmas*
4 *Amen*
13 *Wild America*

9:00
2 *Simon & Simon*
4 *Golden Girls*
5 *Beyond Tomorrow*
7 **Movie:** *The Toy* (1985). Jackie Gleason, Richard Pryor.
13 *Mystery!: The Return of Sherlock Holmes II*
21 *Hot Metal*
31 *Silas Marner*
M **Movie:** *Ironweed*

9:30
4 *Empty Nest*
21 *Dad's Army*

10:00
2 *West 57th*
4 *Hunter*
5 News
13 *Mystery!: Inspector Morse II*
21 *Fresh Fields*
31 *The Citadel*
M *The Eleventh Annual Young Comedians Show*
N **Movie:** *Prick Up Your Ears*
S *Louie Anderson at the Guthrie*

10:30
5 *Taxi*
21 *The Fall and Rise of Reginald Perrin*

11:00
2 4 7 9 News
5 *Comic Strip Live*
13 **Movie:** *The North Star*
21 *Mark Russell Comedy Special*
31 *World TV Presents*
H **Movie:** *Revenge of the Nerds*
S **Movie:** *Bolero*

11:30
4 *Saturday Night Live*
7 News
9 *Freddy's Nightmares*
21 *Off-Hollywood*
M **Movie:** *The Doors*

11:45
2 *Wheel of Fortune*
7 **Movie:** *Commandos*

MIDNIGHT
5 **Movie:** *Columbo: Murder by the Book*
21 **Movie:** *Scrooge* (1935). Seymour Hicks, Maurice Evans.
N **Movie:** *The Wolf at the Door*

12:15 a.m.
2 *Inside Black Hollywood*

12:30 a.m.
9 *Alfred Hitchcock Presents*
M **Movie:** *The Underachievers*

12:35 a.m.
H **Movie:** *The Lost Boys*

12:45 a.m.
2 *Rockford Files*

12:50 a.m.
13 **Movie:** *Cape Fear* (1962). Gregory Peck.
S **Movie:** *Revenge of the Nerds*

1:00 a.m.
4 *It's Showtime at the Apollo*
9 *Sustaining*

1:30 a.m.
5 *Naked City*

1:45 a.m.
2 **Movie:** *Girl in the* Empty Grave (1977). Andy Griffith.
7 **Movie:** *Dive Bomber*

2:00 a.m.
4 *New Record Guide*
5 **Movie:** *Star Maidens I* (1976).
9 *Home Shopping*
M *Late For Dinner*

2:15 a.m.
H **Movie:** *The Kindred*

2:25 a.m.
S **Movie:** *Blue Velvet*

2:30 a.m.
4 *Life's Most Embarrassing Moments*

2:40 a.m.
13 **Movie:** *An American Tragedy* (1931).
M **Movie:** *Full Metal Jacket*

3:00 a.m.
4 *Hardcastle & McCormick*
11 **Movie:** *The Prize*

3:50 a.m.
H **Movie:** *Omega Syndrome*

3:58 a.m.
2 **Movie:** *The Case of the Baltimore Girls* (1973).

4:00 a.m.
4 **Movie:** *Penny Serenade* (1941). Cary Grant.
5 **Movie:** *Star Maidens II* (1976). Part II.

4:20 a.m.
7 **Movie:** *Fire Sale*
13 **Movie:** *Blood on the Sun* (1945). James Cagney.

4:30 a.m.
S **Movie:** *Nightside*

4:40 a.m.
M **Movie:** *The Happy Hooker*

5:00 a.m.
7 *The Avengers*

5:30 a.m.
5 *I Love Lucy*
7 *Branded*
11 News
H **Movie:** *Slaughter High*

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6:00 a.m.
4 *Fight Back*
5 *Gilligan's Island*
7 *Insight*
9 *Sustaining*
11 *News Magazine*
13 *A Child's Christmas in Wales*
21 *Sesame Street*
S *Charlie's Christmas Secret*

6:30 a.m.
2 *Bravo!*
4 *Marvel Action Universe*
5 *Oral Roberts*
7 *Christopher Close-up*
9 *It's Your Business*
11 *Christopher Close-up*
M *Max Movie Show*
S *Miss Peach: Career Day at the Kelly School*

7:00 a.m.
2 *Young Universe*
5 *Hour of Power*
7 *Christian Lifestyle Magazine*
9 *Point of View*
11 *Larry Jones*
13 *Sesame Street*
21 *OWL TV*
H *The Trolls and the Christmas Express*
M **Movie:** *Hercules*

7:30 a.m.
2 *Way to Go*
7 *This Is the Life*
9 *Sunday Mass*
11 *World Tomorrow*
21 *Zoobilee Zoo*
H *Tales of Little Women*
S *The Legend of Pecos Bill*

8:00 a.m.
2 *For Our Times*
4 *Visiones*
5 *Sunday Mass*
7 *Tiempo*
9 *Porky and Bugs*
11 *Ever Increasing Faith*
13 *Mister Rogers' Neighborhood*
21 *Sesame Street*
31 Italian Programming
H *The Adventures of Tom Sawyer*
S **Movie:** *The Amazing Mr. Blunden*

8:30 a.m.
2 *Community*
4 *Positively Black*
5 *Dennis the Menace*
7 *Health Show*
H *Les Miserables*

9:00 a.m.
2 News
4 *Sunday Today*
5 *Denver the Dinosaur*
7 **Movie:** *Prince Valiant*
9 *The Jetsons*
11 *Transformers*
13 *Sesame Street*
21 *Reading Rainbow*
M **Movie:** *The Three Stooges Meet Hercules*

9:30 a.m.
5 *D.J. Kat*
9 *Bugs and Friends*
11 *Teenage Mutant Ninja Turtles*
21 *Ramona*
H *The Christmas Wife*

10:00 a.m.
9 *Steampipe Alley*
11 *Fantasy Island*
13 *Reading Rainbow*
21 *Wonderworks*
S **Movie:** Hot Pursuit

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
5 *Snow White's Christmas*
11 *Love Boat*
13 *Square One TV*
M *Original Max Talking Headroom Show*

11:00 a.m.
2 *Wall $treet Journal*
4 *McLaughlin Group*
7 *Business World*
9 *Munsters Today*
13 *Newton's Apple*
21 *Washington Week in Review*
H **Movie:** *Apprentice to Murder*
M **Movie:** *Three O'Clock High*

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
5 *Schlott Realty*
7 *This Week With David Brinkley*
9 *Triple Threat*
11 *At the Movies*
13 *Wild America*
21 *Wall $treet Week With Louis Rukeyser*

11:35 a.m.
S **Movie:** *What's Up Doc?*

NOON
2 *This Is the NFL*
4 *Grandstand*
5 *WWF Wrestling Challenge*
9 **Movie:** *Incredible Mr. Limpet* (1964).
11 *Smithsonian World*
13 *South Africa Now*
21 *Inside Albany*

12:30
2 *NFL Today*
4 *NFL Live*
7 News
13 *Inside Albany*
21 *Wild America*
H *Pen Pals*

12:45
M **Movie:** *End of the Line*

1:00
2 **Football:** Giants vs. Jets
4 *Public People, Private Lives*
5 **Movie:** *Fitzwilly* (1968). Dick Van Dyke.
7 *Like It Is*
11 *National Geographic on Assignment*
13 *Inside Washington*
21 *Nature*

1:30
13 *Washington Week in Review*
H **Movie:** *Cry Freedom*
S **Movie:** *Dectective School Dropouts*

2:00
4 *World Class Women*
9 **Movie:** *The Night They Saved Christmas* (1984). Art Carney, Jacyln Smith.
11 **Movie:** *Lassie: The New Beginning*
13 21 *American Experience*
31 *Scenes of La Boheme*

2:30
4 **Basketball:** College East Games
7 *Mazda Champions Golf*
M **Movie:** *Lord Jim*

3:00
4 *DISC Celebrity Auto Races*
5 **Movie:** *Slither* (1973). James Caan.
13 *The Madonna of Medjurgorje*
21 *American Experience*
31 *Polish Sunday*

3:30
4 **Billiards:** War of the Stars: Paul Sorvino vs. Lou Butera

4:00
2 *NFL Post-Game Show*
4 **Football:** Seattle vs. Raiders (Doubleheader—concludes at approx. 8)
7 **Movie:** *The Lost World*
9 *My Secret Identity*
11 **Movie:** *Just the Way You Are* (185). Kristy McNichol, Michael Ontkean.
13 *Sing-It-Yourself Messiah*
21 *Great Chefs of the West*
31 *Polish TV Network*
S **Movie:** *Brighton Beach Memoirs*

4:30
2 **Movie:** *The Godchild* (1974). Jack Palance, Jack Warden.
9 *Out of This World*
21 *Frugal Gourmet*
H *The Nutcracker: A Fantasy on Ice*

5:00
5 **Movie:** *Lady in Cement* (1968). Frank Sinatra, Raquel Welch.
9 *Knightrider*
21 *Nova*
31 *Direct Line: Israel/USA*
M *Max Movie Show*

5:45
🅜 **Movie:** *Major Dundee*

6:00
❷ ❼ News
❾ *Christmas From St. Patrick's—Dublin*
⓫ **Movie:** *The Best Years of Our Lives* (1946). Fredric March, Myrna Loy.
⓭ *Power of Choice*
㉑ *First Eden*
㉛ Korean Programming
🅗 **Movie:** *It Happened One Christmas*
🅢 **Movie:** *Cheech and Chong's the Corsican Brothers*

6:30
❷ ❼ News
⓭ *C.E. News Magazine*

7:00
❷ *60 Minutes*
❺ *21 Jump Street*
❼ *Moscow Circus*
❾ *Barney Miller*
⓭ *Wonderworks*
㉑ *One More Season*

7:30
❾ **Basketball:** Knicks vs. Boston Celtics
🅢 **Movie:** *Hot Pursuit*

8:00
❷ *Murder She Wrote*
❹ *Family Ties*
❺ *America's Most Wanted*
❼ *Mission: Impossible*
⓭ *Nature*
㉑ *This Old House*
㉛ *Blake's Seven*
🅗 **Movie:** *Dead Solid Perfect*
🅜 **Movie:** *Three O'Clock High*
🅝 **Movie:** *Ironweed*

8:30
❹ *Day by Day*
❺ *Married With Children*
㉑ *Hometime*

9:00
❷ **Movie:** *A Very Brady Christmas*
❹ **Movie:** *She Was Marked for Murder*
❺ *It's Garry Shandling's Show*
❼ **Movie:** *A Smoky Mountain Christmas*
⓫ *Lifestyles of the Rich and Famous*
⓭ *Masterpiece Theatre: Star Quality*
㉑ *Nature: The Nature of Australia: A Portrait of the Island Continent*
㉛ *Window on World TV*
🅢 **Movie:** *Fatal Attraction*

9:30
❺ *Tracey Ullman*
🅗 *First & Ten: The Bulls Mean Business*
🅜 **Movie:** *Raising Arizona*

10:00
❺ *Duet*
❾ ⓫ News
㉑ *Mystery!: Inspector Morse II*
🅗 **Movie:** *The Christmas Wife*

10:30
❺ *Current Affair Extra*
❾ *D.C. Follies*
⓫ *Odd Couple*
⓭ *Renoir's Touch*
㉛ *Bravo Gloria*
🅝 **Movie:** *Mississippi Mermaid*

11:00
❷ ❹ ❺ ❼ News
❾ *Barney Miller*
⓫ *Cheers*
⓭ *Channel Crossings*
㉑ *The Casebook of Sherlock Holmes*
㉛ Korean Programming
🅜 **Movie:** *The Big Easy*
🅢 **Movie:** *When a Stranger Calls*

11:30
❷ ❼ News
❺ *Sports Extra*
❾ *Baretta*
⓫ *The Honeymooners*
㉑ *Masterpiece Theatre: By the Sword Divided II*
🅗 **Movie:** *The Witches of Eastwick*

11:45
❷ ❼ Sports

MIDNIGHT
❷ *USA Today*
❹ *Sports Machine*
❺ *Kojak*
❼ *Siskel & Ebert & the Movies*
⓫ *Star Trek*

12:30 a.m.
㉑ *Off-Hollywood*
🅝 **Movie:** *Hiroshima, Mon Amour*

12:45 a.m.
🅢 *Comedy Spotlight: Just for Laughs*

12:30 a.m.
❹ *Michelob Presents...Sunday Night*. A blend of music, comedy, animation, and memorablilia. Co-hosted by David Sanborn and Jools Holland.
❼ *Entertainment This Week*
❾ *Dallas*

1:00 a.m.
❷ *Wipeout*
❺ *Naked City*
⓫ *Odd Couple*
⓭ *Creative Edge Special: Dame Peggy: A Portrait of Peggy Ashcroft*
(cc)

1:30 a.m.
❷ *Wipeout*
❹ *Ben Casey*
❼ **Movie:** *Topper Returns* (1941). Joan Blondell, Roland Young.
❾ *Sustaining*
⓫ News

1:35 a.m.
🅗 **Movie:** *Creepshow 2*

1:45 a.m.
🅢 **Movie:** *Young Lady Chatterly II*

2:00 a.m.
❷ *Nightwatch*
❺ *A Thousand Dollars Every Five Hours*
⓫ *At the Movies*

2:25 a.m.
🅜 **Movie:** *L'Annee des Meduses*

2:30 a.m.
❹ *Visiones*
❺ *Mellinger Hour*
⓫ **Movie:** *Light in the Piazza* (1962). Olivia de Havilland.
⓭ *Mark Russell Comedy Special*

3:00 a.m.
❹ *First Estate*
❺ *Keys to Success*

3:15 a.m.
🅗 **Movie:** *Sweet Revenge*
🅢 **Movie:** *The Believers*

3:30 a.m.
❺ *Update: Making It Happen*
❼ **Movie:** *Willie and Phil*

4:00 a.m.
❺ *East Side Kids*

4:20 a.m.
🅜 **Movie:** *Platoon*

4:35 a.m.
⓫ *Alice*
🅗 **Movie:** *Apprentice to Murder*

5:00 a.m.
❹ *Gidget*
⓫ *Rhoda*
⓭ *Hero's Journey*

5:30 a.m.
❹ *Body by Jake*
❺ *I Love Lucy*
❼ *Morning Stretch*
⓫ News

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6:00 a.m.
❹ *Animated Classics*
❺ *A Thousand Dollars Every Five Hours*
❼ *Greatest Sports Legends*
❾ *Sustaining*
⓫ News
⓭ *New Jersey Network News*
㉑ *Christmas Eve on Sesame Street*
🅜 **Movie:** *The Boy Who Could Fly*

6:30 a.m.
❷ *Patchwork Family*
❺ *Dangermouse*
❼ *Ebony/Jet Showcase*
❾ *Sustaining*
⓫ *At the Movies*
⓭ *MacNeil/Lehrer*
🅗 *Tales of Little Women*

7:00 a.m.
❹ *Kidsongs*
❺ *Plastic Man*
❼ *Uncle Waldo*
❾ *Funtastic World*
⓫ *Bravestarr*
㉑ *Sesame Street*
🅗 *Emmet Otter's Jug-Band Christmas*
🅢 **Movie:** *The Nutcracker*

7:30 a.m.
❷ *Young Universe*
❹ *Hickory Hideout*
❺ *Forever Lean*
❼ *King Leonardo*
⓫ *Bravestarr*
⓭ *Metro Week in Review*

8:00 a.m.
❷ *The Adventures of Raggedy Ann and Andy*
❹ *Kissyfur*
❺ *World Tomorrow*
❼ *Flinstone Kids*
⓫ *Hit Video*
⓭ *Adam Smith*
㉑ *Christmas Eve on Sesame Street*
🅗 **Movie:** *Roxanne*

8:30 a.m.
❷ *Superman*
❹ *Gummi Bears*
❺ *Cardinal O'Connor*
❼ *New Adventures of Winnie the Pooh*
⓫ *Hee Haw*
⓭ *Wall $treet Week*
🅜 **Movie:** *The 30-Foot Bride of Candy Rock*
🅢 **Movie:** *Star Spangled Girl*

9:00 a.m.
❷ *Muppet Babies*
❹ *Smurfs*
❺ *McCreary Report*
❾ *Superman*
⓫ *America's Top 10*
⓭ *Washington Week*
㉑ *A Christmas Calendar*

9:15 a.m.
🅜 **Movie:** *End of the Line*

9:30 a.m.
❼ *Real Ghostbusters*
⓫ *Dick Clark's Golden Greats*
⓭ *One-On-One*

10:00 a.m.
❷ *Pee-wee's Playhouse*
❹ *Chipmunks*
❺ *W.W.F. Wrestling Superstars*
❾ *Buck Rogers*
⓫ *Soul Train*
⓭ *Firing Line*
㉑ *A Stitch for Time*
㉛ *Body Electric*
🅗 *Inside the NFL #16*
🅢 **Movie:** *The Barretts of Wimpole Street*

10:30 a.m.
❷ *Garfield and Friends*
❹ *Alf*
❼ *A Pup Named Scooby Doo*
⓭ *American Interests*
㉛ *State of the Arts*

11:00 a.m.
❷ *Mighty Mouse*
❺ *Learning the Ropes*
❼ *Bugs Bunny*
❾ *Greatest American Hero*
⓫ *Star Search*
⓭ *Tony Brown's Journal*
㉑ *Quilting: Pieced Star Designs*
㉛ *Video Music Box*
🅗 **Movie:** *A Dangerous Life* (Part 3)
🅜 **Movie:** *Raising Arizona*

11:30 a.m.
❷ *Teen Wolf*
❹ *Ed Grimley*
❺ *Small Wonder*
⓭ *Open Mind*
㉑ *Victory Garden*

NOON
❷ *Hey, Vern, It's Ernest!*
❹ *Punky Brewster*
❺ **Movie:** *Babes in Toyland* (1961). Ray Bolger, Annette Funicello.
❼ *Animal Crack-Ups*
❾ *Three Stooges*
⓫ Wrestling
⓭ *GED*
㉑ *Gourmet Cooking: Liver and Onions*
㉛ *Eye on Asia*
🅢 **Movie:** *King Solomon's Mines*

12:30
❷ *John Hancock Sun Bowl*
❹ *New Archies*
❼ *Weekend Specials*
⓭ *GED*
㉑ *This Old House*
🅜 *Max Movie Show*

1:00
❹ *NFL Live*
❼ *Like It Is*
❾ *WWF Wrestling*
⓫ **Movie:** *A Christmas Without Snow* (1980). Michael Learned, John Houseman.
⓭ *Currents*
㉑ *Frugal Gourmet: A Colonial Christmas With Friends*
㉛ *U.S. Nippon Newscope*
🅗 **Movie:** *Harry and the Hendersons*
🅜 **Movie:** *High Tide*

1:30
❹ **Football:** AFC Wildcard Playoff
❾ *Hawaii 5-O*
⓭ *Growing a Business*

1:45
❺ **Movie:** *Lili* (1953). Leslie Caron, Mel Ferrer.

2:00
❼ *The Nativity*
⓭ *Science Journal*
㉑ *Joy of Painting: Hidden Creek*
🅢 **Movie:** *September*

2:30
❼ *Christmas Carol*
⓭ *Innovation: A Toxic Mystery*
㉑ *Art of William Alexander and Lowell Speers: The Wagon Wheel*
㉛ *Japanese Theatre*

3:00
❾ *Knightrider*
⓫ *Hollywood Christmas Parade*
⓭ *Nova*
㉑ *Motorweek*
㉛ *Ramona Stories*
🅗 *Transplant: America Undercover*
🅜 **Movie:** *Where Eagles Dare*

3:30
❺ **Movie:** *It's a Wonderful Life* (1947). James Stewart, Donna Reed.
❼ **Movie:** *White Christmas* (1954). Danny Kaye, Bing Crosby.
㉑ *Rod & Reel Streamside*
㉛ *Ask Congress*
🅗 *Emmet Otter's Jug-Band Christmas*
🅢 **Movie:** *Cry Freedom*

4:00
❷ *Great Escape*
❹ *NFL Live Post-Game*
⓭ *Motorweek*
㉑ *Woodwright's Shop*
㉛ *TV Brazil*

4:30
❷ *1988 All-American Football Team*
❹ *Public People, Private Lives*
⓭ *New Southern Cooking*
㉑ *This Old House*
㉛ *Thinking Allowed*
🅗 *A Christmas Carol*

5:00
❷ *Channel 2: The People*
❾ *A-Team*
⓫ *New Twilight Zone*
⓭ *Nature: The Nature of Australia: A Portrait of the Island Continent—The End of Isolation*
㉛ *Lonesome Pines Special*

5:30
❷ *Wheel of Fortune*
❹ *Super Boy*
⓫ *T and T*

5:45
🅗 *The Christmas Wife*
🅜 **Movie:** *King Rat*

6:00
❷ *Frank Field's Brain Test*
❹ News
❺ *Three's Company*
❼ News
⓫ *Charles in Charge*
⓭ *The Musicals*
㉑ *Christmas Eve on Sesame Street*
㉛ *Polish TV Network*

6:30
❷ ❹ News
❺ *Too Close for Comfort*
⓫ *Starting From Scratch*
㉛ *Hello Austria/Hello Vienna*
🅢 **Movie:** *The Nutcracker*

7:00
❷ News
❹ *Headlines on Trial*
❺ *Family Ties*
❼ *The Tiny Tree*
❾ *It's a Living*
⓫ *Little House on the Prairie*
㉑ *Wonderworks*
㉛ *Computer Show*
🅗 *Neil Diamond's Greatest Hits-Live*

7:30
❷ *A World of Difference: Hispanics—The Dream and the Reality*
❹ *She's the Sheriff*
❺ *M*A*S*H*
❼ *New York Views Christmas Show*
❾ *Mama's Family*
㉛ *Masterpiece Theater: Star Quality*

8:00
❷ *The Life and Adventures of Santa Claus*
❹ *227*
❺ *Rock 'N Roll Christmas*
❼ *Disney Special: Alice in Wonderland*
❾ **Movie:** *Oliver Twist* (1948). Alec Guiness, Robert Newton, John Howard Davies.
⓫ *Yule Log*
⓭ *Innovation*
🅗 **Movie:** *Roxanne*
🅜 **Movie:** *End of the Line*
🅝 **Movie:** *The Princess Comes Across*
🅢 **Movie:** *Foul Play*

8:30
❹ *Amen*
⓭ *Wild America*

9:00
❷ *Simon & Simon*
❹ *Golden Girls*
❺ *Beyond Tomorrow*
❼ **Movie:** *Santa Claus: The Movie* (1985).
⓭ *Mystery!: Inspector Morse II*
㉑ *St. Ivel's Christmas Ice Skating Gala*
㉛ *Upstairs, Downstairs*

9:30
❹ *Empty Nest*
🅝 **Movie:** *Riffraff*

10:00
❷ *West 57th*
❹ *Hunter*
❺ ❾ News
⓭ **Movie:** *Fanny and Alexander* (1983). Dir. Ingmar Bergman.
㉑ *A Christmas Special With Luciano Pavarotti*
㉛ *The Citadel*
🅗 *Roseanne Barr Show*
🅜 *The Boy Who Could Fly*
🅢 **Movie:** *My Fair Lady*

10:30
❺ *Taxi*
❾ *Benny Hill*
⓫ *A Christmas Sampler*

11:00
❷ ❹ ❼ News
❺ *Comic Strip Live*
❾ **Movie:** *A Hole in the Head* (1959). Frank

Sinatra, Edward G. Robinson.
21 *Are You Being Served?*
31 *World TV Presents* (Chinese programming)
H **Movie:** *Harry and the Hendersons*

11:30
2 *Zurbaran: Incarnate Images*
4 *Christmas With Friends*
7 *A Christmas Service: Candlelights From Tulsa, Oklahoma*
11 *Christmas at St. Patrick's*
21 *Off-Hollywood*
N **Movie:** *The Corn Is Green*

11:55
M **Movie:** *Raising Arizona*

MIDNIGHT
2 *Christmas Eve Religious Service*
4 *Midnight Mass*
5 **Movie:** *Columbo: How To Dial Murder*
11 *Midnight Mass From St. Patrick's Cathedral*
21 **Movie:** *It's a Wonderful Life* (1946). Donna Reed, Lionel Barrymore.

12:30 a.m.
7 **Movie:** *White Christmas*

12:55 a.m.
H **Movie:** *Laguna Heat*

1:00 a.m.
2 *Rockford Files*
9 *Sustaining*
S **Movie:** *Nightflyers*

1:10 a.m.
13 **Movie:** *Thousands Cheer* (1943). Mickey Rooney, Judy Garland.

1:30 a.m.
4 *It's Showtime at the Apollo*
5 *Naked City*
11 *Twilight Zone*
M **Movie:** *Appointment With Fear*

2:00 a.m.
2 **Movie:** *Valley Forge* (1975). Richard Basehart.
5 **Movie:** *Gigot* (1962). Jackie Gleason, Katherine Kath.
9 *Home Shopping Overnight*
11 *Runaway With the Rich*
nd Famous

:30 a.m.
New Record Guide
Tales From the Darkside

:35 a.m.
Movie: *King*
olomon's Mines

:50 a.m.
The Christmas Wife

:00 a.m.
Life's Most
mbarrassing Moments
Movie: *A Christmas to*
emember
Movie: *Young at Heart*
954). Frank Sinatra,
oris Day.

05 a.m.
Day of the Locust
:)

20 a.m.
Movie: *The Big Lift*
950). Montgomery Clift, Paul Douglas. Good location photography.

3:30 a.m.
4 *Hardcastle & McCormick*

4:10 a.m.
H **Movie:** *Big Trouble*

4:20 a.m.
S **Movie:** *September*

4:30 a.m.
4 **Movie:** *Little Princess* (1939). Shirley Temple.

4:43 a.m.
5 *I Love Lucy*

5:00 a.m.
2 **Movie:** *Love Is Not Enough* (1978).
7 *Christmas Carol*

5:30 a.m.
11 News
13 *Sky Disk*
M *A Gospel Session*

5:45 a.m.
H *Transplant: America Undercover*

SUN., DEC. 25

6:00 a.m.
4 *Fight Back*
5 *Gilligan's Island*
7 *Insight*
9 *Sustaining*
11 *News Magazine*
13 *Nature: The Nature of Australia—A Portrait of the Island Continent: End of Isolation*
21 *Sesame Street*
S *The Legend of Sleepy Hollow*

6:30 a.m.
2 *Bravo!* A talk show that deals with issues important to the Spanish-American community.
4 *Marvel Action Universe*
5 *Oral Roberts*
7 *Christopher Close-up*
9 *In the Black*
11 *Christopher Close-up*
H *Barbar and Father Christmas*
M **Movie:** *2001: A Space Odyssey*
S *How the Rhinoceros Got Its Skin and How the Camel Got Its Hump*

7:00 a.m.
2 *Young Universe.* A children's newsmagazine.
5 *Hour of Power*
7 *Christian Lifestyle Magazine*
9 *Point of View*
11 *Larry Jones*
13 *Sesame Street*
21 *OWL TV*
H *The Snowman*
S *The Ugly Duckling*

7:30 a.m.
2 *Way to Go*
7 *This Is the Life*
9 *First Christmas*
11 *World Tomorrow*
21 *Zoobilee Zoo*
H *Tales of Little Women*
S *The Tailor of Gloucester*

8:00 a.m.
2 *For Our Times*
4 *Sunday Today*
5 *Sunday Mass*
7 *Tiempo*
9 *Christmas Mass*
11 *Ever Increasing Faith*
13 *Mister Rogers' Neighborhood*
21 *Sesame Street*
31 Italian Programming (concludes at 2)
H *The Adventures of Tom Sawyer*
S *Steadfast Tin Soldier*

8:30 a.m.
2 *Community*
H **Movie:** *The River Rat*
S *The Elephant's Child*

9:00 a.m.
2 News
5 *Denver the Dinosaur*
7 **Movie:** *White Christmas* (1954).
9 *Christmas from Westminster*
11 *Transformers*
13 *Sesame Street*
21 *Reading Rainbow*
M *The Three Stooges in Orbit*
S *The Tale of Peter Rabbit and the Tale of Mr. Jeremy Fisher*

9:30 a.m.
5 *D.J. Kat*
11 *Teenage Mutant Ninja Turtles*
21 *Ramona*
S *The Legend of Pecos Bill*

10:00 a.m.
4 *An American Christmas*
9 *Carols From Ripon Cathedral*
11 *Yule Log*
13 *Reading Rainbow*
21 *Wonderworks*
H **Movie:** *Revenge of the Nerds II: Nerds in Paradise*
S *Santa Bear's First Christmas*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
5 *Wonderful World of Disney*
13 *Square One TV*
M **Movie:** *Mannequin*
S **Movie:** *Masters of the Universe*

11:00 a.m.
2 *Wall $treet Journal*
4 *McLaughlin Group*
7 *This Week With David Brinkley*
9 *Christmas From St. Patrick's—Dublin*
13 *Newton's Apple*

11:30 a.m.
2 *Newsmakers*
4 *News Forum*
5 *Life Italian Style*
13 *Wild America*
H *Coming Attractions*

NOON
2 *This Is the NFL*
4 *Grandstand*
5 *WWF Wrestling Challenge*
7 **Football:** Kelly Tire Blue-Gray All Star Classic
9 **Movie:** *An American Christmas Carol* (1979). Henry Winkler, David Wayne.
11 **Movie:** *The Miracle of the Bells* (1948). Alida Valli, Fred MacMurray.
13 *South Africa Now*
H **Movie:** *Superman IV: The Quest for Peace*
M *Max Headroom's Giant Christmas Turkey*

12:15
S **Movie:** *Ben Hur*

12:30
2 *NFL Today*
4 *NFL Live*
13 *Inside Albany*

12:40
M **Movie:** *Romeo and Juliet*

1:00
2 *On Trial*
4 To be Announced
5 **Movie:** *Doctor Dolittle* (1967). Rex Harrison.
13 *Inside Washington*
21 *Nature: The Nature of Australia—A Portrait of the Island Continent: The End of Isolation*

1:30
2 *People's Court*
13 *Washington Week in Review*
H *Christmas at Radio City Music Hall*

2:00
9 **Movie:** *Life With Father* (1947). William Powell, Irene Dunn, Elizabeth Taylor.
11 **Movie:** *High Society* (1956). Frank Sinatra, Grace Kelly, Bing Crosby.
13 21 *American Experience*
31 *A Christmas Calendar*

2:30
H **Movie:** *Made in Heaven*

3:00
7 **Football:** Eagle Aloha Bowl
11 **Movie:** *The Little Troll Prince*
13 21 *Jessye Norman's Christmas Symphony*
31 *Polish Sunday*
M *A Gospel Session*

4:00
4 *Sportsworld*
5 **Movie:** *Hello Dolly* (1969). Barbara Streisand, Walter Matthau.
11 **Movie:** *That's Entertainment* (1974). Part I—Part II plays at 6:30. Fred Astaire, Bing Crosby.
21 *St. Ivel's Christmas Ice Skating Gala*
31 *Polish TV Network*
M **Movie:** *It's a Wonderful Life*
S *It Happened One Christmas*

4:30
9 **Movie:** *The Fortune Cookie* (1966). Jack Lemmon, Walter Matthau.
13 *The Nutcracker*
H *Golden Age of Sport*

5:00
4 *Public People, Private Lives*
21 *Silent Mouse*
31 *Direct Line: Israel/USA*

5:30
H *Coming Attractions*

6:00
4 News
13 *Power of Choice*
21 *Wonderworks*
31 Korean Programming (concludes at 8 p.m.)
H **Movie:** *Spaceballs*
S **Movie:** *Dreamscape*

6:15
M **Movie:** *Blind Date*

6:30
4 News
11 **Movie:** *That's Entertainment* (Part II).
13 *C.E. News Magazine*

7:00
2 *60 Minutes*
4 *Christmas Snow*
5 *21 Jump Street*
7 News
9 **Movie:** *Oliver* (1968). Ron Moody, Oliver Reed.
13 *Wonderworks*

8:00
2 *Murder She Wrote*
4 **Movie:** *The Little Match Girl*
5 *Married With Children*
7 *Mission: Impossible*
13 *Nature: Miracle of the Scarlet Salmon*
21 *This Old House*
31 *Nearly No Christmas*
H **Movie:** *Revenge of the Nerds II: Nerds in Paradise*
M **Movie:** *Trading Places*
N **Movie:** *Romeo and Juliet*
S **Movie:** *Masters of the Universe*

8:30
21 *Hometime*

9:00
2 **Movie:** *The Gift of Love: A Christmas Story*
5 *It's Garry Shandling's Show*
7 **Movie:** *Cannonball Run II* (1984). Burt Reynolds, Shirley MacLaine.
11 *Lifestyles of the Rich and Famous*
13 *Masterpiece Theatre*
21 *Nature: The Nature of Australia: A Portrait of the Island Continent*
31 *Window on World TV*

9:30
5 *Tracey Ullman*
H *The Human Rights Tour Now*

10:00
4 *Super Bloopers and New Practical Jokes*
5 *Duet*
9 11 News
13 *All Night Strut*
21 *Mystery!: Inspector Morse II*
M **Movie:** *Lethal Weapon*
S **Movie:** *Star Trek IV: The Voyage Home*

10:30
5 *Current Affair Extra*
9 *D.C. Follies*
11 *At the Movies*
31 *Young at Heart*
N **Movie:** *The Wolf at the Door*

11:00
2 4 5 7 News
9 *Barney Miller*
11 *Cheers*
21 *The Casebook of Sherlock Holmes*
31 Korean Programming

11:30
2 7 News
4 *Sports Machine*
5 *Sports Extra*
9 *Christmas at Washington Cathedral*
11 *The Honeymooners*
13 *Channel Crossings*
21 *James Galway's Christmas Carol*

11:45
2 7 Sports

MIDNIGHT
2 *USA Today*
5 *Kojak*
7 *Siskel & Ebert & the Movies*
11 *Star Trek*
M **Movie:** *Hollywood Shuffle*
N **Movie:** *Breaker Morant*
S **Movie:** *A Room With a View*

12:30 a.m.
4 *Michelob Presents...Sunday Night.* A blend of music, comedy, animation, and memorablilia. Co-hosted by David Sanborn and Jools Holland.
7 *Entertainment This Week*
9 *Dallas*
21 *Off-Hollywood*
H **Movie:** *Made In Heaven*

1:00 a.m.
2 *Wipeout*
5 *Naked City*
11 *Odd Couple*
13 *A Child's Christmas in Wales*

1:25 a.m.
M **Movie:** *2001: A Space Odyssey*

1:30 a.m.
2 *Wipeout*
4 *Spectacular World of Guiness Records*
7 **Movie:** *The Song of Bernadette*
9 *Sustaining*
11 News

2:00 a.m.
2 *Nightwatch*
4 *Bob Uekers Sports Show*
5 *A Thousand Dollars Every Five Hours*
11 *At the Movies*
13 *Creative Edge: Elliott Carter*
S **Movie:** *Dreamscape*

2:15 a.m.
H **Movie:** *Night Shift*

2:30 a.m.
4 *Positively Black*
5 *Credit Time Bomb*
11 **Movie:** *The Long, Long Trailer* (1954). Lucille Ball, Desi Arnaz.

3:00 a.m.
4 *First Estate*
5 *Money, Money, Money*

3:30 a.m.
5 *East Side Kids*

3:45 a.m.
M **Movie:** *A Clockwork Orange*

3:55 a.m.
S **Movie:** *It Happened One Christmas*

4:05 a.m.
H **Movie:** *National Lampoon's Vacation*

4:30 a.m.
7 *The Nativity*
11 *Alice*

5:00 a.m.
4 *Gidget*
5 *Popeye*
7 *The Tiny Tree*
11 *Rhoda*
13 *Discover: The World of Science*

5:30 a.m.
4 *Body by Jake*
5 *I Love Lucy*
7 *Morning Stretch*
11 News

5:45 a.m.
S **Movie:** *Top Secret!*

NEW YORK TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 4, 1988 issue: $27.00 per line, per issue, flat rate.** Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $400 per inch, one-time insertion. ***Check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday.*** Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Margaret Russo for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155.

APARTMENT
Manhattan

Luxuriously Furnished Apts
245 East 44th St.
Midtown Convenience
In New Full-Service Building
Spectacular Views In Luxury,
Furnished Studios, from $1900.
Live Rent-Free Till Jan 15, 1989
212-883-1078
No Fee

Luxuriously Furnished 1-BR Apts
330 EAST 39th St.
Valet/Garage
Rent Stabilized
Live Rent-Free Till Jan 15, 1989
212-883-1078
NO FEE

APARTMENT/HOUSE WANTED

Relocating Fortune 500 Executives—Bank personnel. 1-4 BR. 212-935-8730.

SUBLET

Professional Woman—Will house-sit or sublet furn'd Manhattan apt beginning Jan. References. Call 206-232-2787

COOPERATIVE/CONDO
Manhattan

Riverside Drive/90's
Artist - Photographer's Dream
Brightest & most spectacular views in NYC. River views from every room, prewar, 2 BR, 2 bth, comp renov, mint cond, 2 walk-in closets. You must see, we must sell. Owner relocating. $415K.
By Owner 212-678-1521

72nd/Park Ave 3 Rms/Exclusive
BEST LOCATION IN NY
A little jewel with a balcony - facing Park Avenue, great pied-a-terre or apartment for a couple. Asking $347,000. Mt $700
IRENE LEEDS 212-891-7077
DOUGLAS ELLIMAN

Murray Hill—Superb 1 BR, 1100 sf, exquisitely furn'd. $500K. Eves 212-213-0003

E. 78th St—Triplex in brownstone, 2 BR, LR/DR w/exposed brick fplc, immac kit & 2 1/2 tile bths. $299,000. 212-517-8475.

Attention Real Estate Advertisers:
This is your opportunity to reach 1,445,000 readers through our weekly REAL ESTATE section. Call Margaret Russo, 212-971-3155. Source: SMRB 1988

HOUSE
Nassau-Suffolk

PORT WASHINGTON SANDS POINT Gold Coast/Waterfront Community. 33 mins to midtown, top school system. 5-BR Colonial $369,000. 3-BR Carriage house $795,000. Over 400 listings to discuss. Call for Free Brochure/Insider's Guide to area.

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1-800-562-3377 or 516-883-0990

HOUSE
Sullivan

Sullivan County 2 Hrs NYC
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HOUSE
Westchester

Pelham Pelham Manor 29 MIN NYC
GREAT FAMILY HOME
C/H Dutch Colonial 6 bdrms, 4 1/2 bths, study, library, screen porch, lg porch, parg flrs, beam ceil. $550,000
ANN DE SANTIS, Realtor
4550 Boston Post Rd 914-738-1360

PELHAM Pelham Manor
A HOT SUBURB says **NY MAG!**
A CHRISTMAS SAMPLER

4 BR, 2 1/2 bth English Twnhse	$249,900
5 BR, 2 bth CH Colonial	$344,500
4 BR, 2 1/2 bth stucco Tudor	$449,500
6 BR, 2 1/2 bth NE Colonial	$615,000
5 BR, 3 1/2 bth Br CH Colonial	$649,500
7 BR, Br Georgian	$1,300,000
6 BR Villa, very spec, 4 1/2 Ac	$2,600,000

STIEFVATER Real Estate 914-738-1133

HOUSE
Connecticut

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Glamorous Californian hilltop contemporary. Informal open floor plan. Luxurious master suite w/dramatic marble bth. Full staff quarters. 1,695,000.

18-rm vintage Colonial. Circa 1790. Private, manicured estate grounds w/in-ground pool & tennis court $2,150,000
264 Riverside Ave, Westport, CT
203-226-5100
WEICHERT REALTORS

HOUSE
Orange County

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Charming Luxury Estate House. Newly renov. New kit, bths. Easy care. 1 hr NYC. Country club adjacent. Brokers protected. Ask'g $435,000 Owner 212-319-1851

HOUSE OTHER

Government Homes—From $1 (U repair). Delinquent tax property. Repossessions. Call (1) 805-687-6000, Ext. GH-20078 for current repo list

COUNTRY PROPERTY
For Sale/Rent

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SPECIAL THANKS to ALL Who Made our "UNIQUE PROPERTIES" YOURS - ENJOY! Wishing All a Healthy, Joyous, Prosperous Holiday & New Year!
Dorothy Silverman
VALUED PROPERTIES
Specializing in "Unique" Properties Only
914-292-8222

For The Price of A Car Payment, You Can Enjoy—Over 5 1/2 beaut, open/wooded acs in the foothills of the Catskills and Adirondack Mt ranges. Less than 4 hrs from NYC. Beaut views, town rd frontage, elec & phone. Only $12,950. $2,950 down. $222.45/mo for 5 yrs. Owner offered & financed. Other property available. Call Marie, 203-485-9159.

Woodstock, NY House—For winter rental, wooded/pvt, 3 BR, furn'd, EIK, wbfp, cath ceil, nr Hunter Mt, Jan-March, $900/mo. 212-662-4460 M-F 9-11pm only

HOME FOR THE HOLIDAYS
You'll be proud to entertain your family and friends in this majestic 3-story, circa 1900 Victorian. Surround yourself with beauty in this gracious home, lovingly maintained in its original splendor. 8 BRS, sitting room, parlor, FDR, study, kitchen & pantry. The intricately carved woodwork found throughout is showcased by the beautiful hardwood entry doors with cut crystal inserts and magnificent front stairway w/filigree trim. 2 fireplaces, antique lighting fixtures, stained glass windows and marble baths with sterling silver appointments and claw foot tub are just some of the features that make this distinctive home an investment in truly elegant living. Beautiful grounds with large shady trees, babbling brook and 2-story carriage house. A home to enjoy through the holidays and beyond for...$275,000
MCKEAN REAL ESTATE
White Lake, NY 914-583-6003

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SW Nova Scotia, 2000 ft bold oceanfront w/55 acres. Nicely wooded w/fields, surveyed w/excl soils; will subdivide $180,000. Owner financing. Brad 718-358-1658

New York's Town & Country Properties
Call to advertise that special property.
Ask for Margaret Russo
212-971-3155

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AND SAVE MONEY, TOO!

Your company will benefit by advertising in the special feature pages that will appear monthly in New York Magazine's Town And Country Properties.

Each month, a different area will be featured on these special pages. In January, we'll feature *Country Properties*, February - *New Jersey* and March - *Brooklyn...Vacation Homes, Connecticut, Westchester,* and other areas will be featured throughout the year.

These pages will contain nine blocks (2 1/4 inches by 3 inches) -- big enough for a good picture -- and each block will cost only $975. What a saving from the regular price. And what an opportunity to display your special property.

Call me for a complete schedule and for more information on this exciting opportunity.

Margaret Russo 212-971-3155

TRAVEL

New York Travel is a weekly feature. **Special rates effective with January 4, 1988 issue:** $27.00 per line, one-time ad; $26.50 per line, four-time ad; $25.75 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 - or call 212-971-3155. **Contact Jonathan Karron for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ILLUSTRATION BY PAUL BUCKLEY

TOURS

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ClubMed
AT A DISCOUNT
(212) 219-0612 1 (800) 999-8748
TRAVELBROKERS M-F, 9-6, Sat 10-5

AIRLINE

Cheap Vacations—Fly courier, save up to 75%-major airlines. L.A., San Fran, Mex ity, P. Rico, Bermuda, B. Aires, Sydney, urope & more! **212-431-1616** 12-5pm.

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okyo $720. Hong Kong $750. London 430. Paris $450. All round-trip & other ities. Air Fair International. 17 Battery Pl. YC 10004. **1-800-832-6668. 212-809-3818.**

srael On Sale—$549 r/t. Also other destiations. Blue Sky Travel. 212-889-2433

TRAVEL HELP

nusual Gifts That Travel—Moneybelts/olsters, currency exchangers, sea bands or nausea) & more. Catalog $1: 3600 N. 5 Av. Hollywood, FL 33021. 800-888-0566

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Reserve your berth to reach New York's best cruise prospects by advertising in NEW YORK Magazine's Cruise Guide - an attractive, eye-catching, two-color listing that puts your cruise vacations in front of 1.4 million sophisticated, affluent readers.

The Cruise Guide will be printed four times this season and will debut in our Jan. 16 issue. (Advertising Deadline: Dec 30.)

For more information about this exciting new feature, call Jonathan Karron at:

212-971-3155

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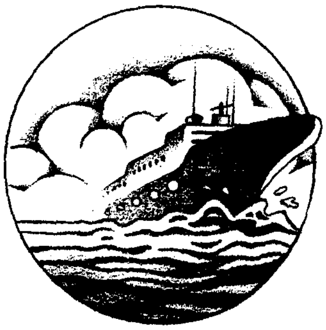

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Naturists/Nudists—Caribbean cruises
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SEASONAL RENTAL

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invites you to try an alternative
to Manhattan hotels. Hosted & unhosted
apartments available. (Host inquiries).
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Experience NYC—The European way. Bed & Breakfast (& Books) offers fine accomm. at reasonable rates. Brochure: 35 W. 92nd St., NY 10025 212-865-8740.

Give an X-mas gift to yourself or a friend Come to Westhampton's Seafield House for romantic, old world charm. Restaurants, antique shops. **800-346-3290**

INN New York City
Unique lodgings for our privileged clients.
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B & B on the Park—Gracious quarters in landmark Vict. mansion. Pk. Slope B'klyn. 20 min. from Wall St. 718-499-6115

BEAT SOARING HOTEL PRICES
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Elegant or simple Manhattan apts.
For corp/leisure travel. Holiday stays.
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Manh. Apt. at Half Hotel Prices. Ultra lux 2BR. Central location. 212-473-5457.

Meadowlark B&B—Berkshires. Enjoy our seasonal getaway pkg. 518-851-9808

Rose Hill B&B—Magnif. 1750 Stone Hse, 2 hrs NYC. Nr Mohonk. 718-380-0169.

Visit NY Often?—Rent W. Village 1BR apt for less than hotel. Airy, river vus, fplc, 24-hr doorman. $125/night. 718-636-1912

BED & BREAKFAST
New Jersey

Cabbage Rose Inn—Flemington. Enjoy a Vict. holiday. 1 hr NYC. 201-788-0247

BED & BREAKFAST
The South

Key West—New wing at fabulous Curry Mansion. 15 luxury rooms, pool, B & B, walk to everything. Pier House Beach Club priveleges. 305-294-5349

INNS AND LODGES
New York

Chez Reaux Inn—Come stay with friends. Elegant and unique. We make you feel special. Spend a relaxing Christmas with us. Catskill, NY 12788. **914-434-1780.**

Simmons Way Village Inn—Downhill & X-Country ski, dining & room packages at NY Magazine-featured inn. After active days, spend elegant evenings mid-week or weekend. **518-789-6235.**

INNS AND LODGES
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HAWK INN & MOUNTAIN RESORT Vermont's Ultimate Ski Destination, nestled in the beautiful Green Mountains, only minutes from Killington and Okemo. Glass-enclosed health spa, heated indoor pool, fine dining and complimentary transportation to the slopes. **1-800-451-4109 or 1-802-672-3811.**

How do you reach 1.4 million
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Advertise in NEW YORK
Magazine's weekly TRAVEL Section.
Call 212-971-3155 for more information.

INNS AND LODGES
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CAMDEN HARBOUR INN offering a spectacular panorama of harbor, bay and mountains. A tradition since 1874. Featured in..."Recommended Guide to Country Inns of New England." 3-night escape weekends, Dec-April. 83 Bayview St. Camden, ME 04843. **207-236-4200**

RESORT
New York

JERONIMO'S/BIG VANILLA SKI PACKAGE Enjoy the warmth, comfort and marvelous meals of our cozy Mountaintop Inn. 75 mi. from GWB. Your hosts - the Jeronimo Family. 33 pvt. rooms. Heated indoor pool/jacuzzi. Ski package includes room, meals & special Big Vanilla ski rates. Efficiency apts. avail. 914-733-5652 for details. VI/MC welcome.

HOTEL
The Islands

Cul De Sac, Anguilla BWI—If you can get a flight down to St. Maarten, we still have luxurious accommodations available for this winter season. Call 809-497-6461.

Rendezvous Bay Hotel, Anguilla BWI
Modern rooms and villas on beach.
Drinks on spacious veranda, snorkeling,
seafood, swimming, tennis. **201-738-0246**

VILLAS

VILLA/CONDO/APTS
Worldwide

Overseas Connection—Designing
vacations for sophisticated travelers:
Caribbean and Hawaiian villas & Alps ski
chalets (we arrange tickets). Also, exclusive European villas (Italy, France, etc.)
for upcoming vacations. **212-769-1170.**

VILLA/CONDO/APTS
New England

Sugarbush, VT—Cozy 2-bedroom house on access road. Half mile to base, sleeps 7. Fireplace, all appliances. $750/week, $500/weekend. Owner at 203-222-9142

Continued on next page.

Continued from previous page.

VILLA/CONDO/APTS South

Ft. Myers Beach—2BR, 2 bath condo with waterfront balcony. Walk to beach & pool, health club & marina privileges, rooftop sundeck/jacuzzi. Beautifully furnished. Dec 17-31/Jan 7-21. Owner 212-529-3147

Key West · Charming Caribbean Style 2, 3 or 5 BR houses. Near beach. Best area. Wk/mo. 305-296-2947 or 305-296-4054.

VILLA/CONDO/APTS Rockies & The West

Designer-Renovated House—Pool, jacuzzi, vaulted ceilings, Euro-style kitch. w/skylight. Scottsdale, AZ. 212-873-3295.

VILLA/CONDO/APTS Europe

London Accommodations—Furn homes/apts. Rosamond Rose 011-44-1-603-2704

VILLA/CONDO/APTS Mexico

Acapulco—Lux villa, slps 2-14, servants, pool. Fr $100/day, air avail. 212-684-3255

ACAPULCO ON THE BEACH
Beauty & luxury. 1-4 couples. 5 servants, chauffeured van, pool, jacuzzi, 4BR & studio/bar. From $195/day. **607-797-7793.**

Acapulco—Oceanfront - sleeps 4. Condessa Beach - $50 daily. 718-403-9868

Puerto Vallarta—Romantic hillside villas & condos, sweeping vus, bch & ocean. 2-3 BR, priv pools, staff. Broch: 203-333-9281

VILLA/CONDO/APTS The Islands

St. Maarten—Waterfront 2-3BR villas, a/c, maid, pool, low air/car. 804-353-5970.

Bahamas Paradise Island—1 BR villa. 201-656-0505 day, 201-233-2704 night.

St. Maarten—New 2BR, 2 bth villa, rent or sale, direct on ocean, deck, maid, owned by decorator, tax shelter. 201-529-2133

Anguilla · Lovely Hilltop 1BR—Villa, sleeps 4, furn, near beaut beaches. POB 1948, Brattleboro, VT 05301. 802-257-7436

St. Barth, FWI—Private, unique beach village. Intimate environment, sleeps 2-12, in your own island retreat. Butler included. **Call Owner 212-724-9855.**

St. Thomas—Awesome views, priv, glass/marble, exclusive waterfront 4BR hse. 4bth, decks, maid. 8 guests. Min 1wk. Sun/eves. 718-523-4567. Wkday 718-380-1065.

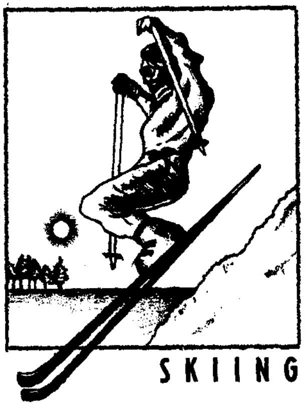
ST. MAARTEN—Premier season! Be the King/Queen of your castle in a designer decorated 2/3 bdrm. villa. Private pool, A/C, maid service. Call 914-778-2581

Imagine...Your own private 3BR, 3 bath villa on one of the most beautiful, secluded beaches in the world. Pool, staff. Available for weekly rental on glorious St. Maarten. Fax 504-887-8433 **Telephone 800-888-0897.**

St. Maarten, DWI—Luxury villa, 3BR, 2 1/2 bath, living room, kitchen, sundeck w/private pool, prime location w/fabulous views and maid. **Call 212-751-2208.**

St. Thomas. New lux oceanfront condo. Pool, tennis, all amenities. Rent or lease with option to buy. Owner. 212-775-9781.

ILLUSTRATION BY PAUL BUCKLEY



SKI INNS & LODGES New York

RSVP RESORT RESERVATIONS
Chalets · Hotels • • Hunter/Windham
Christmas/New Year's/Ski Pkgs. (No fee)
518-263-HUNT 800-458-RSVP

Put yourself above the rest...
SCRIBNER HOLLOW LODGE/Hunter
Luxury Inn · Grotto Spa · Fplc Suites
New Ski · X-mas · Vacation · Conf Pkgs.
800-458-RSVP 518-263-HUNT

Friends Lake Inn—Experience the romance of a traditional country inn. Fine lodging & candlelight dining. Ski pkgs. at nearby Gore Mtn. Special mid-week getaway incl. 3 nights lodging, breakfast & lift tickets - $127/person. **518-494-4751**

Copper Hood Inn—Resort ski facil. w/indoor pool. Recom. by Country Inns of New York & Mobil Guide. 914-688-9962.

Can't Go Home For the Holidays? Come home to Sky Top. Share a magnificent view, Victorian setting, cozy fire and a friendly atmosphere. Help us carve the turkey, trim the tree and welcome in the New Year. Singles and families welcome. Convenient to all major ski areas. Call for information. **914-331-2900. (Featured in American Express Card Guide to Country Inns).**

Timberdoodle Inn—Elegant Victorian sportsman's B&B. Parlor fplc, grand piano, library. 5 min. to Belle Ayre & Highmount Ski Centers. **914-254-4884**

VEGETARIAN SKI LODGE
Vatra - Hunter, NY. 518-263-4919

SKI AREAS Rockies & The West

Aspen—Sunny studio, walk to lifts and town, jacuzzi. $190/day. 303-927-3243

Vail & Aspen—Spacious, charming 2BR, 2 bath house. Comp. renov. all new with fireplace, magnificent views. Sleeps 6. $125/nite min. 303-322-7697/861-7055

SKI AREAS Europe

Ski Austria—One week, including airfare on Lufthansa from New York, from $569. For brochure, call: DER Tours 212-818-0150 or contact your travel agent.

Your Ski Or Cross Country Ad—Could be here - and be seen by 1.4 million affluent, active readers with an average household income of $49,091. For rates and information, call Jonathan Karron at 212-971-3155.

CROSS COUNTRY SKI New England

Deluxe X-C Ski Wknds—Beginners welcome. Breakaway Vacations 212-722-4221

CROSS COUNTRY SKI New York

X-C Ski The Catskills—Only 2 hours from NYC, the 4-county region offers over 500 kilometers of natural and track-set trails at 16 X-C ski centers, in addition to a network of trails winding throughout the 250,000-acre Catskill Forest Preserve. All X-C centers are open daily - most offer instruction and rental equipment. Accommodations range from small family resorts and western-style ranches to large luxury hotels. Discount packages available with special pass purchase. For pass, brochure and daily conditions, call **1-800-356-5615, ext. NYM2. I Love NY.**

HONEYMOONS

New York Magazine will have special **Weddings Section** in ou January 9 issue (on sale January 2)

Couples ready to tie the knot wil also be planning their honey moons and the Travel Sectio provides you with an excellen opportunity to let them kno what your resort, hotel or inn ha to offer them.

The advertising deadline Tuesday, December 27 at 5 pm so reserve your space in thi special issue now.

Call Jonathan Karron
212-971-3155

CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation as one character). Use punctuation marks for proper sentence structure. Minimum ad size is two lines. Ads with phone numbers must include area code. Special placement is $50. Deadlines are Monday at 5 PM for issue on sale the following Monday.

Town and Country ads are $27.00 per line (flat rate).

Travel ads are $27.00 per line for a one-time order; $26.5 per line for a four-time order; $25.75 per line for a seven time order.

Mail Order, Health and Fitness, Entertaining an **Services and Sales** ads are $40 per line for a one-tim order; $35.00 per line for four consecutive weeks; $30.50 pe line for seven consecutive weeks.

Strictly Personals are $28.00 per line (flat rate).

INSERTION ORDER

Name ______________________________
Street Address ______________________________
City ______________ State ______________ Zip ______________
Day Phone (for our records only) ______________________________
Payment: Check _______ M.O. _______ Master Card _______ Visa _______ AmEx _______
Card Number ______________________ Exp. Date ______________
Signature ______________________________

AD COPY

HEALTH AND FITNESS

New York Health And Fitness is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, MC or Visa. **Health And Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., NY, NY 10017, 212-971-3155. **Contact Mads Buck, Margaret Russo or Denise Sisto for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

HEALTH & BEAUTY

The Health Beauty Connection

Call For Special Introductory Offer
- Cellulite/Fat Reduction
- The "Face Lift" Alternative
- Deep Pore Facial • Reflexology • Swedish
- Cranial Massage • Chiropractic Care
- Shiatsu • Exercise

123 East 54th St. (212) 688-1990
By Appointment – Free Consultation

Allana of New York—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $80 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

Electrolysis-IB Probe, Facials, Waxing. Sterilized equipment, disposable or individual probes available. Lenore Valery - "The Best" - 23 leading beauty editors agree. W.57th St. **212-757-6585.**

BALD? LOSING HAIR?
Mini-micro hair **transplants** create a natural look. **Dermatology office. 212-249-3050**

ELECTROLYSIS
Performed in **medical office** under supervision of **dermatologist.** Safe, disposable probes. 30 E. 76th St. 212-249-3050

VARICOSE VEINS? SPIDER VEINS?
Painless injection therapy can restore a clean, clear look to legs.
Dermatology office. 212-249-3050.

Electrolysis For Women—By women who really care. Free consult 212-675-6252

HOLISTIC HEALTH

CHRISTMAS ANXIETY?
RELAX.
Solve your holiday shopping with a gift certificate for Shiatsu or Swedish massage.
Lotus Health Studio International
NY's newest & most elegant facility.
Located at the New York Penta Hotel.
212-502-8732.

Closer To Everything—Including perfection. Loving Hands massage. 212-532-0558

MEDICAL

Discount Vitamins & Health Products
Kal, Schiff, Synergy, Twinlab & many more - FREE CATALOG **1-800-448-VITA**

ACUTE OR CHRONIC PAIN
Painless office procedure. Safe, reliable technique. 212-685-3990 212-685-3438

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E. 73rd, 472-3000.

HEMORRHOIDS
Outpatient, painless treatment
using laser technology.
Laser Medical Associates 212-517-2850.

Liquifast Program
Lose weight safely, MD supervised.
Mid-Queens area. Eunice. **718-592-2020.**

Male Attendant Wanted—For mid-60's man recovering from an accident, to assist with physical activities. NJ area, close to NYC. Call Ms. Daniels. 201-567-5057.

STOP SMOKING IN 5 DAYS
Beth Israel Medical Center's successful SMOKESTOPPERS Program. Free intro session. For info & schedule: 212-420-4247

LIFE AUDITING
BRIEF COGNITIVE THERAPY
Practical methods to solve common problems of living
Five sessions/Explicit feedback
Licensed psychologists
MIDTOWN MENTAL HEALTH ASSOCIATES
120 E. 34th St. N.Y. 10016
For information call: 319-1959

PHYSICAL FITNESS

Beach Bodies, Ltd—Fun/slimming fitness. Private in-home trainer. 212-247-6934

Competitive Body Builder
One-On-One training. Shaping & diet.
Male/female. Joy 212-529-4029.

Ferrante Fitness Program—Women: for contour, tone & strength - 212-683-7242.

Fitness Solutions Inc—For one-on-one fitness needs. Also self-defense, Tai Chi, Tae-Kwon-Do, weights. 212-564-2295.

Highly Motivating Professional—Fitness trainer for Women. Heather 212-868-1121

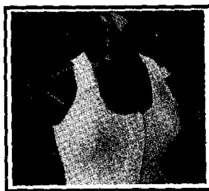
THE TRAINER'S EDGE, LTD. **Personalized One-To-One Fitness Programs.**
1568 2nd Ave (81st & 82nd).
212-517-4904

One-On-One Bodyshaping—By Fitness Specialist. All boroughs. 718-424-3244.

Personal Fitness Trainer—Gym, office, home. M/F. All levels. 212-737-0823

Personalized Exercise Programs
Expert instruction in your own home.
212-966-1249

PHYSICAL FITNESS



E.Z. ON ATHLETIC BRA
"Stop the bounce."
Style #958 features lace trim, adjustable velcro shoulder straps, constructed of cotton, Lycra® Spandex, with a two-inch velcro front opening. All sizes.
$24.95 - CALL 1-800-635-7437

WEIGHT CONTROL

Certified Hypnotherapist—Weight Loss. Only 1 Session. 212-265-2772

OVERWEIGHT!
THE ANSWER TO YOUR WEIGHT PROBLEMS
DIET-FAST!
- By M.D. and Registered Dieticians
- Medical Insurance Assistance

2 East 84th St - 212-840-2121
Medical Diet Consultants

Medifast in Brooklyn—Oceanview Nutritional Center. 718-646-3334

THE OPTIFAST PROGRAM
Physician's Weight Loss
715 Park Ave. (70th St) 212-288-5473.

LOSE 10-20 LBS
FIRST WEEK!
A European Style Health Resort
Holistic Meals & Juice Fasting
RUSSELL HOUSE
611 Truman Ave.
Key West, FL 33040
(305) 294-8787
Free Brochure

Doctor's Diet—Lose 15-25 lbs 1st month. Safe, no hunger. Manh/Bkln 718-467-2839

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours. **The Caryl Ehrlich Program, 212-752-8377**

LOSE WEIGHT FAST
Up to 10-20 lbs. in One Week
- Choice of supervised fasting-juice regimen-low cal vegetarian.
- Excellent educational program.
- Expert nutritional guidance.
- The ORIGINAL Health Retreat, in business 30 years.

Write For Full Color Brochure
PAWLING HEALTH MANOR
Box 401, Hyde Park, N.Y. 12538 (914) 889-4141

LOSE WEIGHT
Rapid, Safe, Multi-modal, MD-directed.
Inquire re insurance. Free consultation.
J. Lavigne, MD. **212-879-4260**

LOSE WEIGHT NOW
LOWER YOUR CHOLESTEROL
Personalized nutrition plan. Individual sessions. MD/RD supervised **212-288-0773**

LOSE UP TO
30 LBS.
IN LESS THAN
30 DAYS
FOR LESS THAN
$30* PER WEEK
*For professional fees with major medical ins
Supplement additional • Major credit cards
CLINI-FAST
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Partial & Total Fasting With Medifast®
- Individually-designed diets
- Medically supervised
- One-on-one nutritional counseling
- Mid-Manhattan location

Possible insurance reimbursement.
RENAISSANCE MEDICAL GROUP
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LOSE WEIGHT SENSIBLY
Lose 3-5 lbs. per week
working **one-on-one**
with a specially-trained M.D.
FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
Free Consultation **212-628-3113**

Lose Weight & Keep It Off
With Thanksgiving dinner behind us, you can make a renewed commitment to lose weight. **Behavior modification, nutritional counseling & formula diets.** Individual counseling with psychologist.
Weight Control Counseling Center
160 E. 56th St, #202. Call **212-308-0470.**

SEASON'S GREETINGS
From All Of Us In
NEW YORK MAGAZINE'S
Classified Department

HOLIDAY ENTERTAINING

New York Holiday Entertaining is a weekly feature. **Rates effective with the January 4, 1988 issue: $40.00 per line, one-time ad; $35.00 per line, four consecutive ads;** $30.50 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display Classified ads are available at $425 per inch, one-time insertion. Complete rate card available. ***Check or money order must accompany copy*** **and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Holiday Entertaining** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 or call 212-971-3155. **Contact Mads Buck, Margaret Russo or Denise Sisto for billing procedures and advertising information.**

CARICATURES

Caricaturist/Comedian—Fast, Funny, Friendly. 212-254-8927/914-834-4079.

Caricatures By Giordano—Free samples. Fast. Reasonable prices. 201-778-6379

Santa Claus Does Caricatures—At your holiday party. 718-631-3157

Dazzling Caricatures—For your party. Also face painting. 212-772-2813.

Caricatures & Face Readings—By Sherry Lane, NY's "Star" Artist - 212-633-6177

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

Caricatures: "The Best"—Award winner. Jon Bailis. 212-972-7448.

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

State of the Art In Caricatures
Philip Herman - Caricaturist
Par Excellence. 914-357-3318

Caricatures—By witty cartoonist. Colorful, fast, friendly. 212-595-1126

Caricatures—Party with my comic drawing board! Call Phil Golden 212-757-6300

BOAT & YACHT

MANHATTAN YACHT CHARTERS
Join us on deck this **Holiday Season.** Fun-filled and affordable yacht charters accommodating from 2-600 guests. Full party-planning services. **212-772-9430**

MOTOR YACHT SALISA
DEAL DIRECT WITH OWNER
AND SAVE
Luxury accommodations, 2 to over 100. Gourmet chef onboard. **All-inclusive discount package.** Corp. & private parties. **Book now for Christmas parties.**
212-989-7952 718-251-0679

Caliber Yacht Charters—Many private luxury yachts available for corp/social functions. Up to 600 guests. 212-248-3800

SILVER SPOON CHARTERS
Corporate & private parties from 2-400. Weddings, graduation parties & for any special event - we are the perfect choice.
201-387-8422

Party All Year—NY Harbor Luxury Yacht - Special $1295 for 25 Guests Complete - Capacity 60 Guests - Gala Yachts 212-307-0985 or 201-333-0067

Lots Of Yachts The best yachts & sailboats for special events, corporate parties, weddings and good times. Plan now for your land/sea Xmas party. **212-969-0241.**

MARQUIS CATERERS
New York's Kosher Yacht Caterer

Sailing With Gourmet Kosher Cuisine
Elegant Events on New York's
Finest Yachts. Weddings,
Bar Mitzvahs, Corporate.
718-769-7010

ENTERTAINMENT

CLASSACT
Personalized, Singing Telegrams
With Roses, Champagne or Chocolates!

BALLOON DECORATING!
Unique Designs For Any Holiday Party
Give This New Year's Eve A Real Lift

GORGEOUS GIFT BASKETS!
Delivered Anywhere - Call 718-482-7464

Make An Extraordinary Impression, Send
BASKETS EXTRAORDINAIRES
Holiday Dream Baskets Filled With Every Traditional & Whimsical Gift & Luscious Gourmet Delicacy Imaginable. We Will Exquisitely Arrange Your Choice Gift Baskets & Deliver Them Nationwide. **Personal & Corporate Accounts.**
212-643-0171

CHRISTMAS DELIGHTS!
America's Foremost **Santa Claus.**
Carollers, Mistletoe Fairy, Elves,
Reindeer, Scrooge plus Spectacular
Human Christmas Tree! - **(212) 781-1440.**

ROYAL ENTERTAINMENT
Superb Magicians, Mimes, Jugglers and unique Theme Characters, plus creative **Murder Mysteries. 212-781-1440.**

ALWAYS ENTERTAINING
Elegant Winter Wonderland Performers. Santa, Elves, Reindeer, Carollers, Mistletoe Fairy, Snowflakes, Dickens Players, Mimes, Face Painters, Music, Magic, Jugglers, Caricatures and more. **212-255-9540**

Superstrippers—Good nudes travel fast. Choose from photos. 212-794-1393.

OUR CUSTOM
BALLOONS WILL MAKE ANY
HOLIDAY PARTY A BLAST! HELIUM
RENTAL · BOUQUET DELIVERY · MC · VI · AMEX

baloooms
212·673-4007
or 473·3523

Sensational Strippers—NY's Greatest. Sexy Santas Too! Free Gifts. 212-304-0837

Record Like The Stars—Your guests sing to backtracks in our professional recording booths. **Chartbuster 212-924-8012**

Jon Steinfeld, Magician Extraordinaire—Grand illusions. 212-228-2967.

It's·In·The·Bag. The ever-popular source for gift & goody-filled, magnificent bags & baskets for **HOLIDAY** & Every Day. Corporate accounts welcome. 516-239-4807.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious". All occasions. Call: Zordini. 516-759-3434.

Gift Baskets—Unique, affordable. Personal & corp. Free delivery. 212-371-6488.

Gram Krakers Performers
Holiday entertainment for adults or children. **212-704-4028, 201-228-9039.**

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party. 201-342-2121.

BALLOON BOUQUETS OF NEW YORK
212-265-5252
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
- VISA
- MASTERCARD
- AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

THEATER-TO-GO
Santa, Carolers, Elves, Scrooge. Pee Wee, Dr. Ruth, **Murder Mysteries. 212-794-1393**

Bar Mitzvah Party Idea Specialists—Best planners. Call Us - Now 212-517-7870

Master Magician—Exciting fun for all events. Participation. 212-246-2438.

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299.

Palm Reader—Elegant and evocative. Entertains all ages. 212-741-3195.

Psychic—Internationally respected. Koury, 212-971-5638, 914-657-8308.

Victorian Holiday Photo Favors—Sepia, Black & White or Color. 212-517-7870.

· HOTBODIES ·
Strippers, Impersonators, Bellys
Pop-Out Cake/Box/Live Christmas Tree
For All Your **Holiday** Parties
Santa, Mrs. Santa, all costumes.
212-912-1705, 718-343-3535, 516-671-9457

S-T-R-I-P-P-E-R-S
The Best For Less!
Free Gift. 718-875-2524

Giant Chocolate Chip Cookie
Delivered Anywhere. Sensational Balloon Bouquets Sent Daily. Clown deliveries available. Balloon Saloon - 212-227-3838

Celebrity Look-Alikes—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795

LOOKING FOR A GIFT?
Unique, European Gourmet Baskets. Free Brochure. All Prices. **Lido · 212-643-9580**

SENSATIONAL PRICES!
- **Professional Party Decorating**
- **Helium Rentals**

IN TUNE BALLOON CO.
(212) 534-6003 Visa/MC/Amex

Magic Agency Inc.—Representing the best in magic. Complete entertainment packages. 212-288-9133.

Hot Air Balloon Rides—Great Gift. Come Fly With Us... 201-479-6850.

·STRIPPER-GRAMS·

The ONLY Gift That UNWRAPS Itself!
Gorgeous Girls · Great Guys
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INTERIORS

New York Interiors is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads; $30.50 per line, seven consecutive ads. 36 characters equal 1 line. The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Display Classified ads are available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Interiors** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017. **Call 212-971-3155 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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Paperhanging, Painting, Plastering—References. Chris Hughes. 212-787-5544.

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January 9 Issue
(on sale January 2)
Call for more information on thi
exciting advertising opportunity
Closing: Tuesday, December 27.

RSVP 212-971-3155

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New York Services And Sales is a weekly feature. **Rates effective with the January 4, 1988 issue:** $40.00 per line, one-time ad; $35.00 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $15.00 for NYM Box Numbers. Display Classified ads are available at $425 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, Mastercard or Visa. **Services And Sales** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017 - or call 212-971-3155. **Contact Mads Buck, Margaret Russo or Denise Sisto for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

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Create SUCCESS In Your Life:
Career, Health, Money, Freedom & Love.
Classes begin Jan '89. Call 212-752-0367

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Extensive Exp. working with Anne Klein
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PRICEWATCHERS, 718-470-1620.

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Vintage ritual & contemporary folk.
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Astrology Readings—Predictive techniques. I can help you. PhD. 212-735-6167.

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Finest Designer Pieces
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Friendly 24-Hour Service.
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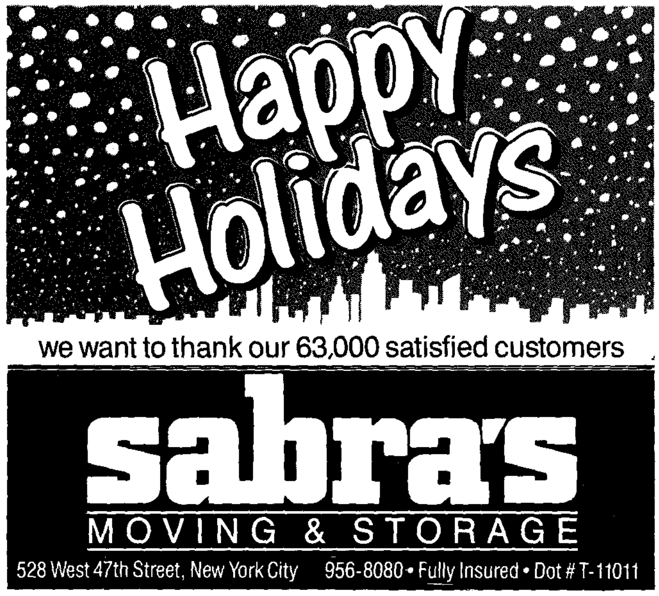

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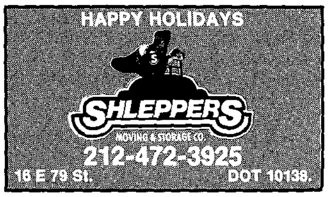

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Gail McKee Studio

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Northern Blvd. LIE Exit 32

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Exclusive—For discerning gents who wish to be pampered. Midtown studio/hotel/res. By appt. Call 212-832-3207.

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For The Special People!-Be a V.I.P.

Enjoy pine bubble bath and massage.

Private. Mon-Sat. 212-582-3161.

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Best clean/best massage you ever had.

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Best massage, sauna pvt. Parking. 3 min from LIE, exit 44S. 516-931-8148.

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Invigorating massage in comfort & privacy. Roslyn. 516-484-3131.

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Massage - Body Shampoo - Whirlpool—LI. 516-796-4545, Mon-Sat 10am-6:30pm

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Massage—Flushing choice therapist. 718-886-0153; 516-488-3044.

Masseur...Swedish/Shiatsu—Align, reduce, increase functions. 212-475-3528.

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Relaxing Experience—Quality massage. Studio/Hotel/Residential. 212-697-5297

Renaissance
Sign of
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212-302-1688
SWEDISH MASSAGE
INTERNATIONAL MASSEUSES

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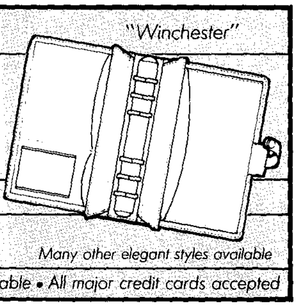

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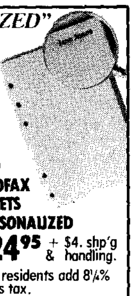

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Believe Me—The problem with these ads is that you can't always tell if the writer is stating the truth. But you can believe me when I say that I am an extremely handsome, witty, open and compassionate, 33-year-old male. I am a graduate of both Harvard College and Harvard Business School. I am presently a powerful investment banker on Wall Street. I have worked hard to achieve my professional success. I now have the time to improve my personal life. If you are a beautiful and intelligent woman who feels good about herself and who is open to a significant relationship, please respond with photo/phone. NYM R033

Down-To-Earth Jewish Male—30, self-employed, looking for similar traits and possible commitment in an attractive woman, 23-30, spontaneity and a great sense of humor are a must. So are a note and photo. NYM Y730

Frog/Prince—Sought by A-plus, slim, sexy, flexible, warm, adventurous woman with sunny disposition and varied interests (art, travel, sports, books, dancing, good food and conversation). Caring, sharing, fun-loving, bright, gentle man, 38-50, wanting to "put up his feet" permanently please reply soon. Nonsmoker. Kids great. P.O. Box 1727, NY NY 10185.

Truly Pretty Professional—Jewish woman, 30's, seeks stable man with a lively mind and a warm heart. NYM Y717

Men Intimidated To Ask You Out?—Scared of your intelligence, beauty, class? Not me! A well-bred, high achiever, quite handsome, corporate president, stylish, romantic, caring, easygoing, mid 30's, top Ivy degrees, Jewish, 5'10", athletic. Seeks best friend, true equal with a lady, 35 or less, to share magic, passionate intimacy, old family values and so much more. Reply definitely requires photo. NYM Y733

All I Want Is My Equal—Which is an educated, cultured, aware, pretty, passionate and loving woman in her 30's, comfortable in sweats or silk, who wants to eventually marry. I am tall, dark and easy on the eyes, a successful merchant banker, extremely youthful-looking in my late 40's. A tenderly masculine lover and chef, warm, affectionate, sensitive single man with a willing heart. I enjoy reading, rowing, sailing, bike riding, theater, the water, music and just holding hands. I live in Manhattan. Your photo will be returned with one of mine. NYM L496

Dependable, Very Handsome, Tall—Supportive, sincere, semi-chauvinist CEO with sense of humor, seeks tall thin blond, 30-35 professional, strong, semi-Jennifer, no kids, drugs, smoking, for love and marriage. Out-of-town mentality a plus. No photo no reply. NYM L639

If You Haven't Found—Your dream woman in NYC it's because I'm here in Westchester. Sparkling green-eyed redhead, slim, passionate, caring, seeks successful, generous, romantic man, 40's, who enjoys first class living and appreciates a first class woman. Photo. NYM L521

Non-Trendy, Informal Woman—Outdoorsy, Greenwhich Village educationsl therapist (51, 5'8"), seeks bright, down-to-earth man to share life's adventures. My sports-minded son is ten; your kids a plus. Note/phone (alternative if no machine, please). NYM F304

Sophisticated European Beauty—49, MD, likes outdoors, culture events, meaningful conversation. Seeks educated, trim gentleman, under 55. Photo. NYM L800

Attractive Jewish Widow, Slender—Professional, upbeat personality, varied interests, seeks male counterpart, 56-65. Note/phone. NYM Y636

Good-Looking, Very Successful—Christian businessman, 45, seeks beautiful woman, age 25-35, to share the good life with - good personality and sense of humor a must. Note/photo. NYM L799

Are You A Full Figured Woman—Seeking a relationship - weighing between 160 and 250 lbs, 20-35 years old? I am 31, white male, handsome, 5'9", 160 lbs, and would love to hear from you. NYM L804

Blond, Green-Eyed—Attractive and successful. Warm! Outgoing! Lots of interests! Seeks very successful, honest professional man, over 40, who enjoys everything in life. NYM F303

Bright, Handsome Male—37, Jewish, 6'. Seeks lady, 25-37, with beauty, brains and a warm heart. Photo, please. NYM F240

Attractive Blond Journalist—Ivy educated, 5'5", slim, warm, witty, caring. Enjoys tennis, the arts, entertaining. Seeks accomplished, well-educated man, 40-early 50's, with sense of humor and touch of class. Bio/phone. NYM L754

Devilishly Daring Man Wanted—One of achievement and class, family oriented, 35-40's, for a sensuous, attractive female, slim, 5'6", Jewish, with lots of energy and a great sense of humor. NYM L817

Do You Desire—A best friend and lover? Striking, green-eyed brunette, 30's, management consultant, sometimes serious, sometimes silly, seeks tall (5'10" plus), strong, successful, warm-hearted man, 35-47, with a sexy smile and a great sense of humor, to share intimacies, itineraries, interests and ice cream. Note/photo/phone. NYM F309

Pretty, Warm, Caring Woman—42, varied interests, seeks man 40-55, sensitive caring and intellectually aware. Marriage-minded. Photo/phone, please. NYM F323

Seeks Model/Actress Type—You're 20's-30's, very attractive, stylish, glamorous. I'm a single executive, mid 30's, very successful - both financially and professionally - trim, fit, handsome to some, pleasant to all, well-groomed and mannered - and enjoy both the sophistication of Manhattan and the peace of the country. Send photo and phone to: NYM L824.

Tall, Educated, Handsome—40's, gentle-spirited, masculine, authentic, affluent California male of substance/integrity. Seeks: slender, health-conscious financially independent lady of class/character, desiring exclusive relationship/potential for marriage. NYM L801

International Corporate Lawyer—Own successful east side Manhattan law firm 31, Jewish mensch, dark and handsome medium height and strong athletic build sensitive, understanding and supportive energetic and assertive. Loves romanti evenings and vacations, dining in fine res taurants, stimulating conversatio Broadway, New York Philharmonic, a galleries, ballet, equestrian riding in Cer tral Park, skiing in Aspen and ne charging tennis. Looking for a warm, se sual, sincere, bright, professional, cu tured, slim and naturally attractive Jewis woman mensch, 22-32, with integrity, sty and sophistication, for a long-term, lovin sharing and intimate relationship. Phot note/phone, please. NYM F324

Bright, Adventurous, Warm Wonderful, talented Jewish female, see nice Jewish male, 40ish (with children, fine too). NYM L796

Irresistible, Adorable Beauty—Peti sweet and sensuous, warm and since mid 30's. Seeks Jewish man, 36-44, wh successful, affectionate and devoted, love and forever. Phone a must, photo preciated. NYM F325

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Semi-Retired, Mid 60-Young—Wants one zesty man, friend/lover. NYM L823

No Time For The Waiting Game—Pretty, trim, Ivy professional woman seeks life companion. I am a bird watcher, country walker, budding golfer, traveler and lover of the arts. You are a divorced or widowed man, 58 plus, successful, earthy but intellectual, love to laugh and want a caring relationship for "these precious days". NYM F268

Sensitive, Caring, Jewish Lady—41, weary of two years of singles scene. Looking to meet kind, fun-loving, equally financially successful man for long-term relationship. You are a widower or divorced man, with or without children, 40-50, a good communicator, positive person, love the good things that life has to offer, looking to share your life with a special lady. Photo/short note/phone. B005

Gentleman, 53—Seeks lady, 39-49, who is empathic, communicative, conservative and enjoys piano recitals and classical music. NYM F277

Pretty, Italian Female, 33—Loves the outdoors, travel. Seeks handsome, intelligent, white professional male, 33-40, for meaningful relationship. Photo/bio. NYM Y718

Young Lady, Under 30, Desired—By executive, for dates, dinners and possible relationship. Photo, please. NYM F149

What's Cooking?—Maybe you and I on the beach, at a jazz or rock and roll club, or just at home in front of that old VCR. Truly warm, caring, attractive, Manhattan Jewish lady, seeks same in 28-35 male who's willing to live it up or live it down, as long as it's together. Photo helpful. NYM Y719

Central NJ—Very pretty woman, 45, 5'6", slender and youthful. Country/city, traditional/contemporary professional. Seeks equally inconsistent but complete male, full of life, confidence and sincerity. NYM L784

Extremely Attractive—34-year-old divorcee, seeks Jewish male, 35-47, successful, vivacious, great sense of humor and a passion for life. Photo a must. NYM Y720

Star Seeking Same—If you are a dynamic, creative, young 40 plus, divorced man who has retained a sense of humor, just send phone/photo and your ideas for lighting up our galaxy. NYM F269

Vibrant, Dramatic Redhead—Blue eyes, warm smile, adventuresome yet emotionally and spiritually sensitive. Seeking tall, fit, energetic, emotionally and intellectually alive male counterpart. Creative academic, mystical scientist, traveler please reply, 40-55. Photo. NYM L790

Attractive Brunette Woman—33, restauranteur. Enjoys dining out, movies, travel. Looking for 33-40, tall, good-looking, successful man. Sense of humor, outgoing a must. Letter/photo/phone. NYM F270

I Have Riches, Warmth, Wisdom—And experience. Healthy mind and body. Artistic, creative and wanting to share with a wise young woman. NYM L786

Unwealthy Physician—38, handsome, warm Manhattanite, seeking lean, attractive, affectionate Jewish lady. Note/photo and phone. NYM F271

Law Enforcement Professional—Attractive, single white male, 35, Catholic, nonsmoker, college educated, seeks a single white female for a lasting relationship based on honesty and open communication. I'm warm, sensitive, caring and passionate, love tennis, enjoy all sports, traveling, gourmet cooking and romance with a special woman. Let's exchange photo and phone. NYM F273

You've Been Divorced—You've made some mistakes. Now you've gotten yourself together, both professionally and emotionally, and you're happy with your life. But you'd like a woman to share it with. Someone as bright, funny, attractive and warm as you are. A woman who's a contemporary, who won't look blank when you say "Remember Bucky Beaver?". You're about 35-45, 6'2", and you value honesty, integrity, trust, loyalty, family life and commitment. If you're nodding your head and smiling as you read this, then write to this 39-year-old, 5'9 1/2" woman. Maybe you'll find your best friend. NYM F265

Wanted: A Class Act—Bright, attractive, vivacious woman (29, nominal Catholic). Seek mature, intelligent, sincere and sophisticated man, 35-45, to share quiet conversation, good laughs, good wine and friendship. Note/phone/photo. NYM Y731

Magnetic Blond Beauty—Dynamic executive seeks terrific guy for lasting relationship. Must be tall, 40-55 years, honest, successful, secure, with a passion for life. Note/phone/photo a must. NYM L795

Dentist - Male, Jewish—41, 5'10", handsome, intelligent nonsmoker with charm and wit. Seeks sensuous, adventurous beauty to share fun and future. Note/phone/photo please. NYM F294

Tom Hanks Looks—And rich, 28, seeks romance. Photo. POB 3697, NYC 10185.

Classy And Cuddly—Adorable, Jewish professional woman with blue eyes and a slim, stunning figure. Loves urban winters and beachy summers. Passionate about sunday brunches with the Times, jazz, movies, ice skating and good conversation. Seeking compassionate, attractive, urbane professional man, 40-50, who can't live without the city but loves to get away, who desires closeness and quality in a committed relationship. Bio/photo/phone. NYM L785

Attractive—Woman - witty, successful, black, mid 40's, seeks sophisticated, successful, caring and ambitious male who is energetic, world traveler, 30's-early 50's. Interest in real estate, the arts and laughter a plus. NYM Y723

Affectionate And Very Pretty—37-year-old MD, 5'8" with time and heart to give, wishes to meet nonsmoking, kind and caring Jewish gentleman under 46. Photo appreciated. NYM L781

Asian Lady, 18-24, Sought By Prince—For travel, dates, companionship and future. Photo, please. NYM C848

Attorney, 60, Athletic—Considered good-looking, seeks attractive, shapely female for romance, fun, travel and possible relationship. POB 1775, NYC 10008

6'4" Seeks 5'9" Plus—Handsome, 36, brown-eyed, secure Manhattan Ivy Leaguer, cheerful, caring, childless - share Broadway, lobster, museums, sun, dancing, 1989 with Jewess, 24-31. NYM D232

Hackneyed Adjectives Simply—Are inadequate to describe the woman I seek. She must be unique in her appearance, intellect, and experiences or achievements. Age, race, religion are unimportant; inner qualities of: kindness and caring are. This 38-year-old, tall, handsome, sensitive physician/author is neither depressed, desperate nor lonely. Photo plus particulars please - thanks. NYM Y725

NJ Female Only—Jewish male, 32, tall, attractive, fit, personable, wants serious relationship with Jewish female, over 5'7", who is old-fashioned. Photo. NYM D218

Pretty Professional—Passionate, playful woman, looking for a Christian gentleman, 40-50, 6' or over, who has traditional values, honesty, warmth and humor and who seeks sincerity, friendship and love. Send note/photo. NYM L789

Loneliness Can Kill—Let's save two lives. Romantic, attractive, zaftig widow, 5'7", in her prime, seeks sincere man, preferably widower. NYM F276

European-American Lady—52, 5'4", sincere, secure, caring, attractive, healthy, active go-getter. Very young in mind, body and spirit. I have a profession that offers the 'fountain of youth'. I would like to meet a successful businessman or medical practitioner, 47-57, with same qualities, for business, friendship and a lasting relationship. Photo/phone/note. NYM L791

Sharing Things Beautiful—Life, the arts, laughter. Pretty, slim, 5'3", young 50ish widow (Jewish), seeks male as best friend/lover, for relationship that allows for individual growth as well as growing together. Note/photo/phone. NYM Y724

Lover Of Life—Natural NY lady scientist, 33, atheist, seeks man. NYM Y683

A Winner - Very Pretty Christian Lady—40, class, intellect, warm, vivacious, good cook, many fine and unique qualities. Seeks successful male, 40's-50's. Photo/phone/letter. NYM L742

Humorful And Arty—Single dad, 37, ripe with wit and aliveness, good looks; educator, writer and musician - into poems, skiing, country and kids, pie-baking, touch football, Soho, Indian food, home and hugs - would like to meet very pretty and bright, slightly off-center, naturally warm woman, 25-37, for lasting fun-love partnership. Include photo. NYM F251

Budding Composer/Writer—With ears on the theater; hopelessly verbal, warm, witty, genius IQ, top drawer BA; 36, 6'3", 170; solvent, ethical atheist, seeks the right gal for life. NYM F267

Not Asking Too Much—Just a well-rounded, successful, worldly man who can appreciate a refined, cultured, Jewish, South African-born, mid-40's woman who likes the arts and gracious living. NYM L797

Beautiful Westchester Woman—Blond hair, blue eyes, 34, classy, well-educated, seeks successful, Republican professional man, 35-43. NYM Y726

Handsome Italian MD—Tall, 30-year-old gentleman, sensitive, honest, athletic, seeks professional woman who has class, ambition and the ability to love a man. NYM L807

Are You Looking For—A warm, attractive, intelligent woman with a good sense of humor? I'm a sophisticated yet haimsch, professional female who loves travel, the beach, theater and watching a movie on a VCR at home with someone special. I'd like to meet a 34-40-year-old mensch who's intelligent, sensitive and well-rounded. NYM Y605

Extremely Pretty, Petite—Green-eyed blond, Jewish professional, 36, east sider, seeks Prince Charming. NYM L811

Seeking A Special Woman—32-41, must be beautiful, truly thin and fit, bright, sincere and warm. I am 47, 5'10", Jewish, very handsome, physically fit, highly successful, educated businessman. I have a good sense of humor and eclectic interests. Phone. Photo a must. NYM L794

Physician—Successful, 5'8", late 50's, handsome, trim, South American, likes NYC, beaches, country, traveling, fine dining and traditional values. Seeks attractive female, preferably in 40's, 5'6" or over. Note/phone. Photo a plus. POB 220 Woodbury, NY 11797

I Need A Lover—Who Won't Drive Me Crazy. Stunning blond, mid 30's, financially successful entrepreneur. Seeks fun/romantic relationship with secure male. Note/photo please. NYM L808

Quality LI Lady—Pretty, petite, slim businesswoman, charming, upbeat, intelligent, fun-loving, sincere, late 40's. Seeks self-assured, successful, huggable male, 48-58, for romantic dinners, good conversation and sharing of love, life and warmth. If you wish to add joy and sparkle to your life, please reply. Photo/phone appreciated. NYM F222

Not Just Another Pretty Face!—Professional, slim, fun single white female, 5'9", seeks tall, bright, 33-40, professional man, Christian, for serious relationship - nonsmoker and good sense of humor a must. Let's get together then...que sera sera. Note/photo. NYM Y594

Sausalito Wasp—Affectionate, handsome, educated, affluent man, 48, searching for well-bred, pretty, witty, sophisticated lady, 35-45, to share black tie evenings, Caribbean sailing, riding, tennis and commitment. Photo/phone. NYM L599

Holiday Special - Long-Legged Beauty—Desires tall, successful, fun-loving, marriage-minded mate, 38-48. Are you ready for me? Photo/note. NYM L809

Handsome, Romantic, Divorced—39-years-young exec, looking for that special lady who remembers Woodstock and enjoys theater, music, movies, romantic dinners, tuxedos, jeans. I'm zany, creative, funny and sincere, caring and warm. Phone and photo a must. NYM F259

Irish-German Professional—42, very handsome and young-looking, seeks a very attractive, loving woman. NYM Y742

Charming Korean Beauty—27, well-raveled, educated, seeks an attractive, omparable man for a healthy, meaningul relationship. Photo, please. NYM L805

Pretty Jewish Nurse—22, energetic, seeks rofessional, single Jewish man, 28-35, with heart and humor. NYM F282

Tiny Waist, Gorgeous Smile—And great big heart. Pretty, articulate, elegant, highly successful and sophisticated, incredibly feminine and sexy, blue-eyed blond, 41, with style, integrity, humor, knockout figure and, more importantly, compassionate heart. Seeks same caliber - tall, dynamic, brilliant, enormously successful, witty, generous, well-dressed man who is ready to be intrigued, willing to be adored and able to make that heart of mine turn handsprings. Photo, please. NYM Y686

Breathtaking Resume—Divorced Jewish man, 46, 5'8". Boston/NYC commuter. Smart. Diverse. Refined. High-powered. Young. Understated. Romantic. Athletic. Attachable. Can't find in Boston - part of my life - accomplished, elegant, warm NYC woman, 32-37, together, sophisticated, to build upon exciting life. Photo. NYM F279

Millionaire Realist—Sports, art, antiques, country, travel. Seeks fun, together female, 20's to mid 30's, for lasting relationship. Photo/phone. NYM D260

Beautiful Bright Brunette—That's true! But love me for my intelligence, warmth, femininity and genuineness. 47, 5'7", seeking tall, dynamic, successful Jewish male, 47-58, with sense of humor, to make it all worthwhile and share the best that's yet to come. Note/phone/photo helpful. NYM F253

Box At The Opera—Successful Westchester businessman, 40, 5'9", seeks attractive woman to take to the opera, theater and to have a lasting relationship with. I also like travel, skiing and champagne. Photo, please. NYM Y638

Pretty, Ivy League—Blond nurse, 30, likes beach, skiing, travel. Seeks adventurous, successful, marriage-minded Christian man, 28-38. Pix/bio. NYM F291

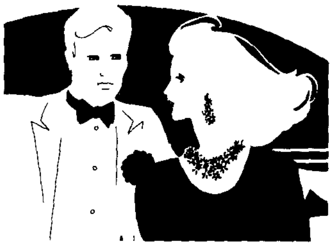
Exceptionally Attractive Attorney—Seeks successful Jewish man, 38-48, who is not threatened by honesty, compromise or commitment and believes laughter, especially at oneself, is essential. NYM F280

Serendipity—North Shore LI widow seeks interesting, fit gentleman, 55 plus, who has stopped robbing the cradle, complaining about ex-wife, idealizing dead one - who has a passion for his own career activities but who needs at his side a feminine, shapely, spirited, active, supportive, pretty woman. My interests are many, both indoors and out - open to learning yours. Honesty appreciated. NYM F281

Attractive, Vibrant, Sophisticated—Woman - professional, European-born, 5'3", 45. Seeks professional gentleman, 45-58, who likes classical music, theater, country on weekends, Mediterranean Sea in the summer. A romantic, sexy man who could be my friend, who is kind, sincere, loving, giving and wants a permanent relationship with a woman who is ready to share, to give and to love. Photo/note/phone, please. NYM Y727

Set, Match, Love!—Sports-minded, slender, attractive woman, 50, of humor, seeks tennis-playing, considerate, nonsmoking man, 45-55. Photo. NYM F283

Be My 28th Birthday Gift—The woman with everything - pretty, Jewish attorney, blue eyes, 5'7", athletic, fun-loving, caring. I need only one thing this year: handsome, witty, warm, romantic professional, 28-34, with sense of humor. NYM F284.



You Don't Have to Spend Another Holiday Alone

If you are attractive, successful and still single – but don't want to be – you don't have to be. I should know. I have devoted my life to matching peoples hearts and minds turning strangers into sweethearts. (Something computers can't do.)

To the 7,000 plus couples who have found marriage through me I wish you happiness. I know the love you have for each other now, will grow with each passing year.

To those of you who are still leaving it to chance, I wish you luck and leave you with this thought. If you know your own worth as an individual and you know you would like a mate, don't leave it to chance another day. Call me!

I can't accept everybody but if I make a commitment to you chances are when the next holiday rolls around you will be spending it with your sweetheart!

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Slim, Sophisticated, Vibrant Woman—Beautiful, 60, seeks man who enjoys the arts/travel/outdoors. Photo. NYM F285

Be My Priority—LI lady, extremely attractive, feminine, shapely, 42, 5'7", sincere, sensitive, affectionate. Needs tall, attractive, loyal, committed, open, introspective man for intimate relationship. Photo. NYM Y728

Green-Eyed CT Beauty—29, seeks professional man. Photo. NYM F287

Single, White, Divorced Jewish Male—Of independent means, early 60's, bright, warm, 6', 170 lbs, populist, professional. You are very good-looking, lawyer, doctor, professional, very bright woman, 5'4", slim, for monogamous, permanent relationship. NY area/recent photo a must for answer. NYM Y729

Energetic, Artistic, Tall—Established, adventurous, nonsmoking man, 44, wants to marry and take good care of very special young woman. Photo/phone. NYM F288

Athletic, Pretty, Fun-Loving Woman—29, looking for someone to share the things she loves - the outdoors, sports, Manhattan and a little romance. Nonsmoking male, 27-37, please send note/phone. NYM F295

Throw Away Your Little Black Book—Beautiful female, 29, whose independent and spontaneous character needs to be complemented by an outgoing, confident, successful Jewish male, 32-42. Photo a must. NYM F289

Best Of Two Worlds—NYC/Arizona. Attractive, lovely, together 48-year female wants to play, travel and grow with special partner for life. Photo/note. NYM L798

Not Stereotypical—Tall, attractive, slender blond Wasp, female, 38, newly free, ready to meet someone great. NYM Y735

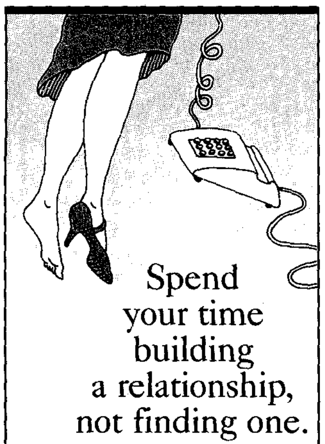
Disoriented And Lonely—37, petite Italian lady, recently moved from NYC to NJ, wants and needs friend/lover/husband for my sanity! Must love life, be emotionally secure and not afraid of sharing your feelings. Photo. NYM L802

Immediate Attention Required—This very handsome and passionate, successful young man of 32, who's 6' tall, 175 lbs and athletic, needs to meet his counterpart who's 20-35, very sexy, shapely and slim, confident, passionate, loves sports and is adventurous. Don't hesitate. Phone/photo a must - will exchange. NYM F306

'Tis The Season—For skiing, winter weekends upstate and silent nights by the fire. Successful, good-looking, athletic man in his 50's, seeks a bright, attractive woman (30's-40's) as companion on the slopes and off. Let's bring in the New Year together. Photo/note, please. NYM Y736

Bright, Warm, Asian Graduate Student—28, 6'2", seeks slim, 20-30, NYU/NYC Jewish gal, for friendship and love. Note/phone. NYM L803

Attractive Psychologist/Professor—39, warm, successful, Jewish (but you don't have to be), in-shape male, Manhattanite, 5'9". Seeks very attractive, well-educated, high-level professional woman, 25-35. Photo much appreciated. NYM Y743



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Tall, Successful, Jewish Entrepreneur—6'1", 182 lbs, 55 years young widower. Seeks monogamous relationship leading to marriage with feminine counterpart, 45-52, nonsmoker. Photo. NYM D262

Mutual Fund Marketer—44, Jewish, first VP at large NYC securities firm. Combo of LA Law's Markowitz and Night Court's Judge Stone. Seeks a Kelsey/Christine career woman for friendship/foreign intrigue/family. Photo/phone. NYM F310

Juliet, Where Art Thou?—Romeo awaits. Photo. NYM F308

Successful—Attorney-turned-businessman. Witty, athletic, intelligent, very good-looking Jewish male, 39, 145. Looking for that special woman for a fun and serious relationship. If you're under 35, bright, attractive, sexy and fun, maybe you're it. Photo a must. NYM F311

Beautiful Brunette—34, 5'6", Jewish, seeks classy male who enjoys the finer things in life but still knows that the best things in life are free. Must be tall, handsome, successful, sincere and ready to fall in love. Photo necessary. NYM D263

Perceptive, Creative, Sardonic MD—Artist, 46, divorced, beard, blue eyes, one child. Prefers insightful, sensitive, creative woman, 32-38, 5'2"-5'6", flexible, with ironic humor, slim, natural good looks, Jewish (?), for serious intimacy. NYM F313

Jewish Exec—46, handsome, athletic, intelligent, honest, financially secure, 6', blue eyes. Enjoys skiing, movies, travel. Seeks intelligent, sensitive Jewish female, 30-45. Photo a must. NYM Y748

Wonderful Westchester Woman—42, seeks sincere, equally financially and emotionally secure, gentle man, with sense of humor, who will truly appreciate my rare beauty (inside and out), intellect, insight and creativity in art and music. No lady killers, please - 'I've already paid'. Send photo/letter/phone. NYM L812

Jewish Male MD—34, seeks warm Jewish female MD, 24-32, for life. NYM Y645

Sensitive, Educated—Jewish male, seeks attractive Jewish female, 22-35, under 5'3", less than 110 lbs, blond, LI resident preferred. POB 397, Island Park, NY 11558.

Very Pretty, Slim—Secure female (35), enjoys sports, travel, adventure and fun. Seeks superior yet down-to-earth man, 35-45, for a long-lasting relationship. Photo/phone/note. NYM L806

Here's Something Different—There is nothing I would like more than to meet a woman who will want to love me for who I am, and who will let me love her in return. I am a Wall Street professional, age 35, 6'4", 195 lbs, who likes books, movies, music and lively conversation. Please respond to: NYM F314

A Midwesterner In Manhattan—Jewish male, 33, MBA, playful, witty, cute, caring. Will give his heart to a sweet, educated, attractive woman. Photo. NYM F187

Spontaneous Combustion—Sparks will fly with this outrageous, slim, 5'6", 31, Jewish female. Be as confident as you are witty and treat relationships as desserts and not the entire meal. Phone/photo/note. NYM Y746

Mozart, Dickens, Pogo Fan—34, fit, pretty, adventurous, seeks warm, witty, committable man, 28-45. NYM Y705

Une Femme-Femme—Professional, 40, French, pour un homme - refined and intelligent with a great sense of humor. Note please. NYM L810

Life Well-Lived—Divorced Jewish man, 41, handsome, fit, aware, energetic, successful and original. Comfortable in evening clothes, flannel shirts and less. Seeks a rare woman, 28-40, established, who combines beauty, intellect and self-assurance. Humor, self-esteem, creativity and responsibility are valued. Let's share an active, cozy life style of the arts, outdoors, exotic travel and time at home by the fireplace. More marriage than baby-minded. Note/phone/photo please. NYM L753

Isn't It Time—We found each other? Slim, 5'8", Jewish woman, 33, seeking Jewish man, 28-35. We're attractive, bright, warm and outgoing - so don't we deserve the very best? Phone/note/photo. NYM Y747

Single, Secure Male—27, tall, trim and athletic, with Eastern sensibility and LA outlook, seeks single, tall, creative female, 22-35, for warmth and relationship. Photo/phone. NYM L783

Pretty On Skis—And off. Jewish female, 34, divorced. Seeks professional male, attractive, nonsmoker, with humor and passion for living life fully. You like skiing, tennis and/or running and are seeking marriage and family. Photo. NYM Y732

Hopeless Romantic—Warm, caring, down-to-earth, handsome man in early 30's, looking for a nice, sweet woman, 20-40, for a special relationship. Photo/phone a must. NYM L813

Leo Looking For His Aries—I feel comfortable with someone in her 40's. I'm 47, slim, nice-looking, Jewish. I believe the best relationships are based on a close, honest, warm friendship with plenty of mental stimulation. I have a variety of interests such as tennis, classical concerts, Italian opera, trying new restaurants and enjoying each other's company. If this appeals to you, write to this together guy. I have a weakness for Capricorns and blonds. NYM F245.

Nourish Me With Tenderness—And passion. Be a playful, charming, witty, dynamic, sexy, handsome man with integrity, 34-45, and this irresistible, spirited, petite, astute, nonreligious - but proud to be Jewish - lady will be yours forever. Ready to trade career for husband and family, or can prioritize both. Note/phone essential, photo? NYM L763

Female With Fervor For Flamingos—Looking to transfer passion to an adventurous man. Pretty, world-traveling 34-year-old wants to meet you if your interests include movies, sports, music and the great outdoors. Answer quick - before this one flies away. NYM F262

New Year's Resolution—How would you like to start 1989 off with a beautiful, fun-loving, intelligent 29-year-old woman who loves parties and quiet evenings at home? Well, if you are handsome, between the ages of 28-37, at least 6' tall, then "Happy New Year!" Photo/note/phone NYM F246

Lady Superstar—50's, seeks marriageable, Jewish male counterpart. NYM F316

Beautiful Brunette, 25—5'6", strikingly attractive and succesful female, seeks sincere, bright, professional man. Please be 5'10" or over, nonsmoker, between 25-35. Reply photo/note. NYM Y750

Attractive, Perceptive, Imaginative—28, 5'7", slim educated female, enjoys English culture, outdoors, young of any species, history, laughter, Mets, etc. Seeks attractive white man, to 35, with similar qualities. Nonsmoker/photo optional. NYM F319

Glamorous, Tall, Blond Beauty—Early 50's, northern NJ, needs New Year's eve date and then some. NYM L764

Share My Blanket—On some exotic beach! This slim, shapely, 5'7", physically alluring, successful, auburn-haired female, 43 and unencumbered, seeks attractive, successful, wonderful man (43-55), who wants to enjoy life with someone special (photo a must). NYM L816

It's Simple Arithmetic—One plus zero equals zero. If you are 45-55, Jewish, male, tall, fun-loving, romantic, have a good sense of humor and are serious about sharing these attributes with a warm, vivacious female with similar qualities, it adds up to a response to: NYM Y744

Very Tall Female Desired—By attorney with mountain retreat, foreign cars, plane tickets, for a relationship. NYM L818

Warm, Attractive, Upbeat—Woman, 5'5", seeks man, 52-59, varied interests, for friendship and romance. NYM Y749

Ambitious Manhattanite—43, 5'10", 185. Likes fine dining, repartee. Seeks very pretty Christian lady, 30-36, nonsmoker. Collegiate type a plus. NYM F321

Attractive, Athletic MD—27, seeks slim beautiful woman, 22-28, for possible long-lasting relationship. Blond preferred. Photo/phone. NYM Y761

Miami - Boca Raton—I'm petite, thin, great legs. Love to laugh, addicted to travel, run in the AM, like anything from Philharmonic to Broadway shows. College degree. No ties - totally free to cater to and be available to a tender and sensitive male companion, 60-70. Photo/note/phone, please. NYM F249

I Can't Believe I'm Writing This Ad—But the reality is: what's an attractive, educated woman of 40 to do if she wants to meet a traditional Jewish man? I'm someone who feels taking a chance is worth it - if it leads to a meaningful relationship. Recent photo/phone. NYM F261

Date With An Angel—Smart, beautiful Jewish blond. Slender, shapely, 30. Seeks intelligent Jewish male - sincere, tall, handsome, athletic, fun. Nonsmoker, 28-35, to share a heavenly life. Photo appreciated. NYM L774

European Banker, Male, 29—Seeks tall, Ivy grad lady, under 30. NYM Y715

Caviar And Cabbage—Attractive, articulate, affectionate, triple-A rated, Jewish female attorney with diverse interests, seeks successful, sensitive, sane and sometimes spontaneous, divorced, Jewish male professional (35-50), for long-term billiards partner. NYM D259

The Best Of Both Worlds!—An exciting combination of European sensibilities and creative American spirit! This very attractive, warm, vivacious, home-loving and caring Jewish lady, 38, also successful fashion entrepreneur, would like to meet an accomplished man with integrity and class to share the best of life together! Photo, please! NYM Y716

English Beauty—36, fun-loving, great figure, seeks male for sincere relationship. Phone/photo a must. NYM Y752

Single Male Entrepreneur—26, Fairfield County, blond, blue-eyed, 6'2", 180, trim, athletic. Seeks smart, slim, witty, sexy bachelorette for fireworks in December and Christmas in July. Note/photo/phone greatly appreciated. NYM F328

Sensational Brunette—5'7", 32, very trim and special. I'm vibrant, elegant ye earthy, sincere, sophisticated yet sweet. I enjoy the arts, cycling, dining in/out, sailing and exercise. Seeking tall, handsome successful, confident yet compassionate Christian man of fine character, 35-45 with sense of humor, a heart big enoug for me and my daughter and the desire fo romance and marriage. Photo/not phone, please. NYM F329

Classy Female—Vivacious blond, very a tractive, shapely, successful professiona Would enjoy meeting an intelligent, fu loving male (57-68), to share romanc laughter and a possible committed r lationship. NYM L825

Redford Look-Alike—Extremely succes ful, well-educated, witty, excellent athle many diverse interests. Seeks equally e ceptional female counterpart, 23- Note/photo. NYM L822

Unfunny, Unfat, Unusual—Lady wants be unsingled by knight, 45-55. NYM Y7

A World-Class Lady Professor Divorcee, elegant, attractive, vivacio earthy, caring Manhattan resident se dynamic man, over 40, to share lif pleasures, warmth and love. NYM F33

Vivacious, Sweet—30, slim, 5'5", kosher and cute. Have MA in biology and appreciate a man with old-fashioned manners. You are kind, witty, smart, professional, trim, 34-45, Conservadox, Modern Orthodox and not afraid of commitment. Note/phone/photo. NYM Y762

Seeks A Quality Guy—Affectionate, caring, equally financially secure, good-looking, 39-49. I'm a special lady, pretty, successful, youthful, nonsmoker. Seeks lasting relationship. NYM L826

Handsome NJ Exec—Jewish, trim, 31, seeks a pretty, slim woman, under 5'5" for lifetime fun. Photo. NYM L827

Attractive, 5'5", Slim—Dark hair, green eyed, non-yuppie business owner, seeks male companion over 40 who lives in NYC. Am considered verbal, intelligent and humorous. Jazz fan, film addict, sometimes writer. Note/home phone to Box 20409, NYC 10129.

European-Born—Attractive, Rubenesque woman wishes to share the enjoyment of the arts, travel, outdoors and perhaps romance and domestication with professional, nonsmoking gentleman, 35-55. Note/photo. NYM L793

Marriage-Minded MD—Jewish, tall, 42, successful, good-looking, many interests, would love to start a family with a very smart, attractive Jewish woman, early 30's, preferably religious. NYM F272

Tall, Cute, Smart—27, 6'2", 200 lb single male, politically conservative, atheist, computer programmer, seeks attractive female for a possible long-term relationship. NYM Y739

Gay Man—48, enjoys arts, animals, seeks mate, 20-30. Phone number. NYM Y721

A Touch Of Class—Handsome, bright, warm, romantic, successful, 34-year-old Jewish man, never married, still searching for the woman of his dreams. Note/phone/photo, please. NYM Y722

Attractive Editor—Loves books, music and good conversation, Jewishly committed, 30's, seeks intelligent, open, sincere, professional Jewish man with a sense of humor. NYM F274

Hi—Male, 26, enjoys classical music, conversation, walks. Seeking caring, smokeless female intellectual for best friend, future mate. NYM L792

Looking For Love—In all the wrong places. I'm a female, 32, nonsmoker, slim and shapely. Enjoys walks, movies, etc. NYM L787

Good Things Come In Small Packages—Jewish real estate developer, 26, 5'2", 120 lbs, blond hair, hazel eyes, loves the country, Soho, skiing, golf and the arts. Seeks a down-to-earth, slim, petite Jewish female for friendship/romance. Send photo/note/phone. NYM L788

Very Pretty—5'8", 125 lbs, single Jewish female, 34, never married. Seeks tall, clean-cut male counterpart who is ready to settle down with a nice old-fashioned woman. Note/photo/phone. NYM F275.

Pretty, Witty, Romantic—Fun on a tennis court, at the movies, theater, restaurants, before a fireplace. Ready for magical relationship? 5'2", 40. Write. NYM Y740

Jewish Guy, 29—Looking for pretty Jewish girl, 25-29, who likes to travel, dine out and have fun with that one special person. Note/phone/photo. NYM Y734

ASSORTMENTS

Assortments is a weekly feature. Personal rate is $28.00 per line. Business rate is $40.00 per line. Non-profit rate is $25.00 per line. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $15.00 for NYM Box Number. Call 212-971-3155.

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Female, 30's, Petite—Seeks ballroom dance class partner. Note. NYM L779

Love To Cook?
The Guide To Cooking Schools - $14.95, 300pp. At bookstores, or call 212-787-6021

Looking To Share
Experience Of A Lifetime?
Promise friendship, fun and a personal awakening for single Jewish men and women, 25-40. Fall in love in Israel on the UJA winter singles mission. Feb 5-15th.
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Matchmaker (PhD)—For top one percent only. Highly educated, very attractive, very successful, Jewish professionals, 35-55. Interview. 212-877-0723

Romantic Sailor—Seeks pretty, warm-hearted, intelligent, adventurous lady with sailing experience, 36-48, to share commitment, romance, friendship and 45' yacht. I'm a young 60, divorced grandfather, nonsmoker/dancer with many interests and good sense of humor. Photo, note appreciated. NYM Y741

Handsome Jewish Professional—30, 6', slim and caring, seeks classy, pretty female, 25-32, over 5'4". Photo. NYM Y625

Lady Litigator—Who doesn't define herself by her work. Formerly in theater, I am 37, very attractive, sultry, tall and slim. Seeking bright, attractive, sensitive, introspective man whose chemistry works with mine. NYM F296

Sensitive, Communicative, Perceptive—33, very intelligent, creative, good-looking, quick-witted, CT Jewish professional man - looking for woman with similar qualities to share NYC, CT and our lives. Will exchange photo. NYM Y737

England Awaits You—Entrepreneur, 36, Jewish (not religious), good-looking, seeks vibrant, spirited princess to share his castle. Photo essential. NYM D261

Single Jewish Male—28, cute, good listener, seeks cuddly, healthy-looking single Jewish female. Let's enjoy classical/jazz, exercise, French and Israel. I'm a giver and can easily become interested in what you like, too. Phone number. NYM F297

Tall, Athletic Attorney—37, white, seeks wife. POB 265, NYC 10163

Gorgeous Jewish, Funny, Fit 27—Deep caring, kind, loyal life partners. A optimistic entrepreneur or other, 25-35, 5'9"-6'2", handsome. Jewish not sensitive. Let's meet! Photo a must. NYM L815

Attractive European Lady—Educated and sincere, seeks refined gentleman, 38-48, for serious relationship. From Middle East a plus. Note/phone/photo please. NYM F317

Do You Like To Fish?—Go to a symphony or a museum? How about snorkeling at some wonderful island or walking hand in hand in the mountains or sharing some new experiences? If you are an attractive, fun-loving man, 55-60, who wants to know an attractive fun-loving 'western gal', 55-60, write me. Send picture if possible. NYM L819

State Of The Art—Jewish woman, 33, 5'6", successful, slim, fiery, with looks and brains, seeks sincere, successful male, 30-40, with similar qualities. NYM L782

Bright, Witty—Would enjoy meeting cultured male companion, 60-70, to care and share. Box 2061, New York City, NY 10956

Warm, Athletic, Jewish—Professional woman, 41, with sense of humor and adventure - enjoys biking, running, country inns, the Lindy. Seeks honest, happy man, 38-48, for sharing. NYM Y738

Construction Engineer And Manager—28, 6'3", MBA, Lebanese. Seeks an educated, sincere and slim, white female life companion. Photo. NYM F189

If You Are A Man—Who seeks the kindness, love and warmth of a smart, pretty Jewish woman, 36, please mail a hug and a kiss to me. Photo/note/phone. NYM Y755

I Was Voted Cutest Professor—On campus, yet I (37, 5'11", NJ Jewish male) want love not crushes. If you are a cut above in looks and wit, try it. Life is full of surprises. Photo helps. NY/NJ. NYM F327

Pretty, Petite, 26—Seeks handsome professional, for fun, friendship and possibly more. NYM L820

Mortal, Pretty, Slim—Single white female, 5'9", 31, in midst of unraveling life's mysteries and assorted trivia, seeks single white male who is tall, fit and fun. Photo, please. NYM F256

I'm 36, 6', Handsome—Well-built, brilliant and completely perfect in every way. Seeking a droll, romantic country girl who'd humor me when I get like this. POB 538, NYC 10034

Can't Read My Scary Book By Myself—Need an intelligent, optimistic, open, stable man to cuddle up with by my fireplace. I am 34, petite, attractive, successful, independent, unspoiled, warm, caring and stylish. If you enjoy dinners, travel, music, sun, laughing and aren't afraid of monsters, write me. Photo. NYM L780

Classy Lady Newsmaker—Warm, loving, understanding and very attractive (slim, sexy, 5'5"). Ready to slow down a bit to savor life's pleasures with successful, 60ish man, still active in business or profession, interested in romantic, intellectual new relationship. Bio/photo/phone. NYM F263

Attractive Younger Man, 34—White, successful, seeks attractive mature woman, 44 plus for romance/relationship. NYM L821

Is There A Man—For whom slim is not essential? Bright, beautiful, Central NJ professional woman seeks tallish man, 48-55, for music, dancing, walking, talking, loving. NYM F326

Dinesen Seeks Redford—For happy ending. Redhead Jewish attorney, 33, elegantly down-to-earth, seeks warm, humorous, rugged, educated, professional Jewish man, to 40, to explore friendship, romance, family and the great outdoors. Photo please. NYM L814

Happy, Healthy, Handsome—35, male, seeks gay friend for winter warmth. Phone and photo appreciated. NYM Y745

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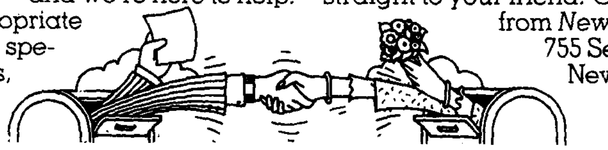

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NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 636

BY MARY ANN MADDEN

40s Scene: Morning. Bedroom. A woman in bed, eyes still closed, stretches, luxuriating in sleep and contentment. Her hand reaches across to the pillow where her husband . . . is not. She sits up, instantly awake.

80s Scene: Morning. Bedroom. A woman in bed, eyes still closed, stretches, luxuriating in sleep and contentment. Her hand reaches across to the pillow where . . . a stranger sleeps, his back to her. She sits up, instantly awake.

Above, things change. Competitors are invited to invent a single pair of brief scenes, one from a 1940s screenplay, the other from a film of the 1980s.

Results of Competition 633, in which you were asked for a list of familiar names, beginning and ending with the same name, each related to the preceding and following, for a total of ten, including bookends.

Report: Well, everyone tried this one. Much to read, much to ponder. These took a *long* time. Whereas the easy-flowing "Steve Forrest, George Bush, Marietta Tree" sort of entry pleased, sometimes one likes being forced to think. And sometimes, of course, not. Where segues seemed completely off the wall, we cursed the darkness, asked around, then figured either we were batburgers or you'd lost it. As it happens, you fared rather better than we in this. Thanks to all, and I mean all of you who did this and did it so well. Harder than usual to decide upon prizes. So consider yourselves winners all. And, of course, part of the family. Whatever that means.

First Prizes of two-year subscriptions to "New York" to:

Minnesota Fats, Walter Mondale, Fritz Lang, M. Butterfly, Mark Spitz, Sam Goldwyn, Louis B. Mayer, Lindsay Wagner, Ring Lardner, Minnesota Fats.
Tom Noone, Arlington, Va.

Marcel Proust, Madalyn Murray O'Hair, Peter Cottontail, Hopalong Cassidy, Topper, Helen Gurley Brown, Brent Musburger, Goose Gossage, Charles Swann, Marcel Proust.
Ellen Radish, Silver Spring, Md.

Neil Kinnock, Joe Biden, Joe Biden, Joe Biden, Joe Biden, Joe Biden, Joe Biden, Joe Biden, Joe Biden, Neil Kinnock.
Dom Graizzaro, Spring Valley, N.Y.

Runner-up Prizes of one-year subscriptions to "New York" to:

René Descartes, Crazy Horse, Marshal Ney, Matt Dillon, Dodge City, Charles Dodgson, March Hare, Auguste Rodin, *The Thinker*, René Descartes.
Tony Reeder, Silver Spring, Md.

Charles, Prince of Wales, Dumbo, Pinocchio, Cyrano de Bergerac, Steve Martin, King Tut, Cleopatra, Richard Burton, Hamlet, Prince of Denmark, Charles, Prince of Wales.
Ellen B. Grossman, N.Y.C.

Irving Lazar, Frère Jacques, Papa Doc, Dopey, Sneezy, Happy, Sleepy, Grumpy, Swifty, Irving Lazar.
David Chasman, Beverly Hills, Calif.

And Honorable Mention to:

P. T. Barnum, Pearl Bailey, Minnie Pearl, Minneapolis, St. Paul, *Corinthians*, Ricardo Montalban, Hervé Villechaize, Tom Thumb, P. T. Barnum.
Louise Jackson, Fall River, Mass.
sp. ment.: Ann Cullen, Los Angeles, Calif.

Don Rickles, Wolfgang Puck, Wayne Gretzky, Jett Rink, Jimmy Dean, Ernie Ford, Tennessee Williams, Marlon Brando, Vito Corleone, Don Rickles.
Tom Lester, W. Los Angeles, Calif.

Woody Allen, Alvy Singer, Bruce Springsteen, Tony Danza, Lucille Ball, Ricky Ricardo, Fidel Castro, Bernadette Castro, Sigmund Freud, Woody Allen.
Lin Shafarman, N.Y.C.

Gay Talese, Anita Bryant, O. J. Simpson, Buffalo Bill, Annie Oakley, Andrea McArdle, Daddy Warbucks, Father Flanagan, Honor Tracy, Gay Talese.
Harry Plewa, Bayonne, N.J.

Victor Kiam, Omar Bradley, Erwin Rommel, Jimmie Foxx, Ernie Banks, Wells Fargo, Charles Foster Kane, I. W. Abel, Remington Steele, Victor Kiam.
Marge Schauer, Washington, D.C.

Lot, The Man Who Mistook His Wife for a Hat, Hattie Carnegie, Annie Hall, SUNY Physics Bldg., Sun Y. Sen, Brenda Starr, Legs Diamond, Sparkle Plenty, Lot.
Mary Ann Code, N.Y.C.

God, Gracie Allen, Ed Koch, Bess Myerson, Bert Parks, Robert Moses, Hank Aaron, Dave Winfield, George Steinbrenner, God.
Wayne McClaud, Elmira, N.Y.

Elihu Yale, Eli Whitney, Cotton Mather, Alexander Woollcott, The Round Table, King Arthur, Rex Stout, Nero Wolfe, Bulldog Drummond, Elihu Yale.
Wendy Gottlieb, New Haven, Conn.

Sergeant York, Peppermint Patty, Schroeder, Liberace, Gorgeous George, Hulk Hogan, Bob Crane, Elmer Gantry, Burt Lancaster, Sergeant York.
Clarita Mrena, Arlington, Va.

John Deere, Fawn Hall, Oliver North, Daddy Warbucks, Little Orphan Annie, Harold Gray, William the Conqueror, Norman Mailer, David Letterman, Deere, John.
Maria Dobbs, Norcross, Ga.

Dick Van Dyke, James Beard, Betty Crocker, Dr. Michael DeBakey, Bret Harte, Tony Bennett, Harvey Milk, Louis Pasteur, Rob Petrie, Dick Van Dyke.
Deborah D. O'Brien, W. Hartford, Conn.

Gary Hart, Spence, Tracy Lord, Father Flanagan, John Ireland, Pat O'Brien, The Gipper, Bonzo, The Monkees, Gary Hart.
Anthony G. Bowman, Washington, D.C.

Dennis Weaver, Roger Staubach, Roger Rabbit, Warren William, William Wordsworth, Noah Webster, Emmanuel Lewis, Clark Kent, Kent Taylor, Dennis Weaver.
Robert McCaddin, Summit, N.J.

Emily Post, Mercedes Kellogg, Anne Bass, Hamilton Fish, Alexander the Great, Jay Gatsby, F. Scott Key, John Dickson Carr, Emily Dickinson, Emily Post.
John Foshee, Austin, Tex.

George Washington, George Bush, Dan Quayle, Howdy Doody, Kermit the Frog, Napoleon, The Duke of Wellington, Duke Ellington, Dinah Washington, George Washington.
Jim Smith, Delmar, N.Y.
sp. ment.: Jeff Andrews, So. Royalton, Vt.

Lady Godiva, John Candy, Minnesota Fats, St. Paul, Christopher Wren, Robin Goodfellow, Bottom, Merry Andrew, Koo Stark, Lady Godiva.
Ralph H. Law, Manchester, Mass.

Ron Darling, Clementine, Joan Rivers, Jerome Kern, Oscar Peterson, Jack Klugman, John Quincy Adams, Henry Cabot Lodge, Howard Johnson, Ron Darling.
Robert Goldman, New Rochelle, N.Y.

James Joyce, Ulysses, Winslow Homer, Joe DiMaggio, G.I. Joe, Tommy Atkins, John Bull, Minotaur, Stephen Dedalus, James Joyce.
Cindy Strite, Washington, D.C.

Catherine the Great, Trigger, John Wilkes Booth, Shirley Booth, Dolley Madison, Howard Johnson, Davey Johnson, Babe Ruth, Dr. Ruth, Catherine the Great.
Susan Petito, N.Y.C.

Bo Derek, Maurice Ravel, Georges Bizet, Carmen Miranda, Earl Warren, Doris Duke, John Wayne, Johnny Weissmuller, Tarzan, Bo Derek.
Joan Lepselter, Summit, N.J.

Bishop Desmond Tutu, Maria Tallchief, Abe Lincoln, John Wilkes Booth, Superman, Christopher Reeve, Eva Marie Saint, Dennis Wholley, Benny Goodman, Bishop Tutu.
Mary Sullivan, Cincinnati, Ohio

Ollie North, Colonel Sanders, Chicken Little, Sky King, Rex Reed, Myra Breckinridge, Gore Vidal, Burr Tillstrom, Fran Allison, Ollie North.
Karen Bracey, Burke, Va.

Pete Rose, Batman, Robin, Walter Pidgeon, Gertrude Stein, Max Beerbohm, Edith Head, Johnny Carson, Luther Burbank, Pete Rose.
Joe Clonick, N.Y.C.

Rochester, Jack Benny, Isaac Stern, Grumpy, Kaiser Wilhelm, Irving Berlin, Ethel Merman, Annie Oakley, Buffalo Bill Cody, Rochester.
David English, W. Somerville, Ma.

Bobby Short, Mickey Rooney, Donald Duck, Frank Perdue, Joe Isuzu, Pinocchio, Woody Herman, Scatman Crothers, Kitty Carlisle, Bobby Short.
John Blumenthal, Rye, N.Y.

Fannie Farmer, Terence Cooke, Stan Musial, Ernie Banks, Edward Teller, Wernher von Braun, Maurice Richard, Puck, Bottom, Fannie Farmer.
Ben Gottlieb, McLean, Va.

Karl Marx, The Lennon Sisters, Yoko Ono, Mr. Bill, Shakespeare, Hamlet, Porky Pig, Mel Blanc, The Red Baron, Karl Marx.
B. F. Weigel, N.Y.C.

Jackie Mason, Willie Shoemaker, Pee Wee Reese, Red Barber, Figaro, Isaac Newton, Knute Rockne, Nostradamus, Jeane Dixon, Jackie Mason.
Arthur S. Ash, Mt. Vernon, N.Y.

Some snippets:

. . . Willy Loman, Billy Barty, Shakespeare . . .

. . . Richard Lovelace, Honor Moore . . .

. . . Frank Perdue, Marcel Proust, Vidal Sassoon . . .

. . . Michael Crawford, Mildred Pierce, Remington Steele . . .

. . . Ho Chi Minh, Cab Calloway . . .

. . . E. F. Benson, Elizabeth Mapp, Good Queen Bess, Nancy Capasso . . .

. . . Carson Dyle, Cary Grant, Robin Leach . . .

. . . Annie Hall, Alice Tully . . .

. . . Albert Gore, Manolete, Placido Domingo, Billy Sunday . . .

. . . Daryl Dragon, St. George, Mary Ann Evans, Silas Marner . . .

. . . Amelia Earhart, Wiley Post, David Letterman, Vanna White . . .

. . . Paul Hogan, Ray Kroc . . .

. . Dorian Gray, Molly Pitcher, Goose Gossage, Mort Downey, Martha Raye . . .

. . Aunt Pittypat, Ella Raines, Tempestt Bledsoe, John Hurt . . .

Popeye, Wimpy, Caspar Milquetoast, The Galloping Ghost, Mr. Ed, Mayor Koch, Gracie Allen, George Burns, the Ancient Mariner, Popeye.
Susy Scott, Solon, Ohio

Joey Bishop, John O'Connor, Archie Bunker, Sandy Hill, Lorna Doone, Cookie Monster, Oscar Hammerstein, Mr. Rogers, Captain Kangaroo, Joey Bishop.
John Weiner, N.Y.C.

Walt Disney, Mickey Mouse, Mickey Mantle, Pee Wee Reese, E.T., Elizabeth Taylor, Betty Ford, Happy Rockefeller, Sneezy, Walt Disney.
Dean Brown, N.Y.C.
sp. ment.: Judy Simkow
University Heights, Ohio

Tarzan, Jane Wyman, Ronald "Dutch" Reagan, Queen Beatrix, Harvey Fierstein, Peter Rabbit, Sneaky Pete, Ivan Boesky, Cheetah, Tarzan.
Mary Jane Nottage, Cleveland Hts., Ohio

Oliver Twist, The Artful Dodger, Steve Sax, Charlie Parker, Larry Bird, Cardinal O'Connor, Joey Bishop, Caryl Chessman, Chubby Checker, Oliver Twist.
Jay Livingston, N.Y.C.

Hamlet, Pygmalion, The Lion in Winter, Winterset, Sunrise at Campobello, Blues in the Night, Tender Is the Night, Tenderloin, Porky's, Hamlet.
Lawrence Cassler, Pittsford, N.Y.

Jolly Old Elf, Nick Charles, Dashiell Hammett, Lillian Hellman, Julia, Vanessa Redgrave, Guinevere, Arthur, Dudley Moore, Jolly Old Elf.
Champ Walters, Moreland Hills, Ohio

Bess Myerson, Miss America, Christopher Columbus, King Ferdinand, Imelda Marcos, Thom McAn, Willie Shoemaker, Mr. Ed, Ed Koch, Bess Myerson.
Caren Speizer, Irvington, N.J.

Leona Helmsley, Marie Antoinette, Edith Head, The Mad Hatter, Al Capp, Davy Crockett, Ricardo Tubbs, the Wife of Bath, Norman Bates, Leona Helmsley.
Douglas Braverman, Southfield, Mich.

Geraldo Rivera, Mike Tyson, Don King, Marty Allen, Ernest Borgnine, Kevin McHale, Walt Frazier, Bonnie & Clyde, Al Capone, Geraldo Rivera.
Carl Wolfson, Spring Valley, N.Y.

J. Danforth Quayle, Big Bird, Frank Perdue, Mike Tyson, Robin Hood, Sean Connery, Dr. No, Jackie O., J.F.K., J. Danforth Quayle.
Floyd Brenner, N.Y.C.
sp. ment.: Wm. Michaels, Hopewell, N.J.;
Ann Steiner, N.Y.C.

Shirley MacLaine, Shirley MacLaine, Shirley MacLaine, Shirley MacLaine, Shirley MacLaine, Shirley MacLaine, Shirley MacLaine, Shirley MacLaine, Shirley MacLaine, Shirley MacLaine.
Daniel Paisner, Queens
Barbara Hoffman, Philadelphia, Pa.

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 636, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. It must be received by December 23. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the January 30 issue. Out-of-town postmarks are given three days' grace.

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'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 People with heeling powers! (4-9)

10 Flighty creature making a poet grin foolishly. (6-3)

11 Rush back East to do business. (5)

12 Move to put trainee in a team. (5)

13 Article on church or island personage providing a link. (6, 3)

14 The French guys interrupting set out the essentials. (8)

16 A blunt refusal to brush up — not for the first time. (6)

19 Told a story about a good man that's registered. (6)

20 Converting rear into front. (8)

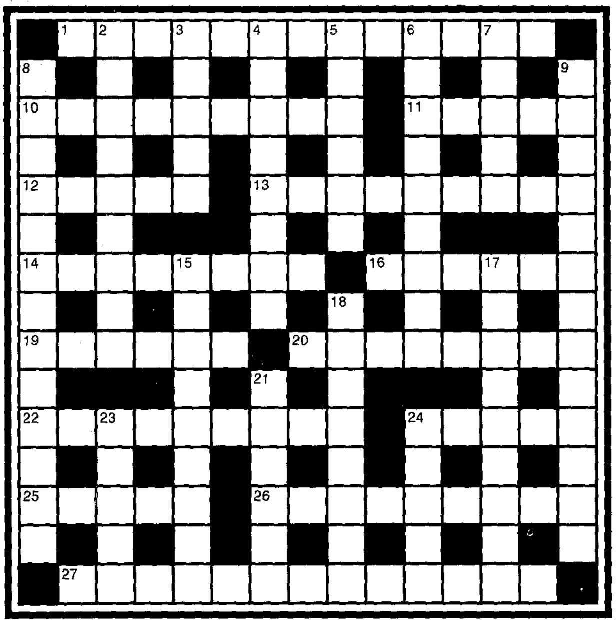
22 To make a cut without hesitation shows open-mindedness. (9)

24 Energetic man bound to back his leader. (5)

25 Duck soar when unsettled. (5)

26 To a prison organiser it's for dealing with nasty little beasts. (3-6)

27 Romantically directed, single folk agree. (13)



DOWN

2 Capital investment? This is the man to speak to: (4-5)

3 A high-flier, English, age about 50. (5)

4 The rest of the players. (8)

5 Look for parking in a school enclosure. (6)

6 Having got the Right to decree reform, draw back. (9)

7 A country's soldiery, almost all married. (5)

8 Some stars call on it - notes may be provided. (13)

9 Personal transport obtainable for coppers in days gone by. (5-8)

15 Look on a political economist as 24 down. (9)

17 Ridiculous rules vain general formulated. (9)

18 Not yet licked into shape, but plainly a champion. (8)

21 An orderly in Northern Ireland. (6)

23 One having some knowledge about a waterway. (5)

24 A girl's bloomers! (5)

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'THE SONG IS ENDING': 'CUE' CROSSWORD · BY MAURA B. JACOBSON

ACROSS

1 Yule visitor

6 Ranking coll. teacher

10 Ball of yarn

14 Money wagered

19 Shining example

20 Mother of Apollo

21 Vagrant

22 Alleviated

23 Yule song ending

27 Johann, familiarly

28 On this spot

29 Turkish weight units

30 "—— Fidelis"

31 "—— the season. . ."

32 Mediocre

33 Essen's region

34 Strike out

35 Saucy

36 Utah's lily

37 Primitive Japanese

38 Adult acorn

41 Yule song ending

46 Russian plain

47 Give the heave-ho

48 Tennessee gridder

49 Radiologist's photo

50 Stage furnishings

51 Bone: prefix

52 Quant's skirt

53 Abbreviated sculptures

54 Christmas candy

55 Cockney residence

56 Glossy black

57 "Hud" Oscar winner

59 Yule song ending

67 Multitudes

68 "Slippery" tree

69 Misplay

70 Objectives

71 Author Puzo

74 Carryall for 1-Across

76 Peer group

78 Adrift

79 Russian sea

80 Pen dip

81 Arrange by kind

82 Basketry twigs

83 Yule song ending

88 Leather punch

89 Counting-out word

90 Charged atoms

91 Radar sweep

92 Has another birthday

93 Macramé detail

94 Concrete block

95 An avis lays them

98 Bisector's segments

101 City of Poland

102 Julie's "Zhivago" co-star

103 "Odyssey," e.g.

104 Yule song ending

108 Changed the decor

109 "—— Clock Jump"

110 Rampant

111 Muppet name

112 Washstand items

113 Partner of wash

114 Tennis do-overs

115 Yule carols

DOWN

1 "Ere he drove out of ——"

2 Dwight's opponent

3 Display lights

4 Gobs

5 A Khan

6 Romanian oil center

7 Kind of rocket

8 Will- —— -wisp

9 Antagonist

10 "Uncle Vanya" dramatist

11 Pullman berth

12 Subsides

13 Go courting

14 Imposes a jail sentence: slang

15 Movie shots

16 Flea-market warning

17 Superman's alter ego

18 Slight advantage

24 Olympics hero of 1912

25 Chewy confection

26 Fit for ducks

32 Oozes

33 Hall of Famer Pee Wee

34 Chapeaux

35 Spice grinder

36 Out of business

37 Soon

38 What tholes hold

39 ". . .room to swing ——"

40 Code breakers

41 Sandal feature

42 Mrs. Helmsley

43 Nuzzled

44 Patti LuPone role

45 Great joy

46 Humane org.

51 Oversights

52 Earthlings

53 Musical measure

55 Globe

56 Conrad's "Lord"

58 Otologist's study

60 Overly

61 Soft-skinned lizard

62 Mooselike deer

63 Australian city

64 Step part

65 Manicurist's board

66 Those, to Carmen

71 Yucatan Indian

72 Lined up

73 Actor Julia

75 Hardy boy

76 Not a classy place

77 Samovars

78 Make —— at (try)

81 Forty winks

82 AMPAS awards

84 Folklore tales

85 Silly fowl

86 British castle

87 Christmas and Long

92 To have: Fr.

93 Divided country

94 Refine ore

95 Voice a view

96 Wakeful watch

97 Is muscle-sore

98 Charter

99 Yet again

100 Pack with cargo

101 Like the Texas star

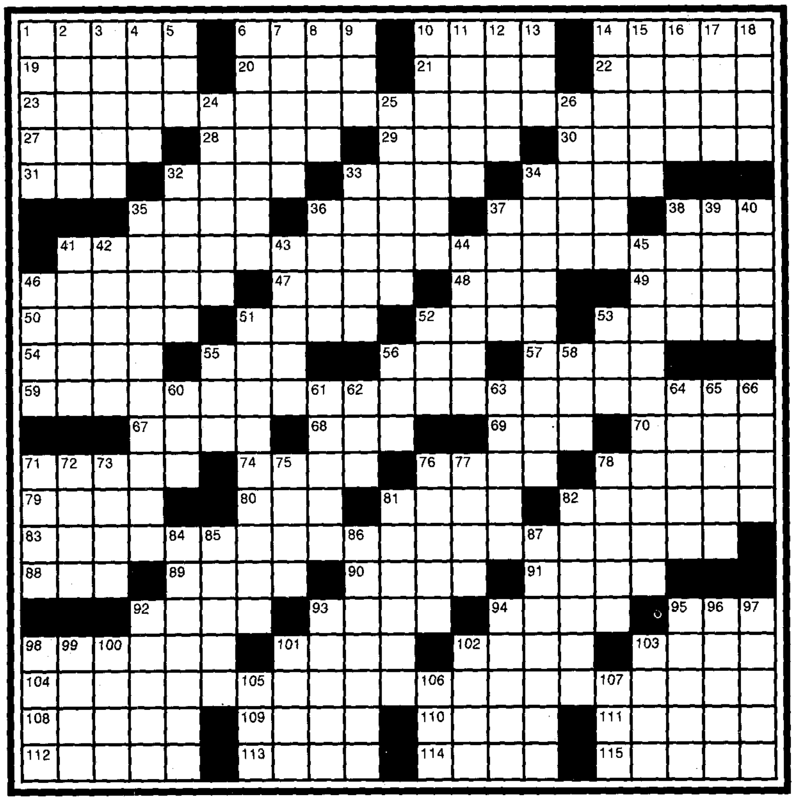
102 Andy Griffith's TV son

103 One of the Saarinens

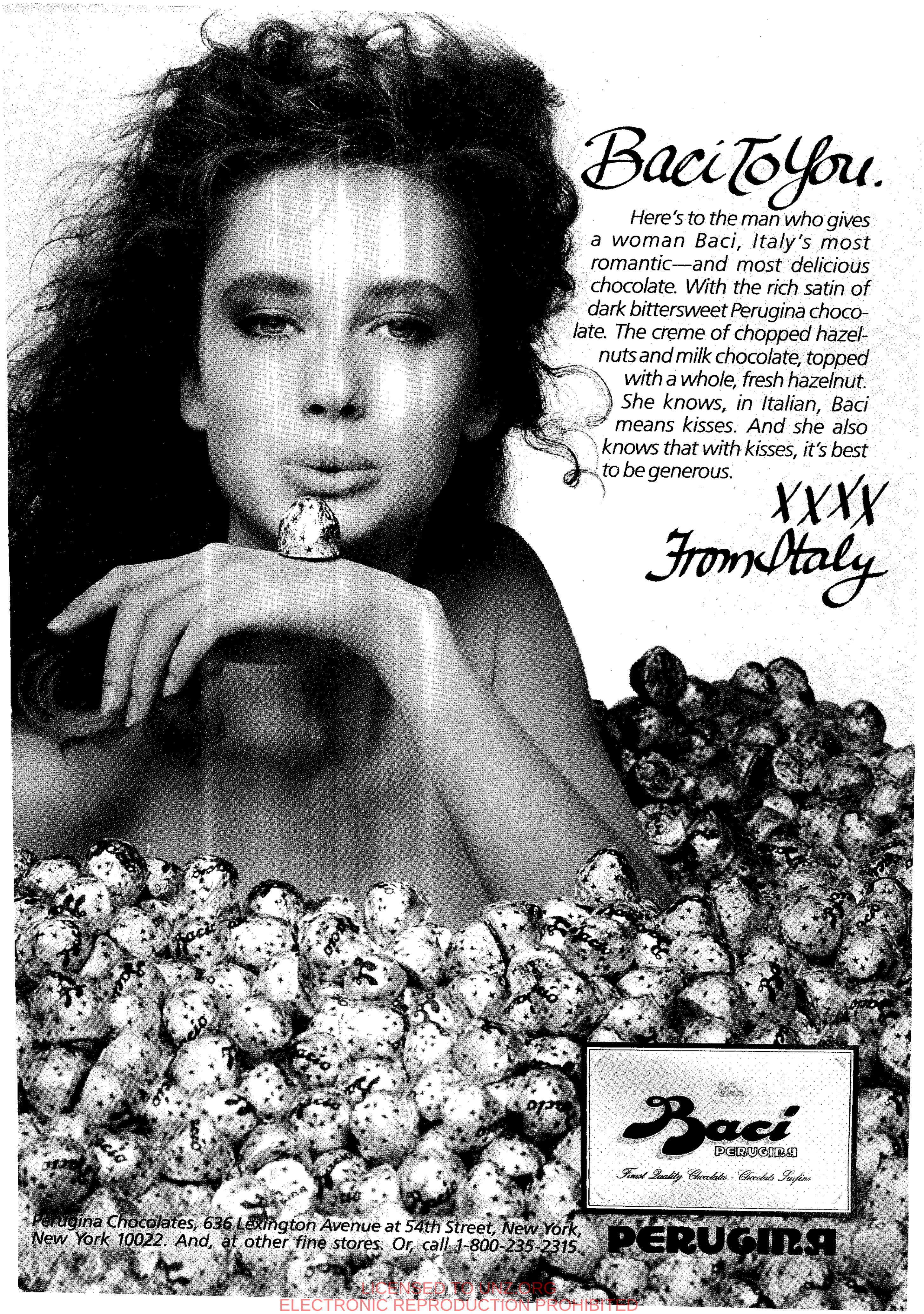
105 By what process

106 Night person

107 Deighton or Dawson



Solutions to last week's puzzles appear on page 18



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